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FOR MANIPUR CLASS 11 PREPARATION

Manipur Board Class 11 Syllabus 2027 Fine Arts

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 11	2027	Syllabus	Art

FROM THE ACADEMIC SESSION 2026-2027

FINE ARTS

CLASS-XI (THEORY)

One Paper *Time : 2 Hours* *40 Marks*

Total Periods = 95

"HISTORY OF INDIAN ART"

Units	Unitwise Weightage	Marks
1	Pre-Historic Rock Paintings and Art of Indus Valley	8
2	Buddhist, Jain & Hindu Art	7
3	Temple Sculpture	8
4	Bronzes and Artistic aspects of Indo-Islamic Architecture	7
5	History of Manipur Art-I	10
	Total	40

Unit 1: (A) Pre-Historic Rock Paintings **18 Periods**

1. Introduction :

i) Period and Location

ii) Study and appreciation of following Pre-Historic paintings:

(a) Wizard's Dance, Bhimbethaka

(B) Art of Indus Valley

1. Introduction :

i) Period and Location

ii) Extension : In about 1500 miles.

(a) Harappa & Mohenjo-daro (Now in Pakistan)
(b) Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dhaula Veera (in India)

2. Study of the following Sculptures and Terracottas :

(i) Dancing girl (Mohenjo-daro)
Bronze, 10.5×5×2.5 cm
Circa 2500 B.C.
(Collection : National Museum, New Delhi).

(ii) Male Torso (Harappa)
Stone, 9.2×5.8×3 cms.
Circa 2500 B.C.
(Collection : National Museum, New Delhi).

(iii) Mother Goddess (Mohenjo-daro) terracotta, 22×8×5 cm.
Circa 2500 B.C.
(Collection: National Museum, New Delhi).

3. **Study of following Seal:**
   (i) Bull (Mohenjo-daro)
   Stone, 2.5×2.5×1.4 cm.
   Circa 2500 B.C.
   (Collection : National Museum, New Delhi)

4. **Study of decoration on the following earthern ware:**
   (i) Painted earthen-ware (Jar), Mohenjo-daro
   (Collection: National Museum, New Delhi)

Unit-2: BUDDHIST, JAIN AND HINDU ART: 18 Periods
(3rd century B.C. to 8th century A.D.)

1. **General Introduction to Art, during Mauryan, Shunga, Kushana & Gupta period:**

2. **Study of the following Sculptures:**
   (i) Lion Capital from Sarnath (Mauryan Period)
   Polished sandstone,
   Circa 3rd Century B.C.
   (Collection: Sarnath Museum, U.P.)

   (ii) Chauri Bearer from Didar Ganj (Mauryan Period)
   Polished sandstone
   Circa 3rd Century B.C.
   (Collecton: Patna Museum, Bihar)

   (iii) Bodhisattva head from Taxila (Gandhara)
   Stone, 27.5×20×15 cm.
   Circa 2nd Century A.D.
   Collection : National Museum, New Delhi)

   (iv) Seated Buddha from Katra Tila
   Mathura - Kushan Period
   (Collction: Mathura Museum)

   (v) Seated Buddha from Sarnath (Gupta) Stone
   Circa 5th Century A.D.
   (Collection: Sarnath Museum, U.P.)

   (vi) Jain Tirathankara
   Stone,
   Circa 5th Century A.D.
   (Collection: State Museum, Lucknow, U.P.)

3. **Introduction to Ajanta**
   Location, period, No. of caves, Chaitya and Vihara, Paintings and Sculptures subject matters and technique etc.

4. **Study of the following Painting & Sculpture :**
   (i) Padmapani Bodhisattva (Ajanta Cave No.1)
   Mural Painting
   Circa 5th Century A.D.
   (ii) Mara Vijay (Ajanta Cave No. 26)
   Sculpture in stone.
   Circa 5th century A.D.

Unit-3: TEMPLE SCULPTURE **18 Periods**

Artistic aspects of Indian Temples
(6th Century A.D. to 13th Century A.D.)

1. **Introduction to Temple Sculpture**
   (6th Century A.D. to 13th Century A.D.)
2. **Study of the following Temple-Sculptures :**
   (i) Descent of Ganga (Pallava Mahabalipuram Tamilnadu period) Stone Circa 7th Century A.D.
   (ii) Ravana shaking Mount Kailash (Rashtrakuta Ellora, Maharashtra) Stone Circa 8th Century A.D.
   (iii) Trimurti (Elephanta, Maharashtra) Stone Circa 9th Century A.D.
   (iv) Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela, Khajuraho, M.P.) Circa 10th Century A.D.
   (v) Cymbal Player Sun Temple (Ganga Dynasty, Konark, Orissa) Stone, Circa 13th Century A.D.
   vi) Mother & Child (Vimla-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu, Rajasthan) White Marble Circa 13th Century A.D.

Unit-4: BRONZES AND INDO-ISLAMIC ARCHITECTURE **18 Periods**

1. Introduction to Indian Bronzes
2. Method of casting (solid and hollow)
3. Study of the following South Indian Bronzes:
   (i) Nataraj (Thanjavur District, Tamilnadu)
   Chola period (12th Century A.D.)
   Collection: National Museum, New Delhi)
   (ii) Devi (Uma)
   Chola period (11th Century A.D.)
   (Collection: National Museum, New Delhi)
4. **Artistic Aspects of the Indo-Islamic Architecture**
   (i) Introduction
5. **Study of the following architectures:**
   (i) Qutab Minar, Delhi
   (ii) Taj Mahal, Agra
   (iii) Go Gumbaj of Bijapur

Unit-5: HISTORY OF MANIPUR ART - I **23 Periods**

Study of Subika Art, Laidhis, and Major types of composition in painting.

- Origin, characteristics and significance of Subika Art.
- Laidhis and their artistic features.
- Diagrams and brief definitions of different types of composition painting.

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FINE ARTS

CLASS-XI (PRACTICAL)

Time : 3 Hours

Unitwise Weightage **60 Marks**

Units		Marks
1.	Nature and Object Study	25
2.	Painting Composition	25
3.	Sessional Work	10

Unit 1: Nature and Object Study **25 Marks**
60 Periods

Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view; Natural forms life plants, vegetables, fruits and flowers etc., are to be used. Geometrical forms of the objects based on geometrical forms like cubes, cones, prisms, cylinders and sphere should be used.

Unit 2: Painting Composition

(i) Simple exercises of basic design in variation of linear geometric and Rhythmetic shapes in primary and secondary colours to understand designs as organized visual arrangements.
15 Marks
36 Periods.

(ii) Sketches from Life and Nature **10 Marks**
24 Periods.

Unit 3: Sessional Work

(a) Five selected Natural and object study exercises drawing in any media done during the session including minium of two still life exercises. **5 Marks**
24 Periods.

(b) Two Selected works of paintings done during the year. **5 Marks**
24 Periods.

These selected works prepared during the course by the candidates and certified by the school authorities, as the work done in the school will be placed before the examiners for assessment.

Note: The timetable to be so framed as to allow the students to work continuously for minimum of two periods at a stretch.

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FINE ARTS

CLASS-XI (PRACTICAL)

Time : 3Hours **60 Marks**

(Visual art activities in terms of materials, media and techniques)

Subject matter:

Unit 1: Subject matter: Sketching from life, natural objects and man-made objects. Drawing from different objects such as:- Trees, clouds, rivers, hills, flowers different fruits, birds, animals different human forms and human anatomy. Geometrical forms of objects based on geometrical forms like cubes, prisms, cylinders and sphere. Different paintings of landscape such as townscape and rural scenes etc.

Unit 2: Natural study:- Various forms of nature of pencil, colour etc. both indoor and outdoor.

Unit 3: Perspective:- Simple and dimensional laws of visual perception, used in perspective and common-sense problems based on the concept of two and three dimensions.

Unit 4: Still - life drawing and paintings:- Still-life drawing and painting basing on different objects such as: fruits, vegetables, flowers, flower vase and plates with two draperies in different colours (one in dark and other in light tone) are also to be included for backbround.

Unit 5: (A) Elements of arts:- 1. Lines, 2. Form, 3. Space, 4. Light and dark, 5. Colour, 6. Texture. (B) Principles of arts:- 1. Balance, 2. Dominance, 3. Rhythm, 4. Opposition, 5. Transition. (C) Principles of composition:- 1. Unity, 2. Harmony, 3. Balance, 4. Rhythm, 5. Emphasis and Proportion, 6. Abstraction and stylisation. (D) Creativity in visual art: The elements of the visual art are six viz:- 1. Line, 2. Value, 3. Perspective, 4. Volume, 5. Colour, 6. Texture.

Unit 6: Collage (Collage making):- Mixed media collage-pasting other materials like rag, button, cloth cuttings and tearing methods.

Unit 7: (A) Colour theory:- 1. Primary colours, 2. Secondary colours, 3. Intermediate colours, 4. Tint, 5. Cool colours, 6. Warm colours, 7. Complementary colours and 8. Analogous colours etc.

(B) Pigment colours:- 1. Blue, 2. Red, 3. Yellow, 4. Orange, 5. Green, 6. Violet, 7. Brown, 8. White and 9. Black (Explanation of the given above colours are necessary) (C) Some pictorial peculiarities of colour.

Unit 8: Drawing and painting: Tools and media:- pencil, pen and ink, brush, pastel colour, water colour, poster colour, acrylic colour, oil colour. Papers:- Cartridge paper, Hand-made paper (smooth, medium and rough), Oil sketching paper, Oil canvas cloth (smooth, medium and rough texture) Easel:- Outdoor study and indoor study. Drawing board:- Half imperial size and imperial size, Drawing pin (thumb pin) Vehicles: Turpentine and Linseed oil etc.

ART APPRECIATION

Appreciation of picture composition, colour and its combination, introduction of general colour theory. Selected works of old masters and contemporary artists may be discussed (slides pictures are to be shown with epidiascope and projector)

SHOWING OF ART

Films, slide, reproduction of old masters and modern masters appropriate to the age group.

FIELD TRIPS

Visit to Museums, art exhibitions, art galleries and places of artist etc. (Inside and Outside Manipur).

DISPLAY OF ART WORKS AND EXHIBITIONS

Exhibition of student's work should be organised from time to time.

PRESCRIBED TEXTBOOK FOR CLASS XI:

1. History of Indian Art (11)
   (A textbook based on Fine Arts syllabus)
   Published by: Full Marks Pvt. Ltd.(Progressive Educational Publishers)
   9, Daryaganj, New Delhi-110002

REFERENCE BOOKS FOR CLASS XI:

1. Indian Painting
   - Percy Brown
   - (YMCA Publishing House, Massey Hall, Jai Singh Road Near Parliament Street, New Delhi - 110001
2. The Art Heritage of India
   - E.B. Havell
3. Story of Indian Art
   - S.K. Bhattarcharya
   - (Atma Ram & Sons, Kashmiri Gate, Delhi - 110006
4. Indian Artists through the ages
   - R.K. Chopra
   - (R.K.C. Publications, H-49, Raghu Nagar Pankha Road, New Delhi - 110045)

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DESIGN OF QUESTION PAPER

Subject : **FINE ARTS**
Paper : Theory
Class : XI
Full Mark : 40
Time : 2 Hours

I — WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge(K)	6	15
Comprehension/Understanding(C/U)	20	50
Application (A)	12	30
Skill (S)	2	5
Total :	**40**	100

II — WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	2	32	10	25
Short Answer (SA-II)	3	30	9	23
Short Answer (SA-III)	5	20	10	25
Very Short Answer (VSA)	6	18	6	15
MCQ	5	20	5	12
Total:	**21**	**120**	**40**	**100**

III — WEIGHTAGE TO CONTENT:

UNITS	CONTENTS	Marks	Percentage
I.	Pre-Historic Rock Paintings and Art of Indus Valley	**8**	**20**
II.	Buddhist, Jain & Hindu Art	**7**	**18**
III.	Temple Sculpture	**8**	**20**
IV.	Bronzes and Artistic aspects of Indo-Islamic Architecture	**7**	**17**
V.	History of Manipur Art-I	**10**	**25**
	Total :	**40**	**100**

IV — SCHEME OF SECTIONS : Nil

V — SCHEME OF OPTIONS : E/LA & SA-II

VI — DIFFICULTY LEVEL :

Difficult : 30% of the total marks
Average : 50% of the total marks
Easy : 20% of the total marks

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA(Very Short Answer Type), MCQ(Multiple Choice Question)

***N.B.**
i. MCQ – 2 questions for Assertion and reason .
ii. Short Answer (SA-I) – 1(One) question for Resource Based learning