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FOR PUNJAB CLASS 11 PREPARATION

PSEB 11th Class Syllabus 2027 Music (Dance)

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 11	2027	Syllabus	Music

Class-XI
Music – Dance
2026-27
Syllabus (Theory)
Part-A

1) Definition of dance, its importance in human life.
2) Knowledge of basic technical terms used in Kathak dance such as Theka, Laya, Taal, Tatkar, That, Amad, Salami, Tihai.
3) Critical study of Natya and Naritya.
4) Comparative study of the folk and classical dance.
5) Knowledge of the following:
   Asnyukta hast Mudras, their function in dance-Pataka, Tripataka, Ardhapataka, Mayur, Ardhachandra, Ara Shuktund, Mushti, Shikhar, Kapittha Rallamukh, Suchi, Chander kala, Padma Kosh, Sarphsrish
6) Short account of Raags and their importance in dance.
7) Short history of Kathak-dance
8) Survey and essential characteristics of Kathak dance.

Part-B

1) Definition and description of prescribed Taals.
2) Recognition of Taals through some Bols.
3) Notation of all material prescribed in practical course.
4) Notation of prescribed Taals in single, Dugun and Chougun Laykaries.

Part-B

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1) A systematic dance performance in any Taal from the prescribed syllabus as per choice of the student. It will be for 6 minutes.
2) A systematic dance performance in any Taal from the prescribed syllabus as per choice of the examiner. It will be for 4 minutes.
3) Demonstration of ‘Taals’ in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4) Student will be given some bols of the prescribed Taals He/She will have to recognize two out of these. It will be for 2 minutes.
5) Demonstration regarding Alankaar/Shabad/Bhajan it will also be for 4 minutes.

SYLLABUS (PRACTICAL)

1) Systematic dance performance of the following Taals on the material given below:-
   (a) Teen Taal: (16 marks)
      One Thaat
      One Amad
      One Salami
      One Toras
      One Kavit
      One Tihai
      One Paran
      One Paltas
   (b) Taal Rupak (7 marks)
      One Thaat
      One Amad
      One Salami
      One Tihai
      One Tukra
      One Paltai

2) Advance Tatkar in single, Dugun and Chougun Laykaries in the Teen Taal, Rupak Taal.
3) Two gat nikas in Teen Taal.
4) Description of Dadra and Kenrva Taals.
   Recognition of prescribed Taals through some Bol.