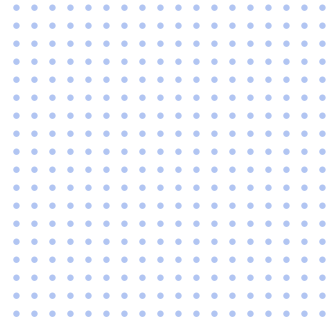




FOR KUET EXAM PREPARATION

KUET 2024 Question Paper · M.A. English (Honours)

EXAM	YEAR	TYPE	SUBJECT
KUET	2024	Question Paper	M.A. English (Honours)

141

Sr. No.

ENTRANCE TEST-2024**SCHOOL OF ARTS, LANGUAGES & LITERATURE****ENGLISH (Honours)**

Question Booklet Series

A

Total Questions : 60

Time Allowed : 70 Minutes

Roll No. :

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Instructions for Candidates :

1. Write your Entrance Test Roll Number in the space provided at the top of this page of Question Booklet and fill up the necessary information in the spaces provided on the OMR Answer Sheet.
2. OMR Answer Sheet has an Original Copy and a Candidate's Copy glued beneath it at the top. While making entries in the Original Copy, candidate should ensure that the two copies are aligned properly so that the entries made in the Original Copy against each item are exactly copied in the Candidate's Copy.
3. All entries in the OMR Answer Sheet, including answers to questions, are to be recorded in the Original Copy only.
4. Choose the correct / most appropriate response for each question among the options A, B, C and D and darken the circle of the appropriate response completely. The incomplete darkened circle is not correctly read by the OMR Scanner and no complaint to this effect shall be entertained.
5. Use only blue/black ball point pen to darken the circle of correct/most appropriate response. In no case gel/ink pen or pencil should be used.
6. Do not darken more than one circle of options for any question. A question with more than one darkened response shall be considered wrong.
7. There will be '**Negative Marking**' for wrong answers. Each wrong answer will lead to the deduction of 0.25 marks from the total score of the candidate.
8. Only those candidates who would obtain positive score in Entrance Test Examination shall be eligible for admission.
9. Do not make any stray mark on the OMR sheet.
10. Calculators and mobiles shall not be permitted inside the examination hall.
11. Rough work, if any, should be done on the blank sheets provided with the question booklet.
12. OMR Answer Sheet must be handled carefully and it should not be folded or mutilated in which case it will not be evaluated.
13. Ensure that your OMR Answer Sheet has been signed by the Invigilator and the candidate himself/herself.
14. At the end of the examination, hand over the OMR Answer Sheet to the invigilator who will first tear off the original OMR sheet in presence of the Candidate and hand over the Candidate's Copy to the candidate.

SP-4469-A

1
[Turn over*SEAL**

1. In Chaucer's *Prologue to Canterbury Tales* the Pardoner is one who :
 - (A) Offers indulgences to the sinful
 - (B) Gifts charity to the poor
 - (C) Manages the affairs of the Pastor
 - (D) None of the above
2. In his "Valediction Forbidding Mourning", the speaker uses the following expression while addressing his beloved :
 - (A) 'So let us melt, and make no noise'
 - (B) 'Let us scale the heights of ecstasy'
 - (C) 'Let us mingle our separate joys together to make one'
 - (D) None of the above
3. The story of *Paradise Lost* Book I is based on the account of the Fall of Man found in :
 - (A) The Gospel of John
 - (B) The Gospel of Luke
 - (C) The Book of Job
 - (D) None of the above
4. The following is true about *The Rape of the Lock* :
 - (A) It is based on an event which took place in ancient Athens
 - (B) It is entirely fictional with no reference to any real event
 - (C) It was written to create discord between two aristocratic families
 - (D) None of the above
5. Blake's "The Chimney Sweeper" ends on this line :
 - (A) 'Alas for the children who die so young!'
 - (B) 'So if all do their duty, they need not fear harm'
 - (C) 'The child is the father of the man'
 - (D) None of the above
6. In "Tintern Abbey" Wordsworth addresses the Sylvan Wye, exclaiming :
 - (A) 'Why have thou forsaken me ?'
 - (B) 'How often has my spirit turned to thee ?'
 - (C) 'How terribly I have missed thee ?'
 - (D) 'In vain have I known thee'
7. Towards the end of the Part II of "The Lady of Shallot", she says she has become :
 - (A) 'Tired of the world outside'
 - (B) 'Enamoured of the handsome knights'
 - (C) 'Half sick of shadows'
 - (D) 'Sick of remaining away from the prison'
8. In Eliot's "Love Song of J. Alfred Prufrock" we find the mention of the following artist :
 - (A) Picasso
 - (B) Michelangelo
 - (C) Rimbaud
 - (D) None of the above
9. The following is true of Act II of *Tamburlaine*, Part I :
 - (A) Tamburlaine kills all his enemies
 - (B) Tamburlaine is defeated by Mycetes' army
 - (C) Cosroe joins Tamburlaine to overthrow Mycetes
 - (D) None of the above
10. In *Twelfth Night* who is locked into a small dark room but finally let out ?
 - (A) Sir Toby
 - (B) Viola
 - (C) Malvolio
 - (D) None of the above

11. In *The Way of the World* Lady Wishfort can be described as :
- A vain woman having pretensions to beauty
 - A self-respecting woman who dislikes Mirabell for his conceit
 - A shy woman who in spite of loving Mirabell can't express herself
 - None of the above
12. The setting of *The Duchess of Malfi* is :
- Ancient Rome
 - 16th Century England
 - Roman Catholic Italy
 - 17th Century Denmark
13. What is the nickname Laura had given to Jim in high school in Tennessee Williams' *The Glass Menagerie* :
- Blue Roses
 - Black Tulip
 - White Lily
 - None of the above
14. In Girish Karnad's *Tughlaq*, Aziz and Aazam symbolize :
- Sacrifice for the sake of the country
 - Selfless devotion to the King
 - Opportunism
 - Altruism
15. In Ibsen's *Ghosts*, who accuses Mrs. Alving of being a guilty mother as she had sent her son away to a boarding school :
- Jacob Engstrand
 - Pastor Manders
 - Regina Engstrand
 - Oswald Alving
16. In *Waiting for Godot*, Lucky stops his long monologue only when :
- He is pulled down on his knees by Pozzo
 - He is dragged to the edge of the stage
 - He is gagged
 - His hat is knocked off
17. In *Pride and Prejudice*, Darcy in his letter to Elizabeth admits that :
- He had urged Mr. Bingley to distance himself from Jane
 - He had wronged Mr. Wickham and was now sorry for it
 - He had an interest in another lady and was not really interested in Elizabeth
 - None of the above
18. In *Jane Eyre* when Jane and Rochester are about to exchange marriage vows, the following happens :
- Jane suddenly refuses to marry Rochester for no obvious reason
 - Rochester has a change of plan and refuses to marry Jane
 - Rochester's wife Bertha intrudes and stops the marriage
 - Mr. Mason announces that Rochester already has a wife
19. When Oliver is arrested in *Oliver Twist* for picking an old gentleman's pocket, he is cleared after :
- A bookseller who witnessed the theft testifies to his innocence
 - Charles Bates and the Artful Dodger confess to their crime
 - Mr. Brownlow withdraws his case
 - None of the above

20. The two narrators of *Heart of Darkness* are :
- Marlow and Kurtz
 - Marlow and Nellie
 - Marlow and an unnamed narrator
 - None of the above
21. Ernest Hemingway's novel *For Whom the Bell Tolls* can be seen as dramatizing the conflict between :
- Capitalism and Socialism
 - Fascism and Socialism
 - Fascism and Racism
 - None of the above
22. In *Mrs. Dalloway* Septimus Warren Smith commits suicide by :
- Consuming poison
 - Shooting himself
 - Drowning himself
 - Jumping down from a window
23. The following is not true about Swami in *Swami and Friends* :
- He participates in a protest in which damage is done to the school property
 - He is evicted from the school
 - He does not want to be friends with Rajam
 - He loves to play
24. Which part of *Clear Light of Day* takes the reader to the events of 1947, the year of India's independence ?
- Part One
 - Part Two
 - Part Three
 - Part Four
25. In Poe's "The Purloined Letter", Dupin writes a note in the letter he puts in place of the original letter in the Minister's apartment. The note translates as :
- 'Such treachery behoves a person like you'
 - 'Tit for tat is the remedy for an act like this'
 - 'So baneful a scheme, if not worthy of Atreus, is worthy of Thyestes'
 - 'If Caesar acts thus, why should Brutus not ?'
26. In "The Yellow Wallpaper" the narrator is forced by her husband to do the following as her treatment :
- To avoid working and writing
 - To meet many people during the day
 - To sing and dance
 - None of the above
27. "Draupadi" is a story of :
- A young middle class woman with ambitions
 - A young tribal woman
 - A peasant's wife trying to escape from her family
 - None of the above
28. What is the name of Dikeledi Mokopi's husband in Bessie Head's story "The Collector of Treasures" :
- Gregory
 - Graham
 - Garesego
 - Gulliver
29. In the first chapter of *Through the Looking Glass*, one of the things that Alice observes in the alternative world is :
- Monkeys and dogs talking like humans
 - Trees growing in the downward direction
 - Chess pieces that have come to life
 - None of the above

30. The story of *Two States* begins in :
 (A) IIM Ahmedabad
 (B) IIT Kanpur
 (C) AIIMS Delhi
 (D) None of the above
31. *Arrow of God* opens with Ezeulu, the high priest, doing the following :
 (A) Looking for the signs of the new moon
 (B) Fishing in a lake to start the new year
 (C) Praying in a local temple
 (D) None of the above
32. In the beginning of *Midnight's Children* the narrator relates the following incident about his grandfather Aadam Aziz :
 (A) His starting a business in England and France
 (B) His hurting his nose while praying
 (C) His travel to Africa
 (D) None of the above
33. In Kalidasa's *Shakuntala*, who curses Shakuntala when she unknowingly slights him ?
 (A) Kanva
 (B) A fisherman
 (C) Durvasas
 (D) None of the above
34. Identify the second line of the following *vaakh* of Lal Ded : 'My guru gave me but one precept'.
 (A) 'Don't be afraid of the world outside'
 (B) 'From the desire of the world do desist'
 (C) 'Fix your gaze on the things eternal'
 (D) 'From without withdraw your gaze within'
35. In *Antigone*, Tiresias, the blind prophet, tells Creon if he leaves Polynices unburied :
 (A) The gods will punish Creon's impiety with the death of his own son
 (B) The gods will approve his decision and reward him
 (C) The gods will not intervene in the affairs of the humans
 (D) None of the above
36. At the end of *Agamemnon*, the Chorus declares that :
 (A) Agamemnon will take a rebirth and avenge his murder
 (B) Orestes will return from exile to avenge his father
 (C) Clytemnestra and Aegisthus will kill each other
 (D) There will be no consequence of the acts perpetrated
37. In the beginning of Chapter Four of *Gulliver's Travels*, Gulliver makes a request :
 (A) To be released and allowed to go home
 (B) To be allowed to act as an arbiter between Lilliput and their enemies
 (C) To see the Metropolis of Lilliput
 (D) All of the above
38. Defoe's *Robinson Crusoe* begins with the following sentence :
 (A) 'I was born in the Year 1632, in the City of York, of a good family, tho' not of that Country'
 (B) 'I was born in London, in the Year 1699, after my father had died'
 (C) 'It was the worst time to start a voyage'
 (D) 'My passion for the sea goes back to my childhood'
39. The last chapter of *Sons and Lovers* is titled :
 (A) Vagabond
 (B) Fixated
 (C) Derelict
 (D) Alone Again
40. Who is the narrator in Agatha Christie's "The Murder of Roger Ackroyd" ?
 (A) Hercule Poirot
 (B) Mrs. Ferrars
 (C) Hector Blunt
 (D) James Sheppard

41. In Emily Dickinson's "A Bird came down the Walk", the bird is said to :
- Cut a mouse in small bits before eating it
 - Swallow a beetle
 - Bite an Angeworm in halves
 - None of the above
42. In the opening of Robert Frost's "Home Burial" :
- The husband is crying over the loss of their child
 - The wife is standing at the top of a staircase looking at her child's grave through the window
 - Both the husband and wife are consoling each other
 - None of the above
43. Sylvia Plath's "Lady Lazarus" ends with the speaker's warning that she will :
- 'Rise out of the ash and eat men like air'
 - 'Bring destruction to her enemies like the fire burns a forest'
 - 'Surge like a flood and sweep away her enemies'
 - None of the above
44. Derek Walcott's "A Far Cry from Africa" is based on an event called :
- Mau Mau Uprising
 - Kenyan War of Liberation
 - Black African Resistance
 - None of the above
45. The epigraph of Samuel Johnson's "London", taken from Juvenal, translates as :
- Fie on this wretched city which I am leaving for good
 - No use living in a city like this
 - Who can endure this monstrous city, who is so iron-willed to bear it?
 - Despite its wretchedness, I will stay here
46. Shelley's "Ozymandias" ends with the following line :
- "The lone and level sands stretch far away"
 - "The sea is deeper than the sand"
 - "The wreck is everywhere to be seen"
 - None of the above
47. In Rossetti's "Goblin Market", Lizzi rebukes Laura for staying out late in the company of the goblins and reminds her of the fate of a young woman named :
- Eliza
 - Jennifer
 - Jeanie
 - Ruth
48. In "Easter 1916", Yeats says 'too long a sacrifice' :
- Can make a person dry as dust'
 - Can make a stone of the heart'
 - Can make the heart like a tide'
 - None of the above
49. Who among the following in Eugene Ionesco's *Rhinoceros* remains committed to his humanity and declares 'I am not capitulating' ?
- Dudard
 - Daisy
 - Botard
 - Berenger
50. The technique used by Bertolt Brecht in his plays, including *The Good Woman of Szechwan*, called the 'alienation effect', has the following characteristic :
- It enables the audience to experience the play emotionally
 - It takes the audience into a realm of unreality away from the concerns of the world
 - It forces the audience to view the play objectively and critically rather than experiencing it emotionally
 - None of the above

51. Who among the following characters in *The Color Purple* goes to Africa as a missionary after she meets a couple Samuel and Corrine ?
 (A) Nettie
 (B) Shug Avery
 (C) Sofia
 (D) Celie
52. Mary Wollstonecraft wrote *A Vindication of the Rights of Woman* in response to a French politician's pamphlet on national education whose name was :
 (A) Blaise Pascal
 (B) Talleyrand-Perigord
 (C) Rene Gerard
 (D) None of the above
53. The following is true about the ending of *Frankenstein* :
 (A) The monster kills Victor Frankenstein and then moves to London to wreak more havoc
 (B) The monster is found weeping over Victor and finally departs for the northernmost ice to die
 (C) Victor kills the monster
 (D) None of the above
54. Which house does Harry Potter end up in at the Hogwarts school ?
 (A) Gryffindor
 (B) Hufflepuf
 (C) Ravenclaw
 (D) Slytherin
55. In the very first sentence of "The Crack-up" (Part I), Fitzgerald calls life :
 (A) A process of rebuilding
 (B) A process of breaking down
 (C) A process of rebuilding and breaking down
 (D) None of the above
56. Faulkner's "Dry September" lays bare the dangers of :
 (A) Gender bias
 (B) Mob mentality
 (C) Capitalism
 (D) None of the above
57. In Kamala Das's "The Old Playhouse" the 'old playhouse with lights put off' suggests the condition of :
 (A) The poet's country steeped in ignorance
 (B) The poet's village
 (C) The poet's mind
 (D) The world as a whole
58. Pablo Neruda's "The Way Spain Was" remembers Spain as :
 (A) Bourgeois Spain
 (B) Proletarian Spain
 (C) Capitalist Spain
 (D) Imperialist Spain
59. In the last stanza of Eunice De Souza's "Bequest", the speaker uses the following image :
 (A) A spare kidney
 (B) A bottomless heart
 (C) An empty stomach
 (D) None of the above
60. Sheikhul Alam (Sheikh Nooruddin Wali) wrote poetry in a form known as :
 (A) *vaakh*
 (B) *masnavi*
 (C) *shruck*
 (D) *vatsun*