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Question Paper Name :	English 13th March 2024 Shift 1
Subject Name :	English
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English

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English

Section Id :	68019186
Section Number :	1

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Question Number : 1 Question Id : 6801914114 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the Text (List-I) to the Genre/Type (List-II)

LIST I (Name of the Text)		LIST II (Genre/Type)	
A.	<i>Paradise Lost</i>	I.	Dramatic Monologue
B.	"Porphyria's Lover"	II.	Satire
C.	<i>King Lear</i>	III.	Epic
D.	<i>The Dunciad</i>	IV.	Tragedy

Choose the **correct** answer from the options given below:

1. (A) - (III), (B) - (I), (C) - (IV), (D) - (II)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (III), (B) - (II), (C) - (IV), (D) - (I)
4. (A) - (IV), (B) - (I), (C) - (II), (D) - (III)

Options :

68019116001. 1

68019116002. 2

68019116003. 3

68019116004. 4

Question Number : 2 Question Id : 6801914115 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In T.S. Eliot's seminal poem, *The Love Song of J. Alfred Prufrock*, in the line "I should have been a pair of ragged claws scuttling across the floors of silent seas", identify the figures of speech:

- (A). Metonymy
- (B). Paradox
- (C). Synecdoche
- (D). Alliteration

Choose the *correct* answer from the options given below:

1. (A), (B), and (D) only
2. (A), and (D) only
3. (B), (C), and (D) only
4. (C) and (D) only

Options :

68019116005. 1

68019116006. 2

68019116007. 3

68019116008. 4

Question Number : 3 Question Id : 6801914116 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who out of the following are the seminal thinkers of the 'Enlightenment Age'?

- (A). Julia Kristeva
- (B). Michel Foucault
- (C). Immanuel Kant
- (D). René Descartes

Choose the *correct* answer from the options given below:

1. (C) only
2. (C) and (D) only
3. (A) and (D) only
4. (B) and (C) only

Options :

68019116009. 1

68019116010. 2

68019116011. 3

68019116012. 4

Question Number : 4 Question Id : 6801914117 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange these Comedies of William Shakespeare in their chronological order (oldest first):

(A). *The Tempest*

(B). *As You Like It*

(C). *The Taming of the Shrew*

(D). *A Midsummer Night's Dream*

Choose the *correct* answer from the options given below:

1. (A), (B), (C), (D).

2. (D), (A), (C), (B).

3. (B), (D), (A), (C).

4. (C), (D), (B), (A).

Options :

68019116013. 1

68019116014. 2

68019116015. 3

68019116016. 4

Question Number : 5 Question Id : 6801914118 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Select the traditional definition of the "ballad" from the following:

1. A long lyric poem that is serious in subject and treatment, elevated in style and elaborate in its stanzaic structure
2. A song transmitted orally, that tells a story.
3. A poem written in alternating hexameter and pentameter lines to refer to the subject matter of change and loss.
4. Any fairly short poem, consisting of the utterance by a single speaker, who expresses a state of mind or a process of perception, thought and feeling.

Options :

68019116017. 1

68019116018. 2

68019116019. 3

68019116020. 4

Question Number : 6 Question Id : 6801914119 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the Concept (List-I) to its Originator (List-II)

LIST I (Concept)		LIST II (Originator)	
A.	Dissociation of Sensibility	I.	Wimsatt & Beardsley
B.	Negative Capability	II.	Aristotle
C.	Intentional Fallacy	III.	T.S. Eliot
D.	Mimesis	IV.	John Keats

Choose the **correct** answer from the options given below:

1. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)
4. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)

Options :

68019116021. 1

68019116022. 2

68019116023. 3

68019116024. 4

Question Number : 7 Question Id : 6801914120 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following is the correct rhyme scheme for the Petrarchan sonnet?

1. ABABCD CDEF EFGG
2. ABBAAB BABC DBCD
3. ABBAAB BACD CDCD
4. ABABCB CCDC DEE

Options :

68019116025. 1
68019116026. 2
68019116027. 3
68019116028. 4

Question Number : 8 Question Id : 6801914121 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the text that employs the allegorical mode:

1. *The Mill on the Floss* (1860) by George Eliot
2. *Emma* (1861) by Jane Austen
3. *Absalom and Achitophel* (1681) by John Dryden
4. *The Rover* (1677-1681) by Aphra Behn

Options :

68019116029. 1
68019116030. 2
68019116031. 3
68019116032. 4

Question Number : 9 Question Id : 6801914122 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

"On and on, now east now west, wound the poor thread that once had been our drive. Sometimes I thought it lost, but it appeared again, beneath a fallen tree perhaps, or struggling on the other side of a muddied ditch created by the winter rains."

In this quote from Daphne Du Maurier's *Rebecca*, what figure of speech is deployed when the driveway is called "the poor thread"?

1. Simile
2. Allusion
3. Antithesis
4. Metaphor

Options :

68019116033. 1

68019116034. 2

68019116035. 3

68019116036. 4

Question Number : 10 Question Id : 6801914123 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is 'parapraxis' also known as?

1. Screen Memory
2. Defence Mechanism
3. Freudian Slip
4. Transference

Options :

68019116037. 1

68019116038. 2

68019116039. 3

68019116040. 4

Question Number : 11 Question Id : 6801914124 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the thinker who is not associated with the Frankfurt School of Marxist Aesthetics established in 1923.

1. Walter Benjamin
2. Herbert Marcuse
3. Theodor Adorno
4. Louis Althusser

Options :

68019116041. 1

68019116042. 2

68019116043. 3

68019116044. 4

Question Number : 12 Question Id : 6801914125 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

“I shall speak about women’s writing: about what it will do,” Cixous writes in her so-called manifesto, “The Laugh of the Medusa”. Identify the statements that are true for "e’criture fe’minine".

- (A). Neither theory nor theorizable, e’criture fe’minine is conceived of as a future, if not utopian practice.
- (B). Women must write their bodies, write their desires and so unleash their power
- (C). This writing will confirm and realize for women a place in the symbolic.
- (D). This writing will liberate the immense resources of the unconscious.

Choose the *correct* answer from the options given below:

1. (A) only
2. (A), (B), and (D) only
3. (A), (C), and (D) only
4. (A), (B), (C), and (D) only

Options :

68019116045. 1

68019116046. 2

68019116047. 3

68019116048. 4

Question Number : 13 Question Id : 6801914126 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the correct chronological order of the following theoretical movements (oldest first):

- (A). Structuralism
- (B). New Criticism
- (C). Postcolonialism
- (D). Feminist Criticism

Choose the **correct** answer from the options given below:

1. (A), (B), (C), (D).
2. (A), (C), (B), (D).
3. (B), (A), (D), (C).
4. (C), (B), (D), (A).

Options :

68019116049. 1

68019116050. 2

68019116051. 3

68019116052. 4

Question Number : 14 Question Id : 6801914127 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange the following stages in the order that reflects Freud's arguments about the uncanny:

- (A). Unconscious repetition of repressed childhood experiences.
- (B). Recognition of something familiar yet foreign.
- (C). Encounter with the "double" or doppelgänger.
- (D). Manifestation of repressed infantile fears and taboos.

Choose the **correct** answer from the options given below:

1. (A), (B), (C), (D).
2. (A), (C), (B), (D).
3. (B), (A), (D), (C).
4. (C), (B), (D), (A).

Options :

68019116053. 1

68019116054. 2

68019116055. 3

68019116056. 4

Question Number : 15 Question Id : 6801914128 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the early feminist work that discusses male writers like Milton, Pope, and Rousseau.

- (A). Virginia Woolf: *A Room of One's Own*
- (B). Mary Wollstonecraft: *A Vindication of the Rights of Women*
- (C). Olive Schreiner: *Women and Labour*
- (D). Simone de Beauvoir: *The Second Sex*

Choose the *correct* answer from the options given below:

- 1. (B) only
- 2. (B) and (D) only
- 3. (B), (C), and (D) only
- 4. (A), (B), and (D) only

Options :

68019116057. 1

68019116058. 2

68019116059. 3

68019116060. 4

Question Number : 16 Question Id : 6801914129 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is the common characteristic among the following texts?

Pamela ; The Colour Purple ; Dracula ; Humphry Clinker

- 1. They are all examples of Gothic Literature.
- 2. They were all published in the same decade.
- 3. All of them have a female protagonist.
- 4. They are all written in the epistolary mode.

Options :

68019116061. 1

68019116062. 2

68019116063. 3

68019116064. 4

Question Number : 17 Question Id : 6801914130 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the playwright (List-I) to their play (List-II):

LIST I (Playwright)		LIST II (Play)	
A.	Girish Karnad	I.	<i>Ashadh Ka Ek Din</i> (1958)
B.	Habib Tanvir	II.	<i>Ebong Indrajit</i> (1974)
C.	Badal Sircar	III.	<i>Charandas Chor</i> (1975)
D.	Mohan Rakesh	IV.	<i>Nagamandala</i> (1990)

Choose the *correct* answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (III), (B) - (I), (C) - (II), (D) - (IV)
3. (A) - (IV), (B) - (I), (C) - (II), (D) - (III)
4. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

Options :

68019116065. 1

68019116066. 2

68019116067. 3

68019116068. 4

Question Number : 18 Question Id : 6801914131 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following is written by the African-American author Octavia Butler?

- (A). *Fledgling* (2005)
- (B). *The Left Hand of Darkness* (1969)
- (C). *Parable of the Sower* (1993)
- (D). *The Ones Who Walk Away from Omelas* (1973)

Choose the **correct** answer from the options given below:

- 1. (A) only
- 2. (B) and (C) only
- 3. (D) only
- 4. (A) and (C) only

Options :

68019116069. 1

68019116070. 2

68019116071. 3

68019116072. 4

Question Number : 19 Question Id : 6801914132 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which Absurdist play, first written in French as *Fin de partie*, would you find the following characters: Hamm, Clov, Nagg and Nell?

- 1. *Play* (1963)
- 2. *Endgame* (1957)
- 3. *Waiting for Godot* (1952)
- 4. *Happy Days* (1961)

Options :

68019116073. 1

68019116074. 2

68019116075. 3

68019116076. 4

Question Number : 20 Question Id : 6801914133 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the poet of poems like “Background, Casually”, “The Railway Clerk” and “Goodbye Party for Miss Pushpa T.S.”.

1. Agha Shahid Ali
2. Nissim Ezekiel
3. Manjeri Sundaraman Isvaran
4. Adil Jussawalla

Options :

68019116077. 1

68019116078. 2

68019116079. 3

68019116080. 4

Question Number : 21 Question Id : 6801914134 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who is the author of the 2014 novel, *The Black Hill* ?

1. Janice Pariat
2. Mamang Dai
3. Ruskin Bond
4. Gieve Patel

Options :

68019116081. 1

68019116082. 2

68019116083. 3

68019116084. 4

Question Number : 22 Question Id : 6801914135 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which famous author-filmmaker was also the editor of the children's magazine Sandesh?

1. Sukumar Ray
2. Satyajit Ray
3. Lila Ray
4. Ranga Rao

Options :

68019116085. 1

68019116086. 2

68019116087. 3

68019116088. 4

Question Number : 23 Question Id : 6801914136 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the author of the autobiographical text, *The Man Who Would be Queen: Autobiographical Fictions* (2011).

1. Hoshang Merchant
2. R. Raj Rao
3. Vikram Seth
4. Devdutt Pattanaik

Options :

68019116089. 1

68019116090. 2

68019116091. 3

68019116092. 4

Question Number : 24 Question Id : 6801914137 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the Indian writings in English (List-I) with their respective authors (List-II).

LIST I (Indian Writing in English)		LIST II (Author)	
A.	<i>Em and the Big Hoom</i>	I.	R. K. Narayan
B.	<i>A Bend in the Ganges</i>	II.	V.S Naipaul
C.	<i>A House for Mr. Biswas</i>	III.	Manohar Malgonkar
D.	<i>The Guide</i>	IV.	Jerry Pinto

Choose the **correct** answer from the options given below:

1. (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

Options :

68019116093. 1

68019116094. 2

68019116095. 3

68019116096. 4

Question Number : 25 Question Id : 6801914138 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange the following Khushwant Singh novels in the ascending order of their year of publication. (oldest first)

- (A). *Train to Pakistan*
- (B). *Delhi: A Novel*
- (C). *I Shall Not Hear the Nightingale*
- (D). *The Company of Women*

Choose the **correct** answer from the options given below:

1. (A), (B), (C), (D).
2. (A), (D), (C), (B).
3. (A), (B), (D), (C).
4. (A), (C), (B), (D).

Options :

68019116097. 1

68019116098. 2

68019116099.3

68019116100.4

Question Number : 26 Question Id : 6801914139 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which Mahesh Dattani play, published in 1990, deals with the themes of gender and disability?

1. *Tara*
2. *Night Queen*
3. *Where There's a Will*
4. *Bravely Fought the Queen*

Options :

68019116101.1

68019116102.2

68019116103.3

68019116104.4

Question Number : 27 Question Id : 6801914140 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following works of 'magical realism' can be accredited to the celebrated author Gabriel Garcia Marquez?

1. *Like Water for Chocolate* (1989)
2. *Chronicle of a Death Foretold* (1981)
3. *The Brief Wondrous Life of Oscar Wao* (2007)
4. *The House of the Spirits* (1982)

Options :

68019116105.1

68019116106.2

68019116107.3

68019116108.4

Question Number : 28 Question Id : 6801914141 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the author (List-I) with the text (List-II)

LIST I (Author)		LIST II (Text)	
A.	Ramdhari Singh Dinkar	I.	<i>Yama</i>
B.	Maithili Sharan Gupt	II.	<i>Rashmirathi</i>
C.	Suryakant Tripathi 'Nirala'	III.	<i>Bharat-Bharati</i>
D.	Mahadevi Varma	IV.	<i>Saroj Smriti</i>

Choose the *correct* answer from the options given below:

1. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options :

68019116109. 1

68019116110. 2

68019116111. 3

68019116112. 4

Question Number : 29 Question Id : 6801914142 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following are the features of an 'idiolect'?

- (A). It is the particular form of a language that is specific to a group of performers depending on their geographical location.
- (B). It is a language variety that emanates from the type of language used by a particular social group of people.
- (C). It emphasizes the speech traits that are habitual to an individual.
- (D). This word is mainly used by linguists when discussing differences in speech from one person to another.

Choose the *correct* answer from the options given below:

- 1. (A) and (D) only
- 2. (B) and (D) only
- 3. (C) and (D) only
- 4. (A), (B) and (D) only

Options :

68019116113. 1

68019116114. 2

68019116115. 3

68019116116. 4

Question Number : 30 Question Id : 6801914143 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

X is the practice of converting a text from one language into another language on the basis of sound. Unlike a translation, X doesn't tell you the meaning of the words, but it helps you pronounce them. It changes the letters from one alphabet or language into the corresponding, similar-sounding characters of another alphabet. Identify the process marked 'X'.

- 1. Semantics
- 2. Transliteration
- 3. Transcription
- 4. Graphological Translation

Options :

68019116117. 1

68019116118. 2

68019116119. 3

68019116120. 4

Question Number : 31 Question Id : 6801914144 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A comparative study of literature is a technique by way of which two diverse works of literature are juxtaposed to ascertain the presence of similar or dissimilar literary elements. Literary contact between texts can be classified as genetic or typological. Typological contacts stem from those interliterary similarities that are born thanks to the sameness or similarity of the types of circumstances that may manifest in different parts of the world, giving rise to identical ideological and other problems, which are then manifested in the literature of these places. From the following, select the text that bears typological similarity to *Anna Karenina*.

1. *War and Peace*
2. *Mrs. Dalloway*
3. *God of Small Things*
4. *Madame Bovary*

Options :

68019116121. 1

68019116122. 2

68019116123. 3

68019116124. 4

Question Number : 32 Question Id : 6801914145 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the translation studies concept (List-I) with its definition (List-II)

LIST I (Translation Studies Concept)		LIST II (Definition)	
A.	Subtitling	I.	Also known as off-camera or off-stage commentary, is a production technique where a voice that is not part of the narrative is used in a radio, television production, filmmaking, theatre, or other presentations. It is read from a script and may be spoken by someone who appears elsewhere in the production or by a specialist voice talent.
B.	Transcreation	II.	In the video production world, the phrase is used when the original speaker's audio track is replaced entirely by the voice actor's.
C.	Voice-over	III.	It is a term used chiefly by advertising and marketing professionals to refer to the process of adapting a message from one language to another, while maintaining its intent, style, tone, and context. When successfully done, it evokes the same emotions and carries the same implications in the target language as it does in the source language.
D.	Dubbing	IV.	A translation practice that consists of presenting a written text, generally on the lower part of the screen, that endeavours to recount the original dialogue of the speakers, as well as the discursive elements that appear in the image, and the information that is contained on the soundtrack.

Choose the *correct* answer from the options given below:

1. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)
2. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
3. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
4. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Options :

68019116125. 1

68019116126. 2

68019116127. 3

68019116128. 4

Question Number : 33 Question Id : 6801914146 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange the steps of the 'Translation Process' in the correct order:

- (A). 'Analysis', of the Source Language text in order to decode its meanings.
- (B). 'Transfer', of the meanings from the Source Language text to the Target Language text without losing the integrity of the Source Language text.
- (C). 'Restructuring', of the Source Language through recreation in the Target Language text.

Choose the *correct* answer from the options given below:

- 1. (C), (A), (B).
- 2. (A), (C), (B).
- 3. (A), (B), (C).
- 4. (B), (A), (C).

Options :

68019116129. 1

68019116130. 2

68019116131. 3

68019116132. 4

Question Number : 34 Question Id : 6801914147 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The picaresque novel is characterized by the adventures and travails of a roguish but appealing character. Which of the following texts can be cited as an example of the picaresque form?

- (A). *The Adventures of Huckleberry Finn* (1884)
- (B). *Vanity Fair* (1848)
- (C). *Don Quixote* (1605)
- (D). *Moll Flanders* (1722)

Choose the *correct* answer from the options given below:

- 1. (A), (B) and (D) only
- 2. (A), (B) and (C) only
- 3. (A), (B), (C) and (D)
- 4. (B), (C) and (D) only

Options :

68019116133. 1

68019116134. 2

68019116135. 3

68019116136. 4

Question Number : 35 Question Id : 6801914148 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which novelist has had the rare honour of winning the Nobel Prize for Literature for his/her non-fiction writings?

1. Isaac Singer
2. Svetlana Alexievich
3. Patrick Modiano
4. Octavio Paz

Options :

68019116137. 1

68019116138. 2

68019116139. 3

68019116140. 4

Question Number : 36 Question Id : 6801914149 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In which elegy would you find these famous lines:

"I hold it true, whate'er befall;
I feel it when I sorrow most
'Tis better to have loved and lost
Than never to have loved at all."

1. Elegy Written in a Country Churchyard
2. Lycidas
3. In Memoriam A.H.H.
4. Pearl

Options :

68019116141. 1

68019116142. 2

68019116143. 3

68019116144. 4

Question Number : 37 Question Id : 6801914150 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

V.S. Naipaul received the Booker Prize in 1971 for this novel:

1. *In a Free State*
2. *Miguel Street*
3. *A House for Mr. Biswas*
4. *The Enigma of Arrival*

Options :

68019116145. 1

68019116146. 2

68019116147. 3

68019116148. 4

Question Number : 38 Question Id : 6801914151 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange the following novels of Stephen King in the chronological order of their publication. (oldest first)

- (A). *Carrie*
- (B). *Joyland*
- (C). *Misery*
- (D). *The Shining*

Choose the *correct* answer from the options given below:

1. (B), (A), (C), (D).
2. (A), (D), (C), (B).
3. (A), (C), (D), (B).
4. (C), (B), (D), (A).

Options :

68019116149. 1

68019116150. 2

68019116151. 3

68019116152. 4

Question Number : 39 Question Id : 6801914152 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Place the famous fictional detectives in the order of their first literary appearance.
(oldest first)

- (A). Byomkesh Bakshi
- (B). Sherlock Holmes
- (C). Hercules Poirot
- (D). Dupont

Choose the *correct* answer from the options given below:

- 1. (B), (A), (C), (D).
- 2. (B), (C), (A), (D).
- 3. (D), (B), (A), (C).
- 4. (D), (B), (C), (A).

Options :

68019116153. 1

68019116154. 2

68019116155. 3

68019116156. 4

Question Number : 40 Question Id : 6801914153 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the author, who is said to have produced the first bestseller in Hindi.

- 1. Harivansh Rai Bachchan
- 2. Devakinandan Khatri
- 3. Munshi Premchand
- 4. Bhartendu Harishchandra

Options :

68019116157. 1

68019116158. 2

68019116159. 3

68019116160. 4

Question Number : 41 Question Id : 6801914154 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the author-translator duo who are correctly matched.

(A). Abdulrazak Gurnah - Simon Bruni

(B). Elena Ferrante - Ann Goldstein

(C). Han Kang - Deborah Smith

(D). Olga Tokarczuk - Jennifer Croft

Choose the *correct* answer from the options given below:

1. (A), (B), and (D) only

2. (A), (B), and (C) only

3. (A), (C), and (D) only

4. (B), (C), and (D) only

Options :

68019116161. 1

68019116162. 2

68019116163. 3

68019116164. 4

Question Number : 42 Question Id : 6801914155 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange the following Gothic novels in ascending chronological order (oldest first):

- (A). Bram Stoker's *Dracula*
- (B). Matthew Lewis' *The Monk*
- (C). Ann Radcliffe's *The Mysteries of Udolpho*
- (D). Walpole's *The Castle of Otranto*

Choose the **correct** answer from the options given below:

1. (A), (B), (C), (D).
2. (D), (C), (B), (A).
3. (B), (A), (D), (C).
4. (C), (B), (D), (A).

Options :

68019116165. 1

68019116166. 2

68019116167. 3

68019116168. 4

Question Number : 43 Question Id : 6801914156 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the following literary retellings (**List-I**) with their original versions in (**List-II**)

LIST I Literary Retellings		LIST II Original Versions	
A.	Margaret Atwood's <i>Hag-Seed</i>	I.	<i>Alice in Wonderland</i>
B.	Colleen Oakes' <i>Queen of Hearts</i>	II.	<i>Tempest</i>
C.	Kamila Shamsie's <i>Home Fire</i>	III.	<i>The Iliad</i>
D.	Pat Barker's <i>The Silence of the Girls</i>	IV.	<i>Antigone</i>

Choose the **correct** answer from the options given below:

1. (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options :

68019116169. 1

68019116170. 2

68019116171. 3

68019116172. 4

Question Number : 44 Question Id : 6801914157 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Set in Darlington Hall, this Booker-winning novel is a story about post-war Britain and the influence of Nazis on British gentlemen, but is ultimately about unspoken love. Identify the novel.

1. Kazuo Ishiguro's *The Remains of the Day*
2. Maggie Joel's *The Second Last Woman in England*
3. Bernhard Schlink's *The Reader*
4. Michael Ondaatje's *The English Patient*

Options :

68019116173. 1

68019116174. 2

68019116175. 3

68019116176. 4

Question Number : 45 Question Id : 6801914158 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The first Progressive Writers' Conference was held in Lucknow on this date. Identify the date.

1. 10th April 1936
2. 10th April 1946
3. 10th April 1966
4. 10th April 1956

Options :

68019116177. 1

68019116178. 2

68019116179. 3

68019116180. 4

Question Number : 46 Question Id : 6801914159 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Identify the writer(s) associated with the Harlem Renaissance.

- (A). Claude McKay
- (B). Zora Neale Hurston
- (C). William Faulkner
- (D). Langston Hughes

Choose the **correct** answer from the options given below:

- 1. (A), (B), and (D) only
- 2. (A), (B), and (C) only
- 3. (B), (C), and (D) only
- 4. (A), (C), and (D) only

Options :

68019116181. 1

68019116182. 2

68019116183. 3

68019116184. 4

Question Number : 47 Question Id : 6801914160 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange the Shakespearean tragedies in the ascending order of the period in which they were published (oldest first):

- (A). *Julius Caesar*
- (B). *Coriolanus*
- (C). *Othello*
- (D). *Titus Andronicus*

Choose the **correct** answer from the options given below:

- 1. (A), (B), (C), (D).
- 2. (D), (B), (C), (A).
- 3. (D), (A), (C), (B).
- 4. (C), (B), (D), (A).

Options :

68019116185. 1

68019116186. 2

68019116187. 3

68019116188. 4

Question Number : 48 Question Id : 6801914161 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

To which famous Indian playwright can the following plays be attributed?

Pagla Ghoda, Basi Khabar, Pralap

- 1. Habib Tanvir
- 2. Badal Sircar
- 3. Vijay Tendulkar
- 4. Kiran Nagarkar

Options :

68019116189. 1

68019116190. 2

68019116191. 3

68019116192. 4

Question Number : 49 Question Id : 6801914162 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Select examples of 'Speculative Fiction' from the following:

- (A). *Fahrenheit 451* (1953) by Ray Bradbury
- (B). *The Murder of Roger Ackroyd* (1926) by Agatha Christie
- (C). *Wide Sargasso Sea* (1966) by Jean Rhys
- (D). *The Great Gatsby* (1925) by F. Scott Fitzgerald

Choose the **correct** answer from the options given below:

- 1. (A) only
- 2. (A), (B) and (C) only
- 3. (A), (B), (C) and (D)
- 4. (A), and (B) only

Options :

68019116193. 1

68019116194. 2

68019116195. 3

68019116196. 4

Question Number : 50 Question Id : 6801914163 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following are the characteristics of figures of speech?

- (A) Figures of speech are words or phrases that are related to the literal usage of language.
- (B) Figures of speech are words or phrases that are related to the figurative usage of language.
- (C) Anecdote, antagonist, and diction are examples of figures of speech.
- (D) Figures of speech rely on connotation for their impact.

Choose the **correct** answer from the options given below:

- 1. (B) and (D) only
- 2. (B), (C), and (D) only
- 3. (B) only
- 4. (D) only

Options :

68019116197. 1

68019116198. 2

68019116199.3

68019116200.4

Question Number : 51 Question Id : 6801914164 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following D.H. Lawrence's novels written in Italy and published in 1928 was banned in England for its sexual content?

1. *The Rainbow*
2. *Lady Chatterley's Lover*
3. *Women in Love*
4. *Sons and Lovers*

Options :

68019116201.1

68019116202.2

68019116203.3

68019116204.4

Question Number : 52 Question Id : 6801914165 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the book (List-I) with its author (List-II)

LIST I (Book)		LIST II (Author)	
A.	<i>The Well of Loneliness</i>	I.	May Sinclair
B.	<i>Mary Olivier: A Life</i>	II.	Katherine Mansfield
C.	<i>The Garden Party and other stories</i>	III.	Radclyffe Hall
D.	<i>Dubliners</i>	IV.	James Joyce

Choose the *correct* answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (III), (B) - (I), (C) - (II), (D) - (IV)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options :

68019116205. 1

68019116206. 2

68019116207. 3

68019116208. 4

Question Number : 53 Question Id : 6801914166 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange the following events in the order of their occurrence in Charlotte Bronte's Jane Eyre:

(A). Jane meets Mr. Rochester

(B). Jane attends Lowood school.

(C). Mr. Briggs, a solicitor from London arrives with a letter from Richard Mason about Bertha Mason.

(D). Jane is taken to the red-room by Miss Abbott and Bessie Lee

Choose the *correct* answer from the options given below:

1. (B), (D), (A), (C).

2. (D), (B), (A), (C).

3. (C), (B), (D), (A).

4. (C), (D), (B), (A).

Options :

68019116209. 1

68019116210. 2

68019116211. 3

68019116212. 4

Question Number : 54 Question Id : 6801914167 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Arrange the following works in the order of their publication, from the earliest to the latest:

- (A). "The Well Wrought Urn" by Cleanth Brooks
- (B). "Simulacra and Simulation" by Jean Baudrillard
- (C). "The Interpretation of Dreams" by Sigmund Freud
- (D). "Of Grammatology" by Jacques Derrida

Choose the *correct* answer from the options given below:

- 1. (A), (B), (C), (D).
- 2. (A), (C), (B), (D).
- 3. (B), (A), (D), (C).
- 4. (C), (B), (D), (A).

Options :

68019116213. 1

68019116214. 2

68019116215. 3

68019116216. 4

Question Number : 55 Question Id : 6801914168 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following Comparative Literature concepts signify literary similarity between at least two works that cannot be explained by contact?

- 1. Comparative poetics
- 2. Genetic contact
- 3. Typological affinity
- 4. Intermediality

Options :

68019116217. 1

68019116218. 2

68019116219. 3

68019116220. 4

Question Number : 56 Question Id : 6801914169 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The publication and performance of which work made Ngũgĩ wa Thiong'o believe that his theater work attracted censorship because of its use of the local language and its capability to sway a larger number of people to political action?

1. *The Trial of Dedan Kimathi*
2. *I Will Marry When I Want*
3. *Decolonising the Mind: The Politics of Language in African Literature*
4. *The Black Hermit*

Options :

68019116221. 1

68019116222. 2

68019116223. 3

68019116224. 4

Question Number : 57 Question Id : 6801914170 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the literary term (**List-I**) with its representative textual example (**List-II**)

LIST I (Literary Term)		LIST II (Literary Text)	
A.	Dramatic Irony	I.	<i>Oedipus Rex</i>
B.	Anthropomorphism	II.	<i>The Odyssey</i>
C.	Epic Simile	III.	<i>Animal Farm</i>
D.	Bildungsroman	IV.	<i>Jane Eyre</i>

Choose the *correct* answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (II), (B) - (III), (C) - (I), (D) - (IV)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options :

68019116225. 1

68019116226. 2

68019116227. 3

68019116228. 4

Question Number : 58 Question Id : 6801914171 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the 'rasa' (List-I) with the 'bhava' it evokes (List-II)

LIST I (Rasa)		LIST II (Bhava)	
A.	'Sringara'	I.	'Karuna'
B.	'Hasa'	II.	'Rati'
C.	'Shoka'	III.	'Veera'
D.	'Utsah'	IV.	'Hasya'

Choose the *correct* answer from the options given below:

1. (A) - (II), (B) - (IV), (C) - (III), (D) - (I)
2. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
3. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
4. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)

Options :

68019116229. 1

68019116230. 2

68019116231. 3

68019116232. 4

Question Number : 59 Question Id : 6801914172 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the Jane Austen novels (**List-I**) with their primary female character (**List-II**)

LIST I (Jane Austen Novel)		LIST II (Primary Female Character)	
A.	<i>Pride and Prejudice</i>	I.	Catherine Morland
B.	<i>Persuasion</i>	II.	Elizabeth Bennet
C.	<i>Northanger Abbey</i>	III.	Fanny Price
D.	<i>Mansfield Park</i>	IV.	Anne Elliot

Choose the **correct** answer from the options given below:

1. (A) - (II), (B) - (I), (C) - (III), (D) - (IV)
2. (A) - (II), (B) - (IV), (C) - (III), (D) - (I)
3. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
4. (A) - (II), (B) - (III), (C) - (I), (D) - (IV)

Options :

68019116233. 1

68019116234. 2

68019116235. 3

68019116236. 4

Question Number : 60 Question Id : 6801914173 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following is true for masque performances?

- (A). Masques were important theatrical forms during the reigns of James I and Charles I.
- (B). They were performed in private royal halls.
- (C). They were inexpensive to mount and had simple costumes and minimal stage designs.
- (D). The designer of the most successful masques was Inigo Jones.

Choose the **correct** answer from the options given below:

1. (A), (B), and (C) only
2. (B) and (D) only
3. (A), (B), and (D) only
4. (B), (C), and (D) only

Options :

68019116237. 1

68019116238. 2

68019116239. 3

68019116240. 4

Question Number : 61 Question Id : 6801914174 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following works is attributed to Ben Jonson?

1. *"To the Memory of my Beloved, the Author Mr William Shakespeare: And What He Hath Left Us"*
2. *The Changeling*
3. *"The Sun Rising"*
4. *The Duchess of Malfi*

Options :

68019116241. 1

68019116242. 2

68019116243. 3

68019116244. 4

Question Number : 62 Question Id : 6801914175 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In the following lines from John Donne's sonnet "Death, Be Not Proud", when the speaker proclaims "Death, thou shalt die", what figure of speech is being employed?

"One short sleep past, we wake eternally
And death shall be no more; Death, thou shalt die."

1. Antithesis
2. Paradox
3. Oxymoron
4. Metaphor

Options :

68019116245. 1

68019116246. 2

68019116247. 3

68019116248. 4

Question Number : 63 Question Id : 6801914176 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the Indian Writings in English in **List-I** with their respective authors in **List-II**.

LIST I (Book)		LIST II (Author)	
A.	<i>Desirable Daughters</i>	I.	Kiran Desai
B.	<i>That Long Silence</i>	II.	Anita Desai
C.	<i>The Inheritance of Loss</i>	III.	Bharati Mukherjee
D.	<i>The Artist of Disappearance</i>	IV.	Shashi Deshpande

Choose the *correct* answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options :

68019116249. 1

68019116250. 2

68019116251. 3

68019116252. 4

Question Number : 64 Question Id : 6801914177 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the literary awards in **List-I** with their correct description in **List-II**

LIST I (Literary Award)		LIST II (Description)	
A.	Booker Prize	I.	Recognizes outstanding achievement in science fiction and fantasy literature
B.	Hugo Award	II.	Awarded annually for the best novel written in English and published in the United Kingdom or Ireland
C.	Pulitzer Prize	III.	Honours exceptional work in the field of journalism, literature, and musical composition.
D.	Nobel Prize in Literature	IV.	Recognizes authors, regardless of nationality, who have produced "in the field of literature the most distinguished work in an idealistic direction"

Choose the *correct* answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (II), (B) - (I), (C) - (III), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options :

68019116253. 1

68019116254. 2

68019116255. 3

68019116256. 4

Question Number : 65 Question Id : 6801914178 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match the following African novels in **List-I** with the authors in **List-II**

LIST I African Novels		LIST II Authors	
A.	<i>Things Fall Apart</i>	I.	Chimamanda Ngozi Adichie
B.	<i>Nervous Conditions</i>	II.	Tayeb Salih
C.	<i>Half of a Yellow Sun</i>	III.	Chinua Achebe
D.	<i>Season of Migration to the North</i>	IV.	Tsitsi Dangarembga

Choose the **correct** answer from the options given below:

1. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
2. (A) - (III), (B) - (I), (C) - (II), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options :

68019116257. 1

68019116258. 2

68019116259. 3

68019116260. 4

Question Number : 66 Question Id : 6801914179 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following is a part of Anthony Burgess' Malayan trilogy?

- (A). *A Clockwork Orange*
(B). *Time for a Tiger*
(C). *The Enemy in the Blanket*
(D). *Beds in the East*

Choose the correct answer from the options given below:

1. (A), (B) and (C) only.
2. (A), (B) and (D) only.
3. (A), (C) and (D) only.
4. (B), (C) and (D) only.

Options :

68019116261. 1

68019116262. 2

68019116263. 3

68019116264. 4

Question Number : 67 Question Id : 6801914180 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following are the features of the MAT Project in India known as 'MANTRA Machine Translation System'?

- (A). Translates English texts to Hindi in specific domains of public administration, gazette notifications, office orders and memos, and circulars.
- (B). Project MANTRA-Rajbhasha based on this technology, developed by C-DAC, received funding by the Dept. of Official Languages, Ministry of Home Affairs, GoI.
- (C). Jointly being developed by Carnegie Mellon Univ, USA, Indian Institute of Science, Bangalore, and International Institute of Information Technology, Hyderabad.
- (D). Inducted into “The 1999 Innovation Collection” on Info-Tech at the Smithsonian Institution’s National Museum of American History, Washington DC, USA.

Choose the correct answer from the options given below:

- 1. (A), (B) and (D) only
- 2. (A), (B) and (C) only
- 3. (A), (B), (C) and (D)
- 4. (A), (C) and (D) only

Options :

68019116265. 1

68019116266. 2

68019116267. 3

68019116268. 4

Sub-Section Number :	2
Sub-Section Id :	680191111
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 6801914181 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (68 to 71)

Question Label : Comprehension

I Shall Return to This Bengal by Jibanananda Das

I shall return to this Bengal, to the Dhansiri's bank:
Perhaps not as a man, but myna or fishing kite;
Or dawn crow, floating on the mist's bosom to alight
In the shade of this jackfruit tree, in this autumn harvest-land.
Or maybe a duck- a young girl's- bells on my red feet,
Drifting on kalmi-scented waters all the day:
For love of Bengal's rivers, fields, crops, I'll come this way
To this sad green shore of Bengal, drenched by the Jalangi's waves

Perhaps you'll see a glass-fly ride the evening breeze,
Or hear a barn owl call from the silk-cotton tree;
A little child toss rice-grains on the courtyard grass,
Or a boy on the Rupsa's turgid stream steer a dinghy
With torn white sail – white egrets swimming through red clouds
To their home in the dark. You will find me among their crowd.

Sub questions

**Question Number : 68 Question Id : 6801914182 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

Identify the figure of speech in "floating on the mist's bosom to alight".

1. Alliteration
2. Similie
3. Oxymoron
4. Personification

Options :

68019116269. 1

68019116270. 2

68019116271. 3

68019116272. 4

**Question Number : 69 Question Id : 6801914183 Question Type : MCQ Option Shuffling : No Is
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum
Instruction Time : 0**

Correct Marks : 4 Wrong Marks : 1

Which of the following is not true about the above poem?

1. It celebrates the flora and fauna of Bengal.
2. It underlines the theme of forced migration.
3. It is about the poet's ecological concerns.
4. It represents the poet's response to the Partition.

Options :

68019116273. 1

68019116274. 2

68019116275. 3

68019116276. 4

Question Number : 70 Question Id : 6801914184 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What does the poet imply when he says that he might not return as a man?

1. He knows he will be reincarnated as a myna or a fishing kite.
2. He wants to remain close to the Dhansiri's bank.
3. Humans are bound by geo-political borders.
4. He possesses a special fondness for flora and fauna.

Options :

68019116277. 1

68019116278. 2

68019116279. 3

68019116280. 4

Question Number : 71 Question Id : 6801914185 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Why does the poet refer to the shore of Bengal as sad?

1. It has become green and mossy.
2. Many of Bengal's inhabitants have left the place.
3. It is drenched by the waves of Jalangi.
4. The ecology of Bengal is deteriorating.

Options :

- 68019116281. 1
- 68019116282. 2
- 68019116283. 3
- 68019116284. 4

Sub-Section Number :	3
Sub-Section Id :	680191112
Question Shuffling Allowed :	No
Is Section Default? :	null

**Question Id : 6801914186 Question Type : COMPREHENSION Sub Question Shuffling Allowed :
Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :
None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0
Question Numbers : (72 to 75)
Question Label : Comprehension**

Read the following passage and answer the question that follow:

The perennial debate over gender differences threatens to remain inconclusive. Stereotypes pertaining to male superiority and female submissiveness could be traced to earlier ages where assigned roles were needed as survival measures. But can we today see a swing away from these stereotypes, or have they established a stranglehold on our perceptions? In this gendered world, we continue to live with notions that one's gender determines one's skills and preferences, from toys and colours to career choices. So the girl child will be presented with a Barbie doll, while the boy child will receive a Lego set.

Does that mean that our brains are different? This myth has been exploded by a British professor of cognitive neuroimaging. Her research attempts to establish how these stereotypes mould our ideas of ourselves. She examines how science has been misinterpreted or misused to ask the wrong questions, instead of challenging the status quo. She urges us to move beyond a binary view of people's brains and instead to see these as highly individualised, profoundly adaptable, and full of unbounded potential. Her conclusive findings establish that no brain differences can be found that are solely gender-related. In other words, modern neuroscientists have identified no decisive category-defining differences between the brains of men and women.

As a result of these findings we owe it to ourselves to dump the myths and look at ourselves afresh. We need to recognise that the male and female brain debate is a distraction, besides being based on inaccuracies. It is possibly harmful too, because it can be used as a hook to justify saying there is no point in girls doing science because they do not have a science brain; or compelling boys to opt for science because their brains are shaped for that subject. It can also condemn boys for being emotional, as this is seen as a feminine trait. And, most dangerous of all, to proclaim that boys, not girls, are meant to lead.

Sub questions

Question Number : 72 Question Id : 6801914187 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The research of a British professor of cognitive neuroimaging has succeeded in establishing that

- (A) the brain of men and woman are like.
- (B) science needs to challenge the status quo.
- (C) society must break away from attempts at stereotyping gender issues.
- (D) the potential of a human brain is not directly linked to gender.

- 1. (A) only
- 2. (A) and (B) only
- 3. (C) only
- 4. (D) only

Options :

- 68019116285. 1
- 68019116286. 2
- 68019116287. 3
- 68019116288. 4

Question Number : 73 Question Id : 6801914188 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The synonym for 'stranglehold' (Para 1) is

- (A) asphyxiation
- (B) containment
- (C) prohibiting entry
- (D) overwhelming control

- 1. A
- 2. B
- 3. C
- 4. D

Options :

- 68019116289. 1
- 68019116290. 2
- 68019116291. 3

68019116292. 4

Question Number : 74 Question Id : 6801914189 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

By referring to word as "gendered" the write wants to convey that

- (A) gender differences can be detected right from childhood.
- (B) society continues to be fixated on gender stereotypes.
- (C) one's gender is bound to determine one's abilities.
- (D) the debate on gender differences will never be resolved.

- 1. (D) only
- 2. (B) only
- 3. (C) only
- 4. (A) only

Options :

68019116293. 1

68019116294. 2

68019116295. 3

68019116296. 4

Question Number : 75 Question Id : 6801914190 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The writer of this passage wants to emphasize the need to

(A) use new insights provided by scientific research for a better understanding of human abilities.

(B) continuously debate issues of gender differences to achieve human progress.

(C) question the findings of scientific inquiry into the functioning of the human brain.

(D) accept gender differences as essential to the survival of the human species.

1. (A) only

2. (B) only

3. (C) only

4. (D) only

Options :

68019116297. 1

68019116298. 2

68019116299. 3

68019116300. 4

Entrance Exams

- Agricultural Entrance Exams
- Architecture Entrance Exam
- Arts and Humanities Entrance Exams
- Commerce Entrance Examinations
- Common Entrance Examinations
- Computer Application Entrance Exams
- Design Entrance Exams
- Education Entrance Exams
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