

UGC NET 2019

Test Time	9:30 AM - 12:30 PM
Test Date	02/12/2019
Subject	71 Folk Literature

Section : PART I General Paper

Q.1 Which of the following refers to an attribute of every categorical proposition which is determined by whether the proposition affirms or denies class inclusion?

- | | |
|------------------|----------------|
| (1) Quality | (2) Quantity |
| (3) Distribution | (4) Comparison |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753613

Option 1 ID : 61547514093

Option 2 ID : 61547514094

Option 3 ID : 61547514095

Option 4 ID : 61547514096

Status : Answered

Chosen Option : 1

Q.2 In the following two sets, set I mentions the evaluation system while set II gives their descriptive features. Match the two sets

Set I (Evaluation system)	Set II (Descriptive features)
(a) Formative evaluation	(i) Comparing the students' performance with that of others
(b) Summative evaluation	(ii) Indicating standards of mastery
(c) Norm-referenced testing	(iii) Diagnosing students' problems
(d) Criterion-referenced testing	(iv) Identifying scope for improvement
	(v) Judging learning standards

Choose the correct answer from the options given below :

- | | |
|-----|--|
| (1) | (a)-(iv), (b)-(v), (c)-(i), (d)-(ii) |
| (2) | (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv) |
| (3) | (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i) |
| (4) | (a)-(ii), (b)-(iii), (c)-(v), (d)-(iv) |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753594

Option 1 ID : 61547514017

Option 2 ID : 61547514018

Option 3 ID : 61547514019

Option 4 ID : 61547514020

Status : Answered

Chosen Option : 2

Q.3

The number X in the following series :

3, 8, 18, 38, X, ... is

(1) 78

(2) 80

(3) 76

(4) 74

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753606

Option 1 ID : 61547514065

Option 2 ID : 61547514066

Option 3 ID : 61547514067

Option 4 ID : 61547514068

Status : Answered

Chosen Option : 1

Q.4 Which of the following is the key teaching behaviour to make a teacher effective?

(1) Teachers' comments made for the purpose of organizing upcoming teaching process

(2) Use of content or process questions by teacher

(3) Engagement of students in the learning process

(4) Using students' ideas and contributions

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753590

Option 1 ID : 61547514001

Option 2 ID : 61547514002

Option 3 ID : 61547514003

Option 4 ID : 61547514004

Status : Answered

Chosen Option : 3

Q.5 The distinction between Savikalpaka (determinate) and Nirvikalpaka (indeterminate) is made with respect to which of the following pramānas?

(1) Anumāna (inference)

(2) Pratyaksa (perception)

(3) Arthāpatti (postulation)

(4) Upamāna (comparison)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753611

Option 1 ID : 61547514085

Option 2 ID : 61547514086

Option 3 ID : 61547514087

Option 4 ID : 61547514088

Status : Answered

Chosen Option : 4

Q.6

The term 'Paksa' according to classical Indian school of logic refers to which of the following terms in the process of inference?

- | | |
|----------------|--------------------|
| (1) Major term | (2) Undefined term |
| (3) Minor term | (4) Middle term |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753612

Option 1 ID : 61547514089

Option 2 ID : 61547514090

Option 3 ID : 61547514091

Option 4 ID : 61547514092

Status : Answered

Chosen Option : 4

Q.7 Dynamics of good classroom communication involves :

- (a) Indifference
(b) Motivation
(c) Being organised
(d) Exclusivity
(e) Participation
(f) Gendered views

Choose the correct option from the following :

- | | |
|----------------------|----------------------|
| (1) (a), (b) and (c) | (2) (b), (c) and (d) |
| (3) (b), (c) and (e) | (4) (c), (e) and (f) |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753600

Option 1 ID : 61547514041

Option 2 ID : 61547514042

Option 3 ID : 61547514043

Option 4 ID : 61547514044

Status : Answered

Chosen Option : 3

Q.8 The product of any three consecutive integers is divisible by 6. Therefore, $3 \times 4 \times 5 (=60)$, is divisible by 6? Which type of reasoning is embodied here?

- | | |
|--------------------------|-------------------------|
| (1) Deductive Reasoning | (2) Inductive Reasoning |
| (3) Non-verbal Reasoning | (4) Abductive Reasoning |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753614

Option 1 ID : 61547514097

Option 2 ID : 61547514098

Option 3 ID : 61547514099

Option 4 ID : 61547514100

Status : **Answered**
Chosen Option : **2**

Q.9 Instructional communication in the distance education mode is

- (1) unstructured (2) self-regulatory
(3) informal (4) structured and interactive

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753601**
Option 1 ID : **61547514045**
Option 2 ID : **61547514046**
Option 3 ID : **61547514047**
Option 4 ID : **61547514048**
Status : **Answered**
Chosen Option : **2**

Q.10 In a thesis 'Format and styles of referencing' have been inappropriately followed, this is an example of

- (1) Technical lapse on the part of researcher
(2) Unethical practice of the researcher
(3) Inability of the researcher to write a thesis
(4) Lack of commitment on the part of researcher to write a thesis

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753598**
Option 1 ID : **61547514033**
Option 2 ID : **61547514034**
Option 3 ID : **61547514035**
Option 4 ID : **61547514036**
Status : **Answered**
Chosen Option : **1**

Q.11 The principles of effective writing useful for both students and teachers are

- (a) Stress on hyperboles
(b) Liberal use of adjectives
(c) Clarity
(d) Conciseness
(e) Correctness
(f) Use of complex sentences

Choose the correct option from the following :

- (1) (a), (b) and (c) (2) (b), (c) and (d)
(3) (c), (d) and (e) (4) (d), (e) and (f)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753603**
Option 1 ID : **61547514053**
Option 2 ID : **61547514054**

Option 3 ID : 61547514055
Option 4 ID : 61547514056
Status : Answered
Chosen Option : 2

Q.12 A university department plans to undertake a study wherein attitudes, values and biases of teachers and students are to be probed with an eye on disclosing their patterns of adjustment. Which types of research methods will be considered appropriate in this context?

- (i) Experimental method
- (ii) Case study method
- (iii) Descriptive method
- (iv) Ethnographic method
- (v) Historical method

Select the correct answer from the options given below :

- (1) (i) and (ii)
- (2) (ii) and (iii)
- (3) (iii) and (v)
- (4) (ii) and (iv)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ
Question ID : 6154753599
Option 1 ID : 61547514037
Option 2 ID : 61547514038
Option 3 ID : 61547514039
Option 4 ID : 61547514040
Status : Answered
Chosen Option : 1

Q.13 Two numbers are in the ratio 3:7. If 8 is added to both the numbers, their ratio becomes 5:9. The numbers are

- (1) 12, 28
- (2) 6, 14
- (3) 15, 35
- (4) 24, 56

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ
Question ID : 6154753605
Option 1 ID : 61547514061
Option 2 ID : 61547514062
Option 3 ID : 61547514063
Option 4 ID : 61547514064
Status : Answered
Chosen Option : 1

Q.14 The basic requirements for organizing teaching at reflective level deal with

- (1) Systematic and sequential presentation of facts and information by the teacher
- (2) Helping explore and explain problems and their solutions by students
- (3) Translating and interpreting the facts by the students
- (4) Giving concrete facts and action sequences by the teacher

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ
Question ID : 6154753591
Option 1 ID : 61547514005

Option 2 ID : **61547514006**
Option 3 ID : **61547514007**
Option 4 ID : **61547514008**
Status : **Answered**
Chosen Option : **2**

Q.15 If 'SOLUTION' is 'R5KTSH5M' then 'CROME' will be written as

- | | |
|-----------|-----------|
| (1) BQ5HL | (2) B5QLH |
| (3) BQ5LD | (4) BS5LH |

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753607**
Option 1 ID : **61547514069**
Option 2 ID : **61547514070**
Option 3 ID : **61547514071**
Option 4 ID : **61547514072**
Status : **Answered**
Chosen Option : **3**

Q.16 Given below are two statements – One is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : Communication does not include all human behaviour for exchange of information

Reasons (R) : Communication involves the use of all five senses

Choose the correct option from the following :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
(2) Both (A) and (R) are true but (R) is not the correct explanation of (A)
(3) (A) is true, but (R) is false
(4) (A) is false, but (R) is true

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753604**
Option 1 ID : **61547514057**
Option 2 ID : **61547514058**
Option 3 ID : **61547514059**
Option 4 ID : **61547514060**
Status : **Answered**
Chosen Option : **2**

Q.17 In a research problem 'studying the effect of Teaching Methods on the Scholastic Achievement of boys and girls in terms of their socio-economic background', which can be designated as independent variable?

- | | |
|----------------------------|-------------------------------|
| (1) Scholastic achievement | (2) Teaching methods |
| (3) Gender | (4) Socio-economic background |

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753596**

Option 1 ID : **61547514025**
Option 2 ID : **61547514026**
Option 3 ID : **61547514027**
Option 4 ID : **61547514028**
Status : **Answered**
Chosen Option : **3**

Q.18 A sum of Rs. 2,000 yields Rs. 180 with simple interest in nine (9) months. The annual rate of interest is

- | | |
|---------|---------|
| (1) 9% | (2) 10% |
| (3) 11% | (4) 12% |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753609**
Option 1 ID : **61547514077**
Option 2 ID : **61547514078**
Option 3 ID : **61547514079**
Option 4 ID : **61547514080**
Status : **Answered**
Chosen Option : **4**

Q.19 In the following list, which belong to the category of learner-centred approaches?

- (i) SWAYAM
(ii) Computer-aided instruction
(iii) MOOCS
(iv) Quizzes
(v) Buzz-sessions

Select the correct answer from the options given below :

- (1) (i) and (iii)
(2) (ii) and (iii)
(3) (ii) and (iv)
(4) (iii) and (v)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753593**
Option 1 ID : **61547514013**
Option 2 ID : **61547514014**
Option 3 ID : **61547514015**
Option 4 ID : **61547514016**
Status : **Answered**
Chosen Option : **2**

Q.20 If 'a' is inversely proportional to 'b' and 'b' is inversely proportional to 'c', then

- | | |
|--|--|
| (1) 'a' is inversely proportional to 'c' | (2) 'a' is directly proportional to 'c' |
| (3) 'a' is constant | (4) 'a' is directly proportional to 'bc' |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753608

Option 1 ID : 61547514073

Option 2 ID : 61547514074

Option 3 ID : 61547514075

Option 4 ID : 61547514076

Status : Answered

Chosen Option : 4

Q.21 Which of the following sequences correctly reflects scientific investigation?

- (1) Conceptualization, theorizing, deduced consequences, observation and testing
- (2) Testing, observation, conceptualizing, theorizing and deduced consequences
- (3) Theorizing, deducing consequences, testing, observing and conceptualizing
- (4) Observation, conceptualization, theorizing, deduced consequences and method to verify them

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753595

Option 1 ID : 61547514021

Option 2 ID : 61547514022

Option 3 ID : 61547514023

Option 4 ID : 61547514024

Status : Answered

Chosen Option : 4

Q.22 When results obtained in a research study can be extended to a group larger than the sample (outside the context of the study) it is called

- (1) Internal validity
- (2) Functional relationship
- (3) External validity
- (4) Hypothetical construct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753597

Option 1 ID : 61547514029

Option 2 ID : 61547514030

Option 3 ID : 61547514031

Option 4 ID : 61547514032

Status : Answered

Chosen Option : 2

Q.23 A teacher tells his students – 'When you learn this, you will be able to carry out your project'. What does this communication suggest?

- (1) Continued interest
- (2) Ambiguous advice
- (3) Potential threat
- (4) Positive reinforcement

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : **6154753602**
Option 1 ID : **61547514049**
Option 2 ID : **61547514050**
Option 3 ID : **61547514051**
Option 4 ID : **61547514052**
Status : **Answered**
Chosen Option : **3**

Q.24 Identify the factors affecting teaching related to positive learning environment in an institution :

- (i) The extent to which teachers make clear presentation
- (ii) The scope for sharing and open discussions within the classroom and the institution as such
- (iii) Teacher's mastery of the content as reflected in answering students' questions
- (iv) Frequent use of positive reinforcers either in the institution or classroom
- (v) Availability of teacher and his/her guidance

Choose the correct answer from the options given below :

- (1) (i) and (iii)
- (2) (ii) and (iii)
- (3) (iv) and (v)
- (4) (ii) and (iv)

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **6154753592**
Option 1 ID : **61547514009**
Option 2 ID : **61547514010**
Option 3 ID : **61547514011**
Option 4 ID : **61547514012**
Status : **Answered**
Chosen Option : **3**

Q.25 A fallacy in which an opponent's position is depicted as being more extreme or unreasonable than is justified by what was actually asserted is called

- (1) Argumentum ad Baculum
- (2) The Red Herring
- (3) Argumentum ad Hominem
- (4) Straw Man

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **6154753610**
Option 1 ID : **61547514081**
Option 2 ID : **61547514082**
Option 3 ID : **61547514083**
Option 4 ID : **61547514084**
Status : **Answered**
Chosen Option : **3**

Comprehension:

Directions Q. 26-30 : The following table gives the percentage (%) of people having knowledge of different programming languages. Assuming that the total number of people having knowledge about programming language is 12,00,000, answer the questions that follow the table :

Programming Language	% of People having knowledge
C++	15%
C	25%
COBOL	12%
FORTRAN	13%
Java	15%
LISP	10%
Python	10%

SubQuestion No : 26

Q.26

The ratio of the number of people having knowledge about C to that of knowledge about Java is

- (1) 3 : 5 (2) 5 : 3
(3) 1 : 1 (4) 5 : 2

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753616

Option 1 ID : 61547514101

Option 2 ID : 61547514102

Option 3 ID : 61547514103

Option 4 ID : 61547514104

Status : **Answered**

Chosen Option : **2**

Comprehension:

Directions Q. 26-30 : The following table gives the percentage (%) of people having knowledge of different programming languages. Assuming that the total number of people having knowledge about programming language is 12,00,000, answer the questions that follow the table :

Programming Language	% of People having knowledge
C++	15%
C	25%
COBOL	12%
FORTRAN	13%
Java	15%
LISP	10%
Python	10%

SubQuestion No : 27

Q.27

What is the average percentage (%) of people having knowledge of programming language – Python, LISP and Java?

- | | |
|-----------|-----------|
| (1) 1.04% | (2) 11.7% |
| (3) 26.6% | (4) 11.0% |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753619

Option 1 ID : 61547514113

Option 2 ID : **61547514114**

Option 3 ID : 61547514115

Option 4 ID : 61547514116

Status : **Answered**

Chosen Option : 2

Comprehension:

Directions Q. 26-30 : The following table gives the percentage (%) of people having knowledge of different programming languages. Assuming that the total number of people having knowledge about programming language is 12,00,000, answer the questions that follow the table :

Programming Language	% of People having knowledge
C++	15%
C	25%
COBOL	12%
FORTTRAN	13%
Java	15%
LISP	10%
Python	10%

SubQuestion No : 28

Q.28

How many people have knowledge about C language?

- (1) 1,80,000 (2) 3,00,000
(3) 1,56,000 (4) 1,44,000

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753617

Option 1 ID : 61547514105

Option 2 ID : 61547514106

Option 3 ID : 61547514107

Option 4 ID : 61547514108

Status : Answered

Chosen Option : 2

Comprehension:

Directions Q. 26-30 : The following table gives the percentage (%) of people having knowledge of different programming languages. Assuming that the total number of people having knowledge about programming language is 12,00,000, answer the questions that follow the table :

Programming Language	% of People having knowledge
C++	15%
C	25%
COBOL	12%
FORTTRAN	13%
Java	15%
LISP	10%
Python	10%

SubQuestion No : 29

Q.29

Difference in the number of people having knowledge of C and COBOL programming languages is

- (1) 1,20,000 (2) 1,80,000
(3) 1,44,000 (4) 1,56,000

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753620

Option 1 ID : 61547514117
 Option 2 ID : 61547514118
 Option 3 ID : 61547514119
 Option 4 ID : 61547514120
 Status : Answered
 Chosen Option : 4

Comprehension:

Directions Q. 26-30 : The following table gives the percentage (%) of people having knowledge of different programming languages. Assuming that the total number of people having knowledge about programming language is 12,00,000, answer the questions that follow the table :

Programming Language	% of People having knowledge
C++	15%
C	25%
COBOL	12%
FORTRAN	13%
Java	15%
LISP	10%
Python	10%

SubQuestion No : 30

Q.30 The total number of people having knowledge about C, Java and COBOL is

- (1) 4,80,000 (2) 5,04,000
 (3) 5,16,000 (4) 6,24,000

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ
 Question ID : 6154753618
 Option 1 ID : 61547514109
 Option 2 ID : 61547514110
 Option 3 ID : 61547514111
 Option 4 ID : 61547514112
 Status : Answered
 Chosen Option : 4

Q.31 Identify the 'NITI Aayog – Three Year Action Agenda Items' related to the field of Higher Education :

- (i) Autonomy for top colleges
 (ii) Reform of the regulatory system
 (iii) Establishing a system of project and scholar-specific research grants
 (iv) Promotion of research culture
 (v) National Research Foundation

Select correct answer from the options given below :

- (1) (i), (ii) and (iii) (2) (ii), (iii) and (iv)
 (3) (iii), (iv) and (v) (4) (iv), (i) and (ii)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ
 Question ID : 6154753635
 Option 1 ID : 61547514177
 Option 2 ID : 61547514178
 Option 3 ID : 61547514179
 Option 4 ID : 61547514180
 Status : Answered
 Chosen Option : 4

Q.32 In computer related activities, what is the full form of 'WORM'?

- (1) Write On Random Memory
- (2) Write On Real Memory
- (3) Write Once Read Many
- (4) Write Once Read Memory

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6154753625**

Option 1 ID : **61547514137**

Option 2 ID : **61547514138**

Option 3 ID : **61547514139**

Option 4 ID : **61547514140**

Status : **Answered**

Chosen Option : **4**

Q.33 Which of the following is a 'Decision Support System' for assisting people in taking best decisions for their children's future?

- (1) E-Pathshala
- (2) Saransh
- (3) Shaala Sidhdhi
- (4) SWAYAM PRABHA

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6154753622**

Option 1 ID : **61547514125**

Option 2 ID : **61547514126**

Option 3 ID : **61547514127**

Option 4 ID : **61547514128**

Status : **Answered**

Chosen Option : **4**

Q.34 The Ancient Indian University known as the chief centre for advanced and specialized studies in Nyāya or Logic was

- (1) Jagaddala University
- (2) Mithilā University
- (3) Nadia University
- (4) Valabhi University

Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6154753631**

Option 1 ID : **61547514161**

Option 2 ID : **61547514162**

Option 3 ID : **61547514163**

Option 4 ID : **61547514164**

Status : **Answered**

Chosen Option : **4**

Q.35 The Government of India has set up the Ministry of Jal Shakti by merging/renaming which of the following :

- (1) Ministry of Water Resources and Ministry of Earth Sciences
- (2) Ministry of Water Resources; Ministry of River Development and Ganga Rejuvenation; and Ministry of Rural Development
- (3) Ministry of Water Resources; Ministry of River Development and Ganga Rejuvenation; and Ministry of Drinking Water and Sanitation
- (4) Ministry of Water Resources

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6154753626**

Option 1 ID : **61547514141**

Option 2 ID : **61547514142**

Option 3 ID : **61547514143**

Option 4 ID : **61547514144**

Status : **Answered**

Chosen Option : **2**

Q.36 Match List I with List II :

List I
(E-initiatives)

- (a) Vidwan
- (b) Digilocker
- (c) Sakshat
- (d) Shodh Ganga

List II
(Descriptions)

- (i) Repository for full-text thesis, e-books and journals
- (ii) Education portal to facilitate learning
- (iii) Database of leading scientists/researchers
- (iv) Platform for issuance and verification of documents and certificates

Choose the correct answer from the options given below :

- (1) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
- (2) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
- (3) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
- (4) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6154753624**

Option 1 ID : **61547514133**

Option 2 ID : **61547514134**

Option 3 ID : **61547514135**

Option 4 ID : **61547514136**

Status : **Answered**

Chosen Option : **3**

Q.37

Identify environmental issues which are local in nature :

- (i) Depletion of ozone layer
- (ii) Lake pollution
- (iii) Soil erosion
- (iv) Climate change
- (v) Water logging
- (vi) Solid Waste Management

Select the answer from the options given below :

- (1) (ii), (iii), (v) and (vi)
- (2) (iii), (iv), (v) and (vi)
- (3) (ii), (iii), (iv) and (v)
- (4) (i), (ii), (iii) and (iv)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753627

Option 1 ID : 61547514145

Option 2 ID : 61547514146

Option 3 ID : 61547514147

Option 4 ID : 61547514148

Status : Answered

Chosen Option : 1

Q.38 Consider the following storage devices :

- (a) Hard disc
- (b) CD-ROM
- (c) DVD-ROM

Arrange these in ascending order of storage capacity and select the correct option :

- (1) (b), (c), (a)
- (2) (b), (a), (c)
- (3) (c), (b), (a)
- (4) (a), (c), (b)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753621

Option 1 ID : 61547514121

Option 2 ID : 61547514122

Option 3 ID : 61547514123

Option 4 ID : 61547514124

Status : Answered

Chosen Option : 1

Q.39 Which one of the following has been the basis for introduction of yoga in teacher training courses?

- (1) National Policy of Education – 1968
- (2) National Policy on Education – 1986
- (3) Vision of Teacher Education in India : Quality and Regulatory Perspective – 2012
- (4) Draft National Education Policy – 2019

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753634

Option 1 ID : 61547514173

Option 2 ID : 61547514174

Option 3 ID : 61547514175

Option 4 ID : 61547514176

Status : Answered

Chosen Option : 4

Q.40 Which one of the following is a non-statutory body?

- (1) National Council for Teacher Education (NCTE)
- (2) Bar Council of India (BCI)
- (3) Rehabilitation Council of India (RCI)
- (4) National Assessment and Accreditation Council (NAAC)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753633

Option 1 ID : 61547514169

Option 2 ID : 61547514170

Option 3 ID : 61547514171

Option 4 ID : 61547514172

Status : Answered

Chosen Option : 2

Q.41 Which items in the following constitute the non-conventional learning programmes?

- (i) Tea sommelier
- (ii) Oriental languages
- (iii) Spa management
- (iv) Museology
- (v) Comparative languages

Select the correct answer from the options given below :

- (1) (i), (ii) and (iv)
- (2) (ii), (iii) and (v)
- (3) (i), (iii) and (iv)
- (4) (ii), (iv) and (v)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753632

Option 1 ID : 61547514165

Option 2 ID : 61547514166

Option 3 ID : 61547514167

Option 4 ID : 61547514168

Status : Answered

Chosen Option : 2

Q.42 Which of the following UN Conferences/Summit adopted the programme of Action for Sustainable Development?

- (1) Stockholm Conference
- (2) Rio de Janeiro Conference
- (3) Johannesburg Summit
- (4) Ahmedabad Conference

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753628

Option 1 ID : 61547514149

Option 2 ID : 61547514150

Option 3 ID : 61547514151

Option 4 ID : 61547514152

Status : Answered

Chosen Option : 3

Q.43 Which of the following indicates the objective of the United Nations Framework Convention on Climate Change (UNFCCC)?

- (1) To stabilize greenhouse gases concentration in the atmosphere
- (2) To prescribe limits on greenhouse gas emissions for individual countries
- (3) To lay down enforcement mechanisms
- (4) To prepare guidelines for formulation of Climate Action Plan by member countries

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753629

Option 1 ID : 61547514153

Option 2 ID : 61547514154

Option 3 ID : 61547514155

Option 4 ID : 61547514156

Status : Answered

Chosen Option : 1

Q.44 Which of the following is NOT suitable in the context of E-mail?

- (1) It is a letter sent over a computer network
- (2) It can be used to send unsolicited messages
- (3) E-mail is snail-mail
- (4) E-mail address includes domain name

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753623

Option 1 ID : 61547514129

Option 2 ID : 61547514130

Option 3 ID : 61547514131

Option 4 ID : 61547514132

Status : Answered

Chosen Option : 1

Q.45 For encouraging worldwide awareness and action for the protection of our environment, UNEP focused on the World Environment Day (2019) on which of the following themes?

- (1) Conserve energy
- (2) Tackle climate change
- (3) Beat air pollution
- (4) Save water

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ
Question ID : 6154753630
Option 1 ID : 61547514157
Option 2 ID : 61547514158
Option 3 ID : 61547514159
Option 4 ID : 61547514160
Status : Answered
Chosen Option : 2

Comprehension:

For questions (46-50) :

Read the passage carefully and answer questions that follow :

Political 'representation' nonetheless is the vehicle that enabled the re-introduction of "democracy" into the modern, practical political vernacular. The resulting liberal democracy does not directly descend from the ancient Athenian democracy. Between the eras virtually nothing existed that approached "democracy" as an actual or named political form and when it again became a focus of politics and theory, it was wedded to representation – so that what we call a democracy is, in fact, a distinctive kind of democracy, "a representative democracy". While elections and popular pressure surely have political impact, the actions of representatives are the primary, official mechanism for translating democratic citizenship into political power. We rely on the representative process to promote political goodness in democratic society. But when one imagines the idea of 'representation' these days, its association with ethics or goodness does not spring to mind. It is an impersonal process, after all – a mechanical method by which one entity stands for or re-presents another, politically required by the need to channel the judgements of millions of citizens into the legally authoritative hands of a small number of public representatives, or even the sentiments of thousands into the leadership of single person.

SubQuestion No : 46

Q.46 According to the author, the idea of democracy is viewed as

- | | |
|------------------------------|--|
| (1) Ethical politics | (2) Goodness of representation |
| (3) A representative process | (4) Channelising views of a few people |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ
Question ID : 6154753640
Option 1 ID : 61547514193
Option 2 ID : 61547514194
Option 3 ID : 61547514195
Option 4 ID : 61547514196
Status : Answered
Chosen Option : 3

Comprehension:

For questions (46-50) :

Read the passage carefully and answer questions that follow :

Political 'representation' nonetheless is the vehicle that enabled the re-introduction of "democracy" into the modern, practical political vernacular. The resulting liberal democracy does not directly descend from the ancient Athenian democracy. Between the eras virtually nothing existed that approached "democracy" as an actual or named political form and when it again became a focus of politics and theory, it was wedded to representation – so that what we call a democracy is, in fact, a distinctive kind of democracy, "a representative democracy". While elections and popular pressure surely have political impact, the actions of representatives are the primary, official mechanism for translating democratic citizenship into political power. We rely on the representative process to promote political goodness in democratic society. But when one imagines the idea of 'representation' these days, its association with ethics or goodness does not spring to mind. It is an impersonal process, after all – a mechanical method by which one entity stands for or re-presents another, politically required by the need to channel the judgements of millions of citizens into the legally authoritative hands of a small number of public representatives, or even the sentiments of thousands into the leadership of single person.

SubQuestion No : 47

Q.47

What is the perception of the author with regard to representational democracy?

- (1) Legal as well as ethical
- (2) Universal participation
- (3) Arbitrarily authoritative
- (4) Centralisation of power in a few individuals

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753641

Option 1 ID : 61547514197

Option 2 ID : 61547514198

Option 3 ID : 61547514199

Option 4 ID : 61547514200

Status : Answered

Chosen Option : 4

Comprehension:

For questions (46-50) :

Read the passage carefully and answer questions that follow :

Political 'representation' nonetheless is the vehicle that enabled the re-introduction of "democracy" into the modern, practical political vernacular. The resulting liberal democracy does not directly descend from the ancient Athenian democracy. Between the eras virtually nothing existed that approached "democracy" as an actual or named political form and when it again became a focus of politics and theory, it was wedded to representation – so that what we call a democracy is, in fact, a distinctive kind of democracy, "a representative democracy". While elections and popular pressure surely have political impact, the actions of representatives are the primary, official mechanism for translating democratic citizenship into political power. We rely on the representative process to promote political goodness in democratic society. But when one imagines the idea of 'representation' these days, its association with ethics or goodness does not spring to mind. It is an impersonal process, after all – a mechanical method by which one entity stands for or re-presents another, politically required by the need to channel the judgements of millions of citizens into the legally authoritative hands of a small number of public representatives, or even the sentiments of thousands into the leadership of single person.

SubQuestion No : 48

Q.48 The political representation enabled the emergence of

- (1) Athenian democracy
- (2) Liberal democracy
- (3) Actual democracy
- (4) Theoretical democracy

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753638

Option 1 ID : 61547514185

Option 2 ID : 61547514186

Option 3 ID : 61547514187

Option 4 ID : 61547514188

Status : Answered

Chosen Option : 1

Comprehension:

For questions (46-50) :

Read the passage carefully and answer questions that follow :

Political 'representation' nonetheless is the vehicle that enabled the re-introduction of "democracy" into the modern, practical political vernacular. The resulting liberal democracy does not directly descend from the ancient Athenian democracy. Between the eras virtually nothing existed that approached "democracy" as an actual or named political form and when it again became a focus of politics and theory, it was wedded to representation – so that what we call a democracy is, in fact, a distinctive kind of democracy, "a representative democracy". While elections and popular pressure surely have political impact, the actions of representatives are the primary, official mechanism for translating democratic citizenship into political power. We rely on the representative process to promote political goodness in democratic society. But when one imagines the idea of 'representation' these days, its association with ethics or goodness does not spring to mind. It is an impersonal process, after all – a mechanical method by which one entity stands for or re-presents another, politically required by the need to channel the judgements of millions of citizens into the legally authoritative hands of a small number of public representatives, or even the sentiments of thousands into the leadership of single person.

SubQuestion No : 49

Q.49 Which of the following implies the characteristic of modern political vernacular?

- | | |
|-----------------------|--------------------------|
| (1) Populist politics | (2) Absence of structure |
| (3) Ethical discourse | (4) Representiveness |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753637

Option 1 ID : 61547514181

Option 2 ID : 61547514182

Option 3 ID : 61547514183

Option 4 ID : 61547514184

Status : Answered

Chosen Option : 4

Comprehension:

For questions (46-50) :

Read the passage carefully and answer questions that follow :

Political 'representation' nonetheless is the vehicle that enabled the re-introduction of "democracy" into the modern, practical political vernacular. The resulting liberal democracy does not directly descend from the ancient Athenian democracy. Between the eras virtually nothing existed that approached "democracy" as an actual or named political form and when it again became a focus of politics and theory, it was wedded to representation – so that what we call a democracy is, in fact, a distinctive kind of democracy, "a representative democracy". While elections and popular pressure surely have political impact, the actions of representatives are the primary, official mechanism for translating democratic citizenship into political power. We rely on the representative process to promote political goodness in democratic society. But when one imagines the idea of 'representation' these days, its association with ethics or goodness does not spring to mind. It is an impersonal process, after all – a mechanical method by which one entity stands for or re-presents another, politically required by the need to channel the judgements of millions of citizens into the legally authoritative hands of a small number of public representatives, or even the sentiments of thousands into the leadership of single person.

SubQuestion No : 50

Q.50 According to the passage actions of political representatives manifest

- | | |
|---------------------|-----------------------------|
| (1) Political will | (2) Popular pressure |
| (3) Political power | (4) Self-effacing behaviour |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753639

Option 1 ID : 61547514189

Option 2 ID : 61547514190

Option 3 ID : **61547514191**
 Option 4 ID : **61547514192**
 Status : **Answered**
 Chosen Option : **2**

Section : **PART II Folk Literature**

Q.1 Match List – I with List – II

List I (Taxonomy)	List II (Meaning)
(a) Synesthesia	(i) A loss of the ability to understand
(b) Cenesthesia	(ii) Clairvoyance perception
(c) Actamathesia	(iii) Unity of the senses
(d) Telaesthesia	(iv) Sense of conscious existence

Choose the correct option given below :

- (1) (a)-(iii); (b)-(iv); (c)-(i); (d)-(ii)
 (2) (a)-(ii); (b)-(iii); (c)-(i); (d)-(iv)
 (3) (a)-(iv); (b)-(ii); (c)-(i); (d)-(iii)
 (4) (a)-(i); (b)-(iv); (c)-(iii); (d)-(ii)

Options 1. 1

2. 2
 3. 3
 4. 4

Question Type : **MCQ**
 Question ID : **6154753709**
 Option 1 ID : **61547514469**
 Option 2 ID : **61547514470**
 Option 3 ID : **61547514471**
 Option 4 ID : **61547514472**
 Status : **Answered**
 Chosen Option : **4**

Q.2 Redfield used the terms “folk culture and folk society” to denote respectively:

- (a) Rural and geopolitical type
 (b) Non-urban and ideal type
 (c) Small, self-sustaining, social heterogeneous groups
 (d) Small, isolated, self-sufficient homogeneous group

Choose the correct option given below :

- (1) (a) and (c)
 (2) (a) and (d)
 (3) (b) and (d)
 (4) (b) and (c)

Options 1. 1

2. 2
 3. 3
 4. 4

Question Type : **MCQ**
 Question ID : **6154753685**
 Option 1 ID : **61547514373**

Option 2 ID : **61547514374**
Option 3 ID : **61547514375**
Option 4 ID : **61547514376**
Status : **Answered**
Chosen Option : **2**

Q.3 Who stated "Folklore comprises the unrecorded traditions of people" ?

- (1) Elizabeth Finn (2) Von Sydow
(3) Jan Brunvand (4) Stith Thompson

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753668**
Option 1 ID : **61547514305**
Option 2 ID : **61547514306**
Option 3 ID : **61547514307**
Option 4 ID : **61547514308**
Status : **Answered**
Chosen Option : **3**

Q.4 Given below are two statements – one is labelled as Assertion(A) and the other labelled as Reason (R):

Assertion (A) : Homi Bhabha's work developed a set of challenging concepts – Hybridity, Mimicry, Difference, Ambivalence – that are central to Post-Colonial theory.

Reason (R) : These concepts describe ways in which colonisers have imposed power over colonised peoples.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are false
(2) Both (A) and (R) are true
(3) (A) is true but (R) is false
(4) (A) is false, but (R) is true

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **6154753730**
Option 1 ID : **61547514553**
Option 2 ID : **61547514554**
Option 3 ID : **61547514555**
Option 4 ID : **61547514556**
Status : **Answered**
Chosen Option : **2**

Q.5

The concept of 'Applied Folklore' includes:

- (a) Invention of Tradition
- (b) Contextualisation of Tradition
- (c) Revitalisation of Tradition
- (d) Ritualisation of Tradition

Choose the correct option given below :

- (1) (a) and (b) are correct
- (2) (b) and (d) are correct
- (3) (a) and (c) are correct
- (4) (b) and (c) are correct

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 6154753697
Option 1 ID : 61547514421
Option 2 ID : 61547514422
Option 3 ID : 61547514423
Option 4 ID : 61547514424
Status : Answered
Chosen Option : 1

Q.6 The research that views knowledge as constructed through people's meaning-making is known as:

- | | |
|-------------------------------|-------------------------|
| (1) Phenomenological research | (2) Positivist research |
| (3) Quantitative research | (4) Empirical research |

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 6154753681
Option 1 ID : 61547514357
Option 2 ID : 61547514358
Option 3 ID : 61547514359
Option 4 ID : 61547514360
Status : Answered
Chosen Option : 1

Q.7

Research and theory of Customary Law is associated with:

- (a) Supreme Court of India
- (b) Delhi University
- (c) Law Research Institute, Guwahati
- (d) Central University of Jharkhand

Choose the correct option given below :

- (1) (a) and (b) are correct
- (2) (b) and (d) are correct
- (3) (c) and (d) are correct
- (4) (a) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753704

Option 1 ID : 61547514449

Option 2 ID : 61547514450

Option 3 ID : 61547514451

Option 4 ID : 61547514452

Status : Answered

Chosen Option : 2

Q.8

Gramsci's contribution to folklore was:

- (a) That he considered folklore as a serious subject
- (b) That he popularized the left-wing term subaltern to the folk
- (c) That he broke the hegemony of the ruling class
- (d) That he introduced folklore as a new conception of the worlds

Choose the correct option given below :

- (1) (a) and (d)
- (2) (a) and (b)
- (3) (b) and (c)
- (4) (c) and (d)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753682

Option 1 ID : 61547514361

Option 2 ID : 61547514362

Option 3 ID : 61547514363

Option 4 ID : 61547514364

Status : Answered

Chosen Option : 3

Q.9 Match List – I with List – II

List I
(Temples)

- (a) Ram Temple
- (b) Lakshman Temple
- (c) Bharat Temple
- (d) Shatrughna Temple

List II
(Places)

- (i) Bhadrachalam
- (ii) Rishikesh
- (iii) Trissur
- (iv) Khajuraho

Choose the correct option given below :

- (1) (a)-(iii); (b)-(ii); (c)-(iv); (d)-(i)
- (2) (a)-(iv); (b)-(iii); (c)-(i); (d)-(ii)
- (3) (a)-(ii); (b)-(i); (c)-(iii); (d)-(iv)
- (4) (a)-(i); (b)-(iv); (c)-(ii); (d)-(iii)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753715

Option 1 ID : 61547514493

Option 2 ID : 61547514494

Option 3 ID : 61547514495

Option 4 ID : 61547514496

Status : Answered

Chosen Option : 2

Q.10 A popular rain dance from the South Indian folk tradition is:

- (1) Suggi kunita
- (2) Kummi
- (3) Padayani
- (4) Tappeta Gundlu

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753674

Option 1 ID : 61547514329

Option 2 ID : 61547514330

Option 3 ID : 61547514331

Option 4 ID : 61547514332

Status : Answered

Chosen Option : 4

Q.11 Language variation across space or between social groups is labelled as:

- (1) Diachronology
- (2) Idiolectology
- (3) Dialectology
- (4) Synchronology

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753648

Option 1 ID : 61547514225

Option 2 ID : 61547514226

Option 3 ID : 61547514227

Option 4 ID : 61547514228

Status : Answered

Chosen Option : 3

Q.12 The popular pot dances of India include:

- (a) Thirayattam
- (b) Jhumar
- (c) Bhavai
- (d) Garagalu

Choose the correct option given below :

- (1) (a) and (b) are correct
- (2) (b) and (d) are correct
- (3) (a) and (c) are correct
- (4) (c) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753696

Option 1 ID : 61547514417

Option 2 ID : 61547514418

Option 3 ID : 61547514419

Option 4 ID : 61547514420

Status : Answered

Chosen Option : 3

Q.13 Computerised adaptation of the role-playing structure fantasy games is an interface programme known as:

- (a) Multi-user domains
- (b) Multi-user punks
- (c) Multi-user dungeons
- (d) Multi-user dragons

Choose most appropriate option given below :

- (1) (a), (b) and (c) are correct
- (2) (b) and (c) are correct
- (3) (a), (c) and (d) are correct
- (4) (a) and (b) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753699

Option 1 ID : 61547514429

Option 2 ID : 61547514430

Option 3 ID : 61547514431

Option 4 ID : 61547514432

Status : Answered

Chosen Option : 4

Q.14 The first folklore department that came into being in the United States, is at:

(1) Pennsylvania University

(2) Texas University

(3) Indiana University

(4) California University

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753646

Option 1 ID : 61547514217

Option 2 ID : 61547514218

Option 3 ID : 61547514219

Option 4 ID : 61547514220

Status : Answered

Chosen Option : 3

Q.15 Who viewed rites of passage as antithetical to existing social structure and 'subjunctive'?

(1) Mary Douglas

(2) Van Gennep

(3) Emile Durkheim

(4) Victor Turner

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753663

Option 1 ID : 61547514285

Option 2 ID : 61547514286

Option 3 ID : 61547514287

Option 4 ID : 61547514288

Status : Answered

Chosen Option : 3

Q.16

The bases of folk medicine include:

- (a) Sociological
- (b) Natural
- (c) Rational
- (d) Ritualistic

Choose the correct option given below :

- (1) (a) and (c) are correct
- (2) (a) and (d) are correct
- (3) (b) and (c) are correct
- (4) (b) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753701

Option 1 ID : 61547514437

Option 2 ID : 61547514438

Option 3 ID : 61547514439

Option 4 ID : 61547514440

Status : Answered

Chosen Option : 4

Q.17 Sequence the poststructuralists who questioned the stability of language:

- (a) Jacques Lacan
- (b) Jacques Derrida
- (c) Michel Foucault
- (d) Jean Baudrillard

Choose the correct option given below :

- (1) (a), (b), (c), (d)
- (2) (c), (b), (d), (a)
- (3) (d), (a), (b), (c)
- (4) (b), (d), (c), (a)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753722

Option 1 ID : 61547514521

Option 2 ID : 61547514522

Option 3 ID : 61547514523

Option 4 ID : 61547514524

Status : **Answered**
Chosen Option : **1**

Q.18 Given below are two statements – one is labelled as Assertion(A) and the other labelled as Reason (R):

Assertion (A) : According to ancient scriptures, when humanity is threatened by chaos or evil, Vishnu descends into the world in one of his incarnations.

Reason (R) : The *Avatars* are meant to re-establish *Ramarajya* i.e., Divine Raj, the kingdom of God.

In the light of the above two statements choose the correct option:

- (1) (A) is true but (R) is false
- (2) (A) is false, but (R) is true
- (3) Both (A) and (R) are true
- (4) Both (A) and (R) are false

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **6154753728**
Option 1 ID : **61547514545**
Option 2 ID : **61547514546**
Option 3 ID : **61547514547**
Option 4 ID : **61547514548**
Status : **Answered**
Chosen Option : **3**

Q.19 Match List – I with List – II

List I

(Theories)

- (a) Historical-Geographic
- (b) Functional
- (c) Psychoanalytical
- (d) Structural

List II

(Distinctiveness)

- (i) Solidarity
- (ii) Archetype
- (iii) Paradigmatic
- (iv) Erotic Symbolism

Choose the correct option given below :

- (1) (a)-(iii); (b)-(iv); (c)-(i); (d)-(ii)
- (2) (a)-(i); (b)-(iii); (c)-(ii); (d)-(iv)
- (3) (a)-(ii); (b)-(i); (c)-(iv); (d)-(iii)
- (4) (a)-(iv); (b)-(ii); (c)-(iii); (d)-(i)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **6154753711**
Option 1 ID : **61547514477**
Option 2 ID : **61547514478**
Option 3 ID : **61547514479**
Option 4 ID : **61547514480**
Status : **Answered**
Chosen Option : **2**

Q.20

In fieldwork, 'the first imperative is to ensure that one's research does not harm the people one studies' is considered as the;

- | | |
|-------------------------------|---------------------------|
| (1) Ethics of ethnography | (2) Method of ethnography |
| (3) Hypothesis of ethnography | (4) Scope of ethnography |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753678

Option 1 ID : 61547514345

Option 2 ID : 61547514346

Option 3 ID : 61547514347

Option 4 ID : 61547514348

Status : Answered

Chosen Option : 1

Q.21 Sequence the works of – Ernest Jones, Dennis Tedlock, Ruth Bendict, Pierre Maranda—with the following:

- (a) Psychoanalytical Approach
(b) Structural Approach
(c) Dialogical Approach
(d) Ethnography Approach

Choose the correct option given below :

- (1) (d), (c), (a), (b)
(2) (a), (c), (d), (b)
(3) (b), (d), (c), (a)
(4) (c), (b), (d), (a)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753720

Option 1 ID : 61547514513

Option 2 ID : 61547514514

Option 3 ID : 61547514515

Option 4 ID : 61547514516

Status : Answered

Chosen Option : 1

Q.22 Identify the city having Bharat Bhavan.

- | | |
|------------|--------------|
| (1) Delhi | (2) Bhopal |
| (3) Mumbai | (4) Varanasi |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753675

Option 1 ID : 61547514333

Option 2 ID : 61547514334

Option 3 ID : 61547514335

Option 4 ID : **61547514336**
Status : **Answered**
Chosen Option : **3**

Q.23 Communal origins theory argues that 'an aspect of culture was invented by a social group as a whole than by an outstanding individual' is propounded by:

- (a) Friedrich Karl Savigny
- (b) Alan Lomax Jacob Grimm
- (c) Jacob Grimm
- (d) George Murdock

Choose the correct option given below :

- (1) (a) and (c)
- (2) (b) and (c)
- (3) (c) and (d)
- (4) (b) and (d)

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **6154753690**
Option 1 ID : **61547514393**
Option 2 ID : **61547514394**
Option 3 ID : **61547514395**
Option 4 ID : **61547514396**
Status : **Answered**
Chosen Option : **3**

Q.24 Which one of the following DOES NOT include William R. Bascom's four functions of folklore?

- | | |
|----------------------|-----------------------|
| (1) Social control | (2) Escape value |
| (3) Pedagogic device | (4) Art of subversion |

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **6154753645**
Option 1 ID : **61547514213**
Option 2 ID : **61547514214**
Option 3 ID : **61547514215**
Option 4 ID : **61547514216**
Status : **Answered**
Chosen Option : **3**

Q.25 Which one of the following pairs is NOT correctly matched?

- | | |
|----------------------------------|----------------|
| (1) Narrative Identity | – Foucault |
| (2) Interpretation of Cultures | – Geertz |
| (3) Anthropology of Experience | – Turner |
| (4) Alpha: The myths of creation | – Charles Long |

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**Question ID : **6154753714**Option 1 ID : **61547514489**Option 2 ID : **61547514490**Option 3 ID : **61547514491**Option 4 ID : **61547514492**Status : **Answered**Chosen Option : **4**

Q.26

The British School of Ethnography Method relied on the maxim of:

- (a) From Ethnos to Graphia
- (b) Going Native
- (c) Long term Fieldwork
- (d) Participant Observation

Choose the most appropriate option given below :

- (1) (a), (b) and (c) are correct
- (2) (a) and (d) are correct
- (3) (b), (c) and (d) are correct
- (4) (a) and (c) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**Question ID : **6154753706**Option 1 ID : **61547514457**Option 2 ID : **61547514458**Option 3 ID : **61547514459**Option 4 ID : **61547514460**Status : **Answered**Chosen Option : **2**

Q.27

Sequence the scholars who contributed to the theory of 'Cultural Relativism':

- (1) Franz Boas, Radcliffe-Brown, William Bascom, Margaret Mead
- (2) Bronislaw Malinowski, Alfred Kroeber, Paul Radin, Linda Degh
- (3) Franz Boas, Alfred Kroeber, Ruth Benedict, Robert Lowie
- (4) Bronislaw Malinowski, William Bascom, Robert Lowie, Melville Herskovits

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**Question ID : **6154753717**Option 1 ID : **61547514501**Option 2 ID : **61547514502**Option 3 ID : **61547514503**Option 4 ID : **61547514504**Status : **Answered**Chosen Option : **1**

Q.28 Sequence the hermeneutic concepts – Descriptive text, Narrative text, Expository text, Argumentative text – with the following:

- (a) Factual level
- (b) Perspective level
- (c) Explanatory level
- (d) Temporal level

Choose the correct option given below :

- (1) (a), (d), (c), (b)
- (2) (b), (d), (a), (c)
- (3) (d), (a), (b), (c)
- (4) (c), (b), (d), (a)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **6154753724**

Option 1 ID : **61547514529**

Option 2 ID : **61547514530**

Option 3 ID : **61547514531**

Option 4 ID : **61547514532**

Status : **Answered**

Chosen Option : **1**

Q.29 Sequence the scholars associated with Comparative Methodology:

- (1) Max Muller, Joseph Campbell, Mircea Eliade, George Dumezil
- (2) Max Muller, Emile Durkheim, Franz Boas, Claude Levi-Strauss
- (3) James George Frazer, Jacob Grimm, Franz Boas, Emile Durkheim
- (4) James George Frazer, Bronislaw Malinowski, Edward Sapir, Edmund Leach

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **6154753718**

Option 1 ID : **61547514505**

Option 2 ID : **61547514506**

Option 3 ID : **61547514507**

Option 4 ID : **61547514508**

Status : **Answered**

Chosen Option : **3**

Q.30

'Cultural studies as a discipline viewed culture as a site of contest and conflict over meaning' is influenced by the school of thought of:

- (a) Functionalism
- (b) Feminism
- (c) Post colonialism
- (d) Structuralism

Choose the correct option given below :

- (1) (a) and (b)
- (2) (b) and (c)
- (3) (b) and (d)
- (4) (a) and (c)

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6154753691

Option 1 ID : 61547514397

Option 2 ID : 61547514398

Option 3 ID : 61547514399

Option 4 ID : 61547514400

Status : Answered

Chosen Option : 3

Q.31 Residence rule that upon marriage a man moves to his wife's household is termed as :

- (1) Uxorilocal
- (2) Virilocal
- (3) Patrilocal
- (4) Matrilocal

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6154753644

Option 1 ID : 61547514209

Option 2 ID : 61547514210

Option 3 ID : 61547514211

Option 4 ID : 61547514212

Status : Answered

Chosen Option : 2

Q.32 The genre , 'Exemplum' is a short narrative using real or at least realistic events to illustrate a cultural belief which include:

- (a) Fables
- (b) Tall tales
- (c) Parables
- (d) Fabulate

Choose the correct option given below :

- (1) (b) and (d)
- (2) (a) and (b)
- (3) (a) and (c)
- (4) (c) and (d)

Options 1. 1

- 2. 2

3. 3
4. 4

Question Type : MCQ
Question ID : 6154753688
Option 1 ID : 61547514385
Option 2 ID : 61547514386
Option 3 ID : 61547514387
Option 4 ID : 61547514388
Status : Answered
Chosen Option : 2

Q.33 Given below are two statements – one is labelled as Assertion(A) and the other labelled as Reason (R):

Assertion (A) : Tamasha, a traditional folk theatre from Rajasthan flourished in the courts of Rajputs of the 18th and 19th centuries.

Reason (R) : Unlike other theatre forms, in Tamasha the female actress is the lead performer and the chief exponent of dance in the play.

In the light of the above two statements choose the correct option:

- (1) (A) is true but (R) is false
(2) (A) is false, but (R) is true
(3) Both (A) and (R) are true
(4) Both (A) and (R) are false

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 6154753731
Option 1 ID : 61547514557
Option 2 ID : 61547514558
Option 3 ID : 61547514559
Option 4 ID : 61547514560
Status : Answered
Chosen Option : 3

Q.34 Performance centered approach to Verbal Art is viewed as :

- (1) Artistic action (2) Mode of acting
(3) Mode of speaking (4) Artistic event

- Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 6154753665
Option 1 ID : 61547514293
Option 2 ID : 61547514294
Option 3 ID : 61547514295
Option 4 ID : 61547514296
Status : Answered
Chosen Option : 4

Q.35

Which one of the following pairs is NOT correctly matched?

- | | | | |
|-----|---|---|------------------------|
| (1) | Levi-Straussian structural analysis lacks | – | Contextual sensitivity |
| (2) | Propp's analysis is not limited to | – | Russian tales |
| (3) | Malinowski's conception of myth as charter is | – | Diachronic study |
| (4) | Stith Thompson's motif analysis is based on | – | Variables |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753712

Option 1 ID : 61547514481

Option 2 ID : 61547514482

Option 3 ID : 61547514483

Option 4 ID : 61547514484

Status : Answered

Chosen Option : 2

Q.36

The characteristic features of tangible culture are:

- (a) Applied arts and technology as cultural assets
- (b) Buildings, pictures, sculptures of heritage value
- (c) Archaeological specimens of heritage value
- (d) Dramatic arts, music and texts of artistic value

Choose the correct option given below :

- (1) (a) and (c) are correct
- (2) (b) and (c) are correct
- (3) (b) and (d) are correct
- (4) (c) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753705

Option 1 ID : 61547514453

Option 2 ID : 61547514454

Option 3 ID : 61547514455

Option 4 ID : 61547514456

Status : Answered

Chosen Option : 2

Q.37

Match List – I with List – II

List I (Meaning)	List II (Fields of scholarship)
(a) Inherent meaning	(i) Structuralism
(b) Contextual meaning	(ii) Post-structuralism
(c) Destabilising meaning	(iii) Lexical semantics
(d) Signified meaning	(iv) Formal semantics

Choose the correct option given below :

- (1) (a)-(iv); (b)-(iii); (c)-(ii); (d)-(i)
 (2) (a)-(iii); (b)-(iv); (c)-(i); (d)-(ii)
 (3) (a)-(i); (b)-(iii); (c)-(ii); (d)-(iv)
 (4) (a)-(ii); (b)-(i); (c)-(iv); (d)-(iii)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753707

Option 1 ID : 61547514461

Option 2 ID : 61547514462

Option 3 ID : 61547514463

Option 4 ID : 61547514464

Status : Answered

Chosen Option : 3

Q.38 Sequence the field methods enumerated by Verrier Elwin for doing fieldwork among the tribes of India:

- (a) Intimate personal contact
 (b) Long residence
 (c) Trained native assistants
 (d) Knowledge of local idiom

Choose the correct option given below :

- (1) (a), (c), (d), (b)
 (2) (c), (d), (b), (a)
 (3) (d), (b), (a), (c)
 (4) (b), (a), (d), (c)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753726

Option 1 ID : 61547514537

Option 2 ID : 61547514538

Option 3 ID : 61547514539

Option 4 ID : 61547514540

Status : Answered

Chosen Option : 2

Q.39

In research methodology, a statement of how two or more variables are related is termed as:

- | | |
|-----------------|----------------|
| (1) Correlation | (2) Antithesis |
| (3) Synthesis | (4) Hypothesis |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753679

Option 1 ID : 61547514349

Option 2 ID : 61547514350

Option 3 ID : 61547514351

Option 4 ID : 61547514352

Status : Answered

Chosen Option : 3

Q.40 Fabliau is a humorous narrative treating a sexual or obscene theme and the story's style is characterized by:

- (a) Scatology
(b) Irony
(c) Didactic
(d) Stichology

Choose the correct option given below :

- (1) (a) and (b)
(2) (b) and (c)
(3) (b) and (d)
(4) (a) and (c)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753686

Option 1 ID : 61547514377

Option 2 ID : 61547514378

Option 3 ID : 61547514379

Option 4 ID : 61547514380

Status : Answered

Chosen Option : 3

Q.41 In the process of globalization, the term 'folklorism' has been increasingly abandoned and replaced by the term:

- | | |
|-------------------|--------------------|
| (1) Folklorismus | (2) Revitalization |
| (3) Neo-Tradition | (4) Fakelore |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753669

Option 1 ID : 61547514309

Option 2 ID : 61547514310

Option 3 ID : 61547514311

Option 4 ID : 61547514312

Status : Answered

Chosen Option : 4

Q.42 Who introduced the concept of 'Masculine Cinderella'?

- | | |
|-----------------------|-------------------------|
| (1) Jacob Grimm | (2) Anna Birgitta Rooth |
| (3) Marian Roalfe Cox | (4) Alan Dundes |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753652

Option 1 ID : 61547514241

Option 2 ID : 61547514242

Option 3 ID : 61547514243

Option 4 ID : 61547514244

Status : Answered

Chosen Option : 3

Q.43 The concept, 'Folklorism' is associated with:

- (a) Alan Dundes
(b) Folklore in context
(c) Regina Bendix
(d) Folklore out of context

Choose the correct option given below :

- (1) (b) and (c) are correct
(2) (b) and (d) are correct
(3) (a) and (b) are correct
(4) (c) and (d) are correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753698

Option 1 ID : 61547514425

Option 2 ID : 61547514426

Option 3 ID : 61547514427

Option 4 ID : 61547514428

Status : Answered

Chosen Option : 4

Q.44 "Stories people tell themselves about themselves" is the definition given by Clifford Geertz for:

- | | |
|-------------------------|---------------------------|
| (1) Story telling | (2) Cultural performances |
| (3) Bardic performances | (4) Narrative event |

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**
Question ID : **6154753664**
Option 1 ID : **61547514289**
Option 2 ID : **61547514290**
Option 3 ID : **61547514291**
Option 4 ID : **61547514292**
Status : **Answered**
Chosen Option : **2**

Q.45 Liminality i.e., a movement between states and statuses in cyber culture is found in:

- | | |
|-----------------------|---------------------|
| (1) Digital Society | (2) Virtual Society |
| (3) Primitive Society | (4) Peasant Society |

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**
Question ID : **6154753673**
Option 1 ID : **61547514325**
Option 2 ID : **61547514326**
Option 3 ID : **61547514327**
Option 4 ID : **61547514328**
Status : **Answered**
Chosen Option : **2**

Q.46 Sequence the scholars who used the concept of 'Archetype' for folklore data :

- (a) Hasan El-Shamy
- (b) Carl Jung
- (c) Julius Krohn
- (d) Joseph Campbell

Choose the correct options given below :

- (1) (a), (c), (d), (b)
- (2) (d), (a), (c), (b)
- (3) (c), (b), (d), (a)
- (4) (b), (a), (d), (c)

- Options
- 1. 1
 - 2. 2
 - 3. 3
 - 4. 4

Question Type : **MCQ**
Question ID : **6154753721**
Option 1 ID : **61547514517**
Option 2 ID : **61547514518**
Option 3 ID : **61547514519**
Option 4 ID : **61547514520**
Status : **Answered**
Chosen Option : **4**

Q.47

Claude Levi-Strauss introduced structural study of myth corresponding to language study as:

- (a) Synchronic
- (b) Langue
- (c) Phonemic
- (d) Parole

Choose the correct option given below :

- (1) (a) and (c) are correct
- (2) (b) and (c) are correct
- (3) (a) and (d) are correct
- (4) (b) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753694

Option 1 ID : 61547514409

Option 2 ID : 61547514410

Option 3 ID : 61547514411

Option 4 ID : 61547514412

Status : Answered

Chosen Option : 2

Q.48 Match List – I with List – II

List I

(Tales)

- (a) The Hunter
- (b) Learning to fear men
- (c) Death for the Couple
- (d) Wise Judge

List II

(Tale Types)

- (i) Tales of Magic
- (ii) Realistic Tales
- (iii) Jokes and Anecdotes
- (iv) Animal Tales

Choose the correct option given below :

- (1) (a)-(ii); (b)-(iii); (c)-(iv); (d)-(i)
- (2) (a)-(iv); (b)-(ii); (c)-(i); (d)-(iii)
- (3) (a)-(i); (b)-(iv); (c)-(iii); (d)-(ii)
- (4) (a)-(iii); (b)-(iv); (c)-(i); (d)-(ii)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753708

Option 1 ID : 61547514465

Option 2 ID : 61547514466

Option 3 ID : 61547514467

Option 4 ID : 61547514468

Status : Answered

Chosen Option : 1

Q.49

Given below are two statements – one is labelled as Assertion(A) and the other labelled as Reason (R):

Assertion (A) : The belief that evil spirit can penetrate into body of a person and must be extracted through an exorcism is overwhelming in Shamanism.

Reason (R) : Curing ceremonies based on trance and possession as well as dealing with mentally troubled people is a splendid example for this.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are false
- (2) Both (A) and (R) are true
- (3) (A) is true but (R) is false
- (4) (A) is false, but (R) is true

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753727

Option 1 ID : 61547514541

Option 2 ID : 61547514542

Option 3 ID : 61547514543

Option 4 ID : 61547514544

Status : Answered

Chosen Option : 2

Q.50 The Indian social organization resets on the paradigm of:

- (a) Kinship
- (b) Caste
- (c) Status
- (d) Ritual Ranking

Choose the correct option given below :

- (1) (a) and (b)
- (2) (b) and (c)
- (3) (b) and (d)
- (4) (c) and (d)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753683

Option 1 ID : 61547514365

Option 2 ID : 61547514366

Option 3 ID : 61547514367

Option 4 ID : 61547514368

Status : Answered

Chosen Option : 1

Q.51 Who coined the term 'Dite' as a statement that implies but does not recount a narrative?

- | | |
|------------------|---------------------|
| (1) Lauri Honko | (2) C. W. Von Sydow |
| (3) Anneli Honko | (4) Brenda Beck |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **6154753643**

Option 1 ID : **61547514205**

Option 2 ID : **61547514206**

Option 3 ID : **61547514207**

Option 4 ID : **61547514208**

Status : **Answered**

Chosen Option : **2**

Q.52 Identify popular dance forms from the North-Western Indian folk tradition:

- (a) Ghoomar
- (b) Gidha
- (c) Kundhei
- (d) Bhavai

Choose the correct option given below :

- (1) (a) and (c) are correct
- (2) (a) and (b) are correct
- (3) (c) and (d) are correct
- (4) (b) and (c) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **6154753702**

Option 1 ID : **61547514441**

Option 2 ID : **61547514442**

Option 3 ID : **61547514443**

Option 4 ID : **61547514444**

Status : **Answered**

Chosen Option : **1**

Q.53

Sequence the North Indian Folk Epics from East to West :

- (a) Dhola-Maroo
- (b) Manasamangal
- (c) Alha Khand
- (d) Khamba Thobi

Choose the correct option given below :

- (1) (a), (c), (d), (b)
- (2) (b), (a), (c), (d)
- (3) (c), (b), (d), (a)
- (4) (d), (b), (c), (a)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753723

Option 1 ID : 61547514525

Option 2 ID : 61547514526

Option 3 ID : 61547514527

Option 4 ID : 61547514528

Status : Answered

Chosen Option : 2

Q.54 A distinct set of thought patterns including theories, research methods and standards for what constitutes legitimate contributions to a field is known as:

- | | |
|---------------|--------------|
| (1) Dogma | (2) Paradigm |
| (3) Worldview | (4) Mindset |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753680

Option 1 ID : 61547514353

Option 2 ID : 61547514354

Option 3 ID : 61547514355

Option 4 ID : 61547514356

Status : Answered

Chosen Option : 4

Q.55

Sequence the concepts used in Mythology – Ornithomorphic, Theriomorphic, Theomorphic, Anthropomorphic –with the following meaning;

- (a) Having the form of human
- (b) Deity having a form of an animal
- (c) Having the form of a bird
- (d) Having the form of deity

Choose the correct option given below :

- (1) (d), (a), (b), (c)
- (2) (a), (b), (c), (d)
- (3) (c), (b), (d), (a)
- (4) (b), (d), (c), (a)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753719

Option 1 ID : 61547514509

Option 2 ID : 61547514510

Option 3 ID : 61547514511

Option 4 ID : 61547514512

Status : Answered

Chosen Option : 3

Q.56 Tourism that is generally concerned with space knowledge seeking and self-improvement is the objective of:

- | | |
|--------------------|----------------------|
| (1) Health Tourism | (2) Cultural Tourism |
| (3) Ecotourism | (4) Enotourism |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753666

Option 1 ID : 61547514297

Option 2 ID : 61547514298

Option 3 ID : 61547514299

Option 4 ID : 61547514300

Status : Answered

Chosen Option : 4

Q.57

Identify the contextual folklorists from the given scholars:

- (a) Roger Abrahms
- (b) W.E. Richmond
- (c) Robert Georges
- (d) Kenneth Goldstein

Choose the correct option given below :

- (1) (a), (b) and (c) are correct
- (2) (b), (c) and (d) are correct
- (3) (a), (c) and (d) are correct
- (4) (a), (b) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753692

Option 1 ID : 61547514401

Option 2 ID : 61547514402

Option 3 ID : 61547514403

Option 4 ID : 61547514404

Status : Answered

Chosen Option : 3

Q.58 Sequence the performances – Dandiya Raas, Satriya, Gotipua, Chhau – with the following :

- (a) Mask dance performance
- (b) Dance-drama performance
- (c) Stick dance performance
- (d) Acrobat performance

Choose the correct option given below :

- (1) (d), (a), (c), (b)
- (2) (a), (b), (c), (d)
- (3) (c), (b), (d), (a)
- (4) (b), (a), (d), (c)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753725

Option 1 ID : 61547514533

Option 2 ID : 61547514534

Option 3 ID : 61547514535

Option 4 ID : 61547514536

Status : Answered

Chosen Option : 3

Q.59

The science of communication and control in sociotechnical system is known as:

- | | |
|--------------------|-------------------|
| (1) Digitalization | (2) Simulation |
| (3) Cybernetics | (4) Hyper reality |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753670

Option 1 ID : 61547514313

Option 2 ID : 61547514314

Option 3 ID : 61547514315

Option 4 ID : 61547514316

Status : Answered

Chosen Option : 2

Q.60 Match List – I with List – II

List I
(Analytical Category)

- (a) Dramatic narrative
(b) Epic narrative
(c) Satirical narrative
(d) Mythic narrative

List II
(Ethnic Genre)

- (i) Shakti Purana
(ii) Bhand Pather
(iii) Veedhi Natakam
(iv) Tamasha

Choose the correct option given below :

- (1) (a)-(iv); (b)-(iii); (c)-(ii); (d)-(i)
(2) (a)-(iii); (b)-(i); (c)-(ii); (d)-(iv)
(3) (a)-(i); (b)-(iii); (c)-(ii); (d)-(iv)
(4) (a)-(ii); (b)-(iv); (c)-(iii); (d)-(i)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753716

Option 1 ID : 61547514497

Option 2 ID : 61547514498

Option 3 ID : 61547514499

Option 4 ID : 61547514500

Status : Answered

Chosen Option : 2

Q.61 A Ballad rhetorical device, 'Epithet' refers to:

- | | |
|-----------------|------------------|
| (1) Stereotypic | (2) Onomatopoeia |
| (3) Pseudonym | (4) Autonomasia |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753659

Option 1 ID : 61547514269

Option 2 ID : 61547514270

Option 3 ID : 61547514271

Option 4 ID : 61547514272

Status : Answered

Chosen Option : 2

Q.62 According to Axel Olrik , 'Epic Laws' are universally applicable to traditional narratives because they are:

- (a) Supernatural
- (b) Super organic
- (c) Transcultural
- (d) Transcendental

Choose the correct option given below :

- (1) (a) and (d)
- (2) (b) and (c)
- (3) (c) and (d)
- (4) (b) and (d)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753687

Option 1 ID : 61547514381

Option 2 ID : 61547514382

Option 3 ID : 61547514383

Option 4 ID : 61547514384

Status : Answered

Chosen Option : 4

Q.63 'Society is a system of interconnected parts that work together in harmony to maintain a state of social equilibrium for the whole' is the view of:

- | | |
|--------------------|--------------------|
| (1) Utilitarianism | (2) Functionalism |
| (3) Structuralism | (4) Egalitarianism |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753660

Option 1 ID : 61547514273

Option 2 ID : 61547514274

Option 3 ID : 61547514275

Option 4 ID : 61547514276

Status : Answered

Chosen Option : 1

Q.64

Identify the foreign scholars who made studies on Indian epics:

- (a) Lauri Honko
- (b) John Miles Foley
- (c) Susan S. Wadley
- (d) Anna-Leena Siikala

Choose the correct option given below :

- (1) (a) and (b)
- (2) (a) and (c)
- (3) (b) and (d)
- (4) (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 6154753689
Option 1 ID : 61547514389
Option 2 ID : 61547514390
Option 3 ID : 61547514391
Option 4 ID : 61547514392
Status : Answered
Chosen Option : 2

Q.65 The best example for the "second life" of folklore which is recontextualised is:

- (1) Kalevala
- (2) Iliad
- (3) Odessey
- (4) Aeneid

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 6154753667
Option 1 ID : 61547514301
Option 2 ID : 61547514302
Option 3 ID : 61547514303
Option 4 ID : 61547514304
Status : Answered
Chosen Option : 1

Q.66 Multiforms are "Repeatable and artistic expressions of variable length which are constitutive for narration" is commented by:

- (1) Doris Edel
- (2) Lauri Honko
- (3) Axel Olrik
- (4) A. B. Lord

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753658

Option 1 ID : 61547514265

Option 2 ID : 61547514266

Option 3 ID : 61547514267

Option 4 ID : 61547514268

Status : Answered

Chosen Option : 3

Q.67 According to Gramsci's functionalism, cultural hegemony functions by framing the worldview of the:

- | | |
|------------------------|-------------------|
| (1) Intellectual class | (2) Working class |
| (3) Subaltern class | (4) Ruling class |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753647

Option 1 ID : 61547514221

Option 2 ID : 61547514222

Option 3 ID : 61547514223

Option 4 ID : 61547514224

Status : Answered

Chosen Option : 3

Q.68 According to Levi-Strauss, what serves as a vehicle for explanation and mediation between nature and culture?

- | | |
|---------------|--------------|
| (1) Ritual | (2) Myth |
| (3) Worldview | (4) Religion |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753650

Option 1 ID : 61547514233

Option 2 ID : 61547514234

Option 3 ID : 61547514235

Option 4 ID : 61547514236

Status : Answered

Chosen Option : 2

Q.69 Study of literature and the environment from an interdisciplinary point of view is the core quest of:

- | | |
|---------------------------|-------------------------|
| (1) Queer studies | (2) Post-modern studies |
| (3) Post-colonial studies | (4) Green studies |

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753649

Option 1 ID : 61547514229

Option 2 ID : 61547514230

Option 3 ID : 61547514231

Option 4 ID : 61547514232

Status : Answered

Chosen Option : 3

Q.70 The source of all alphabets of Indian languages is :

- | | |
|----------------|----------------|
| (1) Brahmi | (2) Kharoshthi |
| (3) Devanagari | (4) Gurumukhi |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753676

Option 1 ID : 61547514337

Option 2 ID : 61547514338

Option 3 ID : 61547514339

Option 4 ID : 61547514340

Status : Answered

Chosen Option : 3

Q.71 "No author can ever fully control the ways in which their text might be read" is the idea propound by:

- | | |
|----------------------|---------------------|
| (1) Roland Barthes | (2) Fredric Jameson |
| (3) Jean Baudrillard | (4) Jacques Derrida |

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753671

Option 1 ID : 61547514317

Option 2 ID : 61547514318

Option 3 ID : 61547514319

Option 4 ID : 61547514320

Status : Answered

Chosen Option : 4

Q.72 The popular harvest festivals of North India are:

- (a) Baisaki
(b) Karva Chauth
(c) Hareli
(d) Teej

Choose the correct option given below :

- (1) (b) and (d) are correct
(2) (a) and (c) are correct
(3) (a) and (d) are correct
(4) (c) and (d) are correct

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 6154753695

Option 1 ID : 61547514413

Option 2 ID : 61547514414

Option 3 ID : 61547514415

Option 4 ID : 61547514416

Status : Answered

Chosen Option : 2

Q.73 The 'Geetopdesha' that "all is in God" by Krishna is termed in theology as:

- (1) Kathenotheism (2) Panentheism
(3) Pantheism (4) Apatheism

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753655

Option 1 ID : 61547514253

Option 2 ID : 61547514254

Option 3 ID : 61547514255

Option 4 ID : 61547514256

Status : Answered

Chosen Option : 3

Q.74 Theodor Benfey, the German philologist and orientalist has contributed to:

- (a) Introducing the Historical-Geographical method
(b) Compiling the Sanskrit-English Dictionary
(c) Translating the Panchtantra into German
(d) Translating the Katha Sarit Sagar

Choose the correct option given below :

- (1) (a) and (b)
(2) (c) and (d)
(3) (a) and (c)
(4) (b) and (c)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753684

Option 1 ID : 61547514369

Option 2 ID : 61547514370

Option 3 ID : 61547514371

Option 4 ID : 61547514372

Status : Answered

Chosen Option : 3

Q.75

Match List – I with List – II

List I
(Scholars)

- (a) Paramasivaiah
(b) Kunj Behari Dash
(c) Natesha Sastri
(d) Krishnadev Upadhyaya

List II
(Language)

- (i) Kannada
(ii) Hindi
(iii) Odia
(iv) Tamil

Choose the correct option given below :

- (1) (a)-(iv); (b)-(i); (c)-(iii); (d)-(ii)
(2) (a)-(ii); (b)-(iii); (c)-(i); (d)-(iv)
(3) (a)-(iii); (b)-(iv); (c)-(i); (d)-(ii)
(4) (a)-(i); (b)-(iii); (c)-(iv); (d)-(ii)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753713

Option 1 ID : 61547514485

Option 2 ID : 61547514486

Option 3 ID : 61547514487

Option 4 ID : 61547514488

Status : Answered

Chosen Option : 4

Q.76 Given below are two statements – one is labelled as Assertion(A) and the other labelled as Reason (R):

Assertion (A) : Fake-lore has always been a powerful agent for cultural legitimization.

Reason (R) : Given the pervasive nature of the politics of culture, commodification of folklore can no more be labelled as 'fake-lore'.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are false
(2) (A) is false, but (R) is true
(3) (A) is true but (R) is false
(4) Both (A) and (R) are true

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753729

Option 1 ID : 61547514549

Option 2 ID : 61547514550

Option 3 ID : 61547514551

Option 4 ID : 61547514552

Status : Answered

Chosen Option : 3

Q.77 Identify the concepts associated with Jean Baudrillard:

- (1) Glocalization and hybridity (2) Constructionism and narrative identity
(3) Simulacrum and hyper reality (4) Polyphony and heteroglossia

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753672

Option 1 ID : 61547514321

Option 2 ID : 61547514322

Option 3 ID : 61547514323

Option 4 ID : 61547514324

Status : Answered

Chosen Option : 2

Q.78

Symbolic Anthropologist looked to ritual in order to describe:

(1) Society

(2) Polity

(3) Culture

(4) Religion

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753656

Option 1 ID : 61547514257

Option 2 ID : 61547514258

Option 3 ID : 61547514259

Option 4 ID : 61547514260

Status : Answered

Chosen Option : 1

Q.79

Max Muller's basic theory of revolution of religion is from:

(1) Mythopoeic Age

(2) Disease of language

(3) Parody of language

(4) Numina

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753653

Option 1 ID : 61547514245

Option 2 ID : 61547514246

Option 3 ID : 61547514247

Option 4 ID : 61547514248

Status : Answered

Chosen Option : 2

Q.80

According to Clive Bell's famous "aesthetic hypothesis", the only one quality common to all works of visual art is:

(1) Significant form

(2) Abstract form

(3) Traditional form

(4) Folklore form

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753654

Option 1 ID : 61547514249

Option 2 ID : **61547514250**
Option 3 ID : **61547514251**
Option 4 ID : **61547514252**
Status : **Answered**
Chosen Option : **4**

Q.81 'Jatra' is a theatrical journey. Its salient features are:

- (a) It began under the influence of Bhakti Movement
- (b) It's an outcome of the puppet theatre
- (c) Its repertoire is enriched with love songs, and politico-social issues
- (d) It's a dance drama with musical traditions

Choose the correct option given below :

- (1) (a) and (b) are correct
- (2) (c) and (d) are correct
- (3) (b) and (c) are correct
- (4) (a) and (c) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **6154753703**
Option 1 ID : **61547514445**
Option 2 ID : **61547514446**
Option 3 ID : **61547514447**
Option 4 ID : **61547514448**
Status : **Answered**
Chosen Option : **3**

Q.82 'The text, of course, is extremely important, but without the context it remains lifeless' is commented by:

- (1) Richard Bauman
- (2) R. M. Dorson
- (3) William R. Bascom
- (4) Robert A. Georges

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **6154753642**
Option 1 ID : **61547514201**
Option 2 ID : **61547514202**
Option 3 ID : **61547514203**
Option 4 ID : **61547514204**
Status : **Answered**
Chosen Option : **2**

Q.83

The lexicon that Freud introduced through his theories is:

- (a) Libido
- (b) Cathartic
- (c) Neurotic
- (d) Persona

Choose the most appropriate option given below :

- (1) (a), (c) and (d) are correct
- (2) (a), (b) and (c) are correct
- (3) (c) and (d) are correct
- (4) (a) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753693

Option 1 ID : 61547514405

Option 2 ID : 61547514406

Option 3 ID : 61547514407

Option 4 ID : 61547514408

Status : Answered

Chosen Option : 4

Q.84

Belief in the deification of deceased ancestors is termed as:

- (1) Animism
- (2) Totemism
- (3) Animatism
- (4) Manaism

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753657

Option 1 ID : 61547514261

Option 2 ID : 61547514262

Option 3 ID : 61547514263

Option 4 ID : 61547514264

Status : Answered

Chosen Option : 2

Q.85

In Folktale scholarship 'motifeme' is referred to as:

- (1) Unit of measurement of episode
- (2) Abstract units of action
- (3) Unit of phraseology
- (4) Linear Linguistic units

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753661

Option 1 ID : 61547514277

Option 2 ID : 61547514278

Option 3 ID : 61547514279

Option 4 ID : 61547514280

Status : Answered

Chosen Option : 2

Q.86 Identify the northern most pilgrimage site in India

(1) Pushkar

(2) Shirdi

(3) Anandpur Sahib

(4) Sabrimala

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753677

Option 1 ID : 61547514341

Option 2 ID : 61547514342

Option 3 ID : 61547514343

Option 4 ID : 61547514344

Status : Answered

Chosen Option : 2

Q.87 Match List – I with List – II

List I
(Concepts)

(a) Constructionism

(b) Glocalization

(c) Hyperreality

(d) Post-Fordism

List II
(Propounders)

(i) Jean Boudrillard

(ii) Clifford Geertz

(iii) David Harvey

(iv) Roland Robertson

Choose the correct option given below :

(1) (a)-(iv); (b)-(ii); (c)-(iii); (d)-(i)

(2) (a)-(i); (b)-(iii); (c)-(iv); (d)-(ii)

(3) (a)-(iii); (b)-(ii); (c)-(i); (d)-(iv)

(4) (a)-(ii); (b)-(iv); (c)-(i); (d)-(iii)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753710

Option 1 ID : 61547514473

Option 2 ID : 61547514474

Option 3 ID : 61547514475

Option 4 ID : 61547514476

Status : Answered

Chosen Option : 1

Q.88 Discourse analysis is the study of language in social interaction and proceeds from the observation of:

- (a) Structure
- (b) Function
- (c) Texture
- (d) Context

Choose the correct option given below :

- (1) (a) and (c) are correct
- (2) (b) and (d) are correct
- (3) (c) and (d) are correct
- (4) (a) and (b) are correct

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6154753700**

Option 1 ID : **61547514433**

Option 2 ID : **61547514434**

Option 3 ID : **61547514435**

Option 4 ID : **61547514436**

Status : **Answered**

Chosen Option : **2**

Q.89 The fatal weak spots in the body which caused death of the epic characters – Achelles and Suyodhan – respectively are:

- | | |
|--------------------|------------------|
| (1) Heel and Thigh | (2) Ear and Eye |
| (3) Thigh and Foot | (4) Hand and Arm |

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6154753651**

Option 1 ID : **61547514237**

Option 2 ID : **61547514238**

Option 3 ID : **61547514239**

Option 4 ID : **61547514240**

Status : **Answered**

Chosen Option : **3**

Q.90 Performance theorists have tended to see “reflexive language” primarily as a device for :

- | | |
|--------------------------------|---|
| (1) Negotiating audience roles | (2) Connecting text to situated context |
| (3) Indexing text | (4) Fixing performer's roles |

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : **MCQ**

Question ID : **6154753662**

Option 1 ID : **61547514281**

Option 2 ID : **61547514282**

Option 3 ID : **61547514283**

Option 4 ID : 61547514284

Status : Answered

Chosen Option : 4

Comprehension:

Read the passage given below and answer the questions that follow :

Some students of folklore and literature have been primarily concerned with the ways in which folklore (variously defined) can aid the reader in understanding the work of literature. Perhaps the most extra-ordinary folklore and literature study from this perspective, and thereby a model, was made by Mikhail Bakhtin on François Rabelais : Bakhtin contends that to understand Rabelais, one has to understand his world, the tensions that existed between classes, the value placed on laughter, the entire polyglot cultural climate, and the way folklore was used to reveal those aspects. Rabelais described a world in flux, focusing on people's voices, the diversity of carnival behavior; he used these elements, according to Bakhtin, to reveal values and central issues of the real environment, depicted fictively. Thus, Bakhtin reconstructs what Rabelais's readers would have known and reveals the people's perspective, in fact a counter hegemonic view to that known historically as "official culture". That other world is permeated with folk culture, and to understand the work of literature, one must know that world.

Although practitioners of the "folklore as source" approach define folklore variously, all implicitly seem to share the assumption that folklore – genres, structures, styles, milieu – is a rich cultural resource that is always already available to creative writers (and artists of all sorts), whether drawn from oral observation or from written record. Yet folklore and literature are, at base, qualitatively different. Folklore, especially when seen as verbal art, is immediate when performed in a face-to-face situation; literature, on the other hand, is a mediated and commodified form. Ferdinand Saussure's distinction between *langue* and *parole* puts folklore under the former and literature under the latter.

SubQuestion No : 91

Q.91 'Folklore as a source' theory defines folklore as:

- (1) As a rich cultural repository
- (2) As having variety of cultural characteristics
- (3) As contributing towards creative writing
- (4) As a performance based verbal art

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753736

Option 1 ID : 61547514573

Option 2 ID : 61547514574

Option 3 ID : 61547514575

Option 4 ID : 61547514576

Status : Answered

Chosen Option : 2

Comprehension:

Read the passage given below and answer the questions that follow :

Some students of folklore and literature have been primarily concerned with the ways in which folklore (variously defined) can aid the reader in understanding the work of literature. Perhaps the most extra-ordinary folklore and literature study from this perspective, and thereby a model, was made by Mikhail Bakhtin on François Rabelais : Bakhtin contends that to understand Rabelais, one has to understand his world, the tensions that existed between classes, the value placed on laughter, the entire polyglot cultural climate, and the way folklore was used to reveal those aspects. Rabelais described a world in flux, focusing on people's voices, the diversity of carnival behavior; he used these elements, according to Bakhtin, to reveal values and central issues of the real environment, depicted fictively. Thus, Bakhtin reconstructs what Rabelais's readers would have known and reveals the people's perspective, in fact a counter hegemonic view to that known historically as "official culture". That other world is permeated with folk culture, and to understand the work of literature, one must know that world.

Although practitioners of the "folklore as source" approach define folklore variously, all implicitly seem to share the assumption that folklore – genres, structures, styles, milieu – is a rich cultural resource that is always already available to creative writers (and artists of all sorts), whether drawn from oral observation or from written record. Yet folklore and literature are, at base, qualitatively different. Folklore, especially when seen as verbal art, is immediate when performed in a face-to-face situation; literature, on the other hand, is a mediated and commodified form. Ferdinand Saussure's distinction between *langue* and *parole* puts folklore under the former and literature under the latter.

SubQuestion No : 92

Q.92 The qualitative difference between folklore and literature is that:

- (1) Folklore is oral and literature is verbal
- (2) Folklore is indirect and literature is commodified
- (3) Folklore is necessarily art-oriented and literature may be mediated
- (4) Folklore comes under *langue* and literature under the *parole*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753735

Option 1 ID : 61547514569

Option 2 ID : 61547514570

Option 3 ID : 61547514571

Option 4 ID : 61547514572

Status : Answered

Chosen Option : 3

Comprehension:

Read the passage given below and answer the questions that follow :

Some students of folklore and literature have been primarily concerned with the ways in which folklore (variously defined) can aid the reader in understanding the work of literature. Perhaps the most extra-ordinary folklore and literature study from this perspective, and thereby a model, was made by Mikhail Bakhtin on François Rabelais : Bakhtin contends that to understand Rabelais, one has to understand his world, the tensions that existed between classes, the value placed on laughter, the entire polyglot cultural climate, and the way folklore was used to reveal those aspects. Rabelais described a world in flux, focusing on people's voices, the diversity of carnival behavior; he used these elements, according to Bakhtin, to reveal values and central issues of the real environment, depicted fictively. Thus, Bakhtin reconstructs what Rabelais's readers would have known and reveals the people's perspective, in fact a counter hegemonic view to that known historically as "official culture". That other world is permeated with folk culture, and to understand the work of literature, one must know that world.

Although practitioners of the "folklore as source" approach define folklore variously, all implicitly seem to share the assumption that folklore – genres, structures, styles, milieu – is a rich cultural resource that is always already available to creative writers (and artists of all sorts), whether drawn from oral observation or from written record. Yet folklore and literature are, at base, qualitatively different. Folklore, especially when seen as verbal art, is immediate when performed in a face-to-face situation; literature, on the other hand, is a mediated and commodified form. Ferdinand Saussure's distinction between *langue* and *parole* puts folklore under the former and literature under the latter.

SubQuestion No : 93

Q.93

In order to understand a literary writer and his work, it is essential to know about:

- (1) His cultural world and its entire multi-dimensions
- (2) The values that exist between various classes
- (3) The use of cultural and folklore material
- (4) The focus on people's voices and perspectives

Options

1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **6154753734**

Option 1 ID : **61547514565**

Option 2 ID : **61547514566**

Option 3 ID : **61547514567**

Option 4 ID : **61547514568**

Status : **Answered**

Chosen Option : **4**

Comprehension:

Read the passage given below and answer the questions that follow :

Some students of folklore and literature have been primarily concerned with the ways in which folklore (variously defined) can aid the reader in understanding the work of literature. Perhaps the most extra-ordinary folklore and literature study from this perspective, and thereby a model, was made by Mikhail Bakhtin on François Rabelais : Bakhtin contends that to understand Rabelais, one has to understand his world, the tensions that existed between classes, the value placed on laughter, the entire polyglot cultural climate, and the way folklore was used to reveal those aspects. Rabelais described a world in flux, focusing on people's voices, the diversity of carnival behavior; he used these elements, according to Bakhtin, to reveal values and central issues of the real environment, depicted fictively. Thus, Bakhtin reconstructs what Rabelais's readers would have known and reveals the people's perspective, in fact a counter hegemonic view to that known historically as "official culture". That other world is permeated with folk culture, and to understand the work of literature, one must know that world.

Although practitioners of the "folklore as source" approach define folklore variously, all implicitly seem to share the assumption that folklore – genres, structures, styles, milieu – is a rich cultural resource that is always already available to creative writers (and artists of all sorts), whether drawn from oral observation or from written record. Yet folklore and literature are, at base, qualitatively different. Folklore, especially when seen as verbal art, is immediate when performed in a face-to-face situation; literature, on the other hand, is a mediated and commodified form. Ferdinand Saussure's distinction between *langue* and *parole* puts folklore under the former and literature under the latter.

SubQuestion No : 94

Q.94 Folklore has the advantage to aid the literary reader in:

- (1) Evaluating the literary text
- (2) Learning about the literary devices and genres
- (3) Finding ways to comprehend the literary text
- (4) Judging various dimensions of the text

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753733

Option 1 ID : 61547514561

Option 2 ID : 61547514562

Option 3 ID : 61547514563

Option 4 ID : 61547514564

Status : Answered

Chosen Option : 3

Comprehension:

Read the passage given below and answer the questions that follow :

Some students of folklore and literature have been primarily concerned with the ways in which folklore (variously defined) can aid the reader in understanding the work of literature. Perhaps the most extra-ordinary folklore and literature study from this perspective, and thereby a model, was made by Mikhail Bakhtin on François Rabelais : Bakhtin contends that to understand Rabelais, one has to understand his world, the tensions that existed between classes, the value placed on laughter, the entire polyglot cultural climate, and the way folklore was used to reveal those aspects. Rabelais described a world in flux, focusing on people's voices, the diversity of carnival behavior; he used these elements, according to Bakhtin, to reveal values and central issues of the real environment, depicted fictively. Thus, Bakhtin reconstructs what Rabelais's readers would have known and reveals the people's perspective, in fact a counter hegemonic view to that known historically as "official culture". That other world is permeated with folk culture, and to understand the work of literature, one must know that world.

Although practitioners of the "folklore as source" approach define folklore variously, all implicitly seem to share the assumption that folklore – genres, structures, styles, milieu – is a rich cultural resource that is always already available to creative writers (and artists of all sorts), whether drawn from oral observation or from written record. Yet folklore and literature are, at base, qualitatively different. Folklore, especially when seen as verbal art, is immediate when performed in a face-to-face situation; literature, on the other hand, is a mediated and commodified form. Ferdinand Saussure's distinction between *langue* and *parole* puts folklore under the former and literature under the latter.

SubQuestion No : 95

Q.95 In order to understand F. Rabelais, M. Bakhtin's model was based on:

- (1) Official culture, environment values and behaviour
- (2) Counter hegemonic view, laughter-value and diversity
- (3) Class-tensions, climate and cultural world
- (4) Carnival behaviour, values and central issues

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753737

Option 1 ID : 61547514577

Option 2 ID : 61547514578

Option 3 ID : 61547514579

Option 4 ID : 61547514580

Status : Answered

Chosen Option : 3

Comprehension:

Read the passage given below and answer the questions that follow based on the passage :

The folk were thought to be peasants, the illiterate in a literate society. Without literacy, the only forms of folklore were restricted to those that were orally transmitted. In Europe where the discipline of folkloristics began, the peasant was virtually the sole focus of folkloristics. The German term "*Volkskunde*" and the Scandinavian notion of "folk life" (rather than folklore) tended to refer to all aspects of peasant existence (or what anthropologists would call "ethnography"). *Volkskunde* or folk life was therefore essentially peasant ethnography. This meant that on the one-hand the European concept of "folk" was rather narrow compared to the "any group whatsoever" definition, but at the same time the "lore" portion of the European concept was much broader than a specific set of genres inasmuch as it included everything a peasant did or thought.

It is necessary to know the older European concept of folk to understand the essays written by nineteenth- (and some twentieth-) century folklorists. Peasants were and are, of course, one type of folk, but the point is that they are not the only type of folk. There are many urban folk groups – for example, labor unions, civil rights groups, and professional athletes – with each of these groups sharing its own specific folk speech, folk beliefs, and other traditions. The shift from defining folk as peasant to folk as a variety of diverse groups, both rural and urban, is an important part of the evolution of international folkloristics. The recognition that although oral tradition is undoubtedly the most common means of transmitting folklore it is no longer considered a *sine qua non* as a criterion for defining folklore represents another critical change in the nature of folkloristic research.

SubQuestion No : 96

Q.96 The critical change in the folkloristic research lies in:

- (1) Finding the representation of folklore
- (2) Finding the existing definition of folklore
- (3) Finding criterion for defining folklore
- (4) Finding the nature of folklore

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753743

Option 1 ID : 61547514597

Option 2 ID : 61547514598

Option 3 ID : 61547514599

Option 4 ID : 61547514600

Status : Answered

Chosen Option : 4

Comprehension:

Read the passage given below and answer the questions that follow based on the passage :

The folk were thought to be peasants, the illiterate in a literate society. Without literacy, the only forms of folklore were restricted to those that were orally transmitted. In Europe where the discipline of folkloristics began, the peasant was virtually the sole focus of folkloristics. The German term "*Volkskunde*" and the Scandinavian notion of "folk life" (rather than folklore) tended to refer to all aspects of peasant existence (or what anthropologists would call "ethnography"). *Volkskunde* or folk life was therefore essentially peasant ethnography. This meant that on the one-hand the European concept of "folk" was rather narrow compared to the "any group whatsoever" definition, but at the same time the "lore" portion of the European concept was much broader than a specific set of genres inasmuch as it included everything a peasant did or thought.

It is necessary to know the older European concept of folk to understand the essays written by nineteenth- (and some twentieth-) century folklorists. Peasants were and are, of course, one type of folk, but the point is that they are not the only type of folk. There are many urban folk groups – for example, labor unions, civil rights groups, and professional athletes – with each of these groups sharing its own specific folk speech, folk beliefs, and other traditions. The shift from defining folk as peasant to folk as a variety of diverse groups, both rural and urban, is an important part of the evolution of international folkloristics. The recognition that although oral tradition is undoubtedly the most common means of transmitting folklore it is no longer considered a *sine qua non* as a criterion for defining folklore represents another critical change in the nature of folkloristic research.

SubQuestion No : 97

Q.97

The Urban folk groups are:

- (a) Civil Society groups
- (b) Professional athletes
- (c) Professional Unions
- (d) Labour Unions

Choose the correct option given below :

- (1) (a) and (c) are correct
- (2) (c) and (d) are correct
- (3) (a) and (d) are correct
- (4) (b) and (d) are correct

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6154753741

Option 1 ID : 61547514589

Option 2 ID : 61547514590

Option 3 ID : 61547514591

Option 4 ID : 61547514592

Status : Answered

Chosen Option : 2

Comprehension:

Read the passage given below and answer the questions that follow based on the passage :

The folk were thought to be peasants, the illiterate in a literate society. Without literacy, the only forms of folklore were restricted to those that were orally transmitted. In Europe where the discipline of folkloristics began, the peasant was virtually the sole focus of folkloristics. The German term "*Volkskunde*" and the Scandinavian notion of "folk life" (rather than folklore) tended to refer to all aspects of peasant existence (or what anthropologists would call "ethnography"). *Volkskunde* or folk life was therefore essentially peasant ethnography. This meant that on the one-hand the European concept of "folk" was rather narrow compared to the "any group whatsoever" definition, but at the same time the "lore" portion of the European concept was much broader than a specific set of genres inasmuch as it included everything a peasant did or thought.

It is necessary to know the older European concept of folk to understand the essays written by nineteenth- (and some twentieth-) century folklorists. Peasants were and are, of course, one type of folk, but the point is that they are not the only type of folk. There are many urban folk groups – for example, labor unions, civil rights groups, and professional athletes – with each of these groups sharing its own specific folk speech, folk beliefs, and other traditions. The shift from defining folk as peasant to folk as a variety of diverse groups, both rural and urban, is an important part of the evolution of international folkloristics. The recognition that although oral tradition is undoubtedly the most common means of transmitting folklore it is no longer considered a sine qua non as a criterion for defining folklore represents another critical change in the nature of folkloristic research.

SubQuestion No : 98

Q.98 The German term essentially refers to folklife as:

- (1) Folkloristics
- (2) Peasant Ethnography
- (3) Folklore
- (4) Peasant life

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 6154753740

Option 1 ID : 61547514585

Option 2 ID : 61547514586

Option 3 ID : 61547514587

Option 4 ID : 61547514588

Status : Answered

Chosen Option : 4

Comprehension:

Read the passage given below and answer the questions that follow based on the passage :

The folk were thought to be peasants, the illiterate in a literate society. Without literacy, the only forms of folklore were restricted to those that were orally transmitted. In Europe where the discipline of folkloristics began, the peasant was virtually the sole focus of folkloristics. The German term "*Volkskunde*" and the Scandinavian notion of "folk life" (rather than folklore) tended to refer to all aspects of peasant existence (or what anthropologists would call "ethnography"). *Volkskunde* or folk life was therefore essentially peasant ethnography. This meant that on the one-hand the European concept of "folk" was rather narrow compared to the "any group whatsoever" definition, but at the same time the "lore" portion of the European concept was much broader than a specific set of genres inasmuch as it included everything a peasant did or thought.

It is necessary to know the older European concept of folk to understand the essays written by nineteenth- (and some twentieth-) century folklorists. Peasants were and are, of course, one type of folk, but the point is that they are not the only type of folk. There are many urban folk groups – for example, labor unions, civil rights groups, and professional athletes – with each of these groups sharing its own specific folk speech, folk beliefs, and other traditions. The shift from defining folk as peasant to folk as a variety of diverse groups, both rural and urban, is an important part of the evolution of international folkloristics. The recognition that although oral tradition is undoubtedly the most common means of transmitting folklore it is no longer considered a sine qua non as a criterion for defining folklore represents another critical change in the nature of folkloristic research.

SubQuestion No : 99

Q.99 The concept of 'folk-life' in European context is inclusive of:

- (1) All transmitted forms
- (2) Any group whatsoever
- (3) All the thinking and deeds of specific genres
- (4) All the thinking and actions of peasantry

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 6154753739

Option 1 ID : 61547514581

Option 2 ID : 61547514582

Option 3 ID : 61547514583

Option 4 ID : 61547514584

Status : Answered

Chosen Option : 3

Comprehension:

Read the passage given below and answer the questions that follow based on the passage :

The folk were thought to be peasants, the illiterate in a literate society. Without literacy, the only forms of folklore were restricted to those that were orally transmitted. In Europe where the discipline of folkloristics began, the peasant was virtually the sole focus of folkloristics. The German term "*Volkskunde*" and the Scandinavian notion of "folk life" (rather than folklore) tended to refer to all aspects of peasant existence (or what anthropologists would call "ethnography"). *Volkskunde* or folk life was therefore essentially peasant ethnography. This meant that on the one-hand the European concept of "folk" was rather narrow compared to the "any group whatsoever" definition, but at the same time the "lore" portion of the European concept was much broader than a specific set of genres inasmuch as it included everything a peasant did or thought.

It is necessary to know the older European concept of folk to understand the essays written by nineteenth- (and some twentieth-) century folklorists. Peasants were and are, of course, one type of folk, but the point is that they are not the only type of folk. There are many urban folk groups – for example, labor unions, civil rights groups, and professional athletes – with each of these groups sharing its own specific folk speech, folk beliefs, and other traditions. The shift from defining folk as peasant to folk as a variety of diverse groups, both rural and urban, is an important part of the evolution of international folkloristics. The recognition that although oral tradition is undoubtedly the most common means of transmitting folklore it is no longer considered a sine qua non as a criterion for defining folklore represents another critical change in the nature of folkloristic research.

SubQuestion No : 100

Q.100 The important part of the shift in the evolution of International folkloristics is to:

- (a) Define folk as peasant
- (b) Define folk as illiterate in a literate society
- (c) Include both rural and urban
- (d) Define folk as group

Choose the correct option given below :

- (1) (a) and (c) are correct
- (2) (c) and (d) are correct
- (3) (a) and (b) are correct
- (4) (b) and (d) are correct

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**

Question ID : **6154753742**

Option 1 ID : **61547514593**

Option 2 ID : **61547514594**

Option 3 ID : **61547514595**

Option 4 ID : **61547514596**

Status : **Answered**

Chosen Option : **4**