UGC NET 2019

Test Time	9:30 AM - 12:30 PM
Test Date	06/12/2019
Subject	30 English

Section : **PART I General Paper**

Q.1 Swapping of encoder -decoder roles in communication happens due to

(1) Cognitive disruptions (2) Semantic noise

(3) Feedback analysis (4) Weak channelisation

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512452**
Option 1 ID : **61547548545**
Option 2 ID : **61547548546**
Option 3 ID : **61547548547**
Option 4 ID : **61547548548**
Status : **Answered**
Chosen Option : **1**

Q.2 Which of the following teaching method (s) is/are contributive to direct learning?

(a) Team teaching and lecturing
(b) Simulation and role playing
(c) Lecture with or without use of audio-visuals
(d) Participation in workshop and assignments
(e) MOOCs and heuristics
(f) Interactive presentations

Choose your answer from the following options:

(1) (b), (d) and (e) (2) (a), (b) and (c)

(3) (c), (d) and (f) (4) (d), (e) and (f)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512444**
Option 1 ID : **61547548513**
Option 2 ID : **61547548514**
Option 3 ID : **61547548515**
Option 4 ID : **61547548516**
Status : **Answered**
Chosen Option : **2**

Q.3

The emphasis in memory level teaching is on which of the following?

(a) Organisation of thoughts and ideas

(b) Seeing of relationships among facts

(c) Systematic presentations to enable quick reproduction

(d) Critical thinking

(e) Mastery of correct sequencing of facts

(f) Segregating one feature from another

Choose the answer from the following options :

(1) (a), (b) and (c) (2) (a), (c) and (e)

(3) (b), (c) and (d) (4) (d), (e) and (f)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512441**
Option 1 ID : **61547548501**
Option 2 ID : **61547548502**
Option 3 ID : **61547548503**
Option 4 ID : **61547548504**
Status : **Answered**
Chosen Option : **2**

Q.4 Consider the following statements and choose the right option

(a) Middle term should be distributed in atleast one premise
(b) Middle term should be present in the conclusion
(c) Both premises can be particular in a valid argument
(d) Both premises can be negative in a valid argument

(1) (c) and (d) (2) Only (c)

(3) Only (a) (4) (b) and (c)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512461**
Option 1 ID : **61547548581**
Option 2 ID : **61547548582**
Option 3 ID : **61547548583**
Option 4 ID : **61547548584**
Status : **Answered**
Chosen Option : **2**

Q.5 In which of the following steps of research, the scope for creativity and imagination is utmost?

(1) Identifying the research problem and defining it
(2) Figuring out the related studies and the techniques used by other researchers
(3) Identifying variables and hypothesizing
(4) Data analysis and presentation of results

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512447**
Option 1 ID : **61547548525**
Option 2 ID : **61547548526**
Option 3 ID : **61547548527**
Option 4 ID : **61547548528**
Status : **Answered**
Chosen Option : **3**

Q.6 The length of the side of a square (5.0 cm × 5.0 cm) is increased by 1%. By what percentage (%), the area of the square increases?

(1) 1 % (2) 2 %
(3) 2.5 % (4) 4 %

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512456**
Option 1 ID : **61547548561**
Option 2 ID : **61547548562**
Option 3 ID : **61547548563**
Option 4 ID : **61547548564**
Status : **Answered**
Chosen Option : **4**

Q.7 The smallest integer greater than 1 which is simultaneously a square and a cube of certain integers is

(1) 8 (2) 9
(3) 36 (4) 64

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512460**
Option 1 ID : **61547548577**
Option 2 ID : **61547548578**
Option 3 ID : **61547548579**
Option 4 ID : **61547548580**
Status : **Answered**
Chosen Option : **2**

Q.8 A research scholar while finally reporting the research results in the form of a thesis acknowledges the support of his/her supervisor in the preface. This will be treated as a

(1) Sheer formality (2) Needed formality
(3) Superfluous act (4) Part of ethicality

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512448**
Option 1 ID : **61547548529**
Option 2 ID : **61547548530**

Option 3 ID : **61547548531**
Option 4 ID : **61547548532**
Status : **Answered**
Chosen Option : **4**

Q.9 A college teacher does research with a view to depict the reality situations relating to home conditions of students and hostels provided for. Which of the following research format will be helpful to do so?

(1) Experimental research (2) Descriptive research
(3) Participant observation based research (4) Ethnographic research

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512446**
Option 1 ID : **61547548521**
Option 2 ID : **61547548522**
Option 3 ID : **61547548523**
Option 4 ID : **61547548524**
Status : **Answered**
Chosen Option : **3**

Q.10 The most characteristic feature of an adolescent learner which determines his/her social and moral development is the

(1) Tendency to be away from parents
(2) Concern for hero worshipping for emulating values and standards
(3) Mixing up with peers in the neighbourhood
(4) Identity crisis

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512443**
Option 1 ID : **61547548509**
Option 2 ID : **61547548510**
Option 3 ID : **61547548511**
Option 4 ID : **61547548512**
Status : **Answered**
Chosen Option : **4**

Q.11 Which of the following is true with reference to *anupalabdhi* as a means of knowledge?

(1) 1 do not cognize the pot on the table, therefore it is absent there
(2) 1 directly perceive the absence of pot on the table
(3) 1 infer the absence of pot on the table since 1 do not find it to be there
(4) 1 know the absence of the pot on the table because 1 know its similarity with other absences

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512462**
Option 1 ID : **61547548585**
Option 2 ID : **61547548586**
Option 3 ID : **61547548587**
Option 4 ID : **61547548588**
Status : **Answered**
Chosen Option : **2**

Q.12 "In this hospital, some nurses don't wear white dress, some doctors have private practice and medicines prescribed are of high cost. Therefore, treatment in this hospital is of poor quality". What fallacy does this argument make?

(1) Fallacy of composition
(2) Slippery slope
(3) Fallacy of accident
(4) Fallacy of division

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512465**
Option 1 ID : **61547548597**
Option 2 ID : **61547548598**
Option 3 ID : **61547548599**
Option 4 ID : **61547548600**
Status : **Answered**
Chosen Option : **4**

Q.13 When a large number of students with different performance levels are there in the class, for uniform imparting of educative interactions, a teacher should opt for a communication which is :

(1) Top-down and linear
(2) Technology - enabled
(3) Individual - centric
(4) Self - projected

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512454**
Option 1 ID : **61547548553**
Option 2 ID : **61547548554**
Option 3 ID : **61547548555**
Option 4 ID : **61547548556**
Status : **Answered**
Chosen Option : **1**

Q.14 Below are given two sets in which set I specifies the four behaviour modification techniques while set II indicates their exemplification. Match the two sets:

	Set I (Behaviour modification techniques)		Set II (Example)
(a)	Positive reinforcement	(i)	Withdrawal of a pleasant stimulus or application of an aversive stimulus to stop the behaviour
(b)	Negative reinforcement	(ii)	Painful or aversive stimulus is presented to stop the occurrence of behaviour
(c)	Punishment	(iii)	The behaviour increases in frequency after the removal of the stimulus
(d)	Extinction	(iv)	The behaviour increases in frequency after the presentation of a stimulus

Choose your answer from the following options:

(1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
(2) (a)-(ii), (b)-(i), (c)-(iii), (d)-(iv)
(3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
(4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512442**
Option 1 ID : **61547548505**
Option 2 ID : **61547548506**
Option 3 ID : **61547548507**
Option 4 ID : **61547548508**
Status : **Answered**
Chosen Option : **4**

Q.15 Which of the following statistical technique will be appropriate for data analysis when the observations are available in the form of frequencies?

(1) Parametric 't' test (2) Non-parametric 'u' test
(3) Non-parametric 'chi-square' test (4) Parametric correlated 't' test

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512450**
Option 1 ID : **61547548537**
Option 2 ID : **61547548538**
Option 3 ID : **61547548539**
Option 4 ID : **61547548540**
Status : **Answered**
Chosen Option : **1**

Q.16 Given below are two statements one is labelled as Assertion (A) and the other is labelled as Reason (R)

Assertion (A) : Classroom communication is pre-decided by social and institutional demands.
Reasons (R) : Positive educative actions should guide learners to acquire knowledge of social significance

In the light of the above two statements, choose the correct option :

(1) Both (A) and (R) are true and (R) is the correct explanation of (A)
(2) Both (A) and (R) are true and (R) is not the correct explanation of (A)
(3) (A) is true, but (R) is false
(4) (A) is false, but (R) is true

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512455**
Option 1 ID : **61547548557**
Option 2 ID : **61547548558**
Option 3 ID : **61547548559**
Option 4 ID : **61547548560**
Status : **Answered**
Chosen Option : **1**

Q.17 "If it rains, then the drought will end. The drought has ended. Therefore, it rained". Which kind of fallacy does this commit?

(1) Deductive fallacy (2) Inductive fallacy
(3) Abductive fallacy (4) Informal fallacy

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **61547512463**
Option 1 ID : **61547548589**
Option 2 ID : **61547548590**
Option 3 ID : **61547548591**
Option 4 ID : **61547548592**
Status : **Answered**
Chosen Option : **2**

Q.18 Which one of the following is the characteristic feature of an argument?

(1) It is either valid or invalid (2) It is neither valid nor invalid
(3) It is either true or false (4) It is neither true nor false

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512464**
Option 1 ID : **61547548593**
Option 2 ID : **61547548594**
Option 3 ID : **61547548595**
Option 4 ID : **61547548596**
Status : **Answered**
Chosen Option : **2**

Q.19 A person buys 3 items of Rs. 1500 each and 2 items of Rs. 1800 each from a shopping mall. On the total bill a discount of 10% is given. What is the average cost of the items?

(1) 1650 (2) 1458
(3) 1658 (4) 1550

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512458**
Option 1 ID : **61547548569**
Option 2 ID : **61547548570**
Option 3 ID : **61547548571**
Option 4 ID : **61547548572**
Status : **Answered**
Chosen Option : **3**

Q.20 Classroom Interactions are influenced largely by

(1) Students' commitment
(2) Teacher centric environment
(3) Organisational oversight
(4) Unsolicited interventions

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512453**
Option 1 ID : **61547548549**
Option 2 ID : **61547548550**

Option 3 ID : **61547548551**
Option 4 ID : **61547548552**
Status : **Answered**
Chosen Option : **1**

Q.21 Classroom communication is

(a) Like a computer - program
(b) Dictatorial
(c) Purposeful
(d) Pragmatic

Choose the correct option from those given below

(1) (a) and (c) (2) (b) and (c)
(3) (b) and (d) (4) (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512451**
Option 1 ID : **61547548541**
Option 2 ID : **61547548542**
Option 3 ID : **61547548543**
Option 4 ID : **61547548544**
Status : **Answered**
Chosen Option : **4**

Q.22 Which of the following is an example of maximum performance test?

(1) Projective personality test (2) Interest inventory
(3) Aptitude test (4) Attitude scales

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512445**
Option 1 ID : **61547548517**
Option 2 ID : **61547548518**
Option 3 ID : **61547548519**
Option 4 ID : **61547548520**
Status : **Answered**
Chosen Option : **1**

Q.23 A 50 year old man has a son whose age is 2/5 of his age. After how many years, the ratio of the age of the man to his son will be 5/3?

(1) 10 years (2) 15 years
(3) 20 years (4) 25 years

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512459**

Option 1 ID : **61547548573**
Option 2 ID : **61547548574**
Option 3 ID : **61547548575**
Option 4 ID : **61547548576**
Status : **Answered**
Chosen Option : **4**

Q.24 In case the population of research is heterogeneous in nature which of the following sampling techniques will ensure optimum representativeness of sample units?

(1) Simple random sampling (2) Stratified random sampling
(3) Cluster sampling (4) Systematic sampling

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512449**
Option 1 ID : **61547548533**
Option 2 ID : **61547548534**
Option 3 ID : **61547548535**
Option 4 ID : **61547548536**
Status : **Answered**
Chosen Option : **3**

Q.25 Identify the term 'X' in the following series

3, 2, 11, 14, 27, 34, 51, X

(1) 62 (2) 69
(3) 60 (4) 71

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512457**
Option 1 ID : **61547548565**
Option 2 ID : **61547548566**
Option 3 ID : **61547548567**
Option 4 ID : **61547548568**
Status : **Answered**
Chosen Option : **1**

Comprehension:

Consider the following table that shows the amount of exports (in crore ₹) from three different companies A, B, and C over the years 2012-2018. Based on the data in the table, answer the questions 26-30:

Year-wise amount of Exports from companies

Year	Amount of exports (In cror. Rs.)		
	A	B	C
2012	40	90	70
2013	70	50	100
2014	50	70	130
2015	80	70	100
2016	110	90	70
2017	60	110	90
2018	130	150	110

SubQuestion No : 26

Q.26 For which of the following pairs of years, the total exports from the three companies put together are equal?

(1) 2014 and 2017 (2) 2015 and 2017

(3) 2016 and 2017 (4) 2014 and 2015

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512471**
Option 1 ID : **61547548617**
Option 2 ID : **61547548618**
Option 3 ID : **61547548619**
Option 4 ID : **61547548620**
Status : **Answered**
Chosen Option : **2**

Comprehension:

Consider the following table that shows the amount of exports (in crore ₹) from three different companies A, B, and C over the years 2012-2018. Based on the data in the table, answer the questions 26-30:

Year-wise amount of Exports from companies

Year	Amount of exports (In cror. Rs.)		
	A	B	C
2012	40	90	70
2013	70	50	100
2014	50	70	130
2015	80	70	100
2016	110	90	70
2017	60	110	90
2018	130	150	110

SubQuestion No : 27

Q.27 In how many of the given years, were the exports from company A more than its average annual exports over the given years?

(1) 2 (2) 3

(3) 4 (4) 5

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512468**
Option 1 ID : **61547548605**
Option 2 ID : **61547548606**
Option 3 ID : **61547548607**
Option 4 ID : **61547548608**
Status : **Answered**
Chosen Option : **3**

Comprehension:

Consider the following table that shows the amount of exports (in crore ₹) from three different companies A, B, and C over the years 2012-2018. Based on the data in the table, answer the questions 26-30:

Year-wise amount of Exports from companies

Year	Amount of exports (In cror. Rs.)		
	A	B	C
2012	40	90	70
2013	70	50	100
2014	50	70	130
2015	80	70	100
2016	110	90	70
2017	60	110	90
2018	130	150	110

SubQuestion No : 28

Q.28 In which year, the absolute difference between the exports from companies A and B was the minimum?

(1) 2013 (2) 2014

(3) 2015 (4) 2016

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512470**
Option 1 ID : **61547548613**
Option 2 ID : **61547548614**
Option 3 ID : **61547548615**
Option 4 ID : **61547548616**
Status : **Answered**
Chosen Option : **3**

Comprehension:

Consider the following table that shows the amount of exports (in crore ₹) from three different companies A, B, and C over the years 2012-2018. Based on the data in the table, answer the questions 26-30:

Year-wise amount of Exports from companies

Year	Amount of exports (In cror. Rs.)		
	A	B	C
2012	40	90	70
2013	70	50	100
2014	50	70	130
2015	80	70	100
2016	110	90	70
2017	60	110	90
2018	130	150	110

SubQuestion No : 29

Q.29 What was the differene between the average exports of three companies in 2017 and the average exports of three companies in 2012?

(1) ₹ 15.33 crores (2) ₹ 18.67 crores

(3) ₹ 25 crores (4) ₹ 20 crores

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512469**
Option 1 ID : **61547548609**
Option 2 ID : **61547548610**

Option 3 ID : **61547548611**
Option 4 ID : **61547548612**
Status : **Answered**
Chosen Option : **2**

Comprehension:

Consider the following table that shows the amount of exports (in crore ₹) from three different companies A, B, and C over the years 2012-2018. Based on the data in the table, answer the questions 26-30:

Year-wise amount of Exports from companies

Year	Amount of exports (In cror. Rs.)		
	A	B	C
2012	40	90	70
2013	70	50	100
2014	50	70	130
2015	80	70	100
2016	110	90	70
2017	60	110	90
2018	130	150	110

SubQuestion No : 30

Q.30 Average annual amount of exports during the given period for company B is approximately what percent (%) of the average annual amount of exports for company C?

(1) 89.64% (2) 91.21%
(3) 94.03% (4) 93.33%

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512467**
Option 1 ID : **61547548601**
Option 2 ID : **61547548602**
Option 3 ID : **61547548603**
Option 4 ID : **61547548604**
Status : **Answered**
Chosen Option : **3**

Q.31 Which of the following is a renewable natural resource?

(1) Biological diveristy (2) Tin
(3) Natural gas (4) Salt

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512479**
Option 1 ID : **61547548649**
Option 2 ID : **61547548650**
Option 3 ID : **61547548651**
Option 4 ID : **61547548652**
Status : **Answered**
Chosen Option : **1**

Q.32

Select the option that includes file formats suitable for distributing sound files across the Internet.

(1) wmv, mp4, wma, mp3
(2) avi, midi, wav, mp3
(3) avi, mov, wmv, mp3
(4) midi, wav, wma, mp3

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512476**
Option 1 ID : **61547548637**
Option 2 ID : **61547548638**
Option 3 ID : **61547548639**
Option 4 ID : **61547548640**
Status : **Answered**
Chosen Option : **1**

Q.33 Under Kyoto protocol, the parties, in the second commitment period, have to reduce their greenhouse gas emissions with reference to 1990 levels by atleast

(1) 10%
(2) 12%
(3) 15%
(4) 18%

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512481**
Option 1 ID : **61547548657**
Option 2 ID : **61547548658**
Option 3 ID : **61547548659**
Option 4 ID : **61547548660**
Status : **Answered**
Chosen Option : **2**

Q.34 Which of the following communication technologies employ only asynchronous communication?

(a) Video conferencing
(b) Email
(c) Forums
(d) Instant messaging

Choose the correct option :

(1) (a) and (c) only (2) (b) and (d) only
(3) (b) and (c) only (4) (a) and (d) only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512473**
Option 1 ID : **61547548625**
Option 2 ID : **61547548626**
Option 3 ID : **61547548627**
Option 4 ID : **61547548628**
Status : **Answered**
Chosen Option : **3**

Q.35 Which among the following natural hazards has relatively slow onset?

(1) Volcanic eruptions
(2) Droughts
(3) Wild fires
(4) Land and slides

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512480**
Option 1 ID : **61547548653**
Option 2 ID : **61547548654**
Option 3 ID : **61547548655**
Option 4 ID : **61547548656**
Status : **Answered**
Chosen Option : **1**

Q.36 Match List-I with List-II in the context of computer networking :

List-I		List-II	
(a)	VOIP	(i)	Makes use of light pulses to transmit data
(b)	Fibre-optic cable	(ii)	Use of internet to make phone calls
(c)	URL	(iii)	Most appropriate to connect computers in a small building
(d)	UTP cable	(iv)	Text used by web browsers to locate a web address on the Internet

Choose the correct option :

(1) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)
(2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
(3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
(4) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512475**
Option 1 ID : **61547548633**
Option 2 ID : **61547548634**
Option 3 ID : **61547548635**
Option 4 ID : **61547548636**
Status : **Answered**
Chosen Option : **2**

Q.37

Major sources of oxygen demanding waste in fresh water systems are

(a) Agricultural run-off

(b) Food processing

(c) Ore mining

(d) Sewage effluent

(e) Landfill sites

Choose the correct option from those given below:

(1) (a), (d) and (e) (2) (b), (d) and (e)

(3) (a), (b) and (d) (4) (a), (b), (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512478**
Option 1 ID : **61547548645**
Option 2 ID : **61547548646**
Option 3 ID : **61547548647**
Option 4 ID : **61547548648**
Status : **Answered**
Chosen Option : **3**

Q.38 Biomass fuels have the potential to form a sustainable carbon-neutral energy source because they

(1) Produce carbon dioxide on combustion as much as they consume when they grow

(2) Produce less amount of carbon dioxide on combustion compared to the amount they use during their growth

(3) Have carbon content same as fossil fuels

(4) Do not produce hazardous emissions on combustion

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512477**
Option 1 ID : **61547548641**
Option 2 ID : **61547548642**
Option 3 ID : **61547548643**
Option 4 ID : **61547548644**
Status : **Answered**
Chosen Option : **2**

Q.39

Match the following study skills with their effective learning techniques:

Study skills		Learning techniques	
(a)	Elaborative interrogation	(i)	Mixing different kinds of problems together when studying
(b)	Practice testing	(ii)	Explaining what a section of text or an example problem means to you
(c)	Self-Explanation	(iii)	Testing yourself on the material you are trying to learn
(d)	Interleaved practice	(iv)	Answering why a fact is true

Choose the correct option :

(1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
(2) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
(3) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
(4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512482**
Option 1 ID : **61547548661**
Option 2 ID : **61547548662**
Option 3 ID : **61547548663**
Option 4 ID : **61547548664**
Status : **Answered**
Chosen Option : **1**

Q.40 Which of the following is/are major issues arising out of the growing reliance on information technology?

(a) Profitability
(b) Security threats
(c) Privacy concerns

Choose the correct option :

(1) (a) and (b) only
(2) (a) and (c) only
(3) (b) and (c) only
(4) (a), (b) and (c)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512472**
Option 1 ID : **61547548621**
Option 2 ID : **61547548622**
Option 3 ID : **61547548623**
Option 4 ID : **61547548624**
Status : **Answered**
Chosen Option : **4**

Q.41 Which one of the following represents the correct order of sequence for reading skills in the context of research?

(1) Read, question, recall, review, survey
(2) Questions, survey, read, recall, review
(3) Recall, review, survey, question, read
(4) Survey, question, read, recall, review

Options 1. 1
2. 2

3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512483**
Option 1 ID : **61547548665**
Option 2 ID : **61547548666**
Option 3 ID : **61547548667**
Option 4 ID : **61547548668**
Status : **Answered**
Chosen Option : **4**

Q.42 Which among the following is the flagship scheme of the Ministry of Skill Development and Entrepreneurship implemented by National Skills Development Corporation?

(1) Robotics India
(2) Artificial Intelligence @ schools
(3) Make in India
(4) Pradhan Mantri Kaushal Vikas Yojna

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512485**
Option 1 ID : **61547548673**
Option 2 ID : **61547548674**
Option 3 ID : **61547548675**
Option 4 ID : **61547548676**
Status : **Answered**
Chosen Option : **2**

Q.43 In order to meet the demands of market economy and produce competent graduates, who can compete with their counterparts in international markets, the first and foremost change that needs to be introduced in the prevailing system of Indian higher education is related to:

(1) Admission process
(2) Curriculum
(3) Educational technology
(4) Appointment of teachers

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512484**
Option 1 ID : **61547548669**
Option 2 ID : **61547548670**
Option 3 ID : **61547548671**
Option 4 ID : **61547548672**
Status : **Answered**
Chosen Option : **2**

Q.44 In the age of four Vedas, students were admitted to the Vedic schools after performance of which ceremony, among the following :

(1) Upanayana ceremony
(2) Utsarjana ceremony
(3) Satapatha brahmana
(4) Dhanurvidya ceremony

Options 1. 1
2. 2
3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512486**
Option 1 ID : **61547548677**
Option 2 ID : **61547548678**
Option 3 ID : **61547548679**
Option 4 ID : **61547548680**
Status : **Answered**
Chosen Option : **1**

Q.45 Which of the following statements is/are correct?

(a) For the sequence of integers represented in binary as 00111, 01001, 01011, P,..., the next integer P would be represented as 01101

(b) A byte is a binary number consisting of exactly 8 bits

Choose the correct option:

(1) (a) only
(2) (b) only
(3) Both (a) and (b)
(4) Neither (a) nor (b)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512474**
Option 1 ID : **61547548629**
Option 2 ID : **61547548630**
Option 3 ID : **61547548631**
Option 4 ID : **61547548632**
Status : **Answered**
Chosen Option : **2**

Comprehension:

Read the passage and answer questions from 46 to 50.

Anyone who has ever been in a classroom where the teacher's presentation was lifeless, static, and without vocal variety can appreciate the commonsense value of the affective side of teaching. However, unlike the other behaviours, affect cannot be captured in transcripts of teaching or by classroom interaction instruments. Narrowly focussed research instruments often miss a teacher's affective nature, which emerges from a more holistic view of the classroom. This affective nature is the foundation on whcih one can build a warm and nurturing relationship with his or her learness. What the instruments miss, the students see clearly. Students are good perceivers of the emotions and intentions underlying a teacher's actions, and they often respond accordingly. A teacher who is excited about the subject being taught and shows it by facial expressions, voice inflection, gesture and movement-thus communicating respect and caring for the learner - is more likely to hold the attention of students and motivate them to higher levels of achievement than one who does not exhibit these behaviours. Students take their cues from these affective signs and lower or heighten their engagement with the lesson accordingly. Enthusiasm is an important aspect of a teacher's affect. Enthusiasm is the teacher's vigour, power, involvement, excitement, and interest during a classroom presentation and willingness to share this emotion with learners, who will want to respond in kind.

SubQuestion No : 46

Q.46 The affective signs will provide students

(1) The basis for understanding contents
(2) Exhibitional behaviours
(3) Cues to hold attention
(4) A basis which triggers further enthusiasm

Options 1. 1
2. 2

3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512491**
Option 1 ID : **61547548693**
Option 2 ID : **61547548694**
Option 3 ID : **61547548695**
Option 4 ID : **61547548696**
Status : **Answered**
Chosen Option : **3**

Comprehension:

Read the passage and answer questions from 46 to 50.

Anyone who has ever been in a classroom where the teacher's presentation was lifeless, static, and without vocal variety can appreciate the commonsense value of the affective side of teaching. However, unlike the other behaviours, affect cannot be captured in transcripts of teaching or by classroom interaction instruments. Narrowly focussed research instruments often miss a teacher's affective nature, which emerges from a more holistic view of the classroom. This affective nature is the foundation on whcih one can build a warm and nurturing relationship with his or her learness. What the instruments miss, the students see clearly. Students are good perceivers of the emotions and intentions underlying a teacher's actions, and they often respond accordingly. A teacher who is excited about the subject being taught and shows it by facial expressions, voice inflection, gesture and movement-thus communicating respect and caring for the learner - is more likely to hold the attention of students and motivate them to higher levels of achievement than one who does not exhibit these behaviours. Students take their cues from these affective signs and lower or heighten their engagement with the lesson accordingly. Enthusiasm is an important aspect of a teacher's affect. Enthusiasm is the teacher's vigour, power, involvement, excitement, and interest during a classroom presentation and willingness to share this emotion with learners, who will want to respond in kind.

SubQuestion No : 47

Q.47 The passage focusses attention on

(1) Lifeless classroom presentation
(2) Affective factors of teaching
(3) Students as emotional learners
(4) Measuring teacher's affective nature

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512492**
Option 1 ID : **61547548697**
Option 2 ID : **61547548698**
Option 3 ID : **61547548699**
Option 4 ID : **61547548700**
Status : **Answered**
Chosen Option : **2**

Comprehension:

Read the passage and answer questions from 46 to 50.

Anyone who has ever been in a classroom where the teacher's presentation was lifeless, static, and without vocal variety can appreciate the commonsense value of the affective side of teaching. However, unlike the other behaviours, affect cannot be captured in transcripts of teaching or by classroom interaction instruments. Narrowly focussed research instruments often miss a teacher's affective nature, which emerges from a more holistic view of the classroom. This affective nature is the foundation on whcih one can build a warm and nurturing relationship with his or her learness. What the instruments miss, the students see clearly. Students are good perceivers of the emotions and intentions underlying a teacher's actions, and they often respond accordingly. A teacher who is excited about the subject being taught and shows it by facial expressions, voice inflection, gesture and movement-thus communicating respect and caring for the learner - is more likely to hold the attention of students and motivate them to higher levels of achievement than one who does not exhibit these behaviours. Students take their cues from these affective signs and lower or heighten their engagement with the lesson accordingly. Enthusiasm is an important aspect of a teacher's affect. Enthusiasm is the teacher's vigour, power, involvement, excitement, and interest during a classroom presentation and willingness to share this emotion with learners, who will want to respond in kind.

SubQuestion No : 48

Q.48 When does one feel the need for the value of affective aspects of teaching?

(1) When a teacher has a vocal variety

(2) When a teacher makes a dynamic presentation

(3) When a teacher's presentation is monotonous

(4) When a teacher's lecture is beyond expectation

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512488**
Option 1 ID : **61547548681**
Option 2 ID : **61547548682**
Option 3 ID : **61547548683**
Option 4 ID : **61547548684**
Status : **Answered**
Chosen Option : **2**

Comprehension:

Read the passage and answer questions from 46 to 50.

Anyone who has ever been in a classroom where the teacher's presentation was lifeless, static, and without vocal variety can appreciate the commonsense value of the affective side of teaching. However, unlike the other behaviours, affect cannot be captured in transcripts of teaching or by classroom interaction instruments. Narrowly focussed research instruments often miss a teacher's affective nature, which emerges from a more holistic view of the classroom. This affective nature is the foundation on whcih one can build a warm and nurturing relationship with his or her learness. What the instruments miss, the students see clearly. Students are good perceivers of the emotions and intentions underlying a teacher's actions, and they often respond accordingly. A teacher who is excited about the subject being taught and shows it by facial expressions, voice inflection, gesture and movement-thus communicating respect and caring for the learner - is more likely to hold the attention of students and motivate them to higher levels of achievement than one who does not exhibit these behaviours. Students take their cues from these affective signs and lower or heighten their engagement with the lesson accordingly. Enthusiasm is an important aspect of a teacher's affect. Enthusiasm is the teacher's vigour, power, involvement, excitement, and interest during a classroom presentation and willingness to share this emotion with learners, who will want to respond in kind.

SubQuestion No : 49

Q.49

The affective nature of teaching is reflected in

(1) Deeper understanding of the classroom environment

(2) Other behaviours of the teacher

(3) The recording of classroom interaction

(4) The limited reliance on research instruments

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512489**
Option 1 ID : **61547548685**
Option 2 ID : **61547548686**
Option 3 ID : **61547548687**
Option 4 ID : **61547548688**
Status : **Answered**
Chosen Option : **1**

Comprehension:

Read the passage and answer questions from 46 to 50.

Anyone who has ever been in a classroom where the teacher's presentation was lifeless, static, and without vocal variety can appreciate the commonsense value of the affective side of teaching. However, unlike the other behaviours, affect cannot be captured in transcripts of teaching or by classroom interaction instruments. Narrowly focussed research instruments often miss a teacher's affective nature, which emerges from a more holistic view of the classroom. This affective nature is the foundation on whcih one can build a warm and nurturing relationship with his or her learness. What the instruments miss, the students see clearly. Students are good perceivers of the emotions and intentions underlying a teacher's actions, and they often respond accordingly. A teacher who is excited about the subject being taught and shows it by facial expressions, voice inflection, gesture and movement-thus communicating respect and caring for the learner - is more likely to hold the attention of students and motivate them to higher levels of achievement than one who does not exhibit these behaviours. Students take their cues from these affective signs and lower or heighten their engagement with the lesson accordingly. Enthusiasm is an important aspect of a teacher's affect. Enthusiasm is the teacher's vigour, power, involvement, excitement, and interest during a classroom presentation and willingness to share this emotion with learners, who will want to respond in kind.

SubQuestion No : 50

Q.50 Students respect a teacher who

(1) is emotional

(2) displays concern for students

(3) has a powerful voice

(4) has narcissitic attitude

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512490**
Option 1 ID : **61547548689**
Option 2 ID : **61547548690**
Option 3 ID : **61547548691**
Option 4 ID : **61547548692**
Status : **Answered**
Chosen Option : **2**

Section : **PART II English**

Q.1

Which of the following stylistic features characterise spoken discourse?

(a) Greater use of explicit connectives

(b) Greater dependence on non-verbal connectives

(c) Greater syntactic embedding

(d) Greater use of fillers and repetitions

Choose the correct option :

(1) (a) and (b) (2) (b) and (c)

(3) (c) and (d) (4) (b) and (d)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512542**
Option 1 ID : **61547548897**
Option 2 ID : **61547548898**
Option 3 ID : **61547548899**
Option 4 ID : **61547548900**
Status : **Answered**
Chosen Option : **3**

Q.2

Which of the following set of characters in Charles Dickens' novels is in the right chronological order?

(1) Mr. Bounderby – David Copperfield – Mrs. Mann – Nathaniel Winkle

(2) David Copperfield – Mr. Bounderby – Nathaniel Winkle – Mrs. Mann

(3) Nathaniel Winkle – Mrs. Mann – David Copperfield – Mr. Bounderby

(4) Mrs. Mann – David Copperfield – Nathaniel Winkle – Mr. Bounderby

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512574**
Option 1 ID : **61547549025**
Option 2 ID : **61547549026**
Option 3 ID : **61547549027**
Option 4 ID : **61547549028**
Status : **Answered**
Chosen Option : **2**

Q.3

Which of the following descriptions delineate *Roman a Clef* (Novel with key)?

(1) A novel depicting the life of an artist from childhood to maturity

(2) A novel using the altered names of the actual people of the time

(3) A novel describing historical incidents with fictional characters

(4) A novel giving the effect of realism by highlighting the social problems of the time

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512503**
Option 1 ID : **61547548741**
Option 2 ID : **61547548742**
Option 3 ID : **61547548743**
Option 4 ID : **61547548744**
Status : **Answered**
Chosen Option : **4**

Q.4

Which of the following periods of English Literature is also called 'Puritan Interregnum'?

(1) The Neoclassical Period (2) The Caroline Age
(3) The Restoration (4) The Commonwealth Period

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512525**
Option 1 ID : **61547548829**
Option 2 ID : **61547548830**
Option 3 ID : **61547548831**
Option 4 ID : **61547548832**
Status : **Answered**
Chosen Option : **3**

Q.5

Who are the co-editors of *Chutneyfying English: The Phenomenon of Hinglish*?

(a) Jamuna Kachru
(b) Rita Kothari
(c) Rupert Snell
(d) Alastair Pennycook

Choose the correct option:

(1) (a) and (d) (2) (a) and (b)
(3) (b) and (c) (4) (b) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512540**
Option 1 ID : **61547548889**
Option 2 ID : **61547548890**
Option 3 ID : **61547548891**
Option 4 ID : **61547548892**
Status : **Answered**
Chosen Option : **3**

Q.6

Which three of the following poets figure in William Dunbar's *Lament for the Makers*?

(a) Geoffrey Chaucer
(b) John Gower
(c) Robert Henryson
(d) William Langland

Choose the most appropriate option :

(1) (a), (b) and (d)
(2) (a), (b) and (c)
(3) (b), (c) and (d)
(4) (a), (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512553**
Option 1 ID : **61547548941**
Option 2 ID : **61547548942**
Option 3 ID : **61547548943**
Option 4 ID : **61547548944**
Status : **Answered**
Chosen Option : **1**

Q.7

What is the Chronological order of the appearance of the following periodicals?

(a) *The Tatler*
(b) *The Spectator*
(c) *The Examiner*
(d) *The Reflector*

Choose the correct option :

(1) (b), (a), (d), (c)
(2) (c), (b), (a), (d)
(3) (a), (b), (c), (d)
(4) (d), (a), (b), (c)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512571**
Option 1 ID : **61547549013**
Option 2 ID : **61547549014**
Option 3 ID : **61547549015**
Option 4 ID : **61547549016**
Status : **Answered**
Chosen Option : **1**

Q.8

Match the poet with the opening line of the poem.

(a)	Shelley	(i)	I cry your mercy – pity love ! aye, love!
(b)	Coleridge	(ii)	The world is too much with us
(c)	Keats	(iii)	O world, O life, O time
(d)	Wordsworth	(iv)	When true love burns desire is Love's pure flame

Choose the correct option :

(1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
(2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
(3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
(4) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512566**
Option 1 ID : **61547548993**
Option 2 ID : **61547548994**
Option 3 ID : **61547548995**
Option 4 ID : **61547548996**
Status : **Answered**
Chosen Option : **1**

Q.9 Match the periodicals with their writers / contributors

(a)	*The Rambler*	(i)	Charles Dickens
(b)	*Macmillan's Magazine*	(ii)	Samuel Johnson
(c)	*The Guardian*	(iii)	David Masson
(d)	*Bentley's Miscellany*	(iv)	Richard Steele

Choose the correct option :

(1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
(2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
(3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
(4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512560**
Option 1 ID : **61547548969**
Option 2 ID : **61547548970**
Option 3 ID : **61547548971**
Option 4 ID : **61547548972**
Status : **Answered**
Chosen Option : **4**

Q.10 What is the correct chronological order of the publication of the following?

(a) *German Grammar (Jacob Grimm)*
(b) *Comparative Grammar of Sanskrit, Zend, Greek Latin, Lithuanian, Gothic and German* (Franz Bopp)
(c) *An Investigation into the Origin of Old Norse or Icelandic Language* (Rasmus Rask)
(d) *Concerning the Conjugation System of the Sanskrit Language in Comparison with those of the Greek, Latin, Persian and German Languages* (Franz Bopp)

(1) (a), (b), (c), (d)
(2) (b), (c), (d), (a)
(3) (c), (d), (a), (b)
(4) (d), (c), (b), (a)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512570**
Option 1 ID : **61547549009**
Option 2 ID : **61547549010**
Option 3 ID : **61547549011**

Option 4 ID : **61547549012**
Status : **Answered**
Chosen Option : **2**

Q.11

Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?

(a) Uni directionality
(b) Multidirectionality
(c) Complex and extensive
(d) Simplistic and abbreviated

Choose the correct option :

(1) (a) and (b) (2) (b) and (c)
(3) (c) and (d) (4) (d) and (a)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512543**
Option 1 ID : **61547548901**
Option 2 ID : **61547548902**
Option 3 ID : **61547548903**
Option 4 ID : **61547548904**
Status : **Answered**
Chosen Option : **2**

Q.12

Which of the following arrangements of prose-pamphlets is in the right chronological order?

(1) *The Shortest Way with Dissenters – A Modest Proposal – Areopagitica – Reflections on the Revolution in France*
(2) *A Modest Proposal – The Shortest Way with Dissenters – Areopagitica – Reflections on the Revolution in France*
(3) *Areopagitica – The Shortest Way with Dissenters – A Modest Proposal – Reflections on the Revolution in France*
(4) *Areopagitica – Reflections on the Revolution in France – The Shortest Way with Dissenters – A Modest Proposal*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512572**
Option 1 ID : **61547549017**
Option 2 ID : **61547549018**
Option 3 ID : **61547549019**
Option 4 ID : **61547549020**
Status : **Answered**
Chosen Option : **4**

Q.13

Of the five conditions of the Sublime, according to Longinus, the most important condition is:

(1) Vigorous treatment of passions
(2) Majesty of the stucture
(3) A lofty cast of mind
(4) A wide range of thoughts

Options 1. 1
2. 2
3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512502**
Option 1 ID : **61547548737**
Option 2 ID : **61547548738**
Option 3 ID : **61547548739**
Option 4 ID : **61547548740**
Status : **Answered**
Chosen Option : **3**

Q.14 The following is a list of key critical terms. Which is the right chronological order of their formulation?

(1) *Langue* – the unconscious – *differance* – heresy of paraphrase
(2) The unconscious – *langue* – heresy of paraphrase – differance
(3) *Differance* – *langue* – heresy of paraphrase – the unconscious
(4) *Langue* – *differance* – the unconscious – heresy of paraphrase

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512568**
Option 1 ID : **61547549001**
Option 2 ID : **61547549002**
Option 3 ID : **61547549003**
Option 4 ID : **61547549004**
Status : **Answered**
Chosen Option : **4**

Q.15 Which three of the following writers are associated with 'kitchen sink drama'?

(a) Arnold Wesker
(b) John Arden
(c) Shelagh Delaney
(d) John Osborne

Choose the most appropriate option:

(1) (a), (b) and (d)
(2) (a), (b) and (c)
(3) (b), (c) and (d)
(4) (a), (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512555**
Option 1 ID : **61547548949**
Option 2 ID : **61547548950**
Option 3 ID : **61547548951**
Option 4 ID : **61547548952**
Status : **Answered**
Chosen Option : **1**

Q.16

Given below are two statements :– Assertion (A) and Reason (R) :

Assertion (A) : Many modern British writers infused their works with an extreme sense of uncertainty, disillusionment and despair.

Reason (R) : *The Waste Land* ends in a flurry of random allusions.

In the light of the above two statements choose the correct option :

(1) Both (A) and (R) are true and (R) is the correct explanation of (A).
(2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
(3) (A) is true, but (R) is false.
(4) (A) is false, but (R) is true.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512582**
Option 1 ID : **61547549057**
Option 2 ID : **61547549058**
Option 3 ID : **61547549059**
Option 4 ID : **61547549060**
Status : **Answered**
Chosen Option : **4**

Q.17

Match the works with authors :

(a)	*Bodies that Matter*	(i)	Camille Paglia
(b)	*A World of Difference*	(ii)	Elaine Showalter
(c)	*A Literature of their Own*	(iii)	Barbara Johnson
(d)	*Vamps and Tramps*	(iv)	Judith Butler

Choose the correct option :

(1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
(2) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
(3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
(4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512558**
Option 1 ID : **61547548961**
Option 2 ID : **61547548962**
Option 3 ID : **61547548963**
Option 4 ID : **61547548964**
Status : **Answered**
Chosen Option : **3**

Q.18

Which two names from R.M. Ballantyne's *Coral Island* are repeated in William Golding's reworking of the same text as *Lord of the Flies*?

(a) Ralph
(b) Roger
(c) Jack
(d) Simon

The correct option is :

(1) (a) and (d) (2) (a) and (c)
(3) (c) and (d) (4) (b) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512550**
Option 1 ID : **61547548929**
Option 2 ID : **61547548930**
Option 3 ID : **61547548931**
Option 4 ID : **61547548932**
Status : **Answered**
Chosen Option : **3**

Q.19

Which two of the following novels belong to the Victorian Age in English Literature?

(a) *Pendennis*
(b) *The Way of All Flesh*
(c) *The Battle of the Books*
(d) *Barchester Towers*

Choose the correct option:

(1) (a) and (c) (2) (b) and (d)
(3) (c) and (d) (4) (a) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512548**
Option 1 ID : **61547548921**
Option 2 ID : **61547548922**
Option 3 ID : **61547548923**
Option 4 ID : **61547548924**
Status : **Answered**
Chosen Option : **3**

Q.20

Which two concepts, developed by the French sociologist Pierre Bourdieu, have become increasingly influential in cultural studies?

(a) Dissemination
(b) Gynesis
(c) Cultural Capital
(d) Habitus

Choose the correct option:

(1) (a) and (c) (2) (b) and (c)
(3) (c) and (d) (4) (b) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512538**
Option 1 ID : **61547548881**
Option 2 ID : **61547548882**
Option 3 ID : **61547548883**
Option 4 ID : **61547548884**
Status : **Answered**
Chosen Option : **1**

Q.21

Which one of W.M. Thackeray's novels has the following as the closing sentence? "Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied"?

(1) *The Luck of Barry Lyndon* (2) *Pendennis*
(3) *Vanity Fair* (4) *The History of Henry Esmond*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512520**
Option 1 ID : **61547548809**
Option 2 ID : **61547548810**
Option 3 ID : **61547548811**
Option 4 ID : **61547548812**
Status : **Answered**
Chosen Option : **3**

Q.22

In which of the following essays did Charles Lamb first use the pseudonym/persona, Elia?

(1) "My First Play" (2) "The Two Races of Men"
(3) "New Year's Eve" (4) "The South-Sea House"

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512519**
Option 1 ID : **61547548805**
Option 2 ID : **61547548806**
Option 3 ID : **61547548807**
Option 4 ID : **61547548808**
Status : **Answered**

Chosen Option : **3**

Q.23

Who made the remark: "Great literature is simply language charged with meaning to the utmost possible degree"?

(1) Rabindranath Tagore (2) Ezra Pound
(3) W.B. Yeats (4) T.S. Eliot

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512498**
Option 1 ID : **61547548721**
Option 2 ID : **61547548722**
Option 3 ID : **61547548723**
Option 4 ID : **61547548724**
Status : **Answered**
Chosen Option : **2**

Q.24 Match the author with the story:

(a) Edgar Allan Poe (i) "The Fall of the House of Usher"
(b) E.M. Forster (ii) "The Prophet's Hair"
(c) Katherine Mansfield (iii) "The Garden Party"
(d) Salman Rushdie (iv) "The Celestial Omnibus"

Choose the correct option :

(1) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)
(2) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
(3) (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)
(4) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512565**
Option 1 ID : **61547548989**
Option 2 ID : **61547548990**
Option 3 ID : **61547548991**
Option 4 ID : **61547548992**
Status : **Answered**
Chosen Option : **2**

Q.25

In *Paradise Lost* Milton invokes his 'Heavenly Muse', 'Urania', at the beginning of which two books?

(a) Book I
(b) Book IV
(c) Book IX
(d) Book VII

Choose the correct option:

(1) (a) and (d) (2) (b) and (c)
(3) (c) and (d) (4) (b) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512552**
Option 1 ID : **61547548937**
Option 2 ID : **61547548938**
Option 3 ID : **61547548939**
Option 4 ID : **61547548940**
Status : **Answered**
Chosen Option : **2**

Q.26

Which one of the following has two heroes with the same name?

(1) *The Island of the Mighty* (2) *The German Goddess*

(3) *Animal Farm* (4) *Armadale*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512522**
Option 1 ID : **61547548817**
Option 2 ID : **61547548818**
Option 3 ID : **61547548819**
Option 4 ID : **61547548820**
Status : **Answered**
Chosen Option : **1**

Q.27

Match the author with the text :

(a)	Rita Kothari	(i)	*The Queen's Hinglish*
(b)	Probal Dasgupta	(ii)	*The Indianization of English*
(c)	Braj B. Kachru	(iii)	*Translating India*
(d)	Baljinder K. Mahal	(iv)	*The Otherness of English*

Choose the correct option :

(1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
(2) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
(3) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
(4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512562**
Option 1 ID : **61547548977**
Option 2 ID : **61547548978**
Option 3 ID : **61547548979**
Option 4 ID : **61547548980**
Status : **Answered**
Chosen Option : **1**

Q.28

Which combination in the following constitutes the trilogy Oresteia?

(1) *Agamemnon, The Persians, Eumenides*

(2) *The Persians, The Suppliants, Agamemnon*

(3) *Agamemnon, Choephoroe, Eumenides*

(4) *Seven Against Thebes, Agamemnon, The Suppliants*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512528**
Option 1 ID : **61547548841**
Option 2 ID : **61547548842**
Option 3 ID : **61547548843**
Option 4 ID : **61547548844**
Status : **Answered**
Chosen Option : **2**

Q.29

Which of the following fictional characters is in the right Chronological order?

(1) Uncle Toby – Man Friday – Stephen Dedalus – Miss Havisham
(2) Stephen Dedalus – Man Friday – Uncle Toby – Miss Havisham
(3) Man Friday – Uncle Toby – Miss Havisham – Stephen Dedalus
(4) Miss Havisham – Uncle Toby – Stephen Dedalus – Man Friday

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512573**
Option 1 ID : **61547549021**
Option 2 ID : **61547549022**
Option 3 ID : **61547549023**
Option 4 ID : **61547549024**
Status : **Answered**
Chosen Option : **4**

Q.30

Which of the following tales in *Chaucer's Canterbury Tales* deals with the murder of a child by Jews?

(1) "The Monk's Tale" (2) "The Second Nun's Tale"
(3) "The Prioress's Tale" (4) "The Shipman's Tale"

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512527**
Option 1 ID : **61547548837**
Option 2 ID : **61547548838**
Option 3 ID : **61547548839**
Option 4 ID : **61547548840**
Status : **Answered**
Chosen Option : **4**

Q.31

What is the order of publication of the following books of Noam Chomsky?

(a) *Problems of Knowledge and Freedom*

(b) *Aspects of the Theory of Syntax*

(c) *Syntactic Structures*

(d) *Knowledge of Language*

Choose the correct option :

(1) (d), (c), (b), (a)

(2) (b), (c), (d), (a)

(3) (c), (b), (a), (d)

(4) (a), (b), (c), (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512569**
Option 1 ID : **61547549005**
Option 2 ID : **61547549006**
Option 3 ID : **61547549007**
Option 4 ID : **61547549008**
Status : **Answered**
Chosen Option : **3**

Q.32

Which of the following is the correct chronological order of publication of the following poems?

(1) *Lamia – Paradise Lost – Alastor – The Dunciad*

(2) *The Dunciad – Alastor – Lamia – Paradise Lost*

(3) *Alastor – The Dunciad – Paradise Lost – Lamia*

(4) *Paradise Lost – The Dunciad – Alastor – Lamia*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512576**
Option 1 ID : **61547549033**
Option 2 ID : **61547549034**
Option 3 ID : **61547549035**
Option 4 ID : **61547549036**
Status : **Answered**
Chosen Option : **3**

Q.33

Which among the following group of writers is labelled as 'University Wits'?

(1) Thomas Lodge, Thomas Wilson, Walter Raleigh

(2) John Fletcher, Ben Jonson, George Peele

(3) Thomas Kyd, Francis Beaumont, John Lyly

(4) Christopher Marlowe, Robert Greene, Thomas Nashe

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**

Question ID : **61547512509**
Option 1 ID : **61547548765**
Option 2 ID : **61547548766**
Option 3 ID : **61547548767**
Option 4 ID : **61547548768**
Status : **Answered**
Chosen Option : **4**

Q.34

Which of the following is a collaborative work of W.H. Auden and Christopher Isherwood?

(1) *Letters from Iceland* (2) *The Dance of Death*
(3) *The Ascent of F6* (4) *The Orators*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512530**
Option 1 ID : **61547548849**
Option 2 ID : **61547548850**
Option 3 ID : **61547548851**
Option 4 ID : **61547548852**
Status : **Answered**
Chosen Option : **1**

Q.35

Which of the following plays by T.S. Eliot is in the correct chronological order of publication?

(1) *Murder in the Cathedral – The Family Reunion – The Cocktail Party – The Confidential Clerk*
(2) *The Cocktail Party – The Confidential Clerk – The Family Reunion – Murder in the Cathedral*
(3) *The Family Reunion – The Cocktail Party – Murder in the Cathedral – The Confidential Clerk*
(4) *The Confidential Clerk – Murder in the Cathedral – The Cocktail Party – The Family Reunion*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512577**
Option 1 ID : **61547549037**
Option 2 ID : **61547549038**
Option 3 ID : **61547549039**
Option 4 ID : **61547549040**
Status : **Answered**
Chosen Option : **3**

Q.36

Which two principal kinds of melancholy are proposed by Robert Burton in Volume III of *Anatomy of Melancholy*?

(a) 'Love'
(b) 'Religious'
(c) 'Morbid'
(d) 'Psychic'

The correct option is:

(1) (a) and (b) (2) (a) and (c)
(3) (b) and (d) (4) (c) and (d)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512545**
Option 1 ID : **61547548909**
Option 2 ID : **61547548910**
Option 3 ID : **61547548911**
Option 4 ID : **61547548912**
Status : **Answered**
Chosen Option : **2**

Q.37

Which of the following characters in Shakespeare's *Love's Labour Lost* over uses formal Latinate diction?

(1) Holofernes (2) Dull
(3) Costard (4) Moth

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512529**
Option 1 ID : **61547548845**
Option 2 ID : **61547548846**
Option 3 ID : **61547548847**
Option 4 ID : **61547548848**
Status : **Answered**
Chosen Option : **4**

Q.38

From whose work did John Milton take the epigraph to his *Areopagitica*?

(1) Sophocles (2) Euripides
(3) Plato (4) More

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512514**
Option 1 ID : **61547548785**
Option 2 ID : **61547548786**
Option 3 ID : **61547548787**
Option 4 ID : **61547548788**
Status : **Answered**
Chosen Option : **1**

Q.39

Which cultural analyst has combined the study of different dimensions of youth culture with commentary on developments in cultural theory and politics?

(1) Angela Mc Robbie (2) Donna Horraway
(3) Linda Hutcheon (4) Julia Kristeva

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512505**
Option 1 ID : **61547548749**
Option 2 ID : **61547548750**
Option 3 ID : **61547548751**
Option 4 ID : **61547548752**
Status : **Answered**
Chosen Option : **2**

Q.40

How often did Richard Steele's *Tatler* appear every week and how many issues of *Tatler* in total were published?

(1) Two times a week; 171 issues
(2) Once a week; 151 issues
(3) Three times a week; 271 issues
(4) Three times a week; 261 issues

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512518**
Option 1 ID : **61547548801**
Option 2 ID : **61547548802**
Option 3 ID : **61547548803**
Option 4 ID : **61547548804**
Status : **Answered**
Chosen Option : **2**

Q.41

Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?

(a) Uni directionality
(b) Multidirectionality
(c) Complex and extensive
(d) Simplistic and abbreviated

Choose the correct option :

(1) (a) and (b)
(2) (b) and (c)
(3) (c) and (d)
(4) (d) and (a)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512544**
Option 1 ID : **61547548905**
Option 2 ID : **61547548906**
Option 3 ID : **61547548907**
Option 4 ID : **61547548908**
Status : **Answered**
Chosen Option : **2**

Q.42

Who among the following proposed that the English language is "man made", not 'woman made'?

(1) Mary Haas
(2) Dorothy L. Sayers
(3) Dale Spender
(4) Carol Chomsky

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512512**
Option 1 ID : **61547548777**
Option 2 ID : **61547548778**
Option 3 ID : **61547548779**
Option 4 ID : **61547548780**
Status : **Answered**
Chosen Option : **3**

Q.43

Given below are two statements :– Assertion (A) and Reason (R) :

Assertion (A) : Only actual research develops research skills.

Reason (R) : Information is discrete, whereas knowledge consists of a network of connections.

In the light of the above two statements choose the correct option:

(1) Both (A) and (R) are true and (R) is the correct explanation of (A).
(2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
(3) (A) is true, but (R) is false.
(4) (A) is false, but (R) is true.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512578**
Option 1 ID : **61547549041**
Option 2 ID : **61547549042**
Option 3 ID : **61547549043**
Option 4 ID : **61547549044**
Status : **Answered**
Chosen Option : **2**

Q.44

Match the theorist with the text:

(a)	John Fiske	(i)	*Distinction*
(b)	Michel de Certeau	(ii)	*The Postmodern Condition*
(c)	Pierre Bourdieu	(iii)	*Reading the Popular*
(d)	Jean Francois Lyotard	(iv)	*The Practice of Everyday Life*

Choose the correct option :

(1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
(2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
(3) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
(4) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512561**
Option 1 ID : **61547548973**
Option 2 ID : **61547548974**
Option 3 ID : **61547548975**
Option 4 ID : **61547548976**
Status : **Answered**

Chosen Option : **3**

Q.45 Match the characters with the play :

(a)	Donalbain	(i)	*King Lear*
(b)	Claudio	(ii)	*Macbeth*
(c)	Nerissa	(iii)	*Merchant of Venice*
(d)	Goneril	(iv)	*Measure for Measure*

Choose the correct option :

(1) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
(2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
(3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
(4) (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512567**
Option 1 ID : **61547548997**
Option 2 ID : **61547548998**
Option 3 ID : **61547548999**
Option 4 ID : **61547549000**
Status : **Answered**
Chosen Option : **2**

Q.46 In the UNESCO definition, a 'Pamphlet' is an unbound publication that is not a periodical and contains:

(1) No fewer than 5 and no more than 48 pages.
(2) No fewer than 10 and no more than 68 pages.
(3) No fewer than 15 and no more than 64 pages.
(4) No fewer than 20 and no more than 80 pages.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512513**
Option 1 ID : **61547548781**
Option 2 ID : **61547548782**
Option 3 ID : **61547548783**
Option 4 ID : **61547548784**
Status : **Answered**
Chosen Option : **2**

Q.47 Match the types of writing with their descriptions:

(a)	exegesis	(i)	writing about saints' lives
(b)	invective	(ii)	detailed explanation of a passage
(c)	hagiography	(iii)	a defence or justification of one's actions and beliefs
(d)	apology	(iv)	a bitterly critical attack of something

Choose the correct option :

(1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
(2) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
(3) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
(4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Options 1. 1

2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512564**
Option 1 ID : **61547548985**
Option 2 ID : **61547548986**
Option 3 ID : **61547548987**
Option 4 ID : **61547548988**
Status : **Answered**
Chosen Option : **1**

Q.48

Which one of the following novels by Kingsley Amis represents its protagonist as an 'angry young man'?

(1) *I Like it Here* (2) *Lucky Jim*
(3) *The Biographer's Moustache* (4) *The Great Man*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512521**
Option 1 ID : **61547548813**
Option 2 ID : **61547548814**
Option 3 ID : **61547548815**
Option 4 ID : **61547548816**
Status : **Answered**
Chosen Option : **2**

Q.49

Which of the following is true of Aristotle's Critical Position?

(1) Writers are likely to be mere entertainers who appeal to the emotions and passions of the audience.
(2) Texts created by poets are almost inevitably inaccurate and defective as imitations.
(3) The best artitistic texts will be both complex and unified: every part of the work will be essential to it and will be linked to every other part.
(4) Texts should be judged on the basis of how accurately they imitate philosophical truth.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512500**
Option 1 ID : **61547548729**
Option 2 ID : **61547548730**
Option 3 ID : **61547548731**
Option 4 ID : **61547548732**
Status : **Answered**
Chosen Option : **3**

Q.50

Which two of the following poems can be categorized as poems belonging to the neo-classical period of English literature.

(a) "The Ring and the Book"

(b) "The Vanity of Human Wishes"

(c) "Cato"

(d) "Lamia"

Choose the correct option:

(1) (a) and (b) (2) (b) and (c)

(3) (c) and (d) (4) (a) and (d)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512551**
Option 1 ID : **61547548933**
Option 2 ID : **61547548934**
Option 3 ID : **61547548935**
Option 4 ID : **61547548936**
Status : **Answered**
Chosen Option : **1**

Q.51

Following Plato, which two of the following statements about 'Phantasm' and 'Semblance' are correct?

(a) 'Phantasm' is an image, while 'Semblance' is the real object.

(b) 'Phantasm' is the real object while 'Semblance' is only a resemblance.

(c) Phantasm unlike semblance has the same proportions as the object.

(d) Semblance is 'unreal' but looks 'real' as compared to phantasm.

Choose the correct option:

(1) (b) and (c) (2) (c) and (d)

(3) (a) and (b) (4) (d) and (a)

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512536**
Option 1 ID : **61547548873**
Option 2 ID : **61547548874**
Option 3 ID : **61547548875**
Option 4 ID : **61547548876**
Status : **Answered**
Chosen Option : **2**

Q.52

Which of the following books carried the additional title *Sermon on the Sea*?

(1) *The Religion of Man* by Tagore

(2) *Essay on the Gita* by Aurobindo

(3) *Hind Swaraj or Indian Home Rule* by Gandhi

(4) *Christ and Satyagraha* by Elwin

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512516**
Option 1 ID : **61547548793**
Option 2 ID : **61547548794**
Option 3 ID : **61547548795**
Option 4 ID : **61547548796**
Status : **Answered**
Chosen Option : **4**

Q.53

Which of the following plays by Ben Jonson ends with the performance of a puppet play in imitation of Marlowe's *Hero and Leander*?

(1) *The Alchemist* (2) *Volpone*
(3) *Bartholomew Fair* (4) *Every Man in His Humour*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512532**
Option 1 ID : **61547548857**
Option 2 ID : **61547548858**
Option 3 ID : **61547548859**
Option 4 ID : **61547548860**
Status : **Answered**
Chosen Option : **3**

Q.54

How many tales and pilgrims are there in Chaucer's *The Caunterbury Tales*?

(1) 24 pilgrims and 23 tales (2) 23 pilgrims and 24 tales
(3) 22 pilgrims and 24 tales (4) 24 pilgrims and 22 tales

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512510**
Option 1 ID : **61547548769**
Option 2 ID : **61547548770**
Option 3 ID : **61547548771**
Option 4 ID : **61547548772**
Status : **Answered**
Chosen Option : **2**

Q.55

Which two of the following novels deal with the theme of apartheid?

(a) *Purple Hibiscus*

(b) *July's People*

(c) *Cry, The Beloved Country*

(d) *The Mimic Men*

Choose the correct option:

(1) (a) and (c) (2) (b) and (d)

(3) (b) and (c) (4) (a) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512549**
Option 1 ID : **61547548925**
Option 2 ID : **61547548926**
Option 3 ID : **61547548927**
Option 4 ID : **61547548928**
Status : **Answered**
Chosen Option : **4**

Q.56

Which two of the following are associated with Deconstruction?

(a) Jacques Derrida

(b) Raymond Williams

(c) Paul de Man

(d) Jonathan Dolli more

Choose the correct option:

(1) (a) and (b) (2) (a) and (c)

(3) (a) and (d) (4) (b) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512534**
Option 1 ID : **61547548865**
Option 2 ID : **61547548866**
Option 3 ID : **61547548867**
Option 4 ID : **61547548868**
Status : **Answered**
Chosen Option : **1**

Q.57

What does Socrates mean when in Plato's *Ion*, he says "Poets are nothing but the interpreters of gods"?

(1) The poets are the markers of their poems.
(2) The poets are acutely aware of gods in composing their poems.
(3) The poets are divinely possessed when they compose their poems.
(4) The poets first hear what gods say then put that into words.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512501**
Option 1 ID : **61547548733**
Option 2 ID : **61547548734**
Option 3 ID : **61547548735**
Option 4 ID : **61547548736**
Status : **Answered**
Chosen Option : **3**

Q.58

Who among the following theorists believes that the proliferation of television images is producing a cultural condition akin to 'historical amnesia'?

(1) Jean Baudrillard (2) Ihab Hassan
(3) Frederic Jameson (4) Daniel Bell

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512504**
Option 1 ID : **61547548745**
Option 2 ID : **61547548746**
Option 3 ID : **61547548747**
Option 4 ID : **61547548748**
Status : **Answered**
Chosen Option : **4**

Q.59

Which arrangement of D.H. Lawrence's novels is in the correct chronological sequence?

(1) *Kangaroo – The Plumed Serpent – Sons and Lovers – The Rainbow*
(2) *Sons and Lovers – The Rainbow – Kangaroo – The Plumed Serpent*
(3) *The Rainbow – The Plumed Serpent – Kangaroo – Sons and Lovers*
(4) *The Rainbow – Kangaroo – The Plumed Serpent – Sons and Lovers*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512575**
Option 1 ID : **61547549029**
Option 2 ID : **61547549030**
Option 3 ID : **61547549031**
Option 4 ID : **61547549032**
Status : **Answered**
Chosen Option : **4**

Q.60

Which one of the following observations of 'Lost Generation', a term coined by Gertude Stein, is correct?

(1) German Jews who survived the Second World War and went to Israel
(2) The American expatriates in Europe after the First World War
(3) The Irish Freedom fighters of the early Twentieth Century
(4) The Europeans living in America

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512499**
Option 1 ID : **61547548725**
Option 2 ID : **61547548726**
Option 3 ID : **61547548727**
Option 4 ID : **61547548728**
Status : **Answered**
Chosen Option : **2**

Q.61

Which British administrator passed a resolution for the "Promotion of European literaters and Science among the natives of India"?

(1) Lord Hastings (2) Lord Cornwallis
(3) Lord Bentick (4) Lord Hardinge

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512506**
Option 1 ID : **61547548753**
Option 2 ID : **61547548754**
Option 3 ID : **61547548755**
Option 4 ID : **61547548756**
Status : **Answered**
Chosen Option : **2**

Q.62

Which two of the following plays were written by Thomas Heywood?

(1) *Gorboduc* (2) *The Play Called the Four P.P.*
(3) *The Play of the Weather* (4) *The Spanish Tragedy*

Choose the correct option:

(1) (a) and (b)
(2) (a) and (c)
(3) (b) and (c)
(4) (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512556**
Option 1 ID : **61547548953**
Option 2 ID : **61547548954**
Option 3 ID : **61547548955**

Option 4 ID : **61547548956**
Status : **Answered**
Chosen Option : **3**

Q.63

The key figures in the development of British cultural studies are

(a) Richard Hoggart
(b) Raymond Williams
(c) Stuart Hall
(d) Lawrence Grossberg

The most appropriate option is :

(1) (a) and (b) (2) (b) and (c)
(3) (a), (b) and (c) (4) (b), (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512539**
Option 1 ID : **61547548885**
Option 2 ID : **61547548886**
Option 3 ID : **61547548887**
Option 4 ID : **61547548888**
Status : **Answered**
Chosen Option : **2**

Q.64

In the following list, which two journals relate to the field of post-colonial literature?

(a) *Kunapipi*
(b) *Interventions*
(c) *Daedalus*
(d) *Clio*

Choose the correct option:

(1) (a) and (c) (2) (b) and (c)
(3) (c) and (d) (4) (a) and (b)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512533**
Option 1 ID : **61547548861**
Option 2 ID : **61547548862**
Option 3 ID : **61547548863**
Option 4 ID : **61547548864**
Status : **Answered**
Chosen Option : **2**

Q.65

Which two of the following works were published after 1947?

(a) *The Dark Room*

(b) *Mr. Sampath: A Printer of Malgudi*

(c) *Seven Summers*

(d) *The Big Heart*

Choose the correct option:

(1) (a) and (b) (2) (b) and (c)

(3) (c) and (d) (4) (a) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512541**
Option 1 ID : **61547548893**
Option 2 ID : **61547548894**
Option 3 ID : **61547548895**
Option 4 ID : **61547548896**
Status : **Answered**
Chosen Option : **2**

Q.66

Which two of the the following statements are applicable to feminist criticism?

(a) Recuperate the female writers ignored by the canon

(b) Fully endorse the social construction of gender

(c) Valorize the traditional canon uncritically

(d) Mostly reject the essentialising of 'male' and 'female'

Choose the correct option:

(1) (a) and (b)

(2) (b) and (c)

(3) (a) and (d)

(4) (a) and (c)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512535**
Option 1 ID : **61547548869**
Option 2 ID : **61547548870**
Option 3 ID : **61547548871**
Option 4 ID : **61547548872**
Status : **Answered**
Chosen Option : **1**

Q.67

Examples of poetic compounding are found in the work of which two modernist writers?

(a) Graham Greene
(b) James Joyce
(c) Gerard Manley Hopkins
(d) Stephen Spender

Choose the correct option:

(1) (c) and (d) (2) (a) and (b)
(3) (b) and (c) (4) (a) and (c)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512554**
Option 1 ID : **61547548945**
Option 2 ID : **61547548946**
Option 3 ID : **61547548947**
Option 4 ID : **61547548948**
Status : **Answered**
Chosen Option : **1**

Q.68

Which of the following statements is correct?

(1) *Langue* is the language system, and *Parole*, the individual usage.
(2) *Langue* is the language usage, and *Parole*, the individual system.
(3) *Langue* is the language in abeyance, and *Parole*, the individual application.
(4) *Langue* is the language collective, and *Parole*, the individual deviation.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512511**
Option 1 ID : **61547548773**
Option 2 ID : **61547548774**
Option 3 ID : **61547548775**
Option 4 ID : **61547548776**
Status : **Answered**
Chosen Option : **2**

Q.69

In the following list, which two actors belong to the Elizabethan period?

(1) Richard Burbage (2) Will Kempe
(3) David Garrick (4) John Kemble

Choose the correct option:

(1) (a) and (c)
(2) (b) and (d)
(3) (a) and (b)
(4) (c) and (d)

Options 1. 1
2. 2
3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512557**
Option 1 ID : **61547548957**
Option 2 ID : **61547548958**
Option 3 ID : **61547548959**
Option 4 ID : **61547548960**
Status : **Answered**
Chosen Option : **2**

Q.70

Which term among the following will be applicable to a situation in which a character initiates a scheme which depends for its success on the ignorance of the person against whom it is directed?

(1) Conflict (2) Intrigue
(3) Ally (4) Foil

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512531**
Option 1 ID : **61547548853**
Option 2 ID : **61547548854**
Option 3 ID : **61547548855**
Option 4 ID : **61547548856**
Status : **Answered**
Chosen Option : **3**

Q.71

Match the works with authors

(a)	Homi Bhabha	(i)	*Saving the Text*
(b)	Geoffrey Hartman	(ii)	*The Location of Culture*
(c)	Edward Said	(iii)	*Desire in Language*
(d)	Julia Kristeva	(iv)	*Culture and Imperialism*

Choose the correct option :

(1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
(2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
(3) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
(4) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512559**
Option 1 ID : **61547548965**
Option 2 ID : **61547548966**
Option 3 ID : **61547548967**
Option 4 ID : **61547548968**
Status : **Answered**
Chosen Option : **2**

Q.72

How many syllables are there in the word intransigently?

(1) Three (2) Six

(3) Five (4) Four

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512508**
Option 1 ID : **61547548761**
Option 2 ID : **61547548762**
Option 3 ID : **61547548763**
Option 4 ID : **61547548764**
Status : **Answered**
Chosen Option : **4**

Q.73

In which of the following works is the character 'Ariel' an exclusion?

(1) *The Tempest* (2) *Paradise Lost*

(3) *The Rape of the Lock* (4) *The Rime of the Ancient Mariner*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512526**
Option 1 ID : **61547548833**
Option 2 ID : **61547548834**
Option 3 ID : **61547548835**
Option 4 ID : **61547548836**
Status : **Answered**
Chosen Option : **4**

Q.74

In which one of the following Middle English poems is Hector a character?

(1) *Troilus and Cressida* (2) *Piers Plowman*

(3) *The Seafarer* (4) *Beowulf*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512524**
Option 1 ID : **61547548825**
Option 2 ID : **61547548826**
Option 3 ID : **61547548827**
Option 4 ID : **61547548828**
Status : **Answered**
Chosen Option : **3**

Q.75

Which two of the following correctly describe the features of *Wuthering Heights*?

(a) Flash backs and time shifts

(b) Oedipal obsessions

(c) Magic and ritual

(d) Acute evocation of place

Choose the correct option:

(1) (a) and (c) (2) (b) and (d)

(3) (a) and (d) (4) (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512547**
Option 1 ID : **61547548917**
Option 2 ID : **61547548918**
Option 3 ID : **61547548919**
Option 4 ID : **61547548920**
Status : **Answered**
Chosen Option : **3**

Q.76

Who among the following are associated with the 'Jazz Age'?

(1) Ernest Hemingway and Scott Fitzgerald

(2) Scott Fitzgerald and John Dos Passos

(3) John Dos Passos and Sherwood Anderson

(4) Ernest Hemingway and Sherwood Anderson

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512495**
Option 1 ID : **61547548709**
Option 2 ID : **61547548710**
Option 3 ID : **61547548711**
Option 4 ID : **61547548712**
Status : **Answered**
Chosen Option : **2**

Q.77

Who among the following prose writers of the Romantic period authored "On Murder Considered as one of the Fine Arts"?

(1) Charles Lamb (2) Walter Savage Lander

(3) Thomas De Quincey (4) Anne Radcliffe

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512515**

Option 1 ID : **61547548789**
Option 2 ID : **61547548790**
Option 3 ID : **61547548791**
Option 4 ID : **61547548792**
Status : **Answered**
Chosen Option : **2**

Q.78

Given below are two statements :– Assertion (A) and Reason (R) :

Assertion (A) : Dialects are the broad range of social as well as regional varieties.

Reason (R) : A dialect describes variations not only at the phonological level, but also at the levels of lexis and syntax.

In the light of the above two statements choose the correct option :

(1) Both (A) and (R) are true and (R) is the correct explanation of (A).
(2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
(3) (A) is true, but (R) is false.
(4) (A) is false, but (R) is true.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512581**
Option 1 ID : **61547549053**
Option 2 ID : **61547549054**
Option 3 ID : **61547549055**
Option 4 ID : **61547549056**
Status : **Answered**
Chosen Option : **1**

Q.79

Which of the following movements was Arthur Symons was referring to as 'an interesting disease' and 'an over-subtilizing refinement upon refinement'?

(1) Celtic Revival (2) Romantic Movement
(3) Decadence (4) Feminism

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512497**
Option 1 ID : **61547548717**
Option 2 ID : **61547548718**
Option 3 ID : **61547548719**
Option 4 ID : **61547548720**
Status : **Answered**
Chosen Option : **2**

Q.80

Which of the following work by Henry Fielding begins as a parody of Samuel Richardson's *Pamela*?

(1) Tom Jones (2) Don Quixote
(3) Amelia (4) Joseph Andrews

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512517**
Option 1 ID : **61547548797**
Option 2 ID : **61547548798**
Option 3 ID : **61547548799**
Option 4 ID : **61547548800**
Status : **Answered**
Chosen Option : **4**

Q.81 Given below are two statements :– Assertion (A) and Reason (R):

Assertion (A) : Cultural Studies is simply the study of culture as a discrete entity divorced from its social and political context.

Reason (R) : Cultural Studies aim to understand Culture in all its complex forms and to analyse the Social and Political context within which it manifests itself.

In the light of the above two statements choose the correct option :

(1) Both (A) and (R) are true and (R) is the correct explanation of (A).
(2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
(3) (A) is true, but (R) is false.
(4) (A) is false, but (R) is true.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512580**
Option 1 ID : **61547549049**
Option 2 ID : **61547549050**
Option 3 ID : **61547549051**
Option 4 ID : **61547549052**
Status : **Answered**
Chosen Option : **2**

Q.82 Which two of the following are autobiographical narratives?

(a) *Kanthapura*
(b) *Meatless Days*
(c) *Prison and Chocolate Cake*
(d) *The God of Small Things*

The correct option is :

(1) (a) and (b) (2) (b) and (c)
(3) (a) and (c) (4) (c) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512546**
Option 1 ID : **61547548913**
Option 2 ID : **61547548914**
Option 3 ID : **61547548915**
Option 4 ID : **61547548916**
Status : **Answered**
Chosen Option : **2**

Q.83

Which of the following combinations best describes the typical methodology of literary research?

(1) Direct, empirical and quantitative
(2) Phenomenological, speculative and abstract
(3) Textual, critical and historical
(4) Synoptic, conceptual and speculative

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512493**
Option 1 ID : **61547548701**
Option 2 ID : **61547548702**
Option 3 ID : **61547548703**
Option 4 ID : **61547548704**
Status : **Answered**
Chosen Option : **4**

Q.84

Which of the following is the proper explanation of the concept of "Freytag's Pyramid"?

(1) Analysis of the plot of a drama
(2) Analysis of the characters of a drama
(3) Analysis of the theme of conflict between a woman and two men in drama
(4) Analysis of the different types of drama

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512496**
Option 1 ID : **61547548713**
Option 2 ID : **61547548714**
Option 3 ID : **61547548715**
Option 4 ID : **61547548716**
Status : **Answered**
Chosen Option : **3**

Q.85

Who among the following has written a series of poems entitled, 'Very Indian Poems in Indian English'?

(1) Vikram Seth (2) Arun Kolatkar
(3) Nissim Ezekiel (4) Keki N Daruwalla

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512507**
Option 1 ID : **61547548757**
Option 2 ID : **61547548758**
Option 3 ID : **61547548759**
Option 4 ID : **61547548760**
Status : **Answered**
Chosen Option : **2**

Q.86

Given below are two statements :– Assertion (A) and Reason (R):

Assertion (A) : The Primary component in novelistic forms is a plot that evolves coherently from its beginning to an end in which all complications are resolved.

Reason (R) : The novel is constituted by a multiplicity of divergent and contending social voices that achieve their full significance only in the process of their dialogic interaction both with each other and with the voice of the narrator.

In the light of the above two statements choose the correct option:

(1) Both (A) and (R) are true and (R) is the correct explanation of (A).
(2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
(3) (A) is true, but (R) is false.
(4) (A) is false, but (R) is true.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512579**
Option 1 ID : **61547549045**
Option 2 ID : **61547549046**
Option 3 ID : **61547549047**
Option 4 ID : **61547549048**
Status : **Answered**
Chosen Option : **3**

Q.87

Which of the following describes Foucault's views on knowledge?

(a) Knowledge is not metaphysical or transcendental.
(b) Knowledge is not a matter of perspective.
(c) Knowledge is not pure or neutral but is always from a point of view.
(d) Knowledge is unconstrained by regimes of power.

Choose the correct option:

(1) (a) and (d) (2) (b) and (c)
(3) (a) and (c) (4) (b) and (d)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512537**
Option 1 ID : **61547548877**
Option 2 ID : **61547548878**
Option 3 ID : **61547548879**
Option 4 ID : **61547548880**
Status : **Answered**
Chosen Option : **2**

Q.88

Match the following technological advancements impacting learning and teaching of language with their corresponding years:

(a)	Hypertext Markup Language (HTML)	(i)	2004
(b)	Streaming of Video on the Internet	(ii)	2003
(c)	My Space. com	(iii)	1991
(d)	Facebook	(iv)	1997

Choose the correct option :

(1) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
(2) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
(3) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
(4) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512563**
Option 1 ID : **61547548981**
Option 2 ID : **61547548982**
Option 3 ID : **61547548983**
Option 4 ID : **61547548984**
Status : **Answered**
Chosen Option : **1**

Q.89

Who said the following? "Discursive practices are not purely and simply modes of manufacture of discourse. They take shape in technical ensembles, in institutions, in behavioural schemes, in types of transmission and dissemination, in pedagogical forms that both impose and maintain them"

(1) Roland Barthes (2) Michel Foucault
(3) Homi K. Bhabha (4) Gayatri Chakravorty Spivak

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512494**
Option 1 ID : **61547548705**
Option 2 ID : **61547548706**
Option 3 ID : **61547548707**
Option 4 ID : **61547548708**
Status : **Answered**
Chosen Option : **2**

Q.90

Which one of the following titles of Robert Browning's works means, 'to disport in the open air, to amuse oneself at random?

(1) *Jocoseria* (2) "Andrea del Sarto"
(3) "Abt Vogler" (4) *Asolando*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512523**
Option 1 ID : **61547548821**
Option 2 ID : **61547548822**
Option 3 ID : **61547548823**
Option 4 ID : **61547548824**

Status : **Answered**
Chosen Option : **1**

Comprehension:

Read the following poem and answer the questions :

HOME IS SO SAD

Home is so sad. It stays as it was left, Shaped to the comfort of the last to go As if to win them back. Instead, bereft of anyone to please, it withers so, Having no heart to put aside the theft.

And turn again to what is started as, A joyous shot at how things ought to be, Long fallen wide. You can see how it was : Look at the pictures and the cutlery. The music in the piano stool. That Vase.

SubQuestion No : 91

Q.91 Why is the 'home' 'Sad'?

(1) Because it has waited in vain (2) Because it remains unchanged
(3) Because its joy has faded (4) Because it is devoid of residents

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512584**
Option 1 ID : **61547549061**
Option 2 ID : **61547549062**
Option 3 ID : **61547549063**
Option 4 ID : **61547549064**
Status : **Answered**
Chosen Option : **4**

Comprehension:

Read the following poem and answer the questions :

HOME IS SO SAD

Home is so sad. It stays as it was left, Shaped to the comfort of the last to go As if to win them back. Instead, bereft of anyone to please, it withers so, Having no heart to put aside the theft.

And turn again to what is started as, A joyous shot at how things ought to be, Long fallen wide. You can see how it was : Look at the pictures and the cutlery. The music in the piano stool. That Vase.

SubQuestion No : 92

Q.92 How was the home before it became 'sad'?

(1) It was as it would be (2) It was as it shall be
(3) It was as it should be (4) It was as it could be

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512587**
Option 1 ID : **61547549073**
Option 2 ID : **61547549074**
Option 3 ID : **61547549075**
Option 4 ID : **61547549076**
Status : **Answered**

Chosen Option : **1**

Comprehension:

Read the following poem and answer the questions :

HOME IS SO SAD

Home is so sad. It stays as it was left, Shaped to the comfort of the last to go As if to win them back. Instead, bereft of anyone to please, it withers so, Having no heart to put aside the theft.

And turn again to what is started as, A joyous shot at how things ought to be, Long fallen wide. You can see how it was : Look at the pictures and the cutlery. The music in the piano stool. That Vase.

SubQuestion No : 93

Q.93

There ia a 'thief' in the poem. Who is that thief?

(1) The time that ticks away (2) The fate that overpowers

(3) The tenant who leaves (4) The past that beckons

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512586**
Option 1 ID : **61547549069**
Option 2 ID : **61547549070**
Option 3 ID : **61547549071**
Option 4 ID : **61547549072**
Status : **Answered**
Chosen Option : **1**

Comprehension:

Read the following poem and answer the questions :

HOME IS SO SAD

Home is so sad. It stays as it was left, Shaped to the comfort of the last to go As if to win them back. Instead, bereft of anyone to please, it withers so, Having no heart to put aside the theft.

And turn again to what is started as, A joyous shot at how things ought to be, Long fallen wide. You can see how it was : Look at the pictures and the cutlery. The music in the piano stool. That Vase.

SubQuestion No : 94

Q.94

Why has the 'home' 'withered'?

(1) Because everything has to fade sooner or later

(2) Because it has no longer the reason to be what it was

(3) Because it is an organic entity in any case

(4) Because it has been betrayed categorically

Options 1. 1

2. 2

3. 3

4. 4

Question Type : **MCQ**
Question ID : **61547512585**
Option 1 ID : **61547549065**

Option 2 ID : **61547549066**
Option 3 ID : **61547549067**
Option 4 ID : **61547549068**
Status : **Answered**
Chosen Option : **3**

Comprehension:

Read the following passage and answer the questions :

Lying is an accursed vice. It is only our words which bind us together and make us human. If we realized the horror and weight of lying, we would see that it is more worthy of the stake than other crimes. I find that people normally waste time quite inappropriately punishing children for innocent misdemeanours formenting them for thoughtless actions which lead nowhere and leave no trace. It seems to me that the only faults which we should vigorously attack as soon as they arise and start to develop are lying and, a little below that, stubbornness. Those faults grow up with the children. Once let the tongue acquire the habit of lying and it is astonishing how impossible it is to make it give it up. That is why some otherwise decent men are object slaven to it. One of my tailors is a good enough fellow, but I have never heard him once speak the truth, not even when it would help him, if he did so.

SubQuestion No : 95

Q.95

'Lying' is a fault that should be punished only

(1) When the first lie is uttered (2) When it becomes convenient
(3) When it becomes stubborn (4) When it begins to turn into a habit

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512591**
Option 1 ID : **61547549085**
Option 2 ID : **61547549086**
Option 3 ID : **61547549087**
Option 4 ID : **61547549088**
Status : **Answered**
Chosen Option : **4**

Comprehension:

Read the following passage and answer the questions :

Lying is an accursed vice. It is only our words which bind us together and make us human. If we realized the horror and weight of lying, we would see that it is more worthy of the stake than other crimes. I find that people normally waste time quite inappropriately punishing children for innocent misdemeanours formenting them for thoughtless actions which lead nowhere and leave no trace. It seems to me that the only faults which we should vigorously attack as soon as they arise and start to develop are lying and, a little below that, stubbornness. Those faults grow up with the children. Once let the tongue acquire the habit of lying and it is astonishing how impossible it is to make it give it up. That is why some otherwise decent men are object slaven to it. One of my tailors is a good enough fellow, but I have never heard him once speak the truth, not even when it would help him, if he did so.

SubQuestion No : 96

Q.96

It is suggested in the passage that the tailor does never speak the truth because

(1) He cannot keep the word he gives (2) He does not know lying is a crime
(3) He thinks lying will help him (4) He is a slave of his profession

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512592**
Option 1 ID : **61547549089**
Option 2 ID : **61547549090**
Option 3 ID : **61547549091**
Option 4 ID : **61547549092**

Status : **Answered**
Chosen Option : **1**

Comprehension:

Read the following passage and answer the questions :

Lying is an accursed vice. It is only our words which bind us together and make us human. If we realized the horror and weight of lying, we would see that it is more worthy of the stake than other crimes. I find that people normally waste time quite inappropriately punishing children for innocent misdemeanours formenting them for thoughtless actions which lead nowhere and leave no trace. It seems to me that the only faults which we should vigorously attack as soon as they arise and start to develop are lying and, a little below that, stubbornness. Those faults grow up with the children. Once let the tongue acquire the habit of lying and it is astonishing how impossible it is to make it give it up. That is why some otherwise decent men are object slaven to it. One of my tailors is a good enough fellow, but I have never heard him once speak the truth, not even when it would help him, if he did so.

SubQuestion No : 97

Q.97

How does 'lying' affect human relationships?

(1) It makes the relationships 'human'

(2) It reduces the affinity among people

(3) It promotes togetherness among diverse people

(4) It does not affect at all as it is merely words.

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512589**
Option 1 ID : **61547549077**
Option 2 ID : **61547549078**
Option 3 ID : **61547549079**
Option 4 ID : **61547549080**
Status : **Answered**
Chosen Option : **2**

Comprehension:

Read the following passage and answer the questions :

Lying is an accursed vice. It is only our words which bind us together and make us human. If we realized the horror and weight of lying, we would see that it is more worthy of the stake than other crimes. I find that people normally waste time quite inappropriately punishing children for innocent misdemeanours formenting them for thoughtless actions which lead nowhere and leave no trace. It seems to me that the only faults which we should vigorously attack as soon as they arise and start to develop are lying and, a little below that, stubbornness. Those faults grow up with the children. Once let the tongue acquire the habit of lying and it is astonishing how impossible it is to make it give it up. That is why some otherwise decent men are object slaven to it. One of my tailors is a good enough fellow, but I have never heard him once speak the truth, not even when it would help him, if he did so.

SubQuestion No : 98

Q.98

According to the author "thoughless actions"

(1) Torment others (2) Are strictly not misdemeanours

(3) Mean nothing and are soon forgotten (4) Are punishments for children

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512590**
Option 1 ID : **61547549081**
Option 2 ID : **61547549082**

Option 3 ID : **61547549083**
Option 4 ID : **61547549084**
Status : **Answered**
Chosen Option : **3**

Q.99

Read the following passage from Antigone and answer question

Creon : And yet wert bold enough to break the law.

Antigone : Yea, for these laws were not ordained by Zeus.
And she who sits enthroned with gods below,
Justice, enacted not these human laws.
Nor did I deem that thou, a mortal man,
Could'st by a breath annual and override.
The immutable unwritten laws of Heaven.

The three kinds of laws implicit in Antigone's response are :

(1) Human, unwritten, written

(2) Of Gods, of Zeus, of Justice

(3) Of Gods, of Justice, of Man

(4) Of Man, of Heaven, of Zeus

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512593**
Option 1 ID : **61547549093**
Option 2 ID : **61547549094**
Option 3 ID : **61547549095**
Option 4 ID : **61547549096**
Status : **Answered**
Chosen Option : **3**

Q.100

Read the following passage and answer the question

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way – in short, the period was far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.

The Age described in the above passage is best described as the Age of

(1) Parallelisms

(2) Inconsistencies

(3) Contraries

(4) Anomalies

Options 1. 1
2. 2
3. 3
4. 4

Question Type : **MCQ**
Question ID : **61547512594**
Option 1 ID : **61547549097**
Option 2 ID : **61547549098**
Option 3 ID : **61547549099**
Option 4 ID : **61547549100**
Status : **Answered**
Chosen Option : **2**