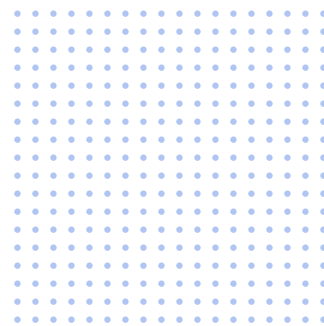




FOR CBSE CLASS 12 PREPARATION

CBSE Class 12 Sample Paper 2027 for Odissi

EXAM

CBSE Class 12

YEAR

2027

TYPE

Sample Paper

SUBJECT

Dance

ODISSI CODE-059
SAMPLE QUESTION PAPER
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

Read the following instructions carefully.

1. There are 16 questions in this question paper with internal choice.
2. SECTION A consists of 8 multiple-choice questions carrying 1 mark each (Attempt all Questions).
3. SECTION B consists of 5 short answer questions carrying 2 marks each (Attempt all Questions).
4. SECTION C consists of 3 long answer questions carrying 6 marks each (Attempt any two).

S.No	SECTION -A	MARKS
1.	Big Mask is use in which Chhau Dance style? a. Mayurbhanj b. Raslila c. Sareikela d. Purulia	1
2.	Balaya is worn in which part of the body? a. Hand b. Head c. Waist d. Neck	1
3.	Which Odissi Guru is known as Adi Guru? a. Guru Deb Prasad Das b. Guru Pankaj Charan Das c. Guru Kelucharan Mahaptra d. Guru Surendra Nath Jena	1
4.	How many Matras are there in Roopak Taal? a. 4 b. 8 c. 6	1

*There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

	d. 7	
5.	Name the author who wrote Abhinaya Chandrika Text? a. Bharat Muni b. Jayadev c. Nandikeshwar d. Maheshwar Mahapatra	1
6.	Vachika Abhinaya deals with? a. emotion b. body c. dialogue d. costume	1
7.	Which musical instrument is played in Odissi Dance? a. Veena b. Jhanj c. Tabla d. Mardal	1
8.	What is described in Natyashastra Text? a. Dance, Drama and Music b. Dance c. Drama d. Music	1
SECTION -B		
9.	A) Name any four folk dances of Odisha? OR B) Name any four musical instruments of Chhau Dance?	2
10.	A) Define the term Lasya and Nritya? OR B) Define the Natyadharmi?	2

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11.	A) Write the notation of Ektaali with its calculation of Matra, Vibhag and Chhanda. OR B) Write the notation of Tripatta Taal with its calculation of Matra, Vibhag and Chhanda.	2
12.	A) What do you know about Taal and Matra? OR B) Who were Gotipua dancers of Odisha?	2
13.	A) Define the term Rasa and write any four Rasa? OR B) Define the term Tandav?	2
	SECTION-C Attempt any two questions from the given options	
14.	Write in short about Abhinaya Chandrika Text?	6
15.	Write short biography of Guru Kelucharan Mahapatra?	6
16.	Describe all four types of Abhinaya?	6

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