

Assam Higher Secondary Education Council (AHSEC)

2nd Year Syllabus

KHOL

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

Time :Two Hours **Marks: 30**

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Historical account of Khol Badya and its use	5	10
Unit No.- 2.	Introductory note of the following : Gaman, Ghat, Sanchar, Chok, Bhangani, Taal, Maan, Hali, Bhag or Bibhag, Matra.	5	10
Unit No. -3.	Life History of Madhavdeva, Roseshwar Saikia Borbayan, Paramananda Barbayan.	6	10
Unit No.- 4.	Description with diagrams of the musical Instruments of sattriya Dance according to The classification of instruments.	6	10
Unit No.-5.	Taals Sorubisam, Barbisam, Kharman, Chutkola, Suta	8	20
		30	60

Reference Books

1. Tal Pradip : Keshab Changkakati
2. Sattriya Khol Pradip : Gobinda Saikia
3. Khol Badya Anga : Mahananda Das Bayan
4. Khol Vigyan : Dr. Dilip Ranjan Borthakur
5. Badya Abhigyan : Dr Debajit Saikia

KHOL

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRACTICAL)

Time :Two Hours **Marks: 70**

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Revision of First year Course	10	15
Unit No.- 2.	Practical knowledge of the following Talas : - Suta taal		

	- Borbisam taal		
	- Sarubisam taal	20	35
	- Chutkala taal		
	- Kharman taal		
Unit No. -3.	Reciting of the taals by mouth and showing Tali , Khali by hand.	20	35
Unit No.- 4.	Different type of taals according to Kamalabari, Bordowa and Barpeta Sattra.		
	- Parital		
	- Jati tal	20	35
	- Rupak	70	120

Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions