

Assam Higher Secondary Education Council (AHSEC)

2nd Year Syllabus

KATHAK DANCE

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

Time :Two Hours: **Marks: 30**

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Origin of Kathak – Dance and its Development	6	12
Unit No.- 2.	Brief knowledge of Grantha (Book)	5	10
	(a) Natya Sastra		
	(b) Abhinaya Darpan		
Unit No. -3.	Knowledge of three types of Laya Knowledge of the following terms		
	(a) Lassya Nrittya		
	(b) Kavit	5	10
	(c) Thaat		
	(d) Tukda		
	(e) Paran		
	(f) Gat - Nikas		
	(g) Gat – Bhava		
Unit No.- 4.	Knowledge of patra – lakshanam	4	8
Unit No.-5.	Life sketch of the following Gurus and their Contribution.	5	10
	(a) Acchan Maharaj		
	(b) Birju – Maharaj		
	(c) Bindadin Maharaj		
Unit No.-6.	Ability to write tala notation from practical unit	5	10
		30	60

Unit wise Distribution of course contents : Second year (Theory)

Unit No.- 1. Name and place of the origin with period justification of the name Kathak presentation in

Temple and Mughal court, Development in modern period.

Unit No.- 2. Name of the Author, Period of composition and Major topics related with Dance.

Unit No. -3. Defination with proper example is essential.

Unit No.-4. To be studied merits and demerits of Nartak (Dancer)

Unit No.- 5. Prime importance should be on the life sketches and contribution in the field of Kathak.

Unit No.- 6. Proper notation in Bhatkhandey system.

Reference Books

১. নৰ্তন কলা মঞ্জুৰি - ১ম খণ্ড, ২য় খণ্ড - চাৰু ৰৱদলৈ।

২. নৃত্য কলা দৰ্শন - ৰামকৃষ্ণ তালুকদাৰ।

KATHAK DANCE

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRATICAL)

Time :Two Hours: Marks: 70

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Revision of previous course of unit- 1, unit – 2 and Unit – 3	20	35
Unit No.- 2.	Trital One advanced Thaat with Kasak – Masak, one Amadjuri Paran, one Parmelu Tukda, one Chakradhar Tihai, one Bedam Tihai, one Chakradhar Paran with chakkar (SPIN), one foot Work based on Takita – Dhigita Bols. One Gat Bhava	25	40
Unit No. -3.	Dhamar Tala (a) Barabar, Dugun and chougun Laya with Tihai (b) One Thaat (c) One chakradhar, Amad, One Paran, One Tihai (d) One simple and chakradhar Tukda	15	25
Unit No.- 4.	Padhant of the Bols	10	20
		70	120

Unit wise Distribution of course contents : Second year (Practical)

Unit No.- 1. Previous contents of unit – 1, unit – 2, unit – 3.

Unit No.- 2. To be practice wrist, neck, and eye movements with Laya and Tala.

Unit No. -3. To be studied the Tala with proper division in the form of pure dance.

Unit No.-4. Speaking the bols showing proper Som, Tali, Khali and Matra with hands.



Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions