Carnatic Music (Percussion Instrument)
Code No. 033
Sample Question Paper (2019-20)
Class – XII

Theory

सैद्धान्तिक

Time allowed: 2 hours **Maximum Marks :30 निर्धारित**

समय – 2 घण्टे **अधिकतम अंक – 30**

Note : 1. Attempt all sections, including , Section I which is compulsory

निर्देश – 1. सभी खण्डों को करें खण्ड – I अनिवार्य है।

Sr. No	Section – I खण्ड़- I	Marks
I.	1) Identify the Marga tala from the following 1. Ata Tala 2. Chachaputa tala 3. Misra Chapu tala 4. Jhampa tala	6
	2. Trikalam is associated with 1. Tiruppugazh 2. Pallavi 3. Kriti 4. Javali	
	3. The AKshara Kala of Tisra gati Mathya tala is 1. 24 2. 30 3. 36 4. 40	
	4. Pratiloma is related to 1. Raga 2. Swara 3. Tala 4. Sruti	

	5. The music commencing before the tala is known as 1. Anagata 2. Sama 3. Atita 4. Kalapramana	
	6. Tiruppugazh talas are also known as 1. Trikalam 2. Chandas 3. Kakapadam 4. Anulomam	
	Section – II **खण्ड़- II**	
II.	**1)** Give in notation a simple mohra and korvai for Adi Tala double Kalai or Khanda Triputa Tala. **Or** Define Laya and its varieties illustrate with examples. **2).** Briefly explain any three from the following 1. Morsing 2. Tabla 3. Chanda 4. Gettu Vaadhyam 5. Edakka	**6** **6**
III.	Describe the contribution of any one of the luminaries from the following: 1. Tanjore Vaidhyanatha Iyer 2. Palani SUbramaniya Pillai	**3** **3**
IV.	1) Evaluate the contribution of Chathurdandi Prakasika or Swaramela Kalanidhi with special reference to the art of percussion in 50 words. 2) Classify the prominent percussion instruments used in South Indian music in 50 words. 3) Explain any two from the following 1. Ghumki 2. Choru-Varu 3. Thoppi 4. Kaalapramanam	**2** **2** **2**