SENIOR SECONDARY SCHOOL CURRICULUM

2024-25

CENTRAL BOARD OF SECONDARY EDUCATION

Course Structure: 2024-25

Sindhi (CODE: 108)

Class – XI

Time: 3 Hours **Maximum Marks:- 80**

SECTION	DESCRIPTION	TOTAL MARKS	SUGGESTED PERIOD
Unseen Comprehension	Question from unseen prose passage based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05	30
Seen Poetry	Question from text Book based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05	
Literature	Question from Prose, Poetry & Grammar	10	
Grammar	1. Variety of question as Listed below will be included involving the application of grammar items in syllabus. 2. Correction and transformation of words and sentences (all grammatical forms) 3. Idioms and Proverbs	15	40
Main Course Book	**Prose Lessons:** 1. Hatha je Porhie jo shaan 2. Hathiyun jo Jagat 3. Kashmiri Dhandha 4. Adararshi Shagird ji Rozani Jivat 5. Sindhi Raag 6. Sir Thomas Moore 7. Pankh 8. Pakhi Sansaar 9. Nivrat 10. Suhini Salah **Poetry Lessons:** 1. Toon 2. Gazal 3. Pritam ji Aasa 4. Bahar Indo 5. Soni Khan 6. Savan ji Rut 7. Maruee Ja Virlap 8. Sur Samundi	30	100

Creative Writing	Essay writing on topical subjects and personalities (500 words.)	10	40
	Letter writing (Personal)	05	
TOTAL		80	210

PRESCRIBED TEXT BOOKS:

1. Sindhi Ratanmala, Part-III (1994 Edition) Devanagari Script (Edited by Deep Chandra Trilok Chand and Goverdhan Mahaboobani) Bharati Sunder Sahitya Publishing House, Nawab ka Bera, Ajmer.
2. Choonda Sindhi Istalahaa in Pahaka by Mrs. Usha Saraswat.

Course Structure: 2024-25

Sindhi (CODE: 108)

Class – XII

Time: 3 Hours **Maximum Marks:- 80**

SECTION	DESCRIPTION	TOTAL MARKS	SUGGESTED PERIOD
Unseen Comprehension	Question from unseen prose passage based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05	30
Seen Poetry	Question from text Book based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05	
Literature	Question from Prose, Poetry & Grammar	10	
Grammar	1. **Prosody:** Doha, Soratha, Rola, Chaupai and Kundali. 2. **Figures of speech:**Anuprasa, Slesha, Yamaka, Upama, Rupaka. 3. **Forms of Literature:** Novel, Short Story, Essay, Drama, Poetry.	10	40
Main Course Book	**Prose Lessons:** 1. Hasad – Kouromal Khilnani 2. Dinu Ya Dharmu – Lal Chand Jagtayani 3. Gariban Ji Mani – Narayandas Malkani 4. Kudarat-ain-Kadir-Bhojaraj Nagrani 5. Pahinja Pahinja Dap- Jaswant Kumar 6. Sindhi Sahita ja Char Thambha- Mangaram Malkani 7. Amatuna Vanu-Popti Hiranandani 8. PatharJo Dushmanu-Mohan Kalpana 9. Swaraj Jo Naad – Chaten Mariwala 10. Pakhiyoon Ji Booli – Ram Panjwani **Poetry Lessons:** 1. Marui- Shah Latif 2. Samia Ja Salok-Sami 3. Dahakau- Parasram Ziya 4. Baharu- Kishin chand Bewas 5. Khayaban Tu Aahi- Indar Bhojwani 6. Aman Ja Aasar- Prabhu Vafa 7. Aakhri Bus – Krishn Raahi 8. Kari Rat – Goverdhan Bharti 9. B Ghazal – M. Kamal 10. Hia ain Hua Duniya – Hari Dilgeer	30	100
	Novel: Ahe-na-Ahe by Prof. Ram Panjwani	10	

Creative Writing	Essay Writing (500 Words).	06	40
	Report Writing (150 Words).	04	
TOTAL		80	210

Prescribed Text Books

1. Novel- Ahe-na-Ahe by Prof. Ram Panjwani published by Lok Sewa Mandal, Apollo Street, Bombay. Available from Kamla High School, Khar, Bombay-52.
2. Visaryanna Visiran by Lok Nath, published by Sindhi Book Trust, Delhi.
3. Yuvak Bharti for Class XII (1995 edition) published by Maharashtra State Text Book Bureau, Pune.

Guidelines for Internal Assessment for classes XI-XII Maximum Marks. 20

It may be divided into two parts.

a. Assessment of Reading Pronunciation and Difficult word/Dictation – 10 marks
[(Reading Pronunciation (5 Marks) Difficult word/Dictation (5 marks)]

b. Project work – 10 marks
(It may be a power point presentation or an illustrated file)

Exemplar Project the project may be on one of the following themes or any other theme as conceived by teachers:

1. A Sindhi writer
2. Sindhi custom and culture.
3. Sindhi cuisine.
4. Problems faced by Sindhi People and their possible resolution.
5. How to save Sindhi Language in India – Innovative measures.
6. Examine ways and means of overcoming existing obstacles to growth of Sindhi Language.
7. Identify best practices and possibilities for cooperate on among schools to promote Sindhi Language.
8. How to increase the number of students opting Sindhi Language.
9. The role of Sindhi as catalyzes of the economy.
10. Possible reward system to stimulate teachers to become proficient in teaching Sindhi along with other Languages.

CBSE Syllabus 2024

The syllabus for CBSE board is as follows.

- Class 9 Syllabus
- Class 10 Syllabus
- Class 11 Syllabus
- Class 12 Syllabus

Also check NCERT Syllabus for Other Classes

- NCERT Syllabus for Class 6
- NCERT Syllabus for Class 7
- NCERT Syllabus for Class 8
- NCERT Syllabus for Class 9
- NCERT Syllabus for Class 10
- NCERT Syllabus for Class 11
- NCERT Syllabus for Class 12

CBSE Board Important Resources

- CBSE Date Sheet
- CBSE Result
- CBSE Syllabus
- CBSE Sample Papers
- CBSE Question Papers
- CBSE Notes
- CBSE Practice Papers