

Assam Higher Secondary Education Council (AHSEC)

2nd Year Syllabus

HINDUSTANI VOCAL

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

One Paper **Time : Two Hours** **Marks: 30**

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Detailed study of Sruti and Swar.	5	10
Unit No.- 2.	Notation of following : Ragas : Todi, Ashawari, Malkauns, Bageshri, Tilakkamod, Bihag.	10	20
Unit No. -3.	Short notes : Saptak, Sthayee, Abntara, Sansari, Alankar, Vibadi, Lakshan Geet, Swaragam, Uttarangavadi raga and Purbangavadi raga.	5	10
Unit No.- 4.	Detail study of Jati of Raga. Tala notation : Dhamar, Rupak, Tilowara, Adachautal with digun, tingun and Chaugun	5	10
Unit No.-5.	Life History : Amir Khusru Ustad Bade Ghulam Ali Khan, Kumar Gandharba, Begum Parveen Sultana, Hirendra Nath Sarma.	5	10
		30	60

Unit wise Distribution of course contents :

Unit No ; 1 : A detail Study of Sruti and swar and their relationship.

Unit No : 2 : The Songs (Bandish) of Ragas. Todi, Ashawari, Bagesri, Tilakkamod, Bihag are to be Written in notation.

Unit No : 3 : Defination of saptak, sthayee, Antara, Sansari, Alankar, Vibadi, Lakshan Geet, Swaragam, Purbangavadi Raga and Uttarangavadi Raga.

Unit No : 4 : Detailed Stady of Jati of Ragas, Knowledge of Tala notation of Dhamar, Rupak, Tilowara, Adacautala in Digun, Tingun And Chaugun.

Unit No : 5 : Life sketch and contributions of Musicians : Amir Khusru Ustad Bode Ghulam Ali Khan, Kumar Gandharba, Begum Parveen Sultana, Hitendra Nath Sarma.

Reference Books

১. ৰাগ সংগীত — বীৰেন্দ্ৰ কুমাৰ ফুকন

২. কণ্ঠ সংগীত — আৰু তবলা - হিমাংগশু কুমাৰ বৰুৱা

৩. ভাৰতীয় সংস্কৃতিৰ পৰম্পৰাত সত্ৰীয়া সংস্কৃতিৰ ৰূপৰেখা - শ্ৰীখগেন্দ্ৰ নাথ দাস।

HINDUSTANI VOCAL

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRACTICAL)

One Paper **Time :Two Hours** **Marks: 70**

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Ability to perform Vilambit Kheyal with Alap, Of following Raga : Bageshree, Malkouns and Bihag.	40	70
Unit No.- 2.	Ability to perform Drut Kheyal : Todi, Ashawari, Bageshree, Tilakkamod, Malkouns and Bihag.	5	10
Unit No. -3.	Ability to identify from notes song Aakar.	5	10
Unit No.- 4.	Orel rendering of Tala with Tali, Khali, Dugun Tingun , Chaugun in - Trital, Ektal, Chautal, Dharmartal, Adachautal and Deepchandi.	10	15
Unit No.-5.	Ability to perform Dhrupad and Dhamar with Dugun, Tingun and Chaugun in any of the Ragas in the course	10	15
	Total	**70**	**120**

Unit wise Distribution of course contents :

Unit No ; 1 : The student should be able to perform a Vilambit Kheyal With Alap and Tan in the following Ragas : Bageshre, Malkouns, and Bihag.

Unit No : 2 : Performance of Drut Kheyal in Todi, Ashawari, Bageshree Tilakkamod, Malkouns and Bihag.

Unit No : 3 : Student should be able to Identify Ragas from notes song In Aakar.

Unit No : 4 : Orel rendering of Talas, Showing Tali and Khali with hand gestures, of the following Talas : Trital, Ektal, Chautal, Dhamar, Adaachautal and Deepchandi in dugun, tingun, and Chaugun.

Unit No : 5 : The student is sto perform Dhrupad and Dhamar in any of the Ragas in the course.

Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions