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FOR PUNJAB CLASS 11 PREPARATION

PSEB 11th Class Syllabus 2027 Music (Vocal)

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 11	2027	Syllabus	Music

Class-XI
Music – Vocal
2026-27
Syllabus (Theory)
Part-A

1) Definitions:-Sangeet, Dunni, alankar, aroh, avroh, pakar, sargangeet, jatti, alaap, taal
2) Vadis war, samvadi swar, Anuvadi swar, Vivadi swar, varjit swar
3) Life sketches:-
   (a) Proof : Sohan Singh
   (b) D: Dalip Chander Bedi
4) Knowledge of Patiala Gharana and Delhi Gharana
5) Classified the Indian music instruments. Tutt vad, sushir vad, Avnad vad, Ghan vad
6) My favourite Subject- music
7) Naad, definition and types
8) Khayal, invention of khayal and their give gap types
9) Knowledge of Music Instrument: Tanpura:- History and their body parts

Part-B

To write the nation, description of khayals in rags:- Kalayan, Allahiya Bilaval; Varinda vani sarang,

Notation of Talas, Teentaal, Jhap taal and chartaal along with Ikgun and dugun Layakaries.

Part-B
Practical Music (Vocal)
Structure of Question Paper

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1) Demonstration/ performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be done by the student. It will be for 4 minutes.
2) Demonstration/ performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be of the examiner. It will be for 4 minutes.
3) Demonstration of ‘Taals’ in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.

4) Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes.
5) Demonstration regarding Alankaar/Shabad/Bhajan it will also be for 4 minutes.

SYLLABUS (PRACTICAL)

1) Five-Five alankars in Kalayan and Bilaval Thaats.
2) Chotta Khayal, alap, tans in Kalayan, Allhayia, Billaval Varinda Vani Sarang raags.
3) Vadda khayal in any Rags of your syllabus with alap and tans.
4) Tunning of string of tanpura
5) In any raag of your syllabus; Bhajan, shabad, Patriotic song.
6) Capability to demonstrate the following taals with bols and matras by hand in ikgun
   (i) Dadra taal
   (ii) Teen taal
   (iii) Jhap taal
   (iv) Char taal

Note :- The book Published and Prescribed by the Punjab School Education Board:- Sangeet Gayan-11