

Assam Higher Secondary Education Council (AHSEC)

2nd Year Syllabus

FINE ARTS

SYLLABUS FOR HIGHER SECONDARY COURSE

OBJECTIVE :

(A) Theory : (History of Indian Art)

The objective of stpdying History of Indian Art is to familiarize them with the vlPious style and moods of art expressions from different parts of .India. This should enrich their (students) vision and enable them to appreciate and develop an aesthetic semibility to enjoy the beauty of nature and life. The student will also have an opportunity to observe and study the evolution of its amalgamation and synthesis with other style and the rise of an altogether new style.

The history of Indian Arts is a long one. Hence the student would be acquainted with brief guidelines of the development of Indivisual Art as required for concept formation. Examples included in this course of study are selected because of their aesthetic qualities and are intended purely as guidelines.

(B) Practical :

The students can opt any one practical paper from the followings :

1. Painting 2. Graphics 3. Sculpture 4. Applied Art

The practical curiculum well enable the student as follows:

- ❖ To understand the Principles and develop skill of drawing printing. Sculpture modeling and publishing design.
- ❖ To develop and understanding of material (surface, tool and equipment etc.)
- ❖ To sharpen the skill of observation through the study of common objects and various geometric and non-geometrical from found in nature.
- ❖ To develop seruibility of the arrangement of space, composition and creation ofoon within organized Colour scheme.
- ❖ To have understanding of art aesthetics feeling, moods of life and nature and its corelation to line form Colour, texture shape etc.
- ❖ The overall intension of th curriculum is to sufficiently aid and prepare the student in furthering his carrier as a visual personnel in century to the demand of Design as an global oppotunity and future of the 21st century.
- ❖ The practical exercise in Graphics will enable the student to understand the various printmaking techniques and achieve adequate results.
- ❖ The practical exercises in Sculpture will introduce the student to the fundamentals of sculpture and understand the problems of weight volume play of form in space etc. as against rendering on flat two dimensional surface.
- ❖ Applied Art practical exercises will enable the students to develop professional competence required for the world of commercial art, and also link their lives with its productivity and product Design.

FINE ARTS

SYLLABUS FOR HIGHER SECONDARY FINAL YEAR COURSE

Unitwise Distribution of Marks and Periods :

Unit No.	Title	Marks
Unit-1	The Rajasthani School of Miniature Painting	5
Unit-2	The Mughal School of Miniature Painting	10
Unit-3	Assamese Manuscript Pinting	5
Unit-4	The Bengal School of Painting	
Unit-5	Contemporary trends in India Arts	10
	Total	**30**

Unitwise Distribution of Course contents :

Unit-1 : The Rajasthani School of Miniature painting
(16th Century A.D to 19th Century A.D)

(i) Introduction to Indian Miniature Schools with brood study of Rajasthani Schools, Their origin, development and significant features.

(ii) Schools– Mewar, Ma1wa, Jaipur, Bundi, Katah, Bikaner, Kishangarh

(iii) Study of the following Rajasthani Paintings :

Title	Painter	School
Maru-Rangini	Sahibdin	Mewar
Radha (Bani-thani)	Nihal Chand	Kishangarh
Bharat Meets Rama	Guman	Jaipur

Unit-2 : The Mughal School of Miniature Painting
(16th Century AD to 19th Century AD)

(i) Introduction to the Mughal School of miniature painting with reference to the various Mughal rulers and its origin, development and special futures developed under their ruler.

(ii) Study of the following Mughal painting.

Title	Painter	School
Krishna lifting mount Gobardhan	Miskin	Akbar
Baber crossing the river sone	Jagannath	Akbar
Jahangir holding the Picture of Madonna	Abul Hussan	Jahangir
Falcon on birds nest	Ustab Mansoor	Jahangir
Kabir and Raidas	Ustad Fauirallah Khan	Shahjahan
Dara Shilah		Mughal (oudh)

Unit-3 : Assamese Manuscript Painting :
(14th century to 20th century AD)

(i) Introduction and Background of the Assamese Manuscript painting in context to the saivite movement of the Vaishnava saint Srimanta Shankardeva in Assam.

(ii) Origin, development and the main features.

(iii) Study of the following manuscript painting

Title	Painter	School
Hastibidyarnava	Di1bar	
Chitra Bhagawata (Lav Kushar Yudha)		
Mahabharata subject		Rajagharia/Royal School

Unit-4 : The Bengal School of Painting & Contemporary trends in India Arts :

(a) Evolution of the Indian National Flag (First-1906, Middl-1921 and Final-1947-the three stage) Study of the form and the colour scheme,

(b) 1. Introduction to Bengal school of painting with understanding of origin, Development and main futures of the school.
2. Contribution of Indian Artist in the struggle for National Freedom Movements.
3. Study of the fol1owing Artist and their painting.
   (a) Raja Ravi Vcrma
   (b) Abanindra Nath Tagore
   (c) Rabindra Nath Tagore
   (d) Nandalal Bose
   (e) Amrita Sher Gill

Unit-5 : The Contemporary Trends in Indian Art– Study of the following Artists :

(a) Binod Behari Mukherjee
(b) Ramkinker Baij
(c) M.F. Hussain
(d) Somenath Hore
(e) Mukta Bordoloi
(f) Asu Deb
(g) Sobha Brahma
(h) Romesh Ghosh
(i) Troilokya Dutta
(j) Neelpawan Barua
(k) Benu Mishra
(1) Pranab Baruah

Note : The names of the artists and their works as listed above are only suggested and the teachers should expand it according to their own resources. However the questions will be set from the above mentioned only.

SYLLABUS FOR FINE ARTS PRACTICAL

Painting

Time : Six hours **Full Marks- 70** **Pass Marks-28**

Unitwise Distribution of Marks and Periods :

Unit No.	Title	Marks
Unit-1	Nature/Object study	15
Unit-2	Painting and composition	30
Unit-3	Sessional work	25
	Total	70

Unitwise Distribution of Course contents :

Unit-1 : Nature/Object study :

(i) Study of fowers and foliages and plants, vegetable etc. Objects of nature are to be studied in detail like trees, big/small and the landscapes in its environrnent details and colour hues.

(ii) Nature study in pen and ink, Pastel and water colour/ Tempera

Unit-2 : Painting and Composition :

(i) Study of objects relating to geometric fomls/ basic forms (like sphere, cone, cubes, cylinder) in watercolour, pastel and oil painting from a fixed View point.

(ii) Sketches from life and composition done with mediums like– oil pastel and watercolour, and oil colours. Emphasis must be given to creative compositions.

Unit-3 : Sessional work :

(i) Five selected nature and objects of study exercised in drawing and in any medium done during the session and including 2 (Two) Nature studies/ Landscapes.

(ii) Two selected works of Painting done during the year

These paintings and selected works are to be certified by the school authorities that it has been executed by the student and is to be placed before the external examiners for assessment.

Note: The timetable is to be framed in such a way so as to allow the student to work continuously for a maximum of two periods at a stretch.

Format of the question :

Unit-1 : Nature/Object study :

Draw and paints the still life or the group of object arrange before you from a fixed point of view on the drawing paper (½ imperial size/full imperial size) in pencil. The drawing should be proportionate to paper size. The objects should be painted in realistic manner with proper light shade and perspective.

Note : The group of object is to be decided by the external and internal examiner jointly and the arrangement for nature study/object study is to be arranged before the candidates. The selection of objects should be in such a war the natural and geometrical forms may be covered by the groups of objects. Any objects relating to nature and in accordance to availability of season and location may included. Two draperies in different colours, one light, the other is to be included in the background keeping in view the colours and tones of objects chosen study.

Unit-2 : Painting and Composition

Question Format

Make of painting composition on any one of the following five subjects on any medium as oil pastel, Acrylic or oil paintmg of your chcice in the paper size/ canvas provided. The composition should be original andd effective. Weight age will be given to a well-composed drawing and effective use off the medium. Creativity is a must at this stage.

Note : Any five subjects for painting will be decided by the Paper Setter. The question should be according to the standard of class XII & natural environment of Assam.

General Instruction to Examiners :

The candidates must be given one-hour break after first three hours.

The work of candidate is to be evaluated jointly by eeternal & internal examiners and duly sign by both jointly.

Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions