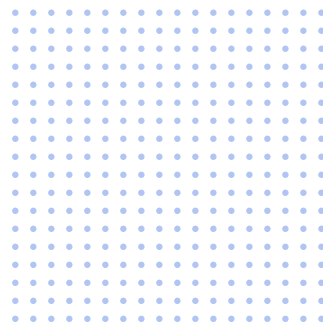




FOR CBSE CLASS 12 PREPARATION

CBSE Class 12 Sample Paper 2027 for Hindustani Music Vocal

EXAM

CBSE Class 12

YEAR

2027

TYPE

Sample Paper

SUBJECT

Music

HINDUSTANI MUSIC –VOCAL (CODE NO. 034)
SAMPLE QUESTION PAPER*
CLASS- XII (2026-27)

Time allowed: 2 hrs.

Maximum Marks: 30

General Instructions:

- Section-A
Attempt all Questions (Each Question carries 1 mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S. No.	SECTION –A	Marks
1.	Pioneer musician to establish musical swaras on the string of the Veena - A Sharang Dev B Ahobal C Vishnu Digambar Paluskar D V. N. Bhatkhande	1
2.	'Ga Ma Dha Ni śa' – phrase belongs to raga- A Bageshri B Bhimpalasi C Bhairav D Malkauns	1
3.	Recipient of the title 'Aftab-e-Mausiqui.' A Sharang Dev B Bade Ghulam Ali Khan C Faiyaz Khan D Krishna Rao Shankar Pandit	1
4.	Choose the correct statements: I. Each Gram has 7 Murchhanas. II. Vadi swar of raga Bageshri is 'Madhyam'. III. Faiyaz Khan belonged to the Gwalior Gharana. IV. Dhamar tala has 10 Matras. Choose the correct option- A. II & IV B. I & II C. II & III D. I & IV	1
5.	Choose the correct statements- I. Dhamar tala is played with Dhamar gayan. II. Tanas are sung at the beginning of Khayal gayan. III. Raga Bageshri is sung in the second prahar of the night. IV. Jhaptala has 2 Khalis. Choose the correct option- A. I & III B. I & II	1

* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

	C. III & IV D. II & IV											
6.	<div>Match list I with list II</div> <table><tr><td>List I</td><td>List II</td></tr><tr><td>a. Ahobal</td><td>i Manka</td></tr><tr><td>b. Tanpura</td><td>ii (Pa)</td></tr><tr><td>c. Khatka</td><td>iii 29 swaras</td></tr><tr><td>d. Dhamar</td><td>iv Ga Ti Ta</td></tr></table> <div>Choose the correct answer from the options given below- A. a-iii, b-iv, c-ii, d-i B. a-iv, b-iii, c-i, d-ii C. a-iii, b-i, c-ii, d-iv D. a-ii, b-iii, c-i, d-iv</div>	List I	List II	a. Ahobal	i Manka	b. Tanpura	ii (Pa)	c. Khatka	iii 29 swaras	d. Dhamar	iv Ga Ti Ta	1
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a. Ahobal	i Manka											
b. Tanpura	ii (Pa)											
c. Khatka	iii 29 swaras											
d. Dhamar	iv Ga Ti Ta											
7.	<div>Statement I: Division of Vibhagas in Jhaptala is 2,3,2,3. Statement II: Thaats of raga Bageshri is Khamaj.</div> <div>Choose the correct option: A. Statement I & II both are true B. Statement I & II both are false C. Statement I is true, but II is false D. Statement I is false, but II is true</div>	1										
8.	<div>Statement I: Tanpura has 4 frets. Statement II: Tanas are played on Tanpura.</div> <div>Choose the correct option: A. Statement I & II both are true B. Statement I & II both are false C. Statement I is true, but II is false D. Statement I is false, but II is true</div>	1										
SECTION - B												
9	<div>A. Describe any two of the following with examples: Alankar, Murki, Meend.</div> <div>OR</div> <div>B. Give a detailed description of the raga Malkauns.</div>	2										
10	<div>A. Describe in brief the life sketch of the musician belonging to the Gwalior Gharana.</div> <div>OR</div> <div>B. Describe tala Rupak and write its Tigun, Chaugun in tala notation.</div>	2										
11.	<div>A. Describe any two of the following: Aalap, Gram, Gamak.</div> <div>OR</div> <div>B. Discuss the musical contents given in 'Sangeet Parijaat.'</div>	2										
12.	<div>A. Describe the parts and techniques used in tuning the Tanpura.</div> <div>OR</div> <div>B. Discuss in brief the 'Time Theory of Ragas'.</div>	2										
13.	<div>A. Give a brief description of 'Sangeet Ratnakar'.</div> <div>OR</div> <div>B. Describe in brief the life sketch of Bade Ghulam Ali Khan.</div>	2										

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SECTION- C		
14.	A. Write down the notation of a Vilambit Khayal in any one of the prescribed ragas.	6
	OR	
	B. Write down the notation of a Dhamar or Tarana in any one of the prescribed ragas.	6
15	<p>A. Tanas are fast, rhythmically organized melodic passages used in Indian classical music. Tanas played on instruments such as the sitar or the sarod are called Todas. They are sung using aakar, sargam, or bols based on the notes of ragas. Tanas showcase the artist's command over voice or instrument, clarity of swaras, breath control, and imagination. Different types of tanas are used to enhance the aesthetic beauty of the raga.</p> <p>Based on the above passage, write two tanas of different varieties in each prescribed raga.</p> <p>OR</p> <p>B. Identify the raga from the following phrase of swaras and elaborate it upto 50 swaras using kan, meend, khatka, etc.</p> <p>'Ga Ma Dha Dha Pa, Ga Ma Re Re Sa.</p>	<p>2+2+2</p> <p>1+5</p>

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