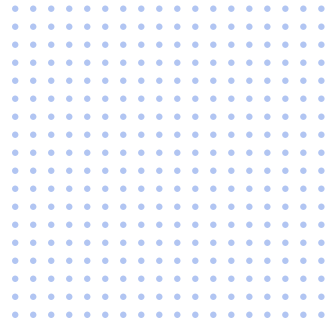




FOR CBSE CLASS 12 PREPARATION

# CBSE Class 12 Sample Paper 2027 for Hindustani Music Percussion

EXAM

CBSE Class 12

YEAR

2027

TYPE

Sample Paper

SUBJECT

Music

**HINDUSTANI MUSIC - PERCUSSION - Code (036)****SAMPLE QUESTION PAPER\*****CLASS XII (2026-27)****Time allowed: 2 hrs.****Maximum Marks: 30****General Instructions:**

- Section-A  
Attempt all Questions (Each Question carries 1 mark)
- Section-B  
Attempt all Questions (Each Question carries 2 Marks)
- Section-C  
Attempt all Questions (Each Question carries 6 Marks)

| S.No.                     | SECTION-A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MARKS  |         |                           |              |                |            |              |          |              |            |   |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------|---------------------------|--------------|----------------|------------|--------------|----------|--------------|------------|---|
| 1.                        | 123    456                      Indicates:<br>A. Thah<br>B. Dugun<br>C. Tigun<br>D. Chaugun                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1      |         |                           |              |                |            |              |          |              |            |   |
| 2.                        | Style of 'Kinar Baaj' is known as-<br>A. Delhi<br>B. Ajrada<br>C. Punjab<br>D. Banaras                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1      |         |                           |              |                |            |              |          |              |            |   |
| 3.                        | Identify which of the listed Talas consists of 7 beats.<br>A. Tevra<br>B. Jhaptala<br>C. Aditala<br>D. Ektala                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1      |         |                           |              |                |            |              |          |              |            |   |
| 4.                        | Match List I with List II<br><table border="1"><thead><tr><th>List I</th><th>List II</th></tr></thead><tbody><tr><td>i.    Ustad Zakir Hussain</td><td>a.Nana Panse</td></tr><tr><td>ii.   Pakhawaj</td><td>b. Banaras</td></tr><tr><td>iii.   Rupak</td><td>c. Tabla</td></tr><tr><td>iv.    Uthan</td><td>d. 7 beats</td></tr></tbody></table><br>Choose the correct answer from the options given below:<br>A. i- a    ii- b    iii- c    iv- d<br>B. i- b    ii- a    iii- d    iv- c<br>C. i- a    ii- d    iii- c    iv- b<br>D. i- c    ii- a    iii- d    iv- b | List I | List II | i.    Ustad Zakir Hussain | a.Nana Panse | ii.   Pakhawaj | b. Banaras | iii.   Rupak | c. Tabla | iv.    Uthan | d. 7 beats | 1 |
| List I                    | List II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |         |                           |              |                |            |              |          |              |            |   |
| i.    Ustad Zakir Hussain | a.Nana Panse                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |         |                           |              |                |            |              |          |              |            |   |
| ii.   Pakhawaj            | b. Banaras                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |        |         |                           |              |                |            |              |          |              |            |   |
| iii.   Rupak              | c. Tabla                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |         |                           |              |                |            |              |          |              |            |   |
| iv.    Uthan              | d. 7 beats                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |        |         |                           |              |                |            |              |          |              |            |   |

\* There is no change in the Question Paper Design and Assessment Pattern for Academic Session 2026-27.

|                  |                                                                                                                                                                                                                                                                                                                                                                  |   |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 5.               | <p>Choose the 12 beats Talas -</p> <p>I. Ektala<br/>II. Teentala<br/>III. Chautala<br/>IV. Aditala</p> <p>Choose the correct answer from the options below:</p> <p>A. I &amp; III<br/>B. I &amp; II<br/>C. II &amp; III<br/>D. II &amp; IV</p>                                                                                                                   | 1 |
| 6.               | <p>Choose the chronological order of the talas according to the decreasing of Matra:</p> <p>I. Teentala<br/>II. Rupak<br/>III. Jhaptala<br/>IV. Chautala</p> <p>Choose the correct answer from options given below:</p> <p>A. I, III, IV II,<br/>B. I, IV, III, II<br/>C. III, II, IV, I<br/>D. IV, III, I, II</p>                                               | 1 |
| 7.               | <p>Statement I: Farukhabad Gharana was established by Ustad Inam Ali.<br/>Statement II: Ustad Inam Ali was a famous Pakhawaj player.</p> <p>Choose the correct option:</p> <p>A. Statements I &amp; II are both true<br/>B. Statements I &amp; II are both false<br/>C. Statement I is true, but II is false<br/>D. Statement I is false, but II is true</p>     | 1 |
| 8.               | <p>Statement I: There are three Tali and one Khali are there in Jhaptala.<br/>Statement II: Kayada is a famous composition for Pakhawaj.</p> <p>Choose the correct option:</p> <p>A. Statements I &amp; II are both true<br/>B. Statements I &amp; II are both false<br/>C. Statement I is true, but II is false<br/>D. Statement I is false, but II is true</p> | 1 |
| <b>SECTION-B</b> |                                                                                                                                                                                                                                                                                                                                                                  |   |
| 9.               | <p>A. Write the specialties of Ajrara Gharana.<br/><b>OR</b><br/>B. Write the specialties of Kudau Singh Gharana.</p>                                                                                                                                                                                                                                            | 2 |

\*Please note that the assessment scheme of the Academic Session 2025-26 will continue in the current session i.e. 2026-27.

|                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                  |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 10.              | A. Write the brief introduction of Tevra Tala in Tigun Laya.<br><b>OR</b><br>B. Give a brief introduction of Rupak Tala in Tigun Laya.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2                                                |
| 11.              | A. Write one Sadharan Tukda in Rupak Tala with Tala Notation System.<br><b>OR</b><br>B. Write one Sadharan Paran in Tevra Tala with Tala Notation System.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2                                                |
| 12.              | A. Write short note on Pandit Kishan Maharaj.<br><b>OR</b><br>B. Write short note on Raja Chhatrapati Singh.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2                                                |
| 13.              | A. Give a brief introduction of 'Uthan' with an example.<br><b>OR</b><br>B. Explain in detail about Chautala with an example.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2                                                |
| <b>SECTION-C</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                  |
| 14.              | A. "Dhate tedha tete dhadha..... Tinakina" Based upon these Bols make a Kayada in Teentala with three Palta and Tihai with the Tala Notation System.<br><b>OR</b><br>B. Dhage Tete, Kradhe Tete, Gadigana. Based upon these, Bols make one Chakradar Paran in Aditala with the Tala Notation System.                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 6<br><br>6                                       |
| 15.              | A. 'Tabla' is the famous Indian drum around the world. There are many artists who belong to different Gharanas and make this a very popular instrument. Tabla is Tala based percussion instrument, and Tala is a unique concept in Indian classical music. From ancient times, Margi Tala to modern times, where now there are many Talas with different Bols, Tali, Khali Vibhag & Matra. Sometimes there are Talas similar in number of Matra, Tali, Khali, but their Bols create a difference in the rhythmic cycle."<br><br>Read the above-mentioned paragraph and Compare Chautala-Ektala and Jhaptala-Sultala in detail.<br><b>OR</b><br>B. Describe Aditala or Teentala and write bols in Thah, Dugun, Tigun & Chaugun laya with Tala Notations System. | 3+3<br><br><br><br><br><br><br><br><br><br><br>6 |

\*Please note that the assessment scheme of the Academic Session 2025-26 will continue in the current session i.e. 2026-27.