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FOR MANIPUR CLASS 12 PREPARATION

Manipur Board Class 12 Syllabus 2027 Fine Arts

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 12	2027	Syllabus	Art

FOR THE ACADEMIC SESSION 2026-2027

FINE ARTS

CLASS-XII (THEORY)

HISTORY

One Paper *Time : 2 Hours* *30 Marks*

Unitwise Weightage

Units		Marks
	History of Indian Art	
Unit-1	The Rajasthani and Pahari Schools of Miniature Painting	8
Unit-2	The Mughal and Deccan Schools of Miniature Painting	7
Unit-3	The Bengal School of Painting and Evolution of Indian National Flag	8
Unit-4	The Modern Trends in Indian Arts	7
	Total =	30

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting **18 Periods**

(16th Century A.D. to 19th Century A.D.)
Introduction to Indian Miniature Schools : Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Paharai.

(A) Rajasthani Schools :

(1) Origin and Development
(2) Schools - Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur.
(3) Main features of the Rajasthani Schools.
(4) Study of the following Rajasthani Painting

Title	Painter	School
Maru-Ragini	Sahibdin	Mewar
Raja Aniruddha Singh Heera	Utkal Ram	Bundi
Chaugan Players	Dana	Jodhpur
Krishna on swing	Nuruddin	Bikaner
Radha (Bani-Thani)	Nihal Chand	Kishangarh
Bharat meets Rama at Chitrakoot	Guman	Jaipur

(B) The Pahari Schools :

(1) Origin and Development
(2) Sub-Schools - Basohli, guler, Kangra, Chamba, Garhwal
(3) Main features of the Pahari Schools
(4) Study of the following Pahari Paintings:

Title	Painter	School
Krishna with Gopis	- Manaku	Basohli
Nand, Yasoda and Krishna with Kinsmen	- Nainsukh	Kangra

Unit 2: The Mughal and Deccan Schools of Miniature Paintings
(16th Century A.D. to 19th Century A.D.) **18 Periods**

(A) The Mughal School :

(1) Origin and Development

(2) Main features of the Mughal School

(3) Study of the following Mughal paintings.

Title	Painter	School
Krishna lifting Mount Govardhan	Miskin	Akbar
Birth of Salim	Ramdas	-
Falcon on a birth rest	Ustad Mansoor	Jahangir
Kabir and Raidas	Ustad Faquirullah Khan	Shahjahan
Marriage procession of Dara Shikoh	Haji Madni	Provincial Mughal (Oudh)

(B) The Deccan School:

(1) Origin and Development

(2) Main features of the Deccan School

(3) Study of the following Deccan Paintings

Title	Painter	School
Ragini Pat - hamsika	-	Ahmednagar
Chand Bibi Playing Polo (Chaugan)	-	Golconda

Unit 3: The Bengal School of Painting: **18 Periods**

(A) (1) Introduction to the Bengal School of Painting
- (i) Origin and development of the Bengal School
- (ii) Main features of the Bengal School

(2) Study of the following Paintings of the Bengal School..

- (i) Journey's End – Abanidranath Tagore
- (ii) Shiva and Sati – Nandalal Bose
- (iii) Radhika – M.A.R. Chugtai
- (iv) Ras Lila – Kshitidranath Majumdar
- (v) Meghdoot – Ram Gopal Vijaivargiya

(B) Evolution of Indian National Flag and symbolic significance of its forms and colours

Unit 4: The Modern Trends in Indian Art: 18 Periods

Introduction

(1) Study of the following Paintings:

(i) Rama Vanquishing the pride f the Ocean - Raja Ravi Varma

(ii) Mother and Child - Jamini Roy

(iii) Haldi Grinders - Amrita Sher Gil

(iv) Mother Teresa - M.F. Husain

(v) The Vulture - Kamlesh Dutt Pande

(2) Graphic prints:

(i) Whirlpool - Krishna Reddy

(ii) Children - Somnath Hore

(iii) Devi - Jyoti Bhatt

(iv) Of Walls - Anupam Sud

(v) Man, Woman and Tree - Laxma Goud

(3) Sculptures:

(i) Triumph of Labour - D.P. Roychowdhury

(ii) Cries Unheard - Amar Nath Seghal

(iii) Ganesha - P.V. Jankiram

(iv) Santhal Family - Ramkinkar Vaij

(v) Chatturmukhi - Aekka Yada Giri Rao

Note: The names of artists and their art work as listed above are only suggestive and in no way exhaustive. Teachers and students should expand this according to their own resources. However, the question will be set from the above mentioned art works only.

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FINE ARTS (PAINTING)

CLASS-XII (PRACTICAL)

Time : 3 Hours

One paper **70 Marks**

Unitwise Weightage

Units		Period	Marks
1.	Nature and Object Study	50	25
2.	Painting Composition	50	25
3.	Sessional Work	48	20
	Total	**148**	**70**

Unit 1:	**Nature and Object Study** Studies on the basis of exercises done in Class XI with two or three objects and two draperies (in different colours) for background and foreground Exercises in pencil with light and shade and in full colour from a fixed point of view.	**25 Marks** **50 Periods**
Unit 2:	**Painting Composition** Imaginative painting based on subjects from Life and Nature in water and poster colours with colour values.	**25 Marks** **50 Periods**
Unit 3:	**Portfolio Assessment**	**20 Marks** **48 Periods**
	(a) Record of the entire year's performance from sketch to finished product.	10 marks
	(b) Five selected nature and object study exercise in any media done during the session	5 marks
	(c) Three selected works of paintings composition done by the candidate during the year	3 marks
	(d) Two selected works based on any Indian Folk Art (Painting)	2 marks

These selected works prepared during the course by the candidates and certified by the school authorities as the work done in the school will be placed before the examiners for assessment.

Note: 1. The candidates should be given one hour-break after first three hours

2. The timetable to be so framed as to allow the students to work continuously for minimum of two periods at a stretch.

Guidelines for Evaluation of Practical

1. Marking Scheme :

Part I: Nature and Object Study		**25 marks**
(i)	Drawing (composition)	10
(ii)	Treatment of media/colour	05
(iii)	Overall impression	10
Part II: Painting (Composition)		**25 marks**
(i)	Compositional arrangement including emphasis on the subject.	10
(ii)	Treatment of media (colour) and appropriate colour scheme	05
(iii)	Originally, creativity and overall impression	10
Part III: Portfolio Assessment		**20 marks**
(i)	Record of the entire year's performance from sketch to finished product	10
(ii)	Five selected nature and object study exercise in any media	05
(iii)	Three selected painting compositions prepared by the candidate	03
(iv)	Two selected works based on any Indian Folk Art (Painting)	02

2. Format of the Question :

Part I: Nature and Object Study

Draw and paint the still-life of a group of objects arranged on a drawing board before you, from a fixed point of view (given to you), on a drawing paper of half imperial size in colours. Your drawing should be proportionate to the size of the paper. The objects should be painted in realistic manner with proper light and shade and perspective etc. In this study the drawing board is not to be included.

Note: A group of objects to be decided by the external and internal examiners jointly as per instructions. The objects for Nature study and object study are to be arranged before the candidates.

Part II: Painting Composition:

Make a Painting-Composition on any one of the following five subjects in any medium (Water/pastel, Tempera, Acrylic) of your choice on a drawing-paper of half imperial size, either horizontally or vertically. Your composition should be original and effective. Weightage will be given to a well composed drawing, effective use of media, proper emphasis on the subject matter and utilization of full space.

Note: Any five subjects for Painting Composition are to be decided by the external and internal examiners jointly as per instructions and to be mentioned here strictly just before the start of the examination for Part-II.

3. **(A) Instructions for the selection of the objects for Nature and Object Study:**

1. The examiners (Internal and External) are to select/decide two or three suitable objects in such a way so that natural and geometrical forms may be covered in the group of objects:
   (i) Natural-forms-large size foliage and flowers, fruits and vegetables, etc.
   (ii) Geometrical forms made of wood/plastic/paper/metal/earthen, etc. such as cube, cone, prism, cylinder and sphere.
2. Objects should be selected generally of large (suitable) size.
3. An object relating to nature, according to the season and location of the examination centre, must be included in the group of objects. The natural-objects should be purchased/arranged only on the day of the examination so that its freshness may be maintained.
4. Two draperies in different colours (one in dark and other in light tone) are to be included for background and foreground, keeping in view the colours and tones of the objects selected.

B. Instruction to decide the subjects for Painting-Composition.

1. The examiners (Internal and External) are to select/decide the five subjects suitable for Painting - Composition.
2. The subjects should be so designed that the candidates may get clear-cut ideas of the subjects and they can exercise their imagination freely, because it is not important what you do, but how you do it.
3. The examiners (Internal and External) jointly are to free to select/decide the subjects, but these should be according to the standard of Class XII and environment of the school/candidates.

   Some identified areas of the subjects for Painting-Composition are given below, in which some more areas may also be added.
   (i) Affairs of family friends and daily life.
   (ii) Affairs of family Professionals.
   (iii) Games and Sports activities.
   (iv) Nature
   (v) Fantasy
   (vi) National, religious, cultural, historical and social events and celebrations.
4. General Instruction to the examiners :
   (i) Candidates should be given one hour break after first three hours.
   (ii) Work of the candidates, for parts I, II and III is to be evaluated on the spot jointly by the external and internal examiners.
   (iii) Each work of part I, II and III after assessment is to be marked as examined and duly signed by the external and internal examiners jointly.

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FINE ARTS

CLASS-XII (PRACTICAL)

Time : 3 Hours **70 Marks**

(Visual art activities in terms of materials, media and techniques)

Subject matter:

Unit 1: Subject matter: Sketching from life, natural objects and man-made objects. Drawing from different objects such as:- Trees, clouds, rivers, hills, flowers, different fruits, birds, animals, different human forms and human anatomy. Geometrical forms of objects based on geometrical forms like cubes, prisms, cylinders and sphere. Different painting of landscape such as townscape and rural scenes etc.

Unit 2: Natural study:- Various forms of nature in pencil, colour etc. both indoor and outdoor.

Unit 3: Perspective:- Simple and dimensional laws of visual perception, used in perspective and common-scene problems based on the concept of two and three dimensions.

Unit 4: Still - life drawing and paintings:- Still-life drawing and painting basing on different objects such as: fruits, vegetables, flowers, flower vase and plates with two draperies in different colours (one in dark and other in light tone) are also to be included for backbround.

Unit 5: (A) Elements of arts:- 1. Lines, 2. Form, 3. Space, 4. Light and dark, 5. Colour, 6. Texture. (B) Principles of arts:- 1. Balance, 2. Dominance, 3. Rhythm, 4. Opposition, 5. Transition. (C) Principles of composition:- 1. Unity, 2. Harmony, 3. Balance, 4. Rhythm, 4. Rhythm, 5. Emphasis and Proportion, 6. Abstraction and stylisation. (D) Creativity in visual art: The elements of the visual art are six viz:- 1. Line, 2. Value, 3. Perspective, 4. Volume, 5. Colour, 6. Texture.

Unit 6: Collage (Collage making):- Mixed media collage-pasting other materials like rag, button, cloth cutting and tearing methods.

Unit 7: (A) Colour theory:- 1. Primary colours, 2. Secondary colours, 3. Intermediate colours, 4. Tint, 5. Cool colours, 6. Warm colours, 7. Complementary colours and 8. Analogous colours etc.

(B) Pigment colours:- 1. Blue, 2. Red, 3. Yellow, 4. Orange, 5. Green, 6. Violet, 7. Brown, 8. White and 9. Black (Explanation of the given above colours are necessary) (C) Some pictorial peculiarities of colour.

Unit 8: Drawing and painting: Tools and media:- pencil, pen and ink, brush, pastel colour, water colour, poster colour, acrylic colour, oil colour. Papers:- Cartridge paper, Hand-made paper (smooth, medium and rough), Oil sketching paper, Oil canvas cloth (smooth, medium and rough texture) Easel : Outdoor study and indoor study. Drawing board:- Half imperial size and imperial size, Drawing pin (thumb pin) Vehicles: Turpentine and Linseed oil etc.

ART APPRECIATION

Appreciation of picture composition, colour and its combination, introduction of general colour theory. Selected works of old masters and contemporary artists may be discussed (slide pictures are to be shown with epidiascope and projector)

SHOWING OF ART

Films, slide, reproduction of old masters and modern masters appropriate to the age group.

FIELD TRIPS

Visit to Museums, art exhibitions, art galleries and places of artist etc. (Inside and Outside Manipur).

DISPLAY OF ART WORKS AND EXHIBITIONS

Exhibition of student's work should be organised from time to time.

PRESCRIBED TEXTBOOK FOR CLASS XII:

1. History of Indian Art (12)
   (A textbook based on Fine Arts syllabus)
   Published by: Full Marks Pvt. Ltd.(Progressive Educational Publishers)
   9, Daryaganj, New Delhi-110002

REFERENCE BOOKS FOR CLASS XII:

1. Indian Painting
   - Percy Brown
   - (YMCA Publishing House, Massey Hall, Jai Singh Road Near Parliament Street, New Delhi - 110001
2. The Art Heritage of India
   - E.B. Havell
3. Story of Indian Art
   - S.K. Bhattarcharya
   - (Atma Ram & Sons, Kashmiri Gate, Delhi - 110006
4. Indian Artists through the ages
   - R.K. Chopra
   - (R.K.C. Publications, H-49, Raghu Nagar Pankha Road, New Delhi - 110045)

DESIGN OF QUESTION PAPER

Subject : **FINE ARTS**
Paper : Theory
Class : XII
Full Mark : 30
Time : 2 Hours

I

WEIGHTAGE TO OBJECTIVES

Objectives	Marks	Percentage
Knowledge(K)	4	13%
Comprehension/Understanding(C/U)	15	50%
Expression (Exp)	9	30%
Skill (S)	2	7%
Total :	**30**	100%

II

WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	2	40	12	40%
Short Answer (SA-I)	2	26	6	20%
Short Answer (SA-II)	2	16	4	13%
Very Short Answer (VSA)	2	14	2	7%
MCQ	6	24	6	20%
Total:	**14**	**120**	**30**	**100%**

III

WEIGHTAGE TO CONTENT:

UNITS	CONTENTS	Marks	Percentage
	History of Indian art		
1	The Rajasthani and Pahari Schools of Miniature Painting	**8**	**27%**
2	The Mughal and Deccan Schools of Miniature Painting	**7**	**23%**
3	The Bengal School of Painting and Evolution of Indian National Flag.	**8**	**27%**
4	The Modern Trends in Indian Arts	**7**	**23%**
	Total :	**30**	**100%**

IV **SCHEME OF SECTIONS :** Nil

V **SCHEME OF OPTIONS :**

VI **DIFFICULTY LEVEL :**

Difficult : 30% of the total marks
Average : 50% of the total marks
Easy : 20% of the total marks

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

***N.B.:** i. MCQ – 2 Questions for Assertion and reason.
ii) Short Answer (SA-I) – 1 (One) question for Resource Based Learning

FROM THE ACADEMIC SESSION 2027-2028

FINE ARTS

CLASS-XII (THEORY)

HISTORY

One Paper *Time : 2 Hours* *40 Marks*

Unitwise Weightage

Units		Marks
	History of Indian Art	
Unit-1	The Rajasthani and Pahari Schools of Miniature Painting	8
Unit-2	The Mughal and Deccan Schools of Miniature Painting	7
Unit-3	The Bengal School of Painting and Evolution of Indian National Flag	8
Unit-4	The Modern Trends in Indian Arts	7
Unit-5	History of Manipur Art - II	10
	Total =	40

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting 18 Periods

(16th Century A.D. to 19th Century A.D.)
Introduction to Indian Miniature Schools : Western-Indian, Pala, Rajasthani, Mughal, Central India, Deccan and Paharai.

(A) Rajasthani Schools :

(1) Origin and Development
(2) Schools - Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur.
(3) Main features of the Rajasthani Schools.
(4) Study of the following Rajasthani Painting

Title	Painter	School
Maru-Ragini	Sahibdin	Mewar
Raja Aniruddha Singh Heera	Utkal Ram	Bundi
Chaugan Players	Dana	Jodhpur
Krishna on swing	Nuruddin	Bikaner
Radha (Bani-Thani)	Nihal Chand	Kishangarh
Bharat meets Rama at Chitrakoot	Guman	Jaipur

(B) The Pahari Schools :

(1) Origin and Development
(2) Sub-Schools - Basohli, guler, Kangra, Chamba, Garhwal
(3) Main features of the Pahari Schools
(4) Study of the following Pahari Paintings:

Title	Painter	School
Krishna with Gopis	- Manaku	Basohli
Nand, Yasoda and Krishna with Kinsmen	- Nainsukh	Kangra

Unit 2: The Mughal and Deccan Schools of Miniature Paintings
(16th Century A.D. to 19th Century A.D.) **18 Periods**

(A) The Mughal School :

(1) Origin and Development
(2) Main features of the Mughal School
(3) Study of the following Mughal paintings.

Title	Painter	School
Krishna lifting Mount Govardhan	Miskin	Akbar
Birth of Salim	Ramdas	-
Falcon on a birth rest	Ustad Mansoor	Jahangir
Kabir and Raidas	Ustad Faquirullah Khan	Shahjahan
Marriage procession of Dara Shikoh	Haji Madni	Provincial Mughal (Oudh)

(B) The Deccan School:

(1) Origin and Development
(2) Main features of the Deccan School
(3) Study of the following Deccan Paintings

Title	Painter	School
Ragini Pat - hamsika	-	Ahmednagar
Chand Bibi Playing Polo (Chaugan)	-	Golconda

Unit 3: The Bengal School of Painting: **18 Periods**

(A) (1) Introduction to the Bengal School of Painting
(i) Origin and development of the Bengal School
(ii) Main features of the Bengal School

(2) Study of the following Paintings of the Bengal School..

(i) Journey's End – Abanidranath Tagore
(ii) Shiva and Sati – Nandalal Bose
(iii) Radhika – M.A.R. Chugtai
(iv) Ras Lila – Kshitidranath Majumdar
(v) Meghdoot – Ram Gopal Vijaivargiya

(B) Evolution of Indian National Flag and symbolic significance of its forms and colours

Unit 4: The Modern Trends in Indian Art: 18 Periods

Introduction

(1) Study of the following Paintings:

(i) Rama Vanquishing the pride f the Ocean - Raja Ravi Varma

(ii) Mother and Child - Jamini Roy

(iii) Haldi Grinders - Amrita Sher Gil

(iv) Mother Teresa - M.F. Husain

(v) The Vulture - Kamlesh Dutt Pande

(2) Graphic prints:

(i) Whirlpool - Krishna Reddy

(ii) Children - Somnath Hore

(iii) Devi - Jyoti Bhatt

(iv) Of Walls - Anupam Sud

(v) Man, Woman and Tree - Laxma Goud

(3) Sculptures:

(i) Triumph of Labour - D.P. Roychowdhury

(ii) Cries Unheard - Amar Nath Seghal

(iii) Ganesha - P.V. Jankiram

(iv) Santhal Family - Ramkinkar Vaij

(v) Chatturmukhi - Aekka Yada Giri Rao

Note: The names of artists and their art work as listed above are only suggestive and in no way exhaustive. Teachers and students should expand this according to their own resources. However, the question will be set from the above mentioned art works only.

Unit 5: History of Manipur Art-II 23 Periods

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FINE ARTS (PAINTING)

CLASS-XII (PRACTICAL)

Time : 3 Hours

One paper **60 Marks**

Unitwise Weightage

Units		Period	Marks
1.	Nature and Object Study	50	25
2.	Painting Composition	50	25
3.	Sessional Work	48	10
	Total	**148**	**60**

Unit 1:	**Nature and Object Study** Studies on the basis of exercises done in Class XI with two or three objects and two draperies (in different colours) for background and foreground Exercises in pencil with light and shade and in full colour from a fixed point of view.	**25 Marks** **50 Periods**
Unit 2:	**Painting Composition** Imaginative painting based on subjects from Life and Nature in water and poster colours with colour values.	**25 Marks** **50 Periods**
Unit 3:	**Portfolio Assessment**	**10 Marks** **48 Periods**
	(a) Record of the entire year's performance from sketch to finished product.	3 marks
	(b) Five selected nature and object study exercise in any media done during the session	2 marks
	(c) Three selected works of paintings composition done by the candidate during the year	3 marks
	(d) Two selected works based on any Indian Folk Art (Painting)	2 marks

These selected works prepared during the course by the candidates and certified by the school authorities as the work done in the school will be placed before the examiners for assessment.

Note: 1. The candidates should be given one hour-break after first three hours

2. The timetable to be so framed as to allow the students to work continuously for minimum of two periods at a stretch.

Guidelines for Evaluation of Practical

1. Marking Scheme :

Part I: Nature and Object Study		**25 marks**
(i)	Drawing (composition)	10
(ii)	Treatment of media/colour	05
(iii)	Overall impression	10
Part II: Painting (Composition)		**25 marks**
(i)	Compositional arrangement including emphasis on the subject.	10
(ii)	Treatment of media (colour) and appropriate colour scheme	05
(iii)	Originally, creativity and overall impression	10
Part III: Portfolio Assessment		**10 marks**
(i)	Record of the entire year's performance from sketch to finished product	03
(ii)	Five selected nature and object study exercise in any media	02
(iii)	Three selected painting compositions prepared by the candidate	03
(iv)	Two selected works based on any Indian Folk Art (Painting)	02

2. Format of the Question :

Part I: Nature and Object Study

Draw and paint the still-life of a group of objects arranged on a drawing board before you, from a fixed point of view (given to you), on a drawing paper of half imperial size in colours. Your drawing should be proportionate to the size of the paper. The objects should be painted in realistic manner with proper light and shade and perspective etc. In this study the drawing board is not to be included.

Note: A group of objects to be decided by the external and internal examiners jointly as per instructions. The objects for Nature study and object study are to be arranged before the candidates.

Part II: Painting Composition:

Make a Painting-Composition on any one of the following five subjects in any medium (Water/pastel, Tempera, Acrylic) of your choice on a drawing-paper of half imperial size, either horizontally or vertically. Your composition should be original and effective. Weightage will be given to a well composed drawing, effective use of media, proper emphasis on the subject matter and utilization of full space.

Note: Any five subjects for Painting Composition are to be decided by the external and internal examiners jointly as per instructions and to be mentioned here strictly just before the start of the examination for Part-II.

3. **(A) Instructions for the selection of the objects for Nature and Object Study:**

1. The examiners (Internal and External) are to select/decide two or three suitable objects in such a way so that natural and geometrical forms may be covered in the group of objects:

   (i) Natural-forms-large size foliage and flowers, fruits and vegetables, etc.

   (ii) Geometrical forms made of wood/plastic/paper/metal/earthen, etc. such as cube, cone, prism, cylinder and sphere.

2. Objects should be selected generally of large (suitable) size.

3. An object relating to nature, according to the season and location of the examination centre, must be included in the group of objects. The natural-objects should be purchased/arranged only on the day of the examination so that its freshness may be maintained.

4. Two draperies in different colours (one in dark and other in light tone) are to be included for background and foreground, keeping in view the colours and tones of the objects selected.

B. Instruction to decide the subjects for Painting-Composition.

1. The examiners (Internal and External) are to select/decide the five subjects suitable for Painting - Composition.

2. The subjects should be so designed that the candidates may get clear-cut ideas of the subjects and they can exercise their imagination freely, because it is not important what you do, but how you do it.

3. The examiners (Internal and External) jointly are to free to select/decide the subjects, but these should be according to the standard of Class XII and environment of the school/candidates.

   Some identified areas of the subjects for Painting-Composition are given below, in which some more areas may also be added.

   (i) Affairs of family friends and daily life.

   (ii) Affairs of family Professionals.

   (iii) Games and Sports activities.

   (iv) Nature

   (v) Fantasy

   (vi) National, religious, cultural, historical and social events and celebrations.

4. General Instruction to the examiners :

   (i) Candidates should be given one hour break after first three hours.

   (ii) Work of the candidates, for parts I, II and III is to be evaluated on the spot jointly by the external and internal examiners.

   (iii) Each work of part I, II and III after assessment is to be marked as examined and duly signed by the external and internal examiners jointly.

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FINE ARTS

CLASS-XII (PRACTICAL)

Time : 36 Hours **60 Marks**

(Visual art activities in terms of materials, media and techniques)

Subject matter:

Unit 1: Subject matter: Sketching from life, natural objects and man-made objects. Drawing from different objects such as:- Trees, clouds, rivers, hills, flowers, different fruits, birds, animals, different human forms and human anatomy. Geometrical forms of objects based on geometrical forms like cubes, prisms, cylinders and sphere. Different painting of landscape such as townscape and rural scenes etc.

Unit 2: Natural study:- Various forms of nature in pencil, colour etc. both indoor and outdoor.

Unit 3: Perspective:- Simple and dimensional laws of visual perception, used in perspective and common-scene problems based on the concept of two and three dimensions.

Unit 4: Still - life drawing and paintings:- Still-life drawing and painting basing on different objects such as: fruits, vegetables, flowers, flower vase and plates with two draperies in different colours (one in dark and other in light tone) are also to be included for backbround.

Unit 5: (A) Elements of arts:- 1. Lines, 2. Form, 3. Space, 4. Light and dark, 5. Colour, 6. Texture. (B) Principles of arts:- 1. Balance, 2. Dominance, 3. Rhythm, 4. Opposition, 5. Transition. (C) Principles of composition:- 1. Unity, 2. Harmony, 3. Balance, 4. Rhythm, 4. Rhythm, 5. Emphasis and Proportion, 6. Abstraction and stylisation. (D) Creativity in visual art: The elements of the visual art are six viz:- 1. Line, 2. Value, 3. Perspective, 4. Volume, 5. Colour, 6. Texture.

Unit 6: Collage (Collage making):- Mixed media collage-pasting other materials like rag, button, cloth cutting and tearing methods.

Unit 7: (A) Colour theory:- 1. Primary colours, 2. Secondary colours, 3. Intermediate colours, 4. Tint, 5. Cool colours, 6. Warm colours, 7. Complementary colours and 8. Analogous colours etc.

(B) Pigment colours:- 1. Blue, 2. Red, 3. Yellow, 4. Orange, 5. Green, 6. Violet, 7. Brown, 8. White and 9. Black (Explanation of the given above colours are necessary) (C) Some pictorial peculiarities of colour.

Unit 8: Drawing and painting: Tools and media:- pencil, pen and ink, brush, pastel colour, water colour, poster colour, acrylic colour, oil colour. Papers:- Cartridge paper, Hand-made paper (smooth, medium and rough), Oil sketching paper, Oil canvas cloth (smooth, medium and rough texture) Easel : Outdoor study and indoor study. Drawing board:- Half imperial size and imperial size, Drawing pin (thumb pin) Vehicles: Turpentine and Linseed oil etc.

ART APPRECIATION

Appreciation of picture composition, colour and its combination, introduction of general colour theory. Selected works of old masters and contemporary artists may be discussed (slide pictures are to be shown with epidiascope and projector)

SHOWING OF ART

Films, slide, reproduction of old masters and modern masters appropriate to the age group.

FIELD TRIPS

Visit to Museums, art exhibitions, art galleries and places of artist etc. (Inside and Outside Manipur).

DISPLAY OF ART WORKS AND EXHIBITIONS

Exhibition of student's work should be organised from time to time.

PRESCRIBED TEXTBOOK FOR CLASS XII:

1. History of Indian Art (12)
   (A textbook based on Fine Arts syllabus)
   Published by: Full Marks Pvt. Ltd.(Progressive Educational Publishers)
   9, Daryaganj, New Delhi-110002

REFERENCE BOOKS FOR CLASS XII:

1. Indian Painting
   - Percy Brown
   - (YMCA Publishing House, Massey Hall, Jai Singh Road Near Parliament Street, New Delhi - 110001
2. The Art Heritage of India
   - E.B. Havell
3. Story of Indian Art
   - S.K. Bhattarcharya
   - (Atma Ram & Sons, Kashmiri Gate, Delhi - 110006
4. Indian Artists through the ages
   - R.K. Chopra
   - (R.K.C. Publications, H-49, Raghu Nagar Pankha Road, New Delhi - 110045)

DESIGN OF QUESTION PAPER

Subject : **FINE ARTS**
Paper : Theory
Class : XII
Full Mark : 40
Time : 2 Hours

I

WEIGHTAGE TO OBJECTIVES		
Objectives	**Marks**	**Percentage**
Knowledge(K)	6	15
Comprehension/Understanding(C/U)	20	50
Application (A)	12	30
Skill (S)	2	5
Total :	**40**	100

II

WEIGHTAGE TO FORMS OF QUESTIONS:

Form of Questions	No. of Question	Time (in minute)	Marks	Percentage
Essay/Long Answer (E/LA)	2	32	10	25
Short Answer (SA-II)	3	30	9	23
Short Answer (SA-III)	5	20	10	25
Very Short Answer (VSA)	6	18	6	15
MCQ	5	20	5	12
Total:	**21**	**120**	**40**	**100**

III

WEIGHTAGE TO CONTENT:

UNITS	CONTENTS	Marks	Percentage
1	The Rajasthani and Pahari Schools of Miniature Painting	**8**	**20**
2	The Mughal and Deccan Schools of Miniature Painting	**7**	**18**
3	The Bengal School of Painting and Evolution of Indian National Flag.	**8**	**20**
4	The Modern Trends in Indian Arts	**7**	**17**
5	History of Manipur Art - II	**10**	**25**
	Total :	**40**	**100**

IV **SCHEME OF SECTIONS :** Nil

V **SCHEME OF OPTIONS : E/LA & SA-II**

VI **DIFFICULTY LEVEL :**

Difficult : 30% of the total marks
Average : 50% of the total marks
Easy : 20% of the total marks

Abbreviation : K(Knowledge), U(Understanding), C(Comprehension), Exp.(Expression), Skill(S), E(Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), MCQ(Multiple Choice Question)

***N.B.:** i. MCQ – 2 Questions for Assertion and reason.
ii) Short Answer (SA-I) – 1 (One) question for Resource Based Learning