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FOR CBSE CLASS 10 EXAM PREPARATION

CBSE Class 10 2027 Syllabus · Carnatic Music

EXAM	YEAR	TYPE	SUBJECT
CBSE Class 10	2027	Syllabus	Carnatic Music

CARNATIC MUSIC - VOCAL
Subject Code - 031
Class-X (2026-27)

Introduction

The course in Carnatic Melodic Instruments at Secondary and Senior Secondary level, is being offered for the students, who develop an aptitude and creative ability in the art of playing melodic instruments and carry forward their capabilities in music through education. The syllabus offered in this course envisages the holistic development of the students by introducing to them, the intangible values and rich cultural heritage of our country, which have been in coexistence with music and art forms practiced through ages. The ethos and philosophical concepts that are mirrored in the ancient system of Indian music, can be appreciated by the students who learn this course. Along with the intricacies of music, this course induces a historical consciousness among the students who wish to pursue higher studies in Music. To some extent this course may even be considered as a stepping stone to vocational studies

Objectives

- To introduce to students, an understanding of certain principles related to the origin and development of Indian music through ages and to familiarize students with the rich history and diversity of Carnatic music.
- To not only introduce a vital aspect of Indian culture but also develop skills and qualities that benefit overall growth and personality development.
- To inculcate curiosity about the formation of grama, moorchana, jaati, and further development to the raga system and intricate tala system etc.
- Music is very closely associated with many Science and Arts disciplines. One of the objectives is to make the students focus on the interdisciplinary approaches in various musical concepts.
- To develop an aptitude for singing and groominf the students to become professional singers.
- To motivate students to take up music as a career as well as to open avenues for different careers in related fields.

Learning Outcomes

By learning this course, students;

- Will be able to understand the concepts of Carnatic Music
- Will be able to understand the ragas and talas in Carnatic music
- Will be able to learn raga delineation and other creative aspects of Carnatic music
- Will be able to assimilate musical concepts with other disciplines
- Will be able to develop a scientific approach in all aspects through the systematic training opportunities offered during teaching – learning process
- Will be able to appreciate music as a career oriented subject

CARNATIC MUSIC - VOCAL
Subject Code - 031
Class X (2026-27)

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	50
C	Internal Assessment	20

Curriculum & Examination Structure

(A)Theory **Max. Marks: 30**
Time: 2 Hours

S.No.	Topics
1.	Brief knowledge of Raga classification.
2.	Brief knowledge of scheme of 72 Melakarta.
3.	Knowledge of Ragas Prescribed – Suddha Dhanyasi,Sriranjani, Suddha Saveri, BhairaviKeeravani, Kambhoji, Ananda Bhairavi.
4.	Detailed knowledge of Kriti with explanation of decorative angas, Varnams – Tana Varnam & PadaVarnam.
5.	Rudiments of notation & writings of notations of Varnamasand Geetams. ***Deleted the number Varnams and Geetam in to one.***
6.	Life and contribution of the following 20th Century Composers: **1.** Koteeshwara Iyer **2.** Papanasam Sivan **3.** G.N Balasubramaniam

(B) Practical **Max. Marks: 50**

S.No.	Topics	Marks
1.	Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed.	8
2.	Rendering of at least one Varnams learnt in two degrees of speed.	10
3.	Question based on kriti. Rendition of Kriti learnt in Adi, Roopak and Chapu talas. Swarajmanam test based on the compositions learnt.	12
4.	Short bout of Kalpana Swaras in 1st speed for the Compositions mentioned in the syllabus.	8
5.	Any one item from Topic IV of theory syllabus.	7
6.	Tuning of Tanpura	5
	Total	**50**

* Teachers will refer to the distribution of marks while examine the candidate for practical examination.

(C) Internal Assessment **Max. Marks: 20**

CARNATIC MUSIC - MELODIC INSTRUMENTS
Subject Code - 032
Class- X (2026-27)

Introduction

The course in Carnatic Melodic Instruments at Secondary and Senior Secondary level, is being offered for the students, who develop an aptitude and creative ability in the art of playing melodic instruments and carry forward their capabilities in music through education. The syllabus offered in this course envisages the holistic development of the students by introducing to them, the intangible values and rich cultural heritage of our country, which have been in coexistence with music and art forms practiced through ages. The ethos and philosophical concepts that are mirrored in the ancient system of Indian music, can be appreciated by the students who learn this course. Along with the intricacies of music, this course induces a historical consciousness among the students who wish to pursue higher studies in Music. To some extent this course may even be considered as a stepping stone to vocational studies.

Objectives

- To introduce to students, an understanding of certain principles related to the origin and development of Indian music through ages and to familiarize students with the rich history and diversity of Carnatic music and Melodic instruments.
- To inculcate curiosity about the formation of grama, moorchana, jaati, and further development to the raga system and intricate tala system etc.
- Music is very closely associated with many Science and Arts disciplines. One of the objectives is to make the students focus on the interdisciplinary approaches in various musical concepts.
- To develop the ability, techniques and skills of playing the instrument opted for, thus grooming the students to become professional musicians.
- To motivate students to take up melodic instrumental music as a career as well as to open avenues for different careers in related fields.
- To make students aware and efficient in other subjects through integrated learning.
- Students not only learn a vital aspect of Indian culture but also develop skills and qualities that benefit their overall growth and personality development.

Learning Outcomes

By learning this course, students:

- Will be able to understand the concepts of Melodic Instruments in Carnatic music.
- Will be able to understand the ragas and talas in Carnatic music.
- Will be able to understand the art of playing techniques of melodic instrumental music and other creative aspects of Carnatic music.
- Will be able to assimilate musical concepts with other disciplines.
- Will be able to develop a scientific approach in all aspects through the systematic training opportunities offered during teaching – learning process.
- Will be able to appreciate Music as a career oriented subject.

CARNATIC MUSIC - MELODIC INSTRUMENTS
Subject Code - 032
Class X (2026-27)

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	50
C	Internal Assessment	20

Curriculum & Examination Structure

(A)Theory **Max. Marks: 30**

Time: 02 hours

S.No.	Topics
1.	Raga classification in General
2.	Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji
3.	Writing notations of Adi tala Varna in two speeds andGitams set in Roopaka tala.
4.	An outline knowledge of 72 Melakartas
5.	Detailed knowledge of musical forms Kriti, JatiSwaramand Varnam.
6.	Life sketch and contribution of Lalgudi Jayaram and M.S.Gopala Krishnan, S. Balachandar & T.R. Mahalingam
7.	Basic knowledge of opted instrument

(B) Practical **Max. Marks: 50**

S. No.	Topics	Marks
1.	One Adi tala Varnam in two speeds.	8
2.	Three Kriti in the prescribed ragas - Sriranjani,Suddha Saveri, kambhoji, **Abhogi, Nata, Hindolam and Harikambhoji**	12
3.	At-least one Jati Swaram and one Swarajati	8
4.	Explanation of the details of the ragas prescribed.	14
5.	Tuning of the instrument opted for	8
	Total	**50**

(C) Internal Assessment and Project work **Max. Marks: 20**

CARNATIC MUSIC – PERCUSSION INSTRUMENTS
Subject Code- 033
Class-X (2026-27)

Introduction

The course in Carnatic music - Percussion Instruments at Secondary and Senior Secondary level is being offered for the students, who develop an aptitude and creative ability in the art of Percussion Instruments and carry forward their capabilities in Percussion music through education. The syllabus offered in this course envisages the holistic development of the students by introducing to them, the intangible values and rich cultural heritage of our country, which have been in coexistence with music and art forms practiced through ages. The ethos and philosophical concepts that are mirrored in the ancient system of Indian music, can be appreciated by the students who learn this course. Along with the intricacies as well as cadences of musical rhythm, this course induces a historical consciousness among the students who wish to pursue higher studies in Music. To some extent this course may even be considered as a stepping stone to vocational studies.

Objectives

- To introduce to students, an understanding of certain principles related to the origin and development of Indian music through ages and to familiarize students with the rich history and diversity of Carnatic music and Percussion instruments.
- To inculcate curiosity about the formation of Tala and its various Jaatis, angas etc and further development to the intricate tala system etc.
- Music is very closely associated with many Science and Arts disciplines. One of the objectives is to make the students focus on the interdisciplinary approaches in various musical concepts.
- To develop the ability, techniques and skills of playing the instrument opted for, thus grooming the students to become professional artists of their respective fields.
- To motivate students to take up percussion instrumental music as a career as well as to open avenues for different careers in related fields.
- To make students aware and efficient in other subjects through integrated learning.
- Students not only learn a vital aspect of Indian culture but also develop skills and qualities that benefit their overall growth and personality development.

Learning Outcome

By learning this course, students:

- Will be able to understand the concepts of Percussion Instruments in Carnatic Music
- Will be able to understand the Tala and its various systems in Carnatic music.
- Will be able to learn the art of playing Carnatic percussion instruments, its techniques and skills
- Will be able to assimilate musical concepts with other disciplines
- Will be able to develop a scientific approach in all aspects, through systematic training opportunities offered during teaching – learning process
- Will be able to appreciate Percussion music as a career oriented subject.

CARNATIC MUSIC – PERCUSSION INSTRUMENTS
Subject Code - 033
Class X (2026-27)

Assessment Design

Sr.no	Component	Marks
A	Theory	30
B	Practical	50
C	Internal Assessment	20

Curriculum & Examination Structure

(A) Theory **Max. Marks: 30**

Time: 2 Hours

S.No.	Topics
1.	Detailed Knowledge about the structure and components of the instruments opted.
2.	Playing techniques adopted for Sapta tala alankaras in three speeds.
3.	16 Angas of Talas, Korvai, Koraippu etc. ***In preparing Korvai and Koraipu, only Adi and Roopka talas expected. Other talas are deleted***
4.	Basic knowledge of Jaati and Gati Bhedas in detail.
5.	A brief outline of different schools of playing Mridangam. Deleted the detailed explanation of different schools of Mridangam *but only Brief explanation is expected*.
6.	Life sketch and contribution of Palghat Mani Iyer and Palani Subramania Pillai

(B) Practical **Max. Marks: 50**

S.No.	Topics	Marks
1.	Knowledge of tuning Mridangam.	6
2.	To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	14
3.	Accompaniment for musical form like Varnam, and Tillana. ***Deleted slow tempo accompaniment to Padam in addition to jati swram and Kriti***	8
4.	Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.	12
5.	Play "Tani Avartanam" for at-least 6 to 8 avartanas in only Adi and Roopaka tala are expected and other varieties of tala are deleted.	10
	Total	**50**

(C) Internal Assessment and Project Work **Max. Marks: 20**

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