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Your Roll No.

6569

B.A. (Hons.)/I

G

Concurrent Course for Hons.

(In Lieu of Language Qualifying Courses)

THE INDIVIDUAL AND SOCIETY (A-648)

Time : 2 Hours

Maximum Marks : 38

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of the regular colleges for B.A. (Hons.). These marks will, however, be scaled up proportionately in respect of the students of School of Open Learning, at the time of posting of awards for compilation of result.

Attempt All Questions.

Answer both parts (A and B) of question No. 1.

1. (A) Read the given lines and answer the questions that follow :
 - (a) Untouchability was so rampant that while it was considered all right to touch dogs and cats or cows

P.T.O.

and buffaloes, if one happened to touch a Chuhra, one got contaminated or polluted. The Chuhras were not seen as human. They were simply things for use.

- (i) Name the text and its author. 2
- (ii) Explain the context of these lines. 3
- (iii) Why were the Chuhras not seen as "human", who treated them as "things" and why ? 4

Or.

(b) The Brahmin is styled the Lord of the Universe, even equal to the God himself. He is to be worshipped, served and respected by all.

- (i) Name the text and its author. 2
- (ii) Why is the Brahmin compared to God ? 3
- (iii) 'He is to be worshipped, served and respected by all'. Explain. 4

(B) Read the given lines and answer the questions that follow :

(a) As I stoop to watch. It begins to shudder and leap. The mouth gasps; gasps and closes. It shudders and tosses on the hot sand.

- (i) Name the text and the author. 2
- (ii) Who is watching and what is being seen ? 3
- (iii) Comment on the significance of 'gasp' in the context of the story. 4

Or

(b) I stepped again

on the gas, frustrated by their

dusty rear window

at fifty feet

I passed them

- (i) Name the poem and the poet. 2
- (ii) Why is the speaker frustrated ? 3
- (iii) Explain these lines within the context of the poem. 4

P.T.O.

2. (a) Discuss the significance of the title of Langston Hughes' poem, *Harlem*. 10

Or

- (b) Discuss the theme of oppression and rebellion in Maya Angelou's *Still I Rise*. 10
3. (a) Discuss how the logic of national boundaries extends to the animal kingdom in Sa'adat Hasan Manto's *The Dog of Tetwal*. 10

Or

- (b) Discuss Intizar Husain's *A Chronicle of the Peacocks* as an allegory against war. 10