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FOR PUNJAB CLASS 11 PREPARATION

PSEB 11th Class Syllabus 2027 Music (Instrumental)

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 11	2027	Syllabus	Music

Class-XI
Music – Instrumental
2026-27
Syllabus (Theory)
Part-A

1) Definitions:-
   Sangeet, Dhvani, alankar, taal, jhala, aroh, avroh, pakar, alaap, toras
2) Different bools of mijrab:- Akarsh prahar, Apakarsh prahar
3) Vadi Swar, Samvadi swar, Anuvadiswar, Vivadi Swar, Varjit swar
4) Life sketches:-
   (a) Pt: Vishnu Narayan Bhatkhande
   (b) Sri Narinder Narula
5) Classified the Indian music instruments. Tutt vad, sushir vad, Avnad vad, Ghan vad
6) My favourite Subject- music
7) Knowledge of Music Instrument:-Sitar, History and their body parts
8) Naad, definition and types
9) Gat:- Maseet Khani gat, Rajakhani gat

Part-B
Practical (Music Instrumental)
Structure of Question Paper

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1) Demonstration/ performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be done by the student. It will be for 6 minutes.
2) Demonstration/ performance of any one Raag out of the prescribed syllabus. The choice of the Raag will be of the examiner. It will be for 4 minutes.
3) Demonstration of ‘Taals’ in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.
4) Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes.
5) Demonstration regarding Alankaar / dhun /national anthem. it will also be for 4 minutes.

SYLLABUS (PRACTICAL)

a) Alankars in Kalayan and Bilaval Thaats.

b) Maseet Khani gat and Raja Khani gat with description, alap toras in following raags.

(1) Kalayan raag (2) Allhayia Bilawal (3) Varinda Vani Sarang

c) Capability to demonstrate the following taals with bols and matras by hand. In ikgun and dugun layakaries.

(1) Dadra Taal (2) Teen Taal (3) Jhap Taal (4) Char Taal

d) Dhun in Kalayan rag and Varinda Vani Sarang raag.

e) National Anthem, rules notation.

Note :- The book Published and Prescribed by the Punjab School Education Board:- Sangeet Vadan-11 (Instrumental)