ENGLISH ELECTIVE

Code No. 001

(2022-23)

Background

The course is intended to give students a high level of competence in English with an emphasis on the study of literary texts. The course will provide extensive exposure to a variety of rich texts of world literature as well as Indian writings in English, including classics; develop sensitivity to the creative and imaginative use of English Language and give them a taste for reading with delight and discernment. The course is primarily designed to equip the students to pursue higher studies in English literature and English language at the college level.

Competencies to be focused on:

The general objectives are to:

i. provide extensive exposure to a variety of writings in English, including some classicsto develop sensitivity to literary and creative uses of the language.

ii. further expand the learners' vocabulary resources through the use of dictionary, thesaurus and encyclopedia.

iii. develop a taste for reading with discernment and delight.

iv. critically examine a text and comment on different aspects.

v. develop proficiency in English Language both in receptive and productive skills.

vi. grasp the global meaning of the text, its gist and understand how its theme and sub-themes relate.

vii. relate to the details provided in the text, for example, how the details support a generalization or the conclusion either by classification or by contrast and comparison.

viii. comprehend details, locate and identify facts, arguments, logical relationships, generalization, conclusion, in the texts.

ix. draw inferences, supply missing details, predict outcomes, grasp the significance of particular details and interpret texts.

x. assess and analyze the point of view of the author.

xi. Infer the meanings of words and phrases from the context; differentiate between apparent synonyms.

xii. appreciate stylistic nuances, the lexical structure; its literal and figurative uses and analyse a variety of texts.

xiii. identify different styles of writing like humorous, satirical, contemplative, ironical and burlesque.

xiv. can produce text-based writing (writing in response to questions or tasks based on prescribed as well as 'unseen' texts)

xv. develop the advanced skills of reasoning, inferring, analysing, evaluating and creating.

xvi. develop familiarity with the poetic uses of language including features of the language through which artistic effect is achieved.

Methods and Techniques

The techniques used for teaching should promote habits of self-learning and reduce dependence on the teacher. The multi-skill, learner-centric, activity-based approach already recommended for the previous stages of education, is still in place, though it will be used in such a way that silent reading of prescribed selected texts for comprehension will receive greater focus as one of the activities. Learners will be trained to read independently and intelligently, interacting actively with texts and other reference materials (dictionary, thesaurus, encyclopedia, etc.) where necessary. Some pre-reading activity will generally be required, as suggested in the course books. The reading of texts should be followed by post reading activities. It is important to remember that every text can generate different reading strategies. Students should be encouraged to interpret texts in different ways, understand the views of others and present their views on a literary text. Some projects may be assigned to students from time to time, for instance, students may be asked to put together a few literary pieces on a given theme, so as to create a meaningful singular hold.

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CLASS – XI

Section A

Reading

Two unseen passages and a poem **20 Periods**

1. 12 out of 15 questions from a literary or discursive passage of about 950-1000words. **(1x12=12 marks)**
2. 8 questions to test interpretation and appreciation of a poem of about 10-12 lines. **(1x8=8 marks)**
3. 5 out of 7 questions from a case-based passage (with visual input- statistical data, chart etc.) of 100-120 words to test interpretation. **(1x5=5 marks)**

Section B

Creative Writing Skills **20 Periods**

4. An Essay on an argumentative/discursive/reflective/descriptive topic, leading tocreative rendering, forming and defending of opinions, to be answered in 120-150 words. **(5 marks)**
5. Article on one out of two topics to be answered in 120-150 words.Contemporary topical issues to be a part of Article writing. **(5 marks)**
6. Speech on one out of two topics to be answered in 120-150 words.Contemporary topical issues to be a part of Speech writing. **(5 marks)**

Section C

This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.

Book: Woven Words **60 Periods**

7. **Reference to the Context**
   i. One Prose extract out of two to assess comprehension, Literary, appreciation and inference.
   ii. One Poetry extract out of two to assess comprehension, Literary, appreciation and inference. **(5+5=10 Marks)**
8. Two Short Answer Question out of three to be answered in 30-40 words to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking. **(2x2=4 marks)**
9. Two Short Answer Question out of three to be answered in 50-60 words to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking. **(3x2=6marks)**

Arms and the Man - [Drama] **20 Periods**

10. Two Long Answer Questions out of three to be answered in 80-100 words to appreciate characters, events and episodes. Questions to provide analytical responses using incidents, events, themes as reference points. **(5x2=10 marks)**

Fiction **20 Periods**

11. One Short Answer Question out of two to be answered in 30-40 words to critically appreciate characters, events, episodes and interpersonal relationships and to form their opinions with reference to content, events and episode. **(2 marks)**

12. One Short Answer Question out of two to be answered in 50-60 words to assess understanding, analysis and critical appreciation. Questions should elicit inferential responses through critical thinking. **(3 marks)**

13. One Long Answer Question out of two to be answered in 120-150 words to test literary appreciation and to draw inferences. Questions should elicit creative responses and develop ability to form opinions. **(5 marks)**

Seminar (20 marks)

- Presentation - book review /a play /a short story/a novel/novella (tale, table, and parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.
- Critical review of a film/ documentary or a play.
- Conducting a theatre workshop to be followed by a discussion

Note: Teachers may develop their own rubrics to assess the performance of studentsobjectively

The parameters for assessing Speaking skills as given in the curriculum for English Core may be referred to.

<u>Prescribed Books:</u>

1. **Text book: Woven Words** published by NCERT
2. **Fiction: The Old Man and the Sea** (Novel unabridged) by Ernest Hemingway
3. **Drama: Arms and the Man** by George Bernard Shaw

Book-Woven Words- *Short Stories*

- *The Lament*
- *A Pair of Mustachios*
- *The Rocking-horse Winner*
- *The Adventure of the Three Garridebs*
- *Pappachi's Moth*
- *The Third and Final Continent*

Book-Woven Words-*Poetry*

- *The Peacock*
- *Let me Not to the Marriage of True Minds*
- *Coming*
- *Telephone Conversation*
- *The World is too Much With Us*
- *Mother Tongue*
- *Hawk Roosting*
- *Ode to a Nightingale*

Book-Woven Words-Essays

- *My Watch*
- *My Three Passions*
- *Patterns of Creativity*
- *Tribal Verse*
- *What is a Good Book?*
- *The Story*
- *Bridges*

Question Paper Design 2022-23
English Elective Class XI

MARKS 80+20=100

Section	**Competencies**	**Total marks**	**% Weightage**
Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary	25	31.25%
Creative Writing	Reasoning, appropriacy of style and tone, use of appropriate format and fluency	15	18.75%
Literature Texts	Recalling, reasoning, appreciating literary conventions illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	20	25%
Drama	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	10	12.50%
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the texts, giving opinions and justifying with fluency	10	12.50%
	TOTAL	**80**	**100%**
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures andoverall fluency	20	-
	Grand Total	**100**	