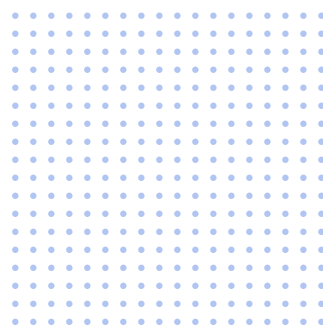




FOR CBSE CLASS 12 PREPARATION

CBSE Class 12 Sample Paper 2027 for Carnatic Music Vocal

EXAM

CBSE Class 12

YEAR

2027

TYPE

Sample Paper

SUBJECT

Music

CARNATIC MUSIC VOCAL CODE- (031)
SAMPLE QUESTION PAPER*
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	Identify an example of 'Avanada Vadya' from the following. A. Veena B. Flute C. Mridangam D. Gotu vadyam	1
2.	Who introduced the sacred musical form - Tiruppugazh? A. Gopalakrishna Bharati B. Arunagirinathar C. Annamacharya D. Vaidyanatha Iyer	1
3.	Who is the author of Svaramelakalanidhi? A. Ramamatya B. Subbarama Dikshitar C. Raja Tulaja D. Matanga	1
4.	Identify the raga that is derived from the Mela- Gamanashrama. A. Ritigoula B. Mohanam C. Purvikalyani D. Pantuvarali	1
5.	Select one of the elements of 'Manodharma sangita.' A. Sangati B. Chittaswaram C. Anubandham D. Neraval	1
6.	Choose the correct statement. I. Term Padmanabha 'is the vaggeyakara mudra of Maharaja Swati Tirunal	1

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	<p>II. Ritigoula is a melakartha raga III. Rupaka tala has 6 aksharas IV. Varja raga belongs to Sampurna Jaati</p> <p>Choose the correct answer from the options given below.</p> <p>A. II and III B. II and IV C. I and III D. III and IV</p>											
7.	<p>Match List I and List II</p> <table border="1"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>a. 72 Mela Ragamalika</td> <td>I. Gopala Krishna Bharati</td> </tr> <tr> <td>b. Samashti Charanam</td> <td>II. Maharaja Swati Tirunal</td> </tr> <tr> <td>c. Navratri Kritis</td> <td>III. Maha Vaidyanatha Iyer</td> </tr> <tr> <td>d. Nandanar Charitam</td> <td>IV. Muthuswami Dikshitar</td> </tr> </tbody> </table> <p>Choose the correct option:</p> <p>A. a-II, b-III, c-I, d-IV B. a-IV, b-III, c-II, d-I C. a-III, b-IV, c-II, d-I D. a-III, b-I, c-II, d-IV</p>	List I	List II	a. 72 Mela Ragamalika	I. Gopala Krishna Bharati	b. Samashti Charanam	II. Maharaja Swati Tirunal	c. Navratri Kritis	III. Maha Vaidyanatha Iyer	d. Nandanar Charitam	IV. Muthuswami Dikshitar	1
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8.	<p>Statement I: Ritigoula is classified under ubhaya vakra raga. Statement II: Goula is a raga which derived from the 17th Mela.</p> <p>Choose the correct option</p> <p>A. Statement I & II both are true B. Statement I & II both are false C. Statement I is false, but II is true D. Statement I is true, but II is false</p>	1										
	SECTION -B											
9.	<p>A. Describe the swarasthanas of raga – Nata.</p> <p style="text-align: center;">OR</p> <p>B. Define the term - Eduppu, also write its varieties.</p>	2										
10.	<p>A. Who is the Author of Lakshanagrantha - Brihaddesi, and mention the main chapters of this work?</p> <p style="text-align: center;">OR</p> <p>B. Define the terms - Varja and Vakra with suitable examples of each category of raga.</p>	2										

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11.	A. Explain the musical form - Padam with a suitable example. OR B. Describe Manodharma Sangita and its branches.	2
12.	A. Explain the classification of musical Instruments in general. OR B. Write the difference between Grama- Murchana, and Jaati.	2
13.	A. Name the swarasthanas of raga- Purvikalyani and its parent scale name. OR B. Describe Javali with a suitable example.	2
	SECTION-C	
14.	A. Describe the construction and playing techniques of the Veena with the help of a diagram. OR B. Write the Raga Lakshana of Todi with suitable sancharas.	2+2+2 2+2+2
15.	A. Write the notation of any kriti of your choice. OR B. Give a brief life sketch and contribution of Kshetrajna or Mysore Vasudevachar.	2+2+2 2+2+2

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