SENIOR SECONDARY SCHOOL CURRICULUM

2024-25



CENTRAL BOARD OF SECONDARY EDUCATION

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2024-25)

Class – XI

Total: 100 Marks

Theory **30 Marks**

Time: 02 hours

Practical (External Assessment) **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr.No.	Value Points	Marks
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, jhala with meend in any one choice Raga from theprescribed Ragas: • Bihag • Bhimpalasi • Bhairavi	10
3.	Choice Raga (MasitKhani Gat and Razakhani Gat	18
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	12
5.	Identifying the Ragas	05+05=10
6.	Reciting the Thekas of Prescribed Talas with hand beats inThah, digun,Chaugun, Teental, Chautala,Ektala	05+05=10
7.	Practical file	05

* Teachers will refer to the distribution of Marks while examining the candidate for PracticalExamination.

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2024-25)

Class – XII

Total: 100 Marks

Theory **30Marks**

Time: 02 hours

Practical (External Assessment) **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr.No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	05
2.	Aalap, Jor, Jhala with Meend in one choice Raga from prescribed Ragas: • Bhairav • Bageshri • Malkauns	10+05=15
3.	One Choice Raga (Masitkhani Gat and Razakhani) fromprescribed Ragas	15
4.	Razakhani Gat with Toda and Jhala of Examiner's choice	05
5.	One composition in Ektala or in Jhaptala.	05
6.	Identifying the prescribed Ragas.	05+05=10
7.	Reciting the Thekas of prescribed Talas with hand beats inThah, Dugun and Chaugun: • Jhaptala • Rupak	05+05=10
8.	Practical File	05

* External Examiner will refer to the distribution of Marks while examining the candidate forPractical Examination.

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Course Structure (2024-25) Class – XI

Theory **30 Marks**
Periods - 60

Time: 02hours **70 Marks**

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No. of Periods (40)	Marks (30)
	Units 1	08	06
1.1	Brief study of the following Nada, Shruti, Swara, Saptak ,Thaat, jati, Laya, Tala.	03	
1.2	Brief study of the followingMargi- Desi, Raga, Gat.	05	
	Unit 2	06	06
2.1	Brief History of the following Dhrupad, Mastikhani and Razakhni Gat	06	
	Unit 3	08	06
3.1	Brief study of Musical Elements in Natya Shastra	04	
3.2	Life sketch and Contibution of Tansen, V.N.Bhatkhande and V.D Paluskar	04	
	Unit 4	08	06
4.1	Description of Prescribed Talas along with Tala Notation- in Thah, Dugun and Chaugan prescribedTalas: • Teentala • Ektala • Chautala	05	
4.2	Knowledge of the Structure of the Instrument optedfor.	03	06
	Unit 5	10	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras andelaborating them. Excluding Rag Jaunpuri.	04	

5.2	Writing in Notation the Compositions of Prescribed Ragas: • Bihag • Bhim • Palasi • Bhairavi	06	

Class XI

Practical-100 periods **70 Marks**

Sr. No.	Practical	No. of period(100)
1.	One Razakhani Gat with Alap, tala- badha Tanaand Jhala in the following ragas Bihag, Bhimpalasi, Bhairavi.	45
2.	One Masit khani Gat with tanas in any one of theprescribed ragas	15
3.	Ability to do Aalap, Jod, Jhala in any one of the prescribed raga.	08
4.	Knowledge of structure of instrument opted for.	15
5.	Ability to recognize prescribed ragas from thepassages of swaras sung or played by the examiner.	8
6.	Recitation of Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun keeping tala with and beats.	09

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Course Structure (2024-25) Class – XII

Theory **30 Marks**

Periods - 40

Time: 02hours **70 Marks**

1. Questions to be set with internal choice covering the entire syllabus.

No.	Units	No. of Periods	Marks
	Units 1	08	06
1.1	Brief study of the following Gram, Murchhana,Alankar, Alap, Tana.	03	
1.2	Brief study of the following Gamak, Meend, Kan, krintan, Zamzama, Ghaseet, Sut.	05	
	Unit 2	05	06
2.1	Historical development of Time Theory of Ragas	05	
	Unit 3	08	06
3.1	Detail study of the following Sangeet Ratnakar Sangeet Parijat	04	
3.2	Life sketch and Contribution of Inayat Khan, MushtaqAli Khan, Alauddin Khan	04	
	Unit 4	09	06
4.1	Description of Prescribed Talas along with Tala Notationwith Thah, Dugun, Tigun and Chaugun prescribed Talas: Jhaptala Rupak	04	
4.2	Tuning of the Instrument opted for.	05	
	Unit 5	10	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas phrases of Swaras and elaborating them	04	
5.2	Writing in Notation the Compositions of PrescribedRagas : Bhairav, Bageshri, Malkauns	06	

Class XII

Practical –100 Periods **70 Marks**

Sr.No	Topics	No. of periods (100)
1.	One Razakhani Gat in prescribed Ragas Bhairav BageshriMalkauns with simple elaborations, Todas and Jhala.	45
2.	One Masitkhani Gat in prescribed Ragas with simple elaborations and a few Todas.	14
3.	Alaap, Jor, Jhala in any one of the prescribed ragas with abilityto produce meend of minimum two swaras	08
4.	One composition in Ektala or in Jhaptala in any one of theprescribed ragas	08
5.	Ability to recite thekas of Jhaptal, Rupak with Dugun, keeping tala with hand beats.	08
6.	Ability to recognize the swaras of the prescribed Ragas sung orplayed by the examiner	10
7.	Tuning of instrument opted for.	07

HINDUSTANI MUSIC Percussion Instruments (Code – 036)

Examination Structure for Assessment (2024-25)

Class XI

TOTAL: 100 Marks

Theory: **30 Marks**

Time: 02 hours

Practical: **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Solo Performance with Peshkar,Uthan , Kayda, Rela, Tukra, Chakradar Paran.in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/ Sultala	10
3.	Ability to perform Kayada or Rela ,ChakradarTukra / Paran ,Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta in Teentala / Aditala	10
5.	Damadr and bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of chautala in different layas.	10
7.	Reciting of Tala and Composition with hand boats in different layas.	10

* Teachers will refer to the distribution of marks while examining the candidate forpracticalexamination

HINDUSTANI MUSIC Percussion Instruments (Code – 036)

Examination Structure for Assessment (2024-25)

Class XII

TOTAL: 100 Marks

Theory: **30 Marks**

Time: 02 hours

Practical (External Assessment) **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	10
2.	Ability to perform choice Raga performance with Peshkar, Utham, Kayda, Rela, Tukra, Chakradar, Param and Gat in anyprescribed Talas: Teentala / Aditala Rupak / Tevra	20
3.	Tala of Examiner's choice from the prescribe syllabus	15
4.	Accompaniment of Ektala/chautal in viambit&DrutLaya	10
5.	Reciting of Tala and composition with hand beats in different layas	10
6	Practical file	5

* External examiner will refer to the distribution of marks while examining the candidate forpractical examination.

HINDUSTANI MUSIC Percussion (CODE NO. 036)

CLASS – XI (2024-25) (THEORY)

Course Structure

Theory: **30 Marks**

60 Periods

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

Sr. No.	Units	No. of Periods (40)	Marks
	Unit 1	**10**	
1.1	Description of the Talas prescribed for Class XI.	04	**06**
1.2	Description of the following: Kala ,Laya Sangeet	06	
	Unit 2	**05**	**06**
2.1	Brief knowledge of Natyashastra with special reference toAwanaddh Vadya.	05	
	Unit 3	**05**	**06**
3.1	Short life sketch of Kudau Singh, Nana Panse,	05	
	Unit 4	**10**	**06**
4.1	Brief knowledge on Banaras Gharana	05	
4.2	Salient feature of Kudau Singh Gharana of Pakhawaj	05	
	Unit 5	**10**	**06**
5.1	Ability to write in notation of the prescribed Talas andcompositions in Thah (Barabar), Dugun, Chaugunlaya.	05	
5.2	Ability to do Tala Notation of compositions in prescribed Talas. Prescribed Talas: Teentala or Adi Tala Jhaptala or Sultala.	05	

Class- XI

Practical-100 Periods **70 Marks**

Course Structure

Sr.No	Topics	No. of periods 100
1.	Knowledge of Playing Thekas of Teentala or Adi Tala,Jhaptala or Sultala, Ektala or Chautala.	18
2.	Ability to play One Kayadas / Relas two Chakradar Tukras or Parans, two Sadharan Tukras or Paranin Jhaptala or Sultala	18
3.	Ability to play two advance Kayadas, oneRela, two Chakardar Tukras or Parans, inTeentala/Aditala	25
4.	Knowledge of playing Bedam Tihai in prescribed Talas	05
5.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.	12
6.	Solo performance of 10-15 minutes in Teental/ Aditala.	12

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

Examination Structure for Assessment Class XII

Theory: **30 Marks**

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise

2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

No.	Units	No. of Periods 40	Marks 30
	Unit 1	**08**	**06**
1.1	Short notes of the following Uthan.	03	
1.2	Comparative study of the following: Chautala-Ektala Jhaptala-Sultala	05	
	Unit 2	**08**	**06**
2.1	Layakari and its varieties	05	
2.2	Brief description of Gharanas of Tabla or Pakhawaj	03	
	Unit 3	**05**	**06**
3.1	History of Tabla	05	
	Unit 4	**09**	**06**
4.1	Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain	04	
4.2	Silent feature of style and biography Raja Chatrapati Singh, Guru Purushotam Das.	05	
	Unit 5	**10**	**06**
5.1	Writing notation of the prescribed Talas and compositions	08	
5.2	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra	02	

Class- XII

Practical-100 Periods **70 Marks**

Course Structures

Sr. no.	Topics	No. of Periods
1.	Ability to Play Theka of Rupak on Tabla or Pakhawaj with simpleelaborations.	15
2.	Three Kayda, OneRela, OneSadharan Tukra or Paran, One ChakradarTukra or Paran, One Farmaichi Chakrader in prescribed Talas	20
3.	(a) Ability to play One Advance Kayadas/ Relas with two Paltas and Tihai, One simple Tukras, One Sadharan Chakradar Tukras or Parans, Two Damdar Tihais and one Paran in Rupak or Tevra Tala	20
4.	Recitation of the prescribed Talas and composition with Thah,Dugun and Chaugun Laya keeping Tala with hand beats.	18
5.	A few simple laggis in Dadra on Pakhawaj	6
6.	Knowledge of tuning of instrument opted for	05
7.	Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes	10
8.	Ability to accompaniment with Folk songs	3
9.	Ability to accompaniment with classical music – vocal	3

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2024-25) Class XI

Total: 100 Marks

Theory: 30 Marks
Time: 02 Hours

Practical: 70 Marks
Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1	Choice Raga (Vilambit & Drut Khyal) any one of the following • Bihagi • Bhimpalasi • Bhairavi	15
2	Examiner's Choice Ragas	12
3	1 Dhrupad with Dugun in any one of the prescribed Ragas	14
4	Devotional Song.	06
5	Ability to recognize the prescribed ragas from the phrases of swarasrendend by the examiner	08
6	Recitation of Thekas of prescribed Talas with Thah, Dugun,Chaugun: • Teentala • Ektala • Chautala	05+05=10
7	Practical File	05

* Teachers will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment (2024-25)Class XII

Total: 100 Marks

Theory: **30 Marks**

Time: 02 hours

Practical (External Assessment) **70 Marks**

Time: 25-30 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.

Distribution of Marks

Sr.No.	Value Points	Marks
1.	Choice Raga (Vilambit and Drut Khayal) with simple elaborationsin prescribed Ragas (anyone) Bhairav • Bhairav • Bageshri • Malkauns	10+6=18
2.	Examiner's Choice Ragas	10
3.	One Tarana and one Dhamar with dugun and Chaugun	8+8=16
6.	Identification of Ragas	06
7.	Reciting the Thekas of Prescribed Talas with hand beats withThah and Dugun and Chaugun: • Jhaptala • Rupak • Dhamar	5+5=10
8.	Tuning of Tanpura and questions regarding it	5
9.	Practical file	5

* External Examiner will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC VOCAL (Code – 034)

Course Structure (2024-25) Class XI

Theory –40 Periods **30 Marks**

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus

Sr. No.	Units	No. of Periods	Marks
	Unit 1	**10**	
1.1	Brief of the following Nada, Shruti, Swar, Saptak, Thaat, Jati, Laya, Tala	04	06
1.2	Brief study of the following: Margi- Desi, Raga,	06	
	Unit 2	**06**	
2.1	Brief History of the following Dhrupad, Khayal and Tarana	06	06
	Unit 3	**08**	
3.1	Brief study of Musical Elements in Natya Shastra	04	06
3.2	Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D.Paluskar	04	
	Unit 4	**06**	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun • Teentala • Ektala • Chautala	06	06
4.2	Knowledge of the Structure of Tanpura	04	
	Unit 5	**10**	
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Jaunpuri	04	06
5.2	• Writing in natation the compositions of Prescribed Ragas Bihag • Bhimpalasi • Bhairavi	06	

Class – XI

Practical -100
Periods: **70 Marks**

Sr.No.	Topics	No. of periods
1.	One vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas.	18
2.	One Drut Khayal with simple elaboration and few tanas in the following Ragas- Bihag, Bhairavi and Bhimpalasi.	40
3.	One Dhrupad with Dugun in any one of the prescribed Ragas.	12
4.	One Devotional Songs.	10
5.	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	05
6.	Recitation of the Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun, keeping Tala with hand beats.	15

HINDUSTANI MUSIC VOCAL (Code – 034)
Course Structure (2024-25) Class XII

Theory- 60 periods **30 Marks**

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus

Sr.No.	Units	No. of Periods	Marks
	Unit 1	**08**	
1.1	Brief study of the following: - Alankar, Kan, Meend, Khatka, Murki, Gamak.	05	**06**
1.2	Brief study of the following Gram, Murchhana, Alap,Tana.	07	
	Unit 2	**05**	
			06
2.1	Historical development of Time Theory of Ragas	05	
	Unit 3	**08**	
3.1	Detail study of the following Sangeet Ratnakar Sangeet Parijat	04	**06**
3.2	Life sketch and Cotributionof Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao,Shankar Pandit	04	
	Unit 4	**09**	
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun Jhaptala Rupak Dhamar	06	**06**
4.2	Tuning of Tanpura	03	
	Unit 5	**10**	
5.1	Critical study of Prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shuddha Sarang	04	**06**
5.2	Writing in Notation the Compositions of Prescribed Ragas. • Bhairav • Bageshri • Malkauns	06	

Class XII

Practical: 100 periods **70 Marks**

Sr.No.	Topics	No. of periods
1.	One Vilambit Khayal with simple elaborations and few Tanas in any two of the prescribed Ragas.	18
2.	One Drut Khayal with simple elaborations and few tanas in the following Ragas-Bhairav, Bageshri, and Malkauns.	42
3.	One Tarana and one Dhamar with dugun andchaugun in any one of the prescribed Ragas.	10
4.	Ability to recognize the Ragas from the Phrases of swaras rendered by the examiner.	10
5.	Recitation of the Thekas of Jhaptala, Rupak, and Dhamar with Dugun and Chaugun, keeping tala withhandbeats.	15
6.	Tuning of Tanpura.	05

CBSE Syllabus 2024

The syllabus for CBSE board is as follows.

- Class 9 Syllabus
- Class 10 Syllabus
- Class 11 Syllabus
- Class 12 Syllabus

Also check NCERT Syllabus for Other Classes

- NCERT Syllabus for Class 6
- NCERT Syllabus for Class 7
- NCERT Syllabus for Class 8
- NCERT Syllabus for Class 9
- NCERT Syllabus for Class 10
- NCERT Syllabus for Class 11
- NCERT Syllabus for Class 12

CBSE Board Important Resources

- CBSE Date Sheet
- CBSE Result
- CBSE Syllabus
- CBSE Sample Papers
- CBSE Question Papers
- CBSE Notes
- CBSE Practice Papers