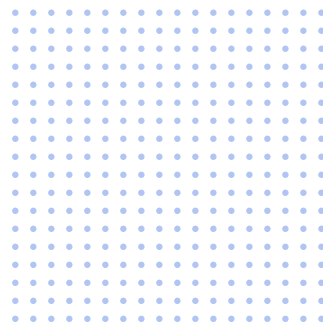




FOR CBSE CLASS 12 PREPARATION

CBSE Class 12 Sample Paper 2027 for Carnatic Music Percussion

EXAM

CBSE Class 12

YEAR

2027

TYPE

Sample Paper

SUBJECT

Music

CARNATIC MUSIC PERCUSSION CODE- (033)
SAMPLE QUESTION PAPER*
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	Mention the author of the treatise Ragavibhodha A. Venkatamakhin B. Sarangadeva C. Somantha D. Ramamatya	1
2.	Select the student of Dakshinamurthy Pillai A. Palghat Mani Iyer B. Vilvadi Iyer C. Palani Subrahmanya Pillai D. Tanjore Vaidyanatha Iyer	1
3.	Select the musical form fully dependent on Manodharma Sangita A. Tillana B. Padam C. Javali D. Pallavi	1
4.	The beginning of a composition in a given tala is known as A. Arudi B. Eduppu C. Anuloma D. Theka	1
5.	The left side of the Mridangam is known as A. Choru B. Varu C. Toppi D. Chapu	1
6.	Choose the correct statement i. 'Shadangas' are used in all talas of present-day Carnatic music	1

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	<p>ii. Tiruvilwamalai Vilvadhri Iyer was specialised in playing of Ghatom</p> <p>iii. Pharan plays at the last of a Taniyavartanam</p> <p>iv. Pratiloma is keeping the singing speed the same and putting tala in different speed</p> <p>A. i and ii</p> <p>B. ii and iii</p> <p>C. ii and iv</p> <p>D. iii and iv</p>																																														
7.	<p>Match List – I with - II</p> <table> <tr> <th colspan="2">List – I</th> <th colspan="2">List -II</th> </tr> <tr> <td>a</td> <td>Konnakkol</td> <td>i</td> <td>Eduppu</td> </tr> <tr> <td>b</td> <td>Druta</td> <td>ii</td> <td>Vocal Recitation of Jati</td> </tr> <tr> <td>c</td> <td>Choru</td> <td>iii</td> <td>Anga</td> </tr> <tr> <td>d</td> <td>Anagatam</td> <td>iv</td> <td>Karanai</td> </tr> </table> <p>Choose the correct option</p> <table> <tr> <th></th> <th>a</th> <th>b</th> <th>c</th> <th>d</th> </tr> <tr> <td>A</td> <td>ii</td> <td>iii</td> <td>iv</td> <td>i</td> </tr> <tr> <td>B</td> <td>iii</td> <td>ii</td> <td>i</td> <td>iv</td> </tr> <tr> <td>C</td> <td>i</td> <td>iii</td> <td>iv</td> <td>ii</td> </tr> <tr> <td>D</td> <td>iv</td> <td>ii</td> <td>iii</td> <td>i</td> </tr> </table>	List – I		List -II		a	Konnakkol	i	Eduppu	b	Druta	ii	Vocal Recitation of Jati	c	Choru	iii	Anga	d	Anagatam	iv	Karanai		a	b	c	d	A	ii	iii	iv	i	B	iii	ii	i	iv	C	i	iii	iv	ii	D	iv	ii	iii	i	1
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8.	<p>Statement I: Sangitaratnakara has never mentioned the Tala Vadya of that period</p> <p>Statement II: Conceptually, the Mridanga was made of clay in ancient times.</p> <p>A. Statements I and II are true</p> <p>B. Statements I and II are false</p> <p>C. Statement I is true, and II is false</p> <p>D. Statement I is false, and II is true</p>	1																																													
	SECTION -B																																														
9.	<p>A. Briefly explain the treatise Sangita Ratnakara</p> <p>OR</p> <p>B. Briefly explain the treatise Swaramela Kalanidhi</p>	2																																													
10.	<p>A. Describe the structure of Padam briefly</p> <p>OR</p> <p>B. Explain the musical form Tillana briefly</p>	2																																													
11.	<p>A. Explain the term Arudi and its importance</p> <p>OR</p>	2																																													

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	B. Explain the term Theka and its importance in accompanying a musical concert.	
12.	A. Differentiate between Anuloma and Pratiloma OR B. Differentiate between Tisram and Triklam	2
13.	A. Explain the word Sollukkattu briefly OR B. Explain the word Anagatam in the context of musical composition	2
	SECTION-C	
14.	A. Explain the musical treatise Chaturdandi Prakashika in detail OR B. Write down the life sketch and contribution of Umayalpuram Kodantarama Iyer	6 3+3
15.	A. Briefly explain the classification of Percussion instruments and the historical evolution of the opted instrument. OR B. Write the structure and playing techniques of Tabla in detail	3+3 3+3

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