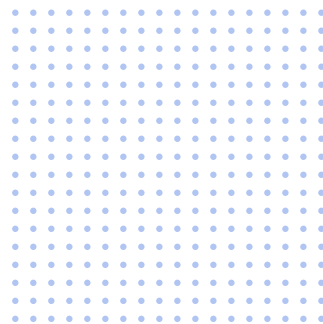




FOR CBSE CLASS 12 PREPARATION

CBSE Class 12 Sample Paper 2027 for Carnatic Music Melodic Instrument

EXAM

CBSE Class 12

YEAR

2027

TYPE

Sample Paper

SUBJECT

Music

CARNATIC MUSIC MELODIC INSTRUMENT CODE- (032)
SAMPLE QUESTION PAPER*
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	Mention the Author of Sangita Saramruta A. Subbarama Dikshitar B. Ramamatya C. Tulaja D. Venkatamakhi	1
2.	Who is known as “Garbha Shreemaan.” A. Annamacharya B. Ramanad Shrinivasa Iyengar C. Swati Tirunal D. Kshetrajna	1
3.	Select the 21 st Mela in the 72 Melakarta System A. Kharaharapriya B. Mayamalava Gaula C. Sankarabharanam D. Kiravani	1
4.	Who is the composer of Tiruppugazh A. Arunachala Kavirayar B. Arunagirinathar C. Pattanam Subramanya Iyer D. Mahavaidyanatha Iyer	1
5.	The Raga that uses swaras of only its parent Mela A. Bhashanga raga B. Varja raga C. Upanga Raga D. Vakra Raga	1
6.	Choose the correct Statement from the following i. Brihaddesi is authored by Matanga ii. Brihaddesi introduced the Grama- Moorchna System iii. Sapta tala was introduced in Brihaddesi iv. Raga was introduced for the first time in Brihaddesi Select the correct option A. i and ii B. ii and iii	1

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	C. i and iii D. i and iv																																				
7.	Match List- I with List -II: <table><tr><td>List -I</td><td>List – II</td></tr><tr><td>a) Bhairavi</td><td>I. Vivadi Raga</td></tr><tr><td>b) Todi</td><td>II. Ghana Raga</td></tr><tr><td>c) Sri</td><td>III. Bhashanga raga</td></tr><tr><td>d) Nata</td><td>IV. Mela Raga</td></tr></table> Choose the Correct option: <table><tr><td></td><td>a</td><td>b</td><td>c</td><td>d</td></tr><tr><td>A.</td><td>I</td><td>II</td><td>III</td><td>IV</td></tr><tr><td>B.</td><td>III</td><td>IV</td><td>II</td><td>I</td></tr><tr><td>C.</td><td>IV</td><td>III</td><td>II</td><td>I</td></tr><tr><td>D.</td><td>II</td><td>I</td><td>III</td><td>IV</td></tr></table>	List -I	List – II	a) Bhairavi	I. Vivadi Raga	b) Todi	II. Ghana Raga	c) Sri	III. Bhashanga raga	d) Nata	IV. Mela Raga		a	b	c	d	A.	I	II	III	IV	B.	III	IV	II	I	C.	IV	III	II	I	D.	II	I	III	IV	1
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B.	III	IV	II	I																																	
C.	IV	III	II	I																																	
D.	II	I	III	IV																																	
8.	Statement – I: Sringara Sankirtanas are composed by Annamacharya Statement – II: Kirtanas are an applied form of Carnatic Music Choose the correct option: A. Statements I and II are true B. Statements I and II are false C. Statement I is true, but II is false D. Statement I is false, and II is true	1																																			
	SECTION -B																																				
9.	A. Explain Upanga Raga with Example OR B. Explain Bhashanga Raga with Example	2																																			
10.	A. What is Eduppu? Explain with examples OR B. Define the term Arudi in the context of Pallavi	2																																			
11.	A. Explain the Varja Raga with its varieties OR B. Explain Vakra ragas with their varieties	2																																			
12.	A. Delineate the characteristic features of Tiruppugazh briefly OR B. Elaborate the Characteristic features of Javali briefly	2																																			
13.	A. Explain the importance of Sangita Sampradaya Pradarshini OR B. Explain the importance of Swaramela Kalanidhi	2																																			
	SECTION-C																																				
14.	A. Write the Ragalakshana of Shanmukha Priya and Bhairavi in detail OR B. Notate any simple Kriti of Tyagaraja learnt	2+2+2 3+3																																			

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15.	A. Explain the construction and playing technique of the Veena and the Violin	3+3
	OR B. Briefly explain the evolution of Veena and Violin	3+3

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