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FOR CBSE SENIOR SECONDARY EXAM PREPARATION

CBSE Senior Secondary 2027 Syllabus · Hindustani Percussion

EXAM	YEAR	TYPE	SUBJECT
CBSE Senior Secondary	2027	Syllabus	Hindustani Percussion

HINDUSTANI MUSIC – PERCUSSION INSTRUMENTS
Subject Code - 036
Class XI – XII (2026-27)

Introduction

The course in Percussion Instruments at Secondary and Senior Secondary level, is being offered to students for the holistic development of their personality. Percussion Instruments like Tabla/Pakhawaj are some of the finest Indian drum instruments around the world. Enriched with soulful acoustic sound and beautifully crafted features, these instruments produce sound based on scientific principles.

Inheriting the concept of Layas and Talas as the key features, Hindustani Music distinguishes itself from any other rhythmic patterns in the world, representing India's unique rich cultural heritage. It is one of the two major Tala traditions of Indian classical music, the other being the Carnatic tradition. Hindustani Percussion Instruments have developed in India with roots tracking back to the Vedic period, and evolved significantly during the medieval era. Initially being accompanying instruments to various musical forms, percussion instruments have established themselves as solo instruments today.

Objectives

- It is important to carry forward the rich heritage and tradition of Hindustani Classical - Percussion Music to the next generation and to familiarize students with its rich history and diversity.
- To ensure the correct rendering of nuances of percussion syllables and Hindustani talas, pedagogical interventions involving the indigenous, traditional face-to-face Guru- Shishya (teacher – student) style are incorporated.
- Students learn the techniques of performing Tala and its cycle (Theka), Kayada, Rela, Baant, Uthan, Peshkar, Tihai and various other compositions, keeping in mind the aesthetics of Tala presentation, playing style, clarity of bols and the overall performance.
- Students not only learn a vital aspect of Indian culture but also develop skills and qualities that benefit their overall growth and personality development. Further the nerve endings of the performer get pressurize while performing Hindustani Classical - Percussion Music, which channelizes positive energy in the body. This may help students enhance their capabilities, both physically and mentally.
- Music is very closely associated with many Science and Arts disciplines. The aim is also to focus on making students aware of the interdisciplinary approaches in various musical concepts.

Learning Outcomes

- Understanding the concepts of Indian Tala system.
- Ability to understand the concept of rhythm and the techniques of instrumental percussion music.
- Ability to handle and perform solo recital on the percussion instrument opted for.
- Ability to understand Laya, Tala, various compositions and Layakaris.
- Developing a scientific approach in all aspects, through the systematic training adopted during the teaching – learning process.
- Understanding other disciplines and their relation to various aspects of Hindustani Classical Percussion Music.

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Class XI (2026-27)

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	70

Curriculum & Examination Structure

(A) Theory **Max. Marks 30**

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

S. No	Units	Marks
	Unit 1	
1.1	Description of the Talas prescribed for Class XI.	06
1.2	Description of the following: Kala ,Laya Sangeet	
	Unit 2	06
2.1	Brief knowledge of Natyashastra with special reference to Awanaddha Vadya.	
	Unit 3	06
3.1	Short life sketch of Kudau Singh, Nana Panse,	
	Unit 4	06
4.1	Brief knowledge on Banaras Gharana	
4.2	Salient feature of Kudau Singh Gharana of Pakhawaj	
	Unit 5	06
5.1	Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun. Chaugunlaya.	
5.2	Ability to do Tala Notation of compositions in prescribed Talas. Prescribed Talas: Teentala or Adi TalaJhaptala or Sultala.	

(B) Practical **Max. Marks 70**

(i) Topics

1.	Knowledge of Playing Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala.
2.	Ability to play one Kayada / Rela two Chakradar Tukras or Parans, two Sadharan Tukras or Paranin Jhaptala or Sultala
3.	Ability to play two advance Kayadas, one Rela, two Chakardar Tukras or Parans, in Teentala/Aditala
4.	Knowledge of playing Bedam Tihai in prescribed Talas
5.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.
6.	Solo performance of 10-15 minutes in Teental/Aditala.

(ii) Distribution of Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S. No.	Value Points	Marks
1.	Solo Performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar Paran in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/Sultala	10
3.	Ability to perform Kayada or Rela, Chakradar Tukra/Paran, Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta in Teentala / Aditala	10
5.	Damadar and Bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of Chautala in different layas	10
7.	Reciting of Tala and Composition with hand boats in different layas.	10

* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

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HINDUSTANI MUSIC – PERCUSSION INSTRUMENTS
Subject Code - 036
Class XII (2026-27)

Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	70

Curriculum & Examination Structure

(A)Theory: **Max. Marks 30**

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

S.No	Units	Marks
	Unit 1	06
1.1	Short notes of the following Uthan.	
1.2	Comparative study of the following: Chautala-Ektala Jhaptala-Sultala	
	Unit 2	06
2.1	Layakari and its varieties	
2.2	Brief description of Gharanas of Tabla or Pakhawaj	
	Unit 3	06
3.1	History of Tabla	
	Unit 4	06
4.1	Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain	
4.2	Salient features of style and biography of Raja Chatrapati Singh, Guru Purushotam Das.	
	Unit 5	06
5.1	Writing notation of the prescribed Talas and compositions	
5.2	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra	

(B) Practical

Max. Marks 70

(i) Topics

1.	Ability to Play Theka of Rupak on Tabla or Pakhawaj with simple elaborations.
2.	Three Kaydas, One Rela, One Sadharan Tukra or Paran, One Chakradar Tukra or Paran, One Farmaishi Chakradar in prescribed Talas
3.	(a) Ability to play One Advance Kayada/ Rela with Two Paltas and Tihai, One simple Tukra, One Sadharan Chakradar Tukras or Paran, Two Damdar Tihais and OneParan in Rupak or Tevra Tala
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.
5.	A few simple laggis in Dadra on Pakhawaj
6.	Knowledge of tuning of instrument opted for
7.	Solo performance of any one Tala of choice from theprescribed syllabus for 10-15 minutes
8.	Ability to accompaniment with Folk songs
9.	Ability to accompaniment with classical music – vocal

(ii) Distribution of Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S. No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument.	10
2.	Ability to perform choice Raga performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar, Paran and Gat in any prescribed Talas: Teentala /Aditala Rupak / Tevra	20
3.	Tala of Examiner's choice from the prescribe syllabus	15
4.	Accompaniment of Ektala/ chautal in Vilambit & Drut Laya	10
5.	Reciting of Tala and composition with hand beats in different layas	10
6.	Practical file	05

* External examiner will refer to the distribution of marks while examining the candidate for practical examination.