

Assam Higher Secondary Education Council (AHSEC)

2nd Year Syllabus

GROUP - C



ASSAMESE FOLK MUSIC AND DANCE
HIGHER SECONDARY 2ND YEAR COURSE
THEORY PAPER (MARKS - 30)

Unitwise distribution of Marks and Periods.

Unit No.	Title	Marks	Periods
Unit No.1	Koowledge about the Bihu Dance – The Mirror of Assamese Culture– Knowledge about Jeng Bihu, Missing Bihu (Bihu nam also of Both Bihu forms)	5	12
Unit No.2	The Costumes and Ornaments used in Assamese Folk Music and Dance forms	5	10
Unit No.3	Characteristics of (a) Jhumur Dance, (b) Bagrumba Dance (c) Bardoisikhla Dance, (d) Karbi Dance (e) Dewdhani Dance	5	10
Unit No.4	Characteristics of Goalporia Lokageet, Nagara Naam, Kamrupee Lokageet, Ojahpali, Thiya Naam Knowledge of (a) Mohkheda geet or Mohoho geet, (b) Moni Konwarar geet (c) Phool Knwarar geet (d) Ban geet (e) Gopaldevar geet (f) Jikir & Jari (g) Nao Khela geet (h) Holi geet (i) Aainam, (j) Dehbichar geet (k) Tokari geet (l) Nichukani geet (m) Biya Naam	5	8
Unit No.5	Describe about the use of Abanaddha Vadya, Ghana Vadya, Susir Vadya and Tat Vadya in Assamese Folk Music &Dance	5	10
Unit No.6	Life History of (a) Moghai Ojha, (b) Khirod Khaklary (c) Jogesh Bharali (d) Umakanta Bairagi (e) Pratima Barua Pande (f) Mohan Bhawariya (g) lalit Chandra Ojah (h) Narahari Bura Bhakat (i) Rameshwar Pathak	5	10
	Total	**30**	**60**

ASSAMESE FOLK MUSIC
HIGHER SECONDARY 2ND YEAR COURSE
PRACTICAL PAPER (MARKS - 70)

Unitwise distribution of Marks and Periods.

Unit No.	Title	Marks	Periods
Unit No.1	Singing Performance of Bihu geet, Mohkheda Geet (Mohoho Geet) Moni Knowar Geet, Phool Kuwar Geet, Bon Geet, Jikir and Jari, Nao Khela Geet, Holi Geet	10	25
Unit No.2	Ability to sing Kamrupee and Goalpariya Lokageet, Ojapali with its rhythm	10	25
Unit No.3	Basic knowledge of Talas used in folk music (Tali & Khali)	10	30
Unit No.4	(i) Knowledge about rhythm of Bihu Dhol (ii) Knowledge of tuning of various folk instruments	10	30
Unit No.5	Knowledge of various costumes used in Folk music performance	10	30
Unit No.6	Viva	20	
	Total	**70**	**140**

ASSAMESE FOLK DANCE
HIGHER SECONDARY 2ND YEAR COURSE
PRACTICAL PAPER (MARKS - 70)

Unitwise distribution of Marks and Periods.

Unit No.	Title	Marks	Periods
Unit No.1	Ability to perform the Bihu dance with its rhythm	10	30
Unit No.2	Ability to perform the Bodo Dance, Rabha Dance, Tiwa Dance, Dewri Dance with its rhythm	10	30
Unit No.3	A general Knowledge of Dewdhani Dance	5	20
Unit No.4	Knowledge about the use of Abanaddha Vadya, Ghana Vadya, Susir Vadya and Tat Vadya in Assamese Folk Music and Dance	10	30
Unit No.5	Knowledge about the rhythm of instrumants related to Bihu Dance	5	15
Unit No.6	Knowledge of various costumes and ornaments used in various Folk Dance	10	15
Unit No.7	Viva	20	
	Total	**70**	**140**

Study Materials

aglasem.com

Model Papers

Sample Papers

Half Yearly Sample Papers

Important Resources

Periodic Table

Writing Skills / Formats

Maps of India / World

Notes

- [ ] Class 6 Notes
- [ ] Class 7 Notes
- [ ] Class 8 Notes
- [ ] Class 9 Notes
- [ ] Class 10 Notes
- [ ] Class 11 Notes
- [ ] Class 12 Notes

Books and Solutions

NCERT Books

NCERT Book Solutions

HC Verma Chapter Wise Solutions

RD Sharma Solutions

CGBSE Solutions