SANTALI (SANT)

Class - XI

Full Marks 100

Prose & Story	**20**
Poetry	**20**
Translated Prose & Poetry	**10**
Rapid	**10**
History of Literature	**10**
Grammar	**10**
Project	**20**

Prose-10

*1. Doman Sahu ‘Samir’	-Suk ar Duk
*2. Dhirendranath Baskey	- Hul
*3. Nityananda Hembram	- Magh Sale
4. Gomasta Prasad Soren	- Botor Bonga
5. Mahadev Hansda	- Santari Hor Seren

Story-10

1. Sarada Prasad Kisku	- Nida Nuta
*2. Rupchanda Hembram	- Onorom
*3. Durbin Soren	-Kanhis
4. Rupnarayan Tudu ‘Vidyaratna’	- Disom Bhakta
*5. Khusbant Sing	- Gur Tayom,Tr. By Burulukui Mandi

Poetry-20

1. Paul Jujhar Soren	- San Singar
*2. Sadhuramchand Murmu	-Baha Poraini
*3. Pt. Raghunath Murmu	-Lasarhetge Dharam
4. G.C.Tudu	-Champa Garh
*5. Sarada Prasad Kisku	-Isi Turui January
*6. Ape Kowak Raskarege	-Rabindranath Tagore

Rapid Reader-10

***1. Bishakha Majhi	-Pachri
*2. Sarada Prasad Kisku (K.B)	-Sagai
*3. Manik Chand Hansda	-Karam Dar
4. Kalendranath Mandi	-Napam Ruar
5. Gour Chandra Murmu	-Mastar

Grammar-10

1. Phonemes
2. The Rules of Change Vowels Sounds and Consonants Sounds. (Vowel Prothesis, Anaptixis, Vowel Harmony, Metathesis, Glide etc.)
3. The Change of Parts of Speech of different words.
4. Details of Pronoun.
5. Kinds of Verb.
6. Tense.
7. Kinds of Sentence.

History of Literature-10

Division of History of Santali Literature

i) Pre-Missionary Periods. (Pre-1838)

ii) Missionary Periods (1838-1947)

Project-20 (any one)

Sahray Parab Akhra, Mak More, Bhandan Akhra, Rules of Santal Judgement.

Ref: For the Study of Grammar :

1. A Santhali Grammar for Begginners –Rev. P. O. Bodding
2. ‘Nahak Santari Ronor’- Sadhan Kumar Mandi

*** Selected texts for Class XI**