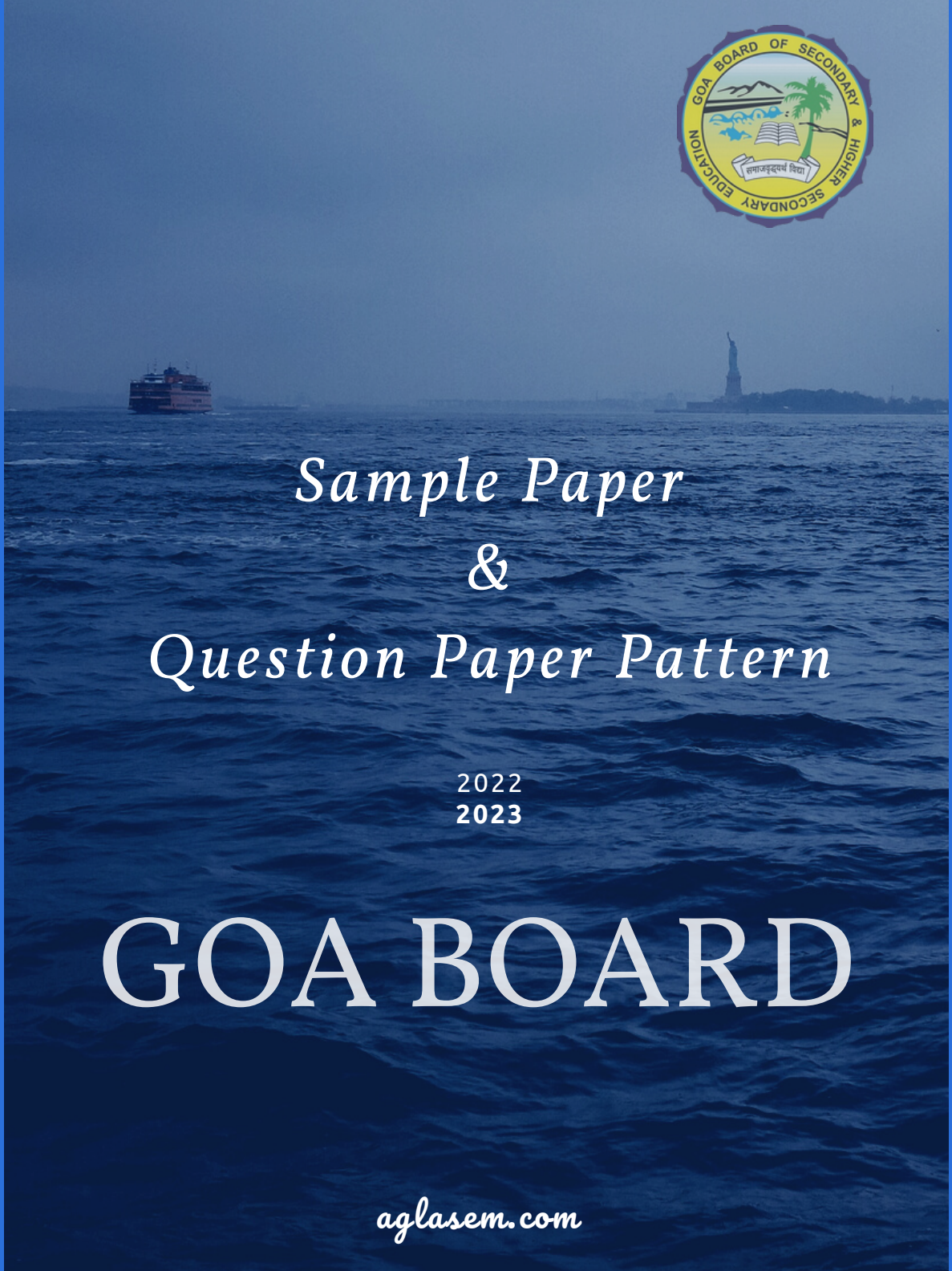


Sample Paper
&
Question Paper Pattern

2022
2023

GOA BOARD

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XII

FASHION

DESIGNING AND MAKING

SYLLABUS FOR 2022 – 2023 onwards

Apparel Designing and Decoration

(THEORY)

SCOPE AND LIMITATIONS

Unit	Topic	Sub-topic	Thrust area	Term Marks	Internal Test Marks
		TERM 1 = 20 marks			**1st Test = 20 marks**
1	Clothing considerations for different age groups and categories	Infant Creeper age, Toddler age, 3-6 yrs, 6-11 yrs, teen yrs, maternity, professions, aged/senior years, physically disabled, fancy dress, sportswear, night wear bridal wear		08	14
4	Figures	Introduction to human figures		08	06

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		Types of figures	Pear body type, diamond body type, round body type, hourglass body type, inverted triangle body type, straight body type		
		Figure irregularities	Short neck, long neck, broad shoulders, droopy shoulders, full bust, flat chest, no waist, short midriff, low waist, heavy arms, thin arms, full hips, flat hips, thin legs, heavy legs		**2nd Test = 20 marks** 08
2	Fashion	Introduction	Style, change, acceptance, taste	04	12
		Fashion terms	fashion, fad, classic, trends, haute-couture, prêt-a-porter, knock-off, accessories, toile, atelier, boutique, bespoke, collection, style, avant-garde		
		Fashion cycle	Introduction, rise, peak, decline, obsolescence		

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		Length of cycle	Classic, fads, cycles within cycles, interrupted cycles, recurring cycles fashion		
		Fashion leaders	innovators, fashion motivators,		
		Fashion followers	fashion victims		
		Photo & design analysis	Fashion illustration, working drawing		
		TERM 2 = 20 marks			**3rd Test = 20 marks**
2	Fashion	Adoption of fashion	Traditional fashion adoption, reverse adoption, mass dissemination	04	04
		People follow fashion			
		Types of fashion	High fashion, mass or volume fashion		
		Factors influencing fashion	dominating events, Influence of celebrities, economic factors, psychological factors, social factors, cultural factors, political events and personalities, historical		

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			inspiration, geographical factors, spread of information technology, technological advancements in textiles		
		Photo & design analysis	Fashion illustration, working drawing		
3	Fashion accessories	Innerwear	Woman's lingerie: Brassier, Panties, Slips, Body shapers	08	08
		Outerwear	Coats, jackets, sweater, cape, shawls		
		Accessories	Scarf, Belts, Jewelry: necklaces, earrings, wrist & finger ornamentation, watches. Headgear: hats, veils, tiara, crown, hair accessories. Handbags: according to silhouette - Barrel, hobo, bucket bag, frame bag, pouch,		

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	shopperaccordi ng to handles – clutch, tote, sling bag, shoulder bag Footwear – boots, moccasin, mule, sandal, flip-flop,mojaris, According to heels – kitten heels, wedge heels, stacked heels, stiletto heels, flats. Hosiery
Fashion industry language guide	Accessories, Accessorising, Advertising, Apparel, Avant Grade,Boutique , Classic, Collection, Couturiere, Couturier, Custom Made, Design, Designer, Fad, Fashion, Fashion Cycle, Fashion Consultant, Fashion Show, Garment Industry, High Fashion, Haute Couture, Knock Off, Mass Fashion, Mass

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			Production, Prét-A-Porter, Ready-To-Wear, Sample, Trunk Show.		
5	Costumes	Clothing		08	08
		People wear clothes	Protection, communication, decoration		
		Clothing varies	Purpose, available material, ways of making clothes, clothing customs		
		Contemporary scene	Kashmir, Himachal Pradesh, Punjab, Haryana, Rajasthan, Gujarat, Uttar Pradesh, Bihar, Madhya Pradesh, Chattisgarh, Bengal, Sikkim, Assam, Meghalaya, Tripura, Mizoram, Manipur, Nagaland, Arunachal Pradesh, Maharashtra, Karnataka, Andhra Pradesh,		

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Tamilnadu,
Kerala,
Andaman &
Nicobar island,
Goa

PRACTICALS

100 marks

TERM 1

Designing ------20mks

- Using a fashion figure, design casual apparel for a child in the age group of 3-6yrs with emphasis on methods of disposal of fullness, frills, trimmings, collars, etc. OR
  Using a fashion figure, design a school uniform for a child in the age group of 3-6yrs with emphasis on methods of disposal of fullness, frills, trimmings, collars, etc. OR
  Using a fashion figures, design party/formal apparel for a child in the age group of 3-6yrs with emphasis on methods of disposal of fullness, frills, trimmings, collars, etc. OR
  Using a fashion figure, design a flower girl dress for a child in the age group of 3-6yrs with emphasis on methods of disposal of fullness, frills, trimmings, collars, etc.
- Using fashion figures, design casual apparel for a child in the age group of 6-11yrs with emphasis on methods of disposal of fullness, frills, trimmings, collars, etc. OR
  Using a fashion figure, design a party/formal apparel for a child in the age group of 6-11yrs with emphasis on, design methods of disposal of fullness, frills, trimmings, collars, etc. OR
  Using a fashion figure, design a school uniform for a child in the age group of 6-11yrs with emphasis on methods of disposal of fullness, frills, trimmings, collars, etc.
- Using a fashion figure, design a school uniform for a teenager with emphasis on neck, sleeve, pockets, trimmings, & openings. OR
  Using a fashion figure, design formal western apparel for a teenager with emphasis on neck, sleeve, pockets, trimmings, & openings. OR
  Using a fashion figure, design formal ethnic apparel for a teenager with emphasis on neck, sleeve, pockets, trimmings, & openings. OR
  Using a fashion figure, design casual western apparel for a teenager with emphasis on neck, sleeve, pockets, trimmings, & openings. OR

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Using a fashion figure, design casual ethnic apparel for a teenager with emphasis on neck, sleeve, pockets, trimmings, & openings.

- Design using a fashion figure 2 sports apparel with emphasis on pockets, collars, belt & belt carriers, etc.
- Using a fashion figure, design a bridal gown—western. (back & front)
  OR
  Using a fashion figure, design a bridal wear—Indian. (back& front)
- Using fashion figures, design apparel for 2 different professions (air hostess, waitress, teacher, nurse, doctor, receptionist, tailoring unit worker, beautician, etc.) with emphasis on neck, sleeve, pockets, trimmings, & openings.
- Using a fashion figure, design casual western apparel for a pregnant woman (maternity) with emphasis on neck, sleeve, pockets, trimmings, openings, & disposal of fullness. OR
  Using a fashion figure, design formal western apparel for a pregnant woman (maternity) with emphasis on neck, sleeve, pockets, trimmings, openings, & disposal of fullness. OR
  Using a fashion figure, design casual ethnic apparel for a pregnant woman (maternity) with emphasis on neck, sleeve, pockets, trimmings, openings, & disposal of fullness. OR
  Using a fashion figure, design formal ethnic apparel for a pregnant woman (maternity) with emphasis on neck, sleeve, pockets, trimmings, openings, & disposal of fullness.
- Using a fashion figure, design nighty with emphasis on neck, sleeve, pockets, trimmings, openings, & disposal of fullness. OR
  Using a fashion figure, design pyjama with emphasis on neck, sleeve, pockets, trimmings, openings, & disposal of fullness. OR
  Using a fashion figure, design housecoat with emphasis on neck, sleeve, pockets, trimmings, openings, & disposal of fullness.
- Using fashion figures, design 2 fancy dress costumes (flower theme, fruit & vegetable theme, fairytales theme, shigmo theme, carnival theme, republic day parade.).
- Using a fashion figure, design western casual apparel/formal apparel for a **Pear body type**figure with emphasis on color, texture & print. OR
  Using a fashion figure, design ethnic casual apparel/formal apparel for a **Pear body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design western casual apparel/formal apparel for a **diamond body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design ethnic casual apparel/ formal apparel for a **diamond body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a diamond body type figure with emphasis on color, texture & print. Write the fashion features.

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- Using a fashion figure, design western casual apparel/ formal apparel for a **round body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design ethnic casual apparel/ formal apparel for a **round body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design western casual apparel/ formal apparel for an **hourglass body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design ethnic casual apparel/ formal apparel for an **hourglass body type** figure with emphasis on color, texture & print. OR
- Using a fashion figure, design western casual apparel/ formal apparel for an **inverted triangle body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design ethnic casual apparel/ formal apparel for an **inverted triangle body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design western casual apparel/ formal apparel for a **straight body type** figure with emphasis on color, texture & print. OR
  Using a fashion figure, design ethnic casual apparel/ formal apparel for a straight body type figure with emphasis on color, texture & print.
- Using a fashion figure, design casual apparel for a figure with a short neck, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with a short neck, with emphasis on color, texture & print. OR
  Using a fashion figure, design casual apparel for a figure with a long neck, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with a long neck, with emphasis on color, texture & print. OR
  Using a fashion figure, design casual apparel for a figure with droopy shoulders, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with droopy shoulders, with emphasis on color, texture & print. OR
  Using a fashion figure, design casual apparel for a figure with broad shoulders, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with broad shoulders, with emphasis on color, texture & print.
- Using a fashion figure, design casual apparel for a figure with a full bust (big bust), with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with a full bust (big bust), with emphasis on color, texture & print. OR
  Using a fashion figure, design casual apparel for a figure with a flat chest, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with a flat chest, with emphasis on color, texture & print. OR

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Using a fashion figure, design casual apparel for a figure with a big tummy, with emphasis on color, texture & print. OR
Using a fashion figure, design formal apparel for a figure with a big tummy, with emphasis on color, texture & print. OR
Using a fashion figure, design casual apparel for a figure with a short midriff, with emphasis on color, texture & print. OR
Using a fashion figure, design formal apparel for a figure with a short midriff, with emphasis on color, texture & print. OR
Using a fashion figure, design casual apparel for a figure with a low waist, with emphasis on color, texture & print. OR
Using a fashion figure, design formal apparel for a figure with a low waist, with emphasis on color, texture & print.

- Using a fashion figure, design casual apparel for a figure with heavy arms, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with heavy arms, with emphasis on color, texture & print. OR
  Using a fashion figure, design casual apparel for a figure with thin arms, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with thin arms, with emphasis on color, texture & print. OR
  Using a fashion figure, design casual apparel for a figure with a wide hip, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with a wide hip, with emphasis on color, texture & print. OR
  Using a fashion figure, design casual apparel for a figure with flat hip, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with flat hip, with emphasis on color, texture & print.
- Using a fashion figure, design casual apparel for a figure with a heavy legs, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with a heavy legs, with emphasis on color, texture & print. OR
  Using a fashion figure, design casual apparel for a figure with thin legs, with emphasis on color, texture & print. OR
  Using a fashion figure, design formal apparel for a figure with thin legs, with emphasis on color, texture & print.
- Prepare a photo analysis/fashion illustration and a design analysis/working drawing of an ethnic wear.
- Prepare a photo analysis/fashion illustration and a design analysis/working drawing of western wear.

[Note: Working drawings should be done in pencil only, not in colour, it should have the front & back clearly drawn and marked, 3 or 4 details should be marked for each side.***]***

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Decoration --------- 20mks

Fabric sample size 6" X 6"

Bead, bugles & sequin work

- Prepare a sample of tassels made of beads, bugles & sequins.
- Prepare a sample with a design using beads, bugles & sequins.
- Prepare a sample of enhancing lace with beads, bugles & sequins.
- Prepare a sample with a design using flowers made of beads, bugles & sequins / Prepare a sample with a design using decorative stones & sequins.

Zari work

- Prepare a sample with a design using metallic threads, flat sequins & chenille's

Chikankari

- Prepare a sample with a design using herring bone, back, stem & buttonhole stitches.

Mirror work

- Prepare a sample with a design using mirrors.

Patchwork

- Prepare a sample of machine block unit.
- Prepare a sample of one shape hand stitched.

Quilting

- Prepare a sample with a design by machine quilting it.
- Prepare a sample with a design by hand quilting.

Project -------10 mks

- Design & prepare1 item using any of the decoration techniques done in this unit.(e.g. baby layette set, blouse, skirt, kameez, etc)
  Report should be written in the journal.

TERM 2

Designing ------20mks

- Prepare a photo analysis/fashion illustration and a design analysis/working drawing of an ethnic wear.
- Prepare a photo analysis/fashion illustration and a design analysis/working drawing of western wear.
  [Note: Working drawings should be done in pencil only, not in colour, it should have the front & back clearly drawn and marked, 3 or 4 details should be marked for each side.***]***
- Draw sketches of theFASHION ACCESSORIES.
  Innerwear/Woman's lingerie:Brassier (any 1), Panties(any 1),Slips(any 3),Body shapers(any 1)

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Outerwear:Coats(any 1),jackets(any 1), sweater(any 1),cape(any 1),shawls(any 1)
Accessories:Scarf(any 2),Belts(any 2),Jewelry: necklaces(any 3), earrings(any 3), wrist & finger ornamentation(any 3), watches(any 1).
Headgear: hats(any 3), veils, tiara, crown, hair accessories(any 3).Handbags: according to silhouette(any 4), according to handles(any 2),Footwear(any 4), Hosiery(any 2)

- Draw fashion illustrations/sketches of costumes of the different states of India. (any 10)
  Kashmir, Punjab, Rajasthan, Gujarat, Bengal, Sikkim, Assam, Maharashtra, Karnataka, Coorg, Andhra Pradesh, Kerala, Goa

Decoration --------15mks

Fabric sample size 6"X 6"

Appliqué

- Prepare a sample with a design of buttonhole appliqué.
- Prepare a sample with a design of hemmed appliqué. (slip stitch)
- Prepare a sample with a design of machine-worked appliqué.
- Prepare a sample with a design of reverse appliqué.

Cutwork

- Prepare a sample with a design & border using buttonhole stitch, bars & eyelet stitch.

Embellishments (any 2 sub topics)

- Bows (made of fabric, ribbon, etc)
- Flowers (made of ribbon, wool, fabric, etc)
- Ric-rac (worked with embroidery)
- U-Pin lace
- Chicken scratch embroidery
- Tassels/Fringe
- Bobbin lace
- Indian embroidery

Project -------10 mks

- Design & prepare1 item using any of the decoration techniques done in this unit.(e.g. baby layette set, blouse, skirt, kameez, etc)
  Report should be written in the journal.

Journal----------5mks

To be given for the presentation, neatness and cover of the journal.

Term 2 to be completed before 26th January.
Journals to be certified before the audit.
Marks to be given as per the Checklist & Performa (continuous evaluation).

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Working drawings should be done in pencil only, not in colour, it should have the front & back clearly drawn and marked, 3 or 4 details should be marked for each side.
The projects/assignments have to be done individually by each student during school hours.
A record of the practical marks obtained by each student should be maintained. This record should be presented to the auditor/examiner at the time of the audit/inspection.
Maintain a journal / file for the practical which should be used in the STD XI & XII

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Goa Board of Secondary & Higher Secondary Education
Alto, Betim-Goa
BLUE PRINT H.S.S.C Examination
1st Term

Duration: 1hr
Marks allotted: 20
Subject: Apparel Designing and Decoration

Objective	Knowledge		Understanding		Application		TOTAL
CONTENT	**Q**	**M**	**Q**	**M**	**Q**	**M**	
Clothing considerations for different age groups & categories	2 8 13 19	1 1 1 1	4 11 17	1 1 1	6	1	**08**
Figures			1 5 16 18	1 1 1 1	9 12 14 20	1 1 1 1	**08**
Fashion	7 15	1 1	10	1	3	1	**04**
TOTAL L O	**06**		**08**		**06**		**20**
% L O	**30%**		**40%**		**30%**		**100%**
	QUESTIONS	MARKS	QUESTIONS	MARKS	QUESTIONS	MARKS	
TOTAL	**06**	**06**	**08**	**08**	**06**	**06**	
Question Type	**MCQ**						
Total Number	**20**						
Total Marks Allotted	**20**						
Weightage	**100%**						

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Goa Board of Secondary & Higher Secondary Education, Alto, Betim-Goa
BLUE PRINT H.S.S.C Examination
2nd Term

Duration: 1hr **Marks allotted: 20**

Subject: Apparel Designing and Decoration

Objective	Knowledge						Understanding						Application						Total
Form of Question	VSA		SA I		SA II		VSA		SA I		SA II		VSA		SA I		SA II		
CONTENT	Q	M	Q	M	Q	M	Q	M	Q	M	Q	M	Q	M	Q	M	Q	M	
FASHION									5	2					8	2			04
FASHION ACCESSORIES	2 3	1 1			11	3	4	1	9	2									08
COSTUMES	1	1							6	2	10	3			7	2			08
TOTAL L O	06						10						04						**20**
% L O	30%						50%						20%						
	QUESTIONS			MARKS			QUESTIONS			MARKS			QUESTIONS			MARKS			
TOTAL	**04**			**07**			**06**			**10**			**02**			**04**			
Question Type	VSA						SA I						SAII						**20**
Total Number	04						05						02						
Total Marks Allotted	04						10						06						
Weightage	20%						50%						30%						

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Class: XIIFDM

MODEL QUESTION PAPER TERM 1

Duration: 1 HourSubject: Apparel Designing and Decoration
Total No. of Questions: 20 **Marks Allotted: 20**

Instructions:
i.All questions are compulsory
ii. There are twenty multiple choice questions.
iii. Figures to the right indicate marks allotted to each question.

1. Sela has droopy shoulders, what kind of sleeves can she wear to camouflage her figure irregularity. 01
   A. Leg 'o' mutton sleeves
   B. fitted sleeves
   C. raglan sleeves
   D. shirt sleeves

2. Gauze diapers are considered the best as _____.01
   A.They are bulky, but soft and absorbent.
   B.They are not bulky, dry quickly and are soft and absorbent.
   C.They arebulky, do not dry quickly, but are soft.
   D.They are soft, give warmth,absorbent and do not dry quickly.

3. Sahana stitches a garment of cheap material to test the design for perfection. The test garment is referred to as _____.01
   A. Toile
   B. Atelier
   C. Avante Garde
   D. Bespoke

4. To carry personal belongings, in their apparels aged people like to have _____. 01
   A. symmetric hemline
   B. Gathers & pleats
   C. Darts and Tucks
   D. Pockets

5. A coat in Blazer, redingote or wrap styles are preferred for a _____.01
   A. Pear body type
   B. Round body type
   C. Inverted body type

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D. Hour glass body type

6. Aruna's party dress was very tight and she got red marks on her body. What feature should bekept in mind when designing the garment, so that the red marks are avoided? 01
   A. Growth features
   B. Safety features
   C. Comfort features
   D. Self-help features

7. Role models are important for fashion designers and fashion industry because _____.01
   A. They help to influence the way others dress
   B. They help create fashion
   C. They help coordinate fashion
   D. They help to forecast fashion

8. The textile material that is considered as safe for the clothing of physically disabled is _____. 01
   A. Waterproof fabrics
   B. Polyester fabrics
   C. Flameproof fabrics
   D. Blended fabric

9. What kind of styles would be preferred by Meena to camouflage her round body shape? 01
   A. The tops &jackets should have straight cut styles in hip length.
   B. The tops &jackets should fit closely till the waist.
   C. Single button jacket with closing below the bust, ending at the waist.
   D. Flared jacket & V neck Cardigans worn at hip level.

10. Designer Suzanne borrowed ideas from the past and incorporated them to design her own apparel. This is referred to as _____. 01
    A. Recurring cycle
    B. Cycles within cycles
    C. Interrupted cycle
    D. Knock off

11. The maternity clothing has to be designed with _____. 01
    A. Style features
    B. Expandable features

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C. Figure hugging features
D. Personality features

12. A lady having a short neck, to give the illusion of a long neck she can wear a blouse with _____. 01
A. Cowl neck
B. Turtle neck
C. V neck
D. Round peter pan collar

13. Sport specific garment worn for gymnastic is called _____. 01
A. Swimsuits
B. Leotards
C. Polo shirts
D. Wet suits

14. Tops and jackets which accentuate the bust line without bringing emphasis on to the full waist is suitablefor a figure having a _____. 01
A. Pear body type
B. Diamond body type
C. Hourglass body type
D. Straight body type

15. In the fashion cycle, promotional activities such as advertising takes place in the _____. 01
A. Introduction stage
B. Rise stage
C. Culmination stage
D. Decline stage

16. The unwed young women of marriageable age, who attends to the bride on the day of the wedding. 01
A. Bridesmaids
B. Mini Bridesmaids
C. Flower girls
D. Page Boys

17. Identify the correct statement from those given below 01
A. Gayatri has anhourglass figure, she can wear garments embellished at the neckline, waistline and hemline.
B. Gayatri has anhourglass figure, she can wear garments embellishedat the waistline and hemline.

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C. Gayatri has anhourglass figure, she can wear garments embellished at theneckline and waistline.
D. Gayatri has an hourglass figure, she can wear garments embellished only at the neckline.

18. Billowy tops that add volume to the bust with a snug fitting waist and shirts with a fitted waist and embellishments around the bust and shoulders give a more curvaceous appearance to the figure with a _____.
    A. Pear body type01
    B. Straight body type
    C. Diamond body type
    D. Hourglass body type

19. The most suitable fibre used for infants clothing is cotton. 01
    A. It is soft, and can be kept hygienically safe by washing in hot or boiling water.
    B. It is soft, pliable but does not provide comfort.
    C. It is a stiff fibreandprovides comfort.
    D. It is stiff, heavy in weight and difficult to maintain.

20. Blouses with breast pockets, excessive detailing on the front of the blouses, short sleeves that end above the widest part of the upper armshould be avoided by Roselina as she has _____. 01
    A. Narrow hips
    B. Full bust
    C. Heavylegs
    D. Thin arms

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Class: XIIFDM

MODEL ANSWER KEY TERM 1

Duration: 1 HourSubject: Apparel Designing and Decoration
Total No. of Questions: 20 **Marks Allotted: 20**

1. A. Leg ‘o’ mutton sleeves
2. B. They are not bulky, dry quickly and are soft and absorbent.
3. A.Toile
4. D. Pockets
5. D. Hour glass body type
6. C. Comfort features
7. A. They help to influence the way others dress
8. C. Flameproof fabrics
9. A. The tops & jackets should have straight cut styles in hip length.
10. A. Recurring cycle
11. B. Expandable features
12. C. V neck
13. B. Leotards
14. B.Diamond body type
15. A.Introduction stage
16. A. Bridesmaids
17. C. Gayatri has an hourglass figure, she can wear garments embellished at the neckline and waistline.
18. B. Straight body type
19. A. It is soft, and can be kept hygienically safe by washing in hot or boiling water.
20. B. Full bust

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Class: **XII FDM**

MODEL QUESTION PAPER TERM 2

Subject: Apparel Designing and Decoration Duration: 1 Hour
Total No. of Questions: 12 Marks Allotted: 20

Instructions:

i. All questions are compulsory
ii. There are three sections in this question paper (A, B & C.)
iii. In Section A there are four questions of which question no. 1 & 2 are multiple choice questions, question no. 3 is to be answered in a word, phrase or figure and question no. 4 is to be answered in one sentence.
iv. Figures to the right indicate marks allotted to each question.
v. Write the number of each question clearly on the answer book.
vi. Answer any two questions from Section C.
vii. Draw and use colours wherever necessary.

SECTION A

Question number 1-2: Choose the appropriate option
Question Number 3: Answer in in a word or phrase.
Question Number 4: Answer in one or two lines.

1. Thecostume that expresses local identity and emphasizes a culture's unique attributes is called ----------.01

A. International costume
B. Local costume
C. Dance costume
D. National costume

2.It is a close-fitting legwear covering the wearer's body from the waist to the toes, also called sheer tights._____. 01

A. Stockings
B. Pantyhose
C. Peds
D. Socks

3. All articles worn to complete or enhance an outfit or apparel.01

4. Why are capes & cloaks worn by people? 01

SECTION B

Question Number 5-9: Answer in three to four lines.

5. Why do people follow fashion? 02
6. Describe the drape of the sari worn by the Bengali women? 02

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7. With the help of an example describe how clothing gives physical protection to the wearer? 02
8. How has the spread of information technology influenced fashion? 02
9. What does women's lingerie include, List the fabrics used for each of the various lingerie?02

SECTION C

Question Number 10-12: Answer any two of the following.

10. Sketch the following: 03
    a. Opera necklace
    b. Wedge heels
    c. Danglers

11.With the help of a sketch, describe the traditional costume of the Lepcha women of Sikkim? 03

12.Sketch the working drawing, front and back of a Nighty? 03

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