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FOR WEST BENGAL CLASS 12 PREPARATION

WB Class 12 Semester 3 Model Paper 2027 English-A

EXAM	YEAR	TYPE	SUBJECT
West Bengal Class 12	2027	Sample Paper	English

ENGLISH A-MODEL QUESTION PAPER
(WBCHSE, New Syllabus) Class XII
Semester III
Total Marks: 40

MULTIPLE CHOICE QUESTIONS (MCQs)

1. Answer the following questions, choosing the correct option from the alternatives provided (1x10).

PROSE

i) In the story 'War' when does the train leave?

a) Morning b) Afternoon

c) Evening d) Night

ii) From what perspective is 'War' told?

a) Third person omniscient b) First person

c) Third person limited d) Second person

iii) What is the time in which the story 'War' is set?

a) World War II b) Nuclear War

c) Industrial Revolution d) World War I

iv) 'War' is a story about _____.

a) a couple whose son has been sent to war

b) a couple whose son is ill

c) a couple d) a couple who went to war.

v) Assertion (A): Pearl S. Buck admired India for its ancient wisdom and spiritual outlook.

Reason (R): She believed that India's strength lay in its capacity to harmonize materialism with spirituality.

a) Both A and R are true, and R is the correct explanation of A

b) Both A and R are true, but R is not the correct explanation of A

c) A is true, but R is false. d) A is false, but R is true

vi) According to Pearl S. Buck, what impressed her most about India?

a) The technological progress. b) The rich natural resources

c) The philosophy and spiritual heritage

d) The political leadership

vii) **Match the columns appropriately by selecting the correct option**

Column A (Aspects)	**Column B (Buck's Impressions)**
i. Indian villages	A. Simplicity and spiritual depth
ii. Indian philosophy	B. Strong sense of tradition
iii. Indian women	C. Graceful and dignified strength
iv. Indian culture	D. Root of India's true character

Options:

a) i–A, ii–B, iii–C, iv–D
b) i–D, ii–A, iii–C, iv–B
c) i–C, ii–D, iii–A, iv–B
d) i–B, ii–C, iii–D, iv–A

viii) The word 'pensam' in 'Legends of Pensam' means

a) over
b) name of a village
c) in-between
d) mythical character

ix)A fisherman in 'Legends of Pensam' has a vision of _____.

b) Biribik
b) sea-monster
c) fish
d) Adis

x) The 'Legends of Pensam' mainly captures the daily life practices of the _____.

c) Biribik tribe
b) Adi tribe
c) Khasi tribe
d) Mizo tribe.

VERSE

2. Answer the following questions, choosing the correct option from the alternative provided (1x10).

i) The central theme of 'Ode to the West Wind' is _____.
a) The beauty of nature. b) The power of the wind
c) The transient nature of life. d) The importance of imagination

ii) The speaker in the first stanza describes the wind _____.
a) as a destroyer b) as a preserver
c) as a creator d) as a messenger

iii) "Thou breath of Autumn's being" is associated with _____.
a) Renewal and rebirth b) Harvest and abundance
c) decay and change d) Calm and serenity

iv) The wind in 'Ode to the West Wind' symbolizes_____.
a) Political revolution b) personal freedom
c) divine intervention d) Creative inspiration

v) "Make me thy lyre" suggests that the speaker wants to be _____.
a) An instrument of the wind's power. b) symbol of beauty and grace
c) vessel of divine intervention d) musical instrument

vi) 'My grandmother's house' shows the _____of a married woman.
a) joy and happiness b) agony and humiliation
c) fortune and health d) celebration and mirth

vii) 'My grandmother's house' describes the poet's longing for _____.
a) her husband's house b) her school in Calcutta
c) her parental house in Malabar d) her home in Calcutta

viii) The house in 'My Grandmother's House' represents a time when the speaker was_____.
a) cherished and nurtured b) embarrassed and humiliated
c) beaten and tormented d) old and ill

ix) 'That woman died' refers to _____.
a) the poet's death. b) grandmother's death
c) poet's mother's death. d) the destruction of the house.

x) 'My Grandmother's House' was published in the collection titled_____.
a) Summer in Calcutta b) childhood in Calcutta
c) Winter in Calcutta d) Summer in Malabar.

ONE-ACT PLAY

3. Answer the following questions, choosing the correct option from the alternative provided (1x5).

i)Match the following:

COLUMN A	COLUMN B
A. The Glass Menagerie is	E. introduces the play
B. Tom	F. Tom's sister
C. Laura is	G. Tom's acquaintance
D. Jim is	H. A memory play

a) A-H, B-E, C-F, D-G
b) A-G, B-F, C-E, D-H
c) B-H, C-G, A-F, D-E
d) D-F, C-H, B-G, A-E

ii) The narrator explains that the play is a _____play.
a) short b) memory
c) nostalgic d) sorrowful

iii) In Scene II we see Laura polishing her _____.
a) jewellery b) shoes
c) plastic dolls d) glass animals.

iv) An image of _____appears on the screen as Scene II begins.
a) white lilies b) red roses
c) yellow roses d) blue roses

v) In _____Tom explains Amanda's obsession with finding Laura a gentleman caller.
a) Scene I b) Scene II
c) Scene III d) Scene IV

TEXTUAL GRAMMAR

4. Answer the following questions using the instructions given [1x5)].

i)Choose the sentence that is grammatically correct:

a) India have given the world her spiritual insight.
b) India has given the world her spiritual insight.
c) India had gave the world her spiritual insight.
d). India is give the world her spiritual insight.

ii)The narrator and Mona climbed the hill to reach the village of Duyong….Her presence _____**(induce)** a spell on her two visitors. **(Fill in the blank with the correct form of the word given).**
a) inducing
b) inducee
c) induced
d) induct

iii) Kamala Das fondly recalls her grandmother's house. She spent the best part of her childhood there **(Join the given sentences using appropriate preposition).**
a)Kamala Das fondly recalls her grandmother's house where she spent the best part of her childhood.
b)Kamala Das fondly recalls her grandmother's house as she spent the best part of her childhood there.
c)Kamala Das fondly recalls her grandmother's house when she spent the best part of her childhood there.
d)Kamala Das fondly recalls her grandmother's house if she spent the best part of her childhood there.

iv)The passengers are elderly people who have _____(lose) their children in the war **(Fill in the blank with the correct form of the word given).**

a)loosen
b)loss
c)lost
d)loose

v) The speaker describes the West Wind as a powerful and destructive force **(Change it to past tense).**

a)The speaker describe the West Wind as a powerful and destructive force.
b)The speaker describes the West Wind was a powerful and destructive force.
c)The speaker described the West Wind was a powerful and destructive force.
d)The speaker described the West Wind as a powerful and destructive force.

READING COMPREHENSION

5. Read the given passage and answer the questions that follow [1x10].

The strangest thing about this strange journey was that it was launched by a word – and not an unusually resonant one either but a banal, commonplace coinage that is in wide circulation, from Cairo to Calcutta. That word is *bundook*, which means 'gun' in many languages, including my mother tongue, Bengali (or Bangla). Nor is the word a stranger to English: by way of British colonial usages it found its way into the *Oxford English Dictionary*, where it is glossed as 'rifle'.

But there was no rifle or gun in sight the day the journey began; nor indeed was the word intended to refer to a weapon. And that, precisely, was why it caught my attention: because the gun in question was a part of a name – 'Bonduki Sadagar', which could be translated as 'the Gun Merchant'.

The Gun Merchant entered my life not in Brooklyn, where I live and work, but in the city where I was born and raised – Calcutta (or Kolkata, as it is now formally known). That year, as on many others, I was in Kolkata through much of the winter, ostensibly for business. My work, as a dealer in rare books and Asian antiquities, requires me to do a good deal of on-site scouting and since I happen to possess a small apartment in Kolkata (carved out of the house that my sisters and I inherited from our parents) the city has become a second base of operations for me…/I had just entered the venue – a stuffy colonial-era club – when I was accosted by a distant relative, Kanai Dutt. I had not seen Kanai in many years, which was not entirely a matter of regret for me: he had always been a glib, vain, precocious know-it-all who relied on his quick tongue and good looks to charm women and get ahead in the world.

i)The author's journey was _____(launch) by a singular word **(Fill in the blanks with appropriate form of the word given).**

a) launching
b) launched
c) launches
d) lunched

ii) The word 'banal' means_____.

a) insignificant b) valuable

c) important d) great

iii) The author and his sisters had _____(inherit) their parental house **(Fill in the blanks with appropriate form of the word given).**

a) inherintance

b) inherited

c) inherent

d) inherence

iv) The word 'resonant' means_.

a) opposite b) loud

c) resonance d) echoed

v) The author _____(is) in Kolkata through much of the winters **(Fill in the blanks with appropriate form of the word given).**

a) is

b) was

c) gone

d) went

vi) The author usually spent his winters in _____.

a) Calcutta b) Brooklyn

c) Delhi d) Chennai

vii) Arrange the following events in the correct chronological order:

A. The narrator was accosted by Kanai Dutt.

B. The narrator came to Kolkata during winter.

C. The narrator noticed the name "Bonduki Sadagar".

D. The narrator entered a colonial-era club.

Options:

a) B → D → A → C

b) C → B → D → A

c) B → C → D → A

d) D → A → B → C

viii) Case: The narrator lives and works in Brooklyn but frequently visits Kolkata. His profession requires him to travel around and search for rare books and Asian antiquities. He also owns a small apartment in Kolkata.

Which of the following best explains why Kolkata became his "second base of operations"?

a) He wanted to meet his relatives there.

b) His work required frequent visits, and he owned an apartment there.

c) He wanted to leave Brooklyn permanently.

d) He was employed by a colonial-era club.

ix) Complete the flow chart showing how the word "bundook" became significant to the narrator:

Bundook means 'gun' → _____ → The Gun Merchant → The narrator's attention is caught

a) It is found in the Oxford English Dictionary

b) It appears in the name "Bonduki Sadagar"

c) The narrator sees a rifle

d) Kanai explains its meaning

x)Read the following statements:

Statement I: The word bundook means 'gun' in Bengali and several other languages.

Statement II: The narrator actually saw a gun when his journey began.

Choose the correct option:

a) Statement I is True, Statement II is True

b) Statement I is True, Statement II is False

c) Statement I is False, Statement II is True

d) Statement I is False, Statement II is False