

Common University Entrance Test (PG)

CUET PG 2023 Question Paper

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Question Paper Name :	Painting Eng 05th June 2023 Shift 2
Subject Name :	Painting Eng
Creation Date :	2023-06-05 18:34:43
Duration :	120
Total Marks :	400
Display Marks:	Yes

Painting

Group Number :	1
Group Id :	68634028
Group Maximum Duration :	0
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	400
Is this Group for Examiner? :	No
Examiner permission :	Cant View
Show Progress Bar? :	No

Part A

Section Id :	68634055
Section Number :	1

Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	21
Number of Questions to be attempted :	21
Section Marks :	100
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	68634082
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 6863402728 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

Read the following passage and answer the next five questions by choosing the correct options:-

Kalidasa's status as the major poet and dramatist in classical Sanskrit literature is unquestioned. once; when poets were counted, Kalidasa occupied the little finger; the ring finger remains unnamed true to its name; for his second has not been found.
That is high praise. Kalidasa's accomplishment is distinguished not only by the excellence of the individual works, but by the many-sided which the whole achievements displays. He is a dramatist, a writer of epic and a lyric poet of extraordinary scope. In his hands the language attaind a remarkable flexibility, becoming an instrument capable of sounding many moods and nauaces of feeling; a language that is limpid and flowing, musical, uncluttered by the verbal virtuosities indulged in by writters who followed him; yet, remaining a language loaded in every the rift with the rich ores of the literacy and mythical allusiveness of his cultural. heritage By welding different elements to creat new genres, his important as an innovator in the history of Sanskrit literature its clearly eastblished. The brilliant medieval lyric poet, Jayadeva, in praising Kalidasa i-kula-guru (master of Poets), Conveys his recognition of this aspect of the poet greatness. Bana, the celebrated author of the prose-romance kadambari exclaimed.

Who is not delighted when Kalidasa's perfect versel spring forth their sweetness, like honey-filled cluster of flowers?

Thus drawing attention to the exquisite craftsmanship of the poet's verse for nearly two millennia, Kalidasa's works have been read with deep appreciation, widely commented upon and lavishly praised. It would be safe to assume that the poet enjoyed success, fame and affluence during this lifetime. We sense no hint of dissatisfaction in his works, no sign bitterness at not receiving due recognition. Yet, we do not possess any information about him, his life and the times in which that life unfolded and fulfilled itself. All we are left with are a few legends. The poet has drawn as veil of silence round himself so complete that even his real name is unknown to posterity.

No name is affixed to the poems and epic; they have come down to us virtually anonymous. What information we possess is derived from references to them by later poets and writers and the commentaries written on them and from inscriptions. The name is met with only in the plays, where in each prologue, the author styles himself as Kalidasa. Like others in Sanskrit literature, this name is descriptive: Vyasa, meaning 'the compiler', is the author of the Mahabharata, Valmiki, 'he who emerged from the anthil (valmika); of the Ramayana Similarly Kali-dasa means the votary or servant of Kali is time in the feminine (Kala is time); the concept of times as creative principle is an old as Vedas. 'We can then translate the name Kali-dasa as 'the sevant of time', a phrase that prompts us to explore its significance.

Sub questions

Question Number : 1 Question Id : 6863402729 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is the main idea of the excerpt?

1. The mystery and obscurity surrounding the name and life of Kalidasa
2. The exploration of the literary and mythical allusiveness in the language of Kalidasa
3. Presenting Kalidasa as a supreme innovator
4. Appreciation of Kalidas's distinguished stature as a dramatist epic and lyric poet

Options :

68634010801. 1

68634010802. 2

68634010803. 3

68634010804. 4

Question Number : 2 Question Id : 6863402730 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which of the following statements are true, with reference to Kalidasa?

1. his language is enriched with the literary and mythical allusiveness of his cultural heritage
2. He can be called an innovator in the history of sanskrit literature he welds different elements to create new geures
3. He was a dramatist, an epic and literary poet of extraordinary scope
4. The bitterness and dissatifaction of not having been adequately recognized in the works of the later period

Options :

68634010805. 1

68634010806. 2

68634010807. 3

68634010808. 4

Question Number : 3 Question Id : 6863402731 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Kalidasa's is "a language loaded in every rift with the rich ores of literary and mythical allusiveness."

The literary device used in the underlined segment is:

1. Imagery
2. Asyndeton
3. Personification
4. Metaphor

Options :

68634010809. 1

68634010810. 2

68634010811. 3

68634010812. 4

Question Number : 4 Question Id : 6863402732 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II based on the information in the passage:

LIST I		LIST II	
A.	Valmiki-"he who emerged from the authill"	I.	The author of Mahabharatha
B.	Jayadeva-brilliant medival lyric poet	II.	Anonymous works
C.	Kalidasa-"The servant of time"-Master of poets	III.	The author of prose-romance Kadambari
D.	Vyasa-the compiler	IV.	The author of the Ramayana

Choose the most appropriate answer from the options given below:

1. A-IV, B-II, C-III, D-I

2. A-IV, B-III, C-II, D-I

3. A-IV, B-III, C-I, D-II

4. A-I, B-II, C-IV, D-III

Options :

68634010813. 1

68634010814. 2

68634010815. 3

68634010816. 4

Question Number : 5 Question Id : 6863402733 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II to highlight trhe sauant features of Kalidasa's age

LIST I		LIST II	
A.	Uncluttered by verbal virtuosities	I.	An innovator who joined or amalgamated different elements to create new geures
B.	Literary and mythical allusiveness	II.	Kalidasa's personal life is not revealed to posterity
C.	Veil of silence round himself	III.	Free of the excessive culture and display of verbal skill
D.	Welding different elements to create new geures	IV.	The reference to literature and myth in his language

Choose the most appropriate answer from the options given below:

1. A-IV, B-II, C-III, D-I

2. A-II, B-I, C-IV, D-III

3. A-III, B-IV, C-II, D-I

4. A-III, B-I, C-IV, D-II

Options :

68634010817. 1

68634010818. 2

68634010819. 3

68634010820. 4

Question Id : 6863402728 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (1 to 5)

Question Label : Comprehension

Read the following passage and answer the next five questions by choosing the correct options:-

Kalidasa's status as the major poet and dramatist in classical Sanskrit literature is unquestioned. once; when poets were counted, Kalidasa occupied the little finger; the ring finger remains unnamed true to its name; for his second has not been found.
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No name is affixed to the poems and epic; they have come down to us virtually anonymous. What information we possess is derived from references to them by later poets and writers and the commentaries written on them and from inscriptions. The name is met with only in the plays, where in each prologue, the author styles himself as Kalidasa. Like others in Sanskrit literature, this name is descriptive: Vyasa, meaning 'the compiler', is the author of the Mahabharata, Valmiki, 'he who emerged from the anthil (valmika); of the Ramayana Similarly Kali-dasa means the votary or servant of Kali is time in the feminine (Kala is time); the concept of times as creative principle is an old as Vedas. 'We can then translate the name Kali-dasa as 'the sevant of time', a phrase that prompts us to explore its significance.

Sub questions

Question Number : 1 Question Id : 6863402729 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is the main idea of the excerpt?

1. The mystery and obscurity surrounding the name and life of Kalidasa
2. The exploration of the literary and mythical allusiveness in the language of Kalidasa
3. Presenting Kalidasa as a supreme innovator
4. Appreciation of Kalidas's distinguished stature as a dramatist epic and lyric poet

Options :

68634010801. 1

68634010802. 2

68634010803. 3

68634010804. 4

Question Number : 2 Question Id : 6863402730 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

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4. The bitterness and dissatifaction of not having been adequately recognized in the works of the later period

Options :

68634010805. 1

68634010806. 2

68634010807. 3

68634010808. 4

Question Number : 3 Question Id : 6863402731 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Kalidasa's is "a language loaded in every rift with the rich ores of literary and mythical allusiveness."

The literary device used in the underlined segment is:

1. Imagery
2. Asyndeton
3. Personification
4. Metaphor

Options :

68634010809. 1

68634010810. 2

68634010811. 3

68634010812. 4

Question Number : 4 Question Id : 6863402732 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II based on the information in the passage:

LIST I		LIST II	
A.	Valmiki-"he who emerged from the authill"	I.	The author of Mahabharatha
B.	Jayadeva-brilliant medival lyric poet	II.	Anonymous works
C.	Kalidasa-"The servant of time"-Master of poets	III.	The author of prose-romance Kadambari
D.	Vyasa-the compiler	IV.	The author of the Ramayana

Choose the most appropriate answer from the options given below:

1. A-IV, B-II, C-III, D-I

2. A-IV, B-III, C-II, D-I

3. A-IV, B-III, C-I, D-II

4. A-I, B-II, C-IV, D-III

Options :

68634010813. 1

68634010814. 2

68634010815. 3

68634010816. 4

Question Number : 5 Question Id : 6863402733 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II to highlight trhe sauant features of Kalidasa's age

LIST I		LIST II	
A.	Uncluttered by verbal virtuosities	I.	An innovator who joined or amalgamated different elements to create new geures
B.	Literary and mythical allusiveness	II.	Kalidasa's personal life is not revealed to posterity
C.	Veil of silence round himself	III.	Free of the excessive culture and display of verbal skill
D.	Welding different elements to create new geures	IV.	The reference to literature and myth in his language

Choose the most appropriate answer from the options given below:

1. A-IV, B-II, C-III, D-I

2. A-II, B-I, C-IV, D-III

3. A-III, B-IV, C-II, D-I

4. A-III, B-I, C-IV, D-II

Options :

68634010817. 1

68634010818. 2

68634010819. 3

68634010820. 4

Sub-Section Number : 2

Sub-Section Id : 68634083

Question Shuffling Allowed : Yes

Is Section Default? : null

Question Number : 6 Question Id : 6863402734 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II to identify the type of Adverbial clause used in List I

LIST I		LIST II	
A.	The performances were cancelled because the leading man was unwell	I.	Concessive adverbial clause
B.	Surely you don't intend to live by yourself like she does	II.	Adverbial clause of reason
C.	When the city is dark, we can move around easily	III.	Adverbial clause of manner
D.	Although crocodiles are inactive for long periods on, occasion they can run very fast indeed	IV.	Adverbial clause of time

Choose the most appropriate answer from the options given below:

1. A-II, B-I, C-III, D-IV

2. A-I, B-II, C-I, D-IV

3. A-II, B-III, C-IV, D-I

4. A-I, B-III, C-II, D-IV

Options :

68634010821. 1

68634010822. 2

68634010823. 3

68634010824. 4

Question Number : 6 Question Id : 6863402734 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II to identify the type of Adverbial clause used in List I

LIST I		LIST II	
A.	The performances were cancelled because the leading man was unwell	I.	Concessive adverbial clause
B.	Surely you don't intend to live by yourself like she does	II.	Adverbial clause of reason
C.	When the city is dark, we can move around easily	III.	Adverbial clause of manner
D.	Although crocodiles are inactive for long periods on, occasion they can run very fast indeed	IV.	Adverbial clause of time

Choose the most appropriate answer from the options given below:

1. A-II, B-I, C-III, D-IV

2. A-I, B-II, C-I, D-IV

3. A-II, B-III, C-IV, D-I

4. A-I, B-III, C-II, D-IV

Options :

68634010821. 1

68634010822. 2

68634010823. 3

68634010824. 4

Question Number : 7 Question Id : 6863402735 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II Michael Mccarthy and fill the suitable phrasal values in the blanks.

LIST I		LIST II	
A.	The escaped convict _____ on an oil tanker	I.	Slogging away
B.	Jo has ben _____ at her revision all morning. Why don't you take her some coffee	II.	Whittling away
C.	Every year the management is _____ at jobs. Now there are fewer than 100 employees in the company	III.	Dumbing down
D.	There are complaints that many universities are _____ their degree courses in order to attract more students	IV.	Stowed away

Choose the most appropriate answer from the options given below:

1. A-IV, B-III, C-I, D-II

2. A-IV, B-II, C-III, D-I

3. A-IV, B-I, C-II, D-III

4. A-II, B-IV, C-I, D-III

Options :

68634010825. 1

68634010826. 2

68634010827. 3

68634010828. 4

Question Number : 7 Question Id : 6863402735 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II Michael Mccarthy and fill the suitable phrasal values in the blanks.

	LIST I		LIST II
A.	The escaped convict _____ on an oil tanker	I.	Slogging away
B.	Jo has ben _____ at her revision all morning. Why don't you take her some coffee	II.	Whittling away
C.	Every year the management is _____ at jobs. Now there are fewer than 100 employees in the company	III.	Dumbing down
D.	There are complaints that many universities are _____ their degree courses in order to attract more students	IV.	Stowed away

Choose the most appropriate answer from the options given below:

1. A-IV, B-III, C-I, D-II

2. A-IV, B-II, C-III, D-I

3. A-IV, B-I, C-II, D-III

4. A-II, B-IV, C-I, D-III

Options :

68634010825. 1

68634010826. 2

68634010827. 3

68634010828. 4

Question Number : 8 Question Id : 6863402736 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The Central government _____ Wednesday launched the early childhood care and education programme _____ keeping _____ the National Education Policy 2020 for all its 13.9 lakh functional anganwadis under the banner "Poshan Bhi Padhai Bhi."

1. on , in , with

2. at, with, in

3. on, with, for

4. on, for, in

Options :

68634010829. 1

68634010830. 2

68634010831. 3

68634010832. 4

Question Number : 8 Question Id : 6863402736 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The Central government _____ Wednesday launched the early childhood care and education programme _____ keeping _____ the National Education Policy 2020 for all its 13.9 lakh functional anganwadis under the banner "Poshan Bhi Padhai Bhi."

1. on , in , with

2. at, with, in

3. on, with, for

4. on, for, in

Options :

68634010829. 1

68634010830. 2

68634010831. 3

68634010832. 4

Question Number : 9 Question Id : 6863402737 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Choose the correctly spelt word from the given options _____ .

1. TESSERA

2. TISSERA

3. TESEERA

4. TESSEAR

Options :

68634010833. 1

68634010834. 2

68634010835. 3

68634010836. 4

Question Number : 9 Question Id : 6863402737 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Choose the correctly spelt word from the given options _____ .

1. TESSERA

2. TISSERA

3. TESEERA

4. TESSEAR

Options :

68634010833. 1

68634010834. 2

68634010835. 3

68634010836. 4

Question Number : 10 Question Id : 6863402738 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Leaving a meeting as an expression of disapproval is called.

1. Walk on
2. Walk off
3. Walk in
4. Walk out

Options :

68634010837. 1

68634010838. 2

68634010839. 3

68634010840. 4

Question Number : 10 Question Id : 6863402738 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Leaving a meeting as an expression of disapproval is called.

1. Walk on
2. Walk off
3. Walk in
4. Walk out

Options :

68634010837. 1

68634010838. 2

68634010839. 3

68634010840. 4

Question Number : 11 Question Id : 6863402739 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A sum of money lent on compound interest amounts to ₹968 in 2 years at 10% per annum interest compounded annually. find the sum.

1. Rs 827
2. Rs 845
3. Rs 800
4. RS 889

Options :

68634010841. 1

68634010842. 2

68634010843. 3

68634010844. 4

Question Number : 11 Question Id : 6863402739 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A sum of money lent on compound interest amounts to ₹968 in 2 years at 10% per annum interest compounded annually. find the sum.

1. Rs 827
2. Rs 845
3. Rs 800
4. RS 889

Options :

68634010841. 1

68634010842. 2

68634010843. 3

68634010844. 4

Question Number : 12 Question Id : 6863402740 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

While finding the average marks of the class, marks of one student were wrongly entered as 93 instead of 63 resulting to an increase in the average by 0.5 mark. The number of students in the class is.

1. 50

2. 55

3. 60

4. 75

Options :

68634010845. 1

68634010846. 2

68634010847. 3

68634010848. 4

Question Number : 12 Question Id : 6863402740 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

While finding the average marks of the class, marks of one student were wrongly entered as 93 instead of 63 resulting to an increase in the average by 0.5 mark. The number of students in the class is.

1. 50

2. 55

3. 60

4. 75

Options :

68634010845. 1

68634010846. 2

68634010847. 3

68634010848. 4

Question Number : 13 Question Id : 6863402741 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The diameter of a solid right circular cone is 14cm and its slant height is 10cm. The rate of colouring of the cone is ₹14/cm^2 The cost of colouring use $\left(\pi = \frac{22}{7}\right)$

1. ₹ 5036

2. ₹ 5136

3. ₹ 5266

4. ₹ 5236

Options :

68634010849. 1

68634010850. 2

68634010851. 3

68634010852. 4

Question Number : 13 Question Id : 6863402741 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The diameter of a solid right circular cone is 14cm and its slant height is 10cm. The rate of colouring of the cone is ₹14/cm^2 The cost of colouring use $\left(\pi = \frac{22}{7}\right)$

1. ₹ 5036
2. ₹ 5136
3. ₹ 5266
4. ₹ 5236

Options :

68634010849. 1

68634010850. 2

68634010851. 3

68634010852. 4

Question Number : 14 Question Id : 6863402742 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

How many kilograms of sugar costing RS 45 per kg must be mixed with 27 kg of sugar costing Rs35 per kg so that there is a gain of 10% by selling the mixture at Rs46.20 per kg?

1. 36
2. 42
3. 54
4. 63

Options :

68634010853. 1

68634010854. 2

68634010855. 3

68634010856. 4

Question Number : 14 Question Id : 6863402742 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

How many kilograms of sugar costing RS 45 per kg must be mixed with 27 kg of sugar costing Rs35 per kg so that there is a gain of 10% by selling the mixture at Rs46.20 per kg?

1. 36

2. 42

3. 54

4. 63

Options :

68634010853. 1

68634010854. 2

68634010855. 3

68634010856. 4

Question Number : 15 Question Id : 6863402743 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A and B together can do a work in 30 days. they worked together for 20 days and then B left A alone finished the remaining work in 20 days. In how many days A alone can do the whole work?

1. 60

2. 54

3. 50

4. 40

Options :

68634010857. 1

68634010858. 2

68634010859. 3

68634010860. 4

Question Number : 15 Question Id : 6863402743 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A and B together can do a work in 30 days. they worked together for 20 days and then B left A alone finished the remaining work in 20 days. In how many days A alone can do the whole work?

1. 60

2. 54

3. 50

4. 40

Options :

68634010857. 1

68634010858. 2

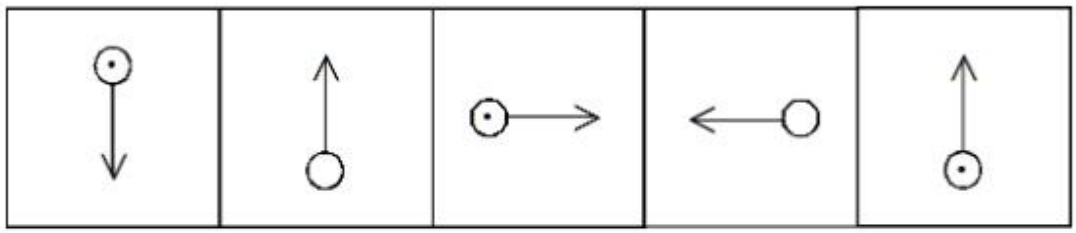
68634010859. 3

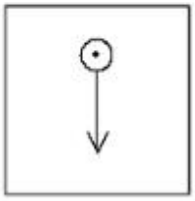
68634010860. 4

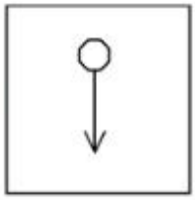
Question Number : 16 Question Id : 6863402744 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

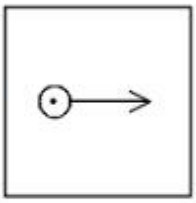
Correct Marks : 4 Wrong Marks : 1

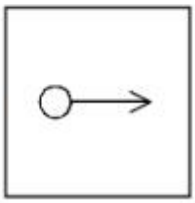
Choose the correct option complete the figure series problem figure:



1. 

2. 

3. 

4. 

Options :

68634010861. 1

68634010862. 2

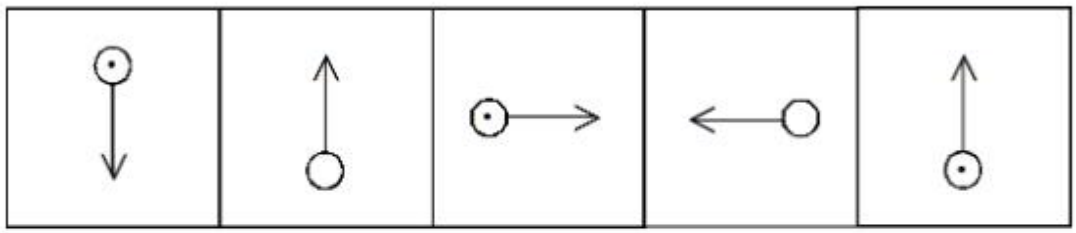
68634010863. 3

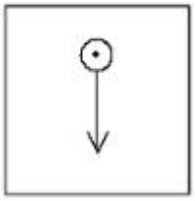
68634010864. 4

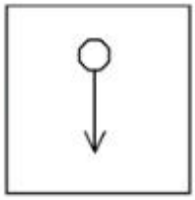
Question Number : 16 Question Id : 6863402744 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

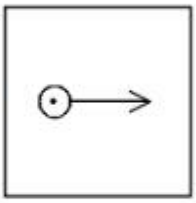
Correct Marks : 4 Wrong Marks : 1

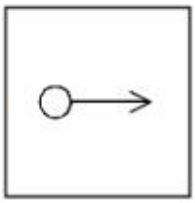
Choose the correct option complete the figure series problem figure:



1. 

2. 

3. 

4. 

Options :

68634010861. 1

68634010862. 2

68634010863. 3

68634010864. 4

Question Number : 17 Question Id : 6863402745 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Answer the below mentioned question on the basic of the given statements and assumptions.

Statements- The company has recently announced series incentives to the employee who are punctual and sincere

Assumptions: I: those who are not punctual at present may get motivated by the announcement
II: The productivity of the company may increase
III: The profit earned by the company may be more than the amount to be spent for the incentive programme

1. Only I is right
2. Only II is right
3. I and II are right
4. II and III are right

Options :

68634010865. 1

68634010866. 2

68634010867. 3

68634010868. 4

Question Number : 17 Question Id : 6863402745 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Answer the below mentioned question on the basic of the given statements and assumptions.

Statements- The company has recently announced series incentives to the employee who are punctual and sincere

Assumptions: I: those who are not punctual at present may get motivated by the announcement
II: The productivity of the company may increase
III: The profit earned by the company may be more than the amount to be spent for the incentive programme

1. Only I is right

2. Only II is right

3. I and II are right

4. II and III are right

Options :

68634010865. 1

68634010866. 2

68634010867. 3

68634010868. 4

Question Number : 18 Question Id : 6863402746 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Find the missing term:
0, 3, 8, 15, 24, ?

1. 32

2. 33

3. 34

4. 35

Options :

68634010869. 1

68634010870. 2

68634010871. 3

68634010872. 4

Question Number : 18 Question Id : 6863402746 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Find the missing term:
0, 3, 8, 15, 24, ?

1. 32

2. 33

3. 34

4. 35

Options :

68634010869. 1

68634010870. 2

68634010871. 3

68634010872. 4

Question Number : 19 Question Id : 6863402747 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Suraj's school bus is facing North when it reaches his school. After starting from Suraj's house, it turns right twice and then turn left before reaching the school which direction was the bus facing when it left the bus stop in front of Suraj house?

1. East

2. West

3. North

4. South

Options :

68634010873. 1

68634010874. 2

68634010875. 3

68634010876. 4

Question Number : 19 Question Id : 6863402747 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Suraj's school bus is facing North when it reaches his school. After starting from Suraj's house, it turns right twice and then turn left before reaching the school which direction was the bus facing when it left the bus stop in front of Suraj house?

1. East

2. West

3. North

4. South

Options :

68634010873. 1

68634010874. 2

68634010875. 3

68634010876. 4

Question Number : 20 Question Id : 6863402748 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

If Raman says, "Anil's mother is the only daughter of my mother", How is Raman related to Anil?

1. Father
2. Brother
3. Maternal uncle
4. Grand father

Options :

68634010877. 1

68634010878. 2

68634010879. 3

68634010880. 4

Question Number : 20 Question Id : 6863402748 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

If Raman says, "Anil's mother is the only daughter of my mother", How is Raman related to Anil?

1. Father
2. Brother
3. Maternal uncle
4. Grand father

Options :

68634010877. 1

68634010878. 2

68634010879. 3

68634010880. 4

Question Number : 21 Question Id : 6863402749 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Gas that was leaked during 'Bhopal gas tragedy is _____ .

1. Ethyl isothiocyanate
2. Methyl isocyanate
3. Soliam isothiocyanate
4. Methyl per oxide

Options :

68634010881. 1

68634010882. 2

68634010883. 3

68634010884. 4

Question Number : 21 Question Id : 6863402749 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Gas that was leaked during 'Bhopal gas tragedy is _____ .

1. Ethyl isothiocyanate
2. Methyl isocyanate
3. Soliam isothiocyanate
4. Methyl per oxide

Options :

68634010881. 1

68634010882. 2

68634010883. 3

68634010884. 4

Question Number : 22 Question Id : 6863402750 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I Phases of Buddha's Life		LIST II Symbols	
A.	Renunciation	I.	Stupa
B.	Enlightenment	II.	Horse
C.	First sermon	III.	Wheel
D.	Death	IV.	Bodhi tree

Choose the most appropriate answer from the options given below:

1. A-II, B-IV, C-III, D-I

2. A-IV, B-II, C-III, D-I

3. A-II, B-IV, C-I, D-III

4. A-I, B-II, C-III, D-IV

Options :

68634010885. 1

68634010886. 2

68634010887. 3

68634010888. 4

Question Number : 22 Question Id : 6863402750 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I Phases of Buddha's Life		LIST II Symbols	
A.	Renunciation	I.	Stupa
B.	Enlightenment	II.	Horse
C.	First sermon	III.	Wheel
D.	Death	IV.	Bodhi tree

Choose the most appropriate answer from the options given below:

1. A-II, B-IV, C-III, D-I

2. A-IV, B-II, C-III, D-I

3. A-II, B-IV, C-I, D-III

4. A-I, B-II, C-III, D-IV

Options :

68634010885. 1

68634010886. 2

68634010887. 3

68634010888. 4

Question Number : 23 Question Id : 6863402751 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who has become the first women President of the Indian Olympic Association (IOA)?

1. Deepa Karmakar

2. Mary Kom

3. Pt Usha

4. Karnam Malleshwari

Options :

68634010889. 1

68634010890. 2

68634010891. 3

68634010892. 4

Question Number : 23 Question Id : 6863402751 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who has become the first women President of the Indian Olympic Association (IOA)?

1. Deepa Karmakar
2. Mary Kom
3. Pt Usha
4. Karnam Malleshwari

Options :

68634010889. 1

68634010890. 2

68634010891. 3

68634010892. 4

Question Number : 24 Question Id : 6863402752 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Statement I: Green revolution is the phrase generally used to describe the spectacular increase that took place during 1968

Statement II: Green revolution was introduced by Lal Bahadur Shastri

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct

2. Both Statement I and Statement II are incorrect

3. Statement I is correct but Statement II is incorrect

4. Statement I is incorrect but Statement II is correct

Options :

68634010893. 1

68634010894. 2

68634010895. 3

68634010896. 4

Question Number : 24 Question Id : 6863402752 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Statement I: Green revolution is the phrase generally used to describe the spectacular increase that took place during 1968

Statement II: Green revolution was introduced by Lal Bahadur Shastri

In the light of the above statements, choose the most appropriate answer from the options given below:

1. Both Statement I and Statement II are correct

2. Both Statement I and Statement II are incorrect

3. Statement I is correct but Statement II is incorrect

4. Statement I is incorrect but Statement II is correct

Options :

68634010893. 1

68634010894. 2

68634010895. 3

68634010896. 4

Question Number : 25 Question Id : 6863402753 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which Article give power to President of India to promugate ordinances, when the parliament is not in session?

1. Article 51A
2. Article 151
3. Article 123
4. Article 356

Options :

68634010897. 1

68634010898. 2

68634010899. 3

68634010900. 4

Question Number : 25 Question Id : 6863402753 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which Article give power to President of India to promugate ordinances, when the parliament is not in session?

1. Article 51A
2. Article 151
3. Article 123
4. Article 356

Options :

68634010897. 1

68634010898. 2

68634010899. 3

68634010900. 4

Part B: Painting

Section Id :	68634056
Section Number :	2
Section type :	Online
Mandatory or Optional :	Mandatory
Number of Questions :	75
Number of Questions to be attempted :	75
Section Marks :	300
Enable Mark as Answered Mark for Review and Clear Response :	Yes
Maximum Instruction Time :	0
Sub-Section Number :	1
Sub-Section Id :	68634084
Question Shuffling Allowed :	Yes
Is Section Default? :	null

Question Number : 26 Question Id : 6863402754 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Harmony can be defined as-

1. Complimentary among all the elements
2. Similarity among elements
3. Repetition
4. Dissimilarity

Options :

68634010901. 1

68634010902. 2

68634010903. 3

68634010904. 4

Question Number : 26 Question Id : 6863402754 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

संयोजन को किस तरह परिभाषित किया जा सकता है ।

1. सभी तत्वों के बीच मानार्थ
2. तत्वों के बीच समानता
3. पुनरावृत्ति
4. अपुनरावृत्ति

Options :

68634010901. 1

68634010902. 2

68634010903. 3

68634010904. 4

Question Number : 27 Question Id : 6863402755 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Illusionistic painting that_____looks hyper real.

1. Impasto
2. Encaustic
3. Trompe l'oil
4. Alla prima painting

Options :

68634010905. 1

68634010906. 2

68634010907. 3

68634010908. 4

Question Number : 27 Question Id : 6863402755 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

भ्रमवादी अति यथार्थ चित्रण है ।

1. इम्पैस्टो
2. एनाकास्टिक
3. ट्राम्पेल आयल
4. आला प्राइमा चित्रकला

Options :

68634010905. 1

68634010906. 2

68634010907. 3

68634010908. 4

Question Number : 28 Question Id : 6863402756 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Who painted "Omar Khayyam"-

1. Nandalal Bose
2. Abanindranath Tagore
3. Amrita Shergil
4. Asit Kumar Haldar

Options :

68634010909. 1

68634010910. 2

68634010911. 3

68634010912. 4

Question Number : 28 Question Id : 6863402756 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

उमर खय्याम किसने चित्रण किया -

1. नन्दलाल बोस
2. अवनिन्द्रनाथ टैगोर
3. अमृता शेरगील
4. असित कुमार हाल्दार

Options :

68634010909. 1

68634010910. 2

68634010911. 3

68634010912. 4

Question Number : 29 Question Id : 6863402757 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Ajanta murals were done in tempera style.

Reason R: A plaster consisting of stone powder, cow dung and rice straw was used to cover the rough surface already prepared.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of A
2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

68634010913. 1

68634010914. 2

68634010915. 3

68634010916. 4

Question Number : 29 Question Id : 6863402757 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: A **कथन** है और R **कारण** है ।
कथन A : अजन्ता म्यूरल टेम्परा माध्यम में बना ।
कारण R : सतह को तैयार करने में प्लास्टर कास्टिंग प्रस्तर चूर्ण, गाय का गोबर और चावल का भूसी का उपयोग करके तैयार किया गया ।
उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो A और R सही हैं और R, A की सही व्याख्या है

2. दोनो A और R सही हैं और R, A की सही व्याख्या नहीं है

3. A सही लेकिन R गलत है

4. A गलत लेकिन R सही है

Options :

68634010913. 1

68634010914. 2

68634010915. 3

68634010916. 4

Question Number : 30 Question Id : 6863402758 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

20th Century Mexican artist known for his mural paintings in buon fresco technique-

1. Frida Khalo
2. Jose' Orozco
3. Diego Rivera
4. David Siqueiros

Options :

68634010917. 1

68634010918. 2

68634010919. 3

68634010920. 4

Question Number : 30 Question Id : 6863402758 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

20वीं सदी में मैक्सिकन कलाकार अपनी म्यूरल पेंटिंग व्यूनों फ्रेस्को तकनीक के नाम से जाने जाते हैं|

1. फ्रिडा काहलो
2. जोस ओरोजको
3. दिएगो रिवेरा
4. डेविड सिक्वेरेस

Options :

68634010917. 1

68634010918. 2

68634010919. 3

68634010920. 4

Question Number : 31 Question Id : 6863402759 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The painting technique which uses small dabs of colours to build the painted surface-

1. S'graffito
2. Alla Prima
3. Impasto
4. Pointillism

Options :

68634010921. 1

68634010922. 2

68634010923. 3

68634010924. 4

Question Number : 31 Question Id : 6863402759 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

चित्रण सतह निर्माण हेतु रंगों को छोटा डॉट रख कर चित्रण करने की तकनीक है ।

1. एसग्रैफिटो
2. आला प्राइमा
3. इम्पैस्टो
4. बिन्दुवाद

Options :

68634010921. 1

68634010922. 2

68634010923. 3

68634010924. 4

Question Number : 32 Question Id : 6863402760 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The complementary colour of Green in colour wheel is-

1. Yellow
2. Red
3. Brown
4. Blue

Options :

68634010925. 1

68634010926. 2

68634010927. 3

68634010928. 4

Question Number : 32 Question Id : 6863402760 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

रंगचक्र में हरा का पुरक रंग है ।

1. पीला
2. लाल
3. भूरा
4. नीला

Options :

68634010925. 1

68634010926. 2

68634010927. 3

68634010928. 4

Question Number : 33 Question Id : 6863402761 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The final plastering coat in wall preparation buon fresco technique is called-

1. intonaco
2. intaglio
3. secco
4. arricio

Options :

68634010929. 1

68634010930. 2

68634010931. 3

68634010932. 4

Question Number : 33 Question Id : 6863402761 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

फ्रेस्को _____ से दीवार बुनो तकनीक से सतह को तैयार करने के लिए प्लास्टर कोट लगाया जाता है।

1. इन्तोनाको
2. इंटैग्लियो
3. सेक्को
4. अरिसियो

Options :

68634010929. 1

68634010930. 2

68634010931. 3

68634010932. 4

Question Number : 34 Question Id : 6863402762 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

These paints have a plastic binder medium and are soluble in water-

1. soft pastels
2. gouache
3. acrylic paints
4. water colour

Options :

68634010933. 1

68634010934. 2

68634010935. 3

68634010936. 4

Question Number : 34 Question Id : 6863402762 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

इन पेंट में प्लास्टिक बाइन्डर माध्यम होता है और पानी में घुलनशील होता है ।

1. साफ्ट पेस्टल
2. ग्वास
3. एक्रेलिक कलर
4. वाटर कलर

Options :

68634010933. 1

68634010934. 2

68634010935. 3

68634010936. 4

Question Number : 35 Question Id : 6863402763 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'To create a work is to create a world' is a famous quotation by

1. Kandinsky
2. Picasso
3. Rembrandt
4. Jamini Roy

Options :

68634010937. 1

68634010938. 2

68634010939. 3

68634010940. 4

Question Number : 35 Question Id : 6863402763 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

'किसी कार्य की रचना करना ही संसार की रचना है' प्रसिद्ध _____ है|

1. कान्डिंस्की
2. पिकासो
3. रेम्ब्रान्टा
4. जामिनीराय

Options :

68634010937. 1

68634010938. 2

68634010939. 3

68634010940. 4

Question Number : 36 Question Id : 6863402764 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

William Blake was-

1. Sculptor
2. Printmaker
3. Film maker
4. Performance Artist

Options :

68634010941. 1

68634010942. 2

68634010943. 3

68634010944. 4

Question Number : 36 Question Id : 6863402764 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

विलियम ब्लैक _____था।

1. मूर्तिकार
2. छापाकार
3. चलचित्र निर्माता
4. नाटककार

Options :

68634010941. 1

68634010942. 2

68634010943. 3

68634010944. 4

Question Number : 37 Question Id : 6863402765 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Tyeb Mehta's triptych painting 'Celebration' is in which medium-

1. Woodcut
2. Acrylic on canvas
3. Oil pastels
4. Water colours

Options :

68634010945. 1

68634010946. 2

68634010947. 3

68634010948. 4

Question Number : 37 Question Id : 6863402765 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

तैयब मेहता की त्रिप्तिज पेटिंग 'सेलिब्रेसन' किस माध्यम में है -

1. वुड कट
2. एक्रेलिक आन कैनवास
3. आयल पेस्टल
4. वाटर कलर

Options :

68634010945. 1

68634010946. 2

68634010947. 3

68634010948. 4

Question Number : 38 Question Id : 6863402766 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Byzantine site of Ravenna is known for its

1. Stain glass
2. Mosaic
3. Water colours
4. oil colour

Options :

68634010949. 1

68634010950. 2

68634010951. 3

68634010952. 4

Question Number : 38 Question Id : 6863402766 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

रेवेन्ना की बाइजेन्टिन साइट के लिए जाना जाता है

1. स्टेन ग्लास
2. मोजाइक
3. वाटर कलर
4. आयल कलर

Options :

68634010949. 1

68634010950. 2

68634010951. 3

68634010952. 4

Question Number : 39 Question Id : 6863402767 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The technique of printmaking that utilizes Acid in the process of making a plate is called-

1. Etching
2. Engraving
3. Drypoint
4. Mezzotint

Options :

68634010953. 1

68634010954. 2

68634010955. 3

68634010956. 4

Question Number : 39 Question Id : 6863402767 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

प्रिंट मेकिंग तकनीक में एसिड का उपयोग प्लेट को तैयार करने में किया जाता है ।

1. इचिंग
2. इनग्रेविंग
3. ड्राई प्वाइंट
4. मेज्जाटिन्ट

Options :

68634010953. 1

68634010954. 2

68634010955. 3

68634010956. 4

Question Number : 40 Question Id : 6863402768 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Do Poiga Zamin is an artwork by-

1. Chittaprosad
2. M.F. Husain
3. F.N. Souza
4. A.N. Tagore

Options :

68634010957. 1

68634010958. 2

68634010959. 3

68634010960. 4

Question Number : 40 Question Id : 6863402768 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

दो बिघा जमीन किसकी कलाकृति है ।

1. चिन्तो प्रसाद
2. एम. एफ. हुसैन
3. एफ. एन. सुजा
4. ए. एन. टैगोर

Options :

68634010957. 1

68634010958. 2

68634010959. 3

68634010960. 4

Question Number : 41 Question Id : 6863402769 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

One major site of cave paintings in India is-

1. Elephanta Caves
2. Ellora
3. Ajanta
4. Bagh Caves

Options :

68634010961. 1

68634010962. 2

68634010963. 3

68634010964. 4

Question Number : 41 Question Id : 6863402769 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

भारत में गुफा चित्रण का _____ एक प्रमुख क्षेत्र है ।

1. एलिफेन्टा गुफा
2. एलोरा
3. अजन्ता
4. बाघ गुफा

Options :

68634010961. 1

68634010962. 2

68634010963. 3

68634010964. 4

Question Number : 42 Question Id : 6863402770 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Michelangelo's 'The Last judgement' at Sistine chapel is a_____

1. Tempera
2. Oil on canvas
3. Fresco
4. Mosaic

Options :

68634010965. 1

68634010966. 2

68634010967. 3

68634010968. 4

Question Number : 42 Question Id : 6863402770 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

माइकल एंजिलो की 'द लास्ट जजमेंट एंड सिस्टाइन चैपल' में है -

1. टेम्परा
2. आयल ऑन कैनवास
3. फ्रेस्को
4. मोजाइक

Options :

68634010965. 1

68634010966. 2

68634010967. 3

68634010968. 4

Question Number : 43 Question Id : 6863402771 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

A composition is made with how many basic constitutes?

1. 3
2. 6
3. 4
4. 7

Options :

68634010969. 1

68634010970. 2

68634010971. 3

68634010972. 4

Question Number : 43 Question Id : 6863402771 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कितने मुल तत्वों से एक रचना बनती है

1. 3 (तीन)

2. 6 (छः)

3. 4 (चार)

4. 7 (सात)

Options :

68634010969. 1

68634010970. 2

68634010971. 3

68634010972. 4

Question Number : 44 Question Id : 6863402772 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Linoleum sheets has been used for-

1. Drawing
2. Etching
3. Relief Print making
4. Photo Development

Options :

68634010973. 1

68634010974. 2

68634010975. 3

68634010976. 4

Question Number : 44 Question Id : 6863402772 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

लिनोनियम शीट का प्रयोग होता है -

1. ड्राइंग
2. इचिंग
3. उभार सतह मुद्रण
4. फोटो विकास

Options :

68634010973. 1

68634010974. 2

68634010975. 3

68634010976. 4

Question Number : 45 Question Id : 6863402773 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Line is an important element of art in which medium?

1. Film making
2. Sculpture
3. Photography
4. Drawing

Options :

68634010977. 1

68634010978. 2

68634010979. 3

68634010980. 4

Question Number : 45 Question Id : 6863402773 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

किस माध्यम में रेखा एक महत्वपूर्ण तत्व है ?

1. चलचित्र निर्माण
2. मूर्तिकला
3. छाया चित्रण
4. रेखांकन

Options :

68634010977. 1

68634010978. 2

68634010979. 3

68634010980. 4

Question Number : 46 Question Id : 6863402774 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Which colour is obtained from the mineral 'terra verte'?

1. Red
2. Blue
3. Pink
4. Green

Options :

68634010981. 1

68634010982. 2

68634010983. 3

68634010984. 4

Question Number : 46 Question Id : 6863402774 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कौन सा रंग खनिज टेररावेर्टे से प्राप्त होता है ?

1. लाल
2. नीला
3. गुलाबी
4. हरा

Options :

68634010981. 1

68634010982. 2

68634010983. 3

68634010984. 4

Question Number : 47 Question Id : 6863402775 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

An oil painting technique where thick paint is applied so that the brushstrokes are visible-

1. Impasto
2. Stippling
3. Chiaroscuro
4. Intaglio

Options :

68634010985. 1

68634010986. 2

68634010987. 3

68634010988. 4

Question Number : 47 Question Id : 6863402775 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

आयल पेंटिंग तकनीक में गहरा रंग लगाए ताकि आरोपित करने पर ब्रश स्ट्रोक दिखाई दे ।

1. इम्पैस्टो
2. स्टिपलिंग
3. चेरासक्यूरो
4. इंटैग्लियो

Options :

68634010985. 1

68634010986. 2

68634010987. 3

68634010988. 4

Question Number : 48 Question Id : 6863402776 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Printmaking technique that works on the antipathy between grease and water is-

1. Etching
2. Collography
3. Drypoint
4. Lithography

Options :

68634010989. 1

68634010990. 2

68634010991. 3

68634010992. 4

Question Number : 48 Question Id : 6863402776 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

प्रिंटमेकिंग तकनिक में ग्रीस और पानी एक दुसरे के विपरित कार्य करते है ।

1. इंचिंग
2. ऑलियोग्राफी
3. ड्राई प्वाइंट
4. लिथोग्राफी

Options :

68634010989. 1

68634010990. 2

68634010991. 3

68634010992. 4

Question Number : 49 Question Id : 6863402777 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Hue can be defined as-

1. Tendency of colour
2. Colour Scheme
3. Colour brand
4. Pure colour with specific wavelength

Options :

68634010993. 1

68634010994. 2

68634010995. 3

68634010996. 4

Question Number : 49 Question Id : 6863402777 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

ह्यू कलर के रूप में परिभाषित कर सकते हैं।

1. रंग की प्रवृत्ति
2. रंगयोजना
3. रंग ब्रांड
4. विशिष्ट तरंग दैर्ध्य के साथ रंग

Options :

68634010993. 1

68634010994. 2

68634010995. 3

68634010996. 4

Question Number : 50 Question Id : 6863402778 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Select the correct chronological order of the Art Styles based on their time of occurance.

A. Mughal
B. Rajput
C. Pahadi
D. Patna-Kalam

Choose the correct answer from the options given below:

1. D, A, C, B

2. C, B, A, D

3. A, B, C, D

4. B, A, C, D

Options :

68634010997. 1

68634010998. 2

68634010999. 3

68634011000. 4

Question Number : 50 Question Id : 6863402778 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कला शैली को कालानुक्रमिक क्रम को सही अनुक्रम में चयनित कर लगायें ।

A. मुगल
B. राजपुत
C. पहाड़ी
D. पटना कलम

निम्नलिखित विकल्प का **<u>सही उत्तर</u>** का चयन करें :

1. D, A, C, B

2. C, B, A, D

3. A, B, C, D

4. B, A, C, D

Options :

68634010997. 1

68634010998. 2

68634010999. 3

68634011000. 4

Question Number : 51 Question Id : 6863402779 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

In mezzotint engraving, printmaker uses scrapings burnishing to work from-

1. Black to white

2. Thick to thin

3. Opaque to transparent

4. White to black

Options :

68634011001. 1

68634011002. 2

68634011003. 3

68634011004. 4

Question Number : 51 Question Id : 6863402779 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

मेटोटिंट उत्कीर्णन में छापाकार स्क्रैपिंग और बर्निसिंग का प्रयोग करते है ।

1. काले से सफेद
2. मोटी से पतली
3. अस्पष्ट से स्पष्ट
4. सफेद से काला

Options :

68634011001. 1

68634011002. 2

68634011003. 3

68634011004. 4

Question Number : 52 Question Id : 6863402780 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Traditionally, etching and engraving have been limited to a play of lines and tones, with the etching plate used merely as carrier upon surface the image was drawn.

Reason R: Due to imaginative experimentation, the versatility of etching and its rich potential as a means of expression are continuously being revealed.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of A
2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

68634011005. 1

68634011006. 2

68634011007. 3

68634011008. 4

Question Number : 52 Question Id : 6863402780 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: **A कथन** है और **R कारण** है ।
कथन A : पारंपरिक दौर पर एटिंग और उत्कीर्ण रेखाओं और तनन तक सिमित होता है, एटिंग में प्लेट का उपयोग सतह/वादक के रुप में किया जाता है जिसकी सतह पर रेखांकन बना होता है ।
कारण R : कल्पनाशील प्रयोग के कारण एचिंग को बहुमुखी प्रतिभा और अभिव्यक्ति के साधन के रुप में निरंतर विकसित किया जा रहा है ।
उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **<u>सबसे उपयुक्त उत्तर</u>** चुनें ।

1. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या है
2. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या नहीं है
3. **A** सही लेकिन **R** गलत है
4. **A** गलत लेकिन **R** सही है

Options :

68634011005. 1

68634011006. 2

68634011007. 3

68634011008. 4

Question Number : 53 Question Id : 6863402781 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Water colours consist of pigments mainly mixed with_____.

1. Linseed oil
2. Gum arabic
3. Chalk
4. Wax

Options :

68634011009. 1

68634011010. 2

68634011011. 3

68634011012. 4

Question Number : 53 Question Id : 6863402781 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

वाटर कलर रंजक मुख्य रुप से मिश्रित वर्ण होते है -

1. लिन्सिड आयल / अलसी का तेल
2. गम अरेबिक / बबूल का गोद
3. चॉक / खड़िया
4. वैक्स / मोम

Options :

68634011009. 1

68634011010. 2

68634011011. 3

68634011012. 4

Question Number : 54 Question Id : 6863402782 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Mural paintings of Badami Cave is associated with-

1. Buddhism
2. Jainism
3. Shaivism
4. Vaishnavism

Options :

68634011013. 1

68634011014. 2

68634011015. 3

68634011016. 4

Question Number : 54 Question Id : 6863402782 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

बादामी गुफा का भित्ति चित्रण संबंधित है ____

1. बौद्ध
2. जैन
3. शैव
4. वैष्णव

Options :

68634011013. 1

68634011014. 2

68634011015. 3

68634011016. 4

Question Number : 55 Question Id : 6863402783 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Sittanvasal caves are associated with which religion?

1. Jainism
2. Buddhism
3. Hinduism
4. Islam

Options :

68634011017. 1

68634011018. 2

68634011019. 3

68634011020. 4

Question Number : 55 Question Id : 6863402783 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सिन्तनवासल गुफा किस धर्म से सम्बन्धित है ?

1. जैन
2. बुद्ध
3. हिन्दू
4. इस्लाम

Options :

68634011017. 1

68634011018. 2

68634011019. 3

68634011020. 4

Question Number : 56 Question Id : 6863402784 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The etching solution: 1 part Nitric Acid and ten parts of water, use for etching process:

A. Correct
B. Not correct
C. May be
D. None of the above

Choose the correct answer from the options given below:

1. A only

2. B only

3. C only

4. D only

Options :

68634011021. 1

68634011022. 2

68634011023. 3

68634011024. 4

Question Number : 56 Question Id : 6863402784 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

रंगचिंग घोल : प्रथम भाग नाइट्रिक एसिड और दसवाँ भाग पानी का प्रयोग इचिंग प्रक्रिया में होता है ।

A. सही
B. गलत
C. शायद
D. उपरोक्त में कोई नहीं

निम्नलिखित विकल्पों में से **<u>सही उत्तर</u>** का चयन करें ।

1. केवल A

2. केवल B

3. केवल C

4. केवल D

Options :

68634011021. 1

68634011022. 2

68634011023. 3

68634011024. 4

Question Number : 57 Question Id : 6863402785 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Screen printing requires a wet paper for printing, so that it can absorb the water based inks.

Reason R: Screen printing requires a paper that is stable, since it maybe overprinted many times.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**

2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**

3. **A** is correct but **R** is not correct

4. **A** is not correct but **R** is correct

Options :

68634011025. 1

68634011026. 2

68634011027. 3

68634011028. 4

Question Number : 57 Question Id : 6863402785 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: A **कथन** है और R **कारण** है ।
कथन A : स्क्रीन प्रिंटिंग में छपाई के लिए गीले कागज की आवश्यकता होती है ताकि यह पानी आधारित स्याही को अवशोषित कर सके ।
कारण R : स्क्रीन प्रिंटिंग के लिए एक ऐसे कागज की आवश्यकता होती है जो स्थिर हो जो कई बार ओवर प्रिंट हो सके ।
उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो A और R सही हैं और R, A की सही व्याख्या है

2. दोनो A और R सही हैं और R, A की सही व्याख्या नहीं है

3. A सही लेकिन R गलत है

4. A गलत लेकिन R सही है

Options :

68634011025. 1

68634011026. 2

68634011027. 3

68634011028. 4

Question Number : 58 Question Id : 6863402786 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Nandlal Bose, Dhaki, Haripura paster painted in which media-

A. Oil on canvas
B. Drawing on canvas
C. Tempera on paper
D. Wash on paper

Choose the most appropriate answer from the options given below:

1. A only

2. B only

3. C only

4. D only

Options :

68634011029. 1

68634011030. 2

68634011031. 3

68634011032. 4

Question Number : 58 Question Id : 6863402786 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नन्दलाल बोस, ढ़ाकी, हरिपुरा पोस्टर को किस माध्यम में चित्रण किया -

A. आयल ऑन कैनवास
B. ड्राइंग ऑन कैनवास
C. टेम्परा ऑन कैनवास
D. वास ऑन पेपर

निम्नलिखित विकल्प का **<u>सही उत्तर</u>** का चयन करें ।

1. केवल A

2. केवल B

3. केवल C

4. केवल D

Options :

68634011029. 1

68634011030. 2

68634011031. 3

68634011032. 4

Question Number : 59 Question Id : 6863402787 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The frame is support over which fabric is stretched; together they make up one screen.

Reason R: The screen is an open-weave mesh stretched on a rectangular frame that may be made of wood or metal and is square-section.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

68634011033. 1

68634011034. 2

68634011035. 3

68634011036. 4

Question Number : 59 Question Id : 6863402787 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: **A कथन** है और **R कारण** है ।
कथन A : फ्रेम का प्रयोग कपडे को खींचकर लगाने में किया जाता है, इस प्रकार दोनों मिलकर स्क्रीन बनाते है ।
कारण R : स्क्रीन एक विशेष प्रकार का बुना हुआ कपड़ा है जो लकडी या धातु का आयताकार फ्रेम पर खींचकर चढाया जाता है ।
उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **<u>सबसे उपयुक्त उत्तर</u>** चुनें ।

1. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या है
2. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या नहीं है
3. **A** सही लेकिन **R** गलत है
4. **A** गलत लेकिन **R** सही है

Options :

68634011033. 1

68634011034. 2

68634011035. 3

68634011036. 4

Question Number : 60 Question Id : 6863402788 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Proportion in a work of Art refers to-

1. Similarity
2. Relative ratio
3. Repetition
4. Unity

Options :

68634011037. 1

68634011038. 2

68634011039. 3

68634011040. 4

Question Number : 60 Question Id : 6863402788 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कला में काम को अनुपात में संदर्भित करता है

1. समान रुप से
2. सापेक्ष अनुपात
3. पुनरावृत्ति
4. एकता

Options :

68634011037. 1

68634011038. 2

68634011039. 3

68634011040. 4

Question Number : 61 Question Id : 6863402789 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is pallate knife?

1. A tool for mixing and spreading paint
2. A tool used in stone carving
3. A tool used to carve linoleum block
4. Butter knife

Options :

68634011041. 1

68634011042. 2

68634011043. 3

68634011044. 4

Question Number : 61 Question Id : 6863402789 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

पैलेट चाकू क्या है

1. रंग मिलाने और फैलाने का उपकरण
2. पत्थर नक्काशी उपकरण
3. लिनोब्लाक उत्कीर्णन उपकरण
4. मक्खन चाकू

Options :

68634011041. 1

68634011042. 2

68634011043. 3

68634011044. 4

Question Number : 62 Question Id : 6863402790 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Choose the correct sequence of Intaglio printing process.

A. Plate preparation
B. Inking the plate
C. Preparing the paper
D. Printing

Choose the correct answer from the options given below:

1. A, B, C, D
2. A, C, B, D
3. A, D, C, B
4. D, C, B, A

Options :

68634011045. 1

68634011046. 2

68634011047. 3

68634011048. 4

Question Number : 62 Question Id : 6863402790 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

इंटैग्लियो प्रिंटिंग प्रक्रिया को कालानुक्रम में लगाये

A. प्लेट तैयार करना
B. प्लेट पर इंग लगाना
C. पेपर तैयार करना
D. प्रिंट लेना

नीचे दिये गए विकल्पों में **सही उत्तर** का चयन करें ।

1. A, B, C, D

2. A, C, B, D

3. A, D, C, B

4. D, C, B, A

Options :

68634011045. 1

68634011046. 2

68634011047. 3

68634011048. 4

Question Number : 63 Question Id : 6863402791 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Dutch artist Jan Vermeer used 'Camera obscura' to assist his drawings

Statement II: Camera obscura was not invented until 18^{th} century.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

68634011049. 1

68634011050. 2

68634011051. 3

68634011052. 4

Question Number : 63 Question Id : 6863402791 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I : डच कलाकार 'जान वरमीर' रेखांकन के लिए 'कैमरा ऑब्सक्यूरा' का प्रयोग करते थे ।

कथन II : कैमरा आब्सक्यूरा का अविस्कार 18वीं सदी में नहीं हुआ था ।

उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **<u>सबसे उपयुक्त उत्तर</u>** चुनें ।

1. दोनो **कथन I** व **कथन II** सही हैं
2. दोनो **कथन I** व **कथन II** गलत है
3. **कथन I** सही लेकिन **कथन II** गलत है
4. **कथन I** गलत लेकिन **कथन II** सही है

Options :

68634011049. 1

68634011050. 2

68634011051. 3

68634011052. 4

Question Number : 64 Question Id : 6863402792 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: In relief printmaking, the image created is reversed form of the original drawing on the block.

Reason R: It is an image produced by a raised surface which is inked by a roller and then the impression is transferred on paper by applying pressure on the entire block evenly.

In the light of the above statements, choose the **most appropriate** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**

2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**

3. **A** is correct but **R** is not correct

4. **A** is not correct but **R** is correct

Options :

68634011053. 1

68634011054. 2

68634011055. 3

68634011056. 4

Question Number : 64 Question Id : 6863402792 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: **A कथन** है और **R कारण** है ।

कथन A : उभार सतह प्रिंटिंग में, ब्लाक पर असली रेखांकन का उल्टा रेखांकन बनाते हैं ।

कारण R : इसमें उभरे सतह से छापा तैयार किया जाता है, इसमें रोलर से उभरे भाग पर इंक लगाई जाती है तत्पश्चात ब्लॉक पर पेपर रखकर समान दबाव डालकर प्रिंट लिया जाता है ।

उपरोक्त कथनों के आलोक में क्रम नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या है

2. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या नहीं है

3. **A** सही लेकिन **R** गलत है

4. **A** गलत लेकिन **R** सही है

Options :

68634011053. 1

68634011054. 2

68634011055. 3

68634011056. 4

Question Number : 65 Question Id : 6863402793 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Through Reduction Block method in printmaking unlimited edition of prints can be taken.

Reason R: In Reduction Block method the block is cut every time after taking print for one colour.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**

2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**

3. **A** is correct but **R** is not correct

4. **A** is not correct but **R** is correct

Options :

68634011057. 1

68634011058. 2

68634011059. 3

68634011060. 4

Question Number : 65 Question Id : 6863402793 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: **A कथन** है और **R कारण** है ।
कथन A : ब्लाक रिडक्शन विधि में असिमित प्रिंट लिये जा सकते हैं ।
कारण R : ब्लाक रिडक्शन विधि में ब्लॉक से एक रंग का प्रिंट लेने के बाद हर बार उसे काटा जाता है ।
उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या है

2. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या नहीं है

3. **A** सही लेकिन **R** गलत है

4. **A** गलत लेकिन **R** सही है

Options :

68634011057. 1

68634011058. 2

68634011059. 3

68634011060. 4

Question Number : 66 Question Id : 6863402794 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Balance	I.	Arrangements of formal elements
B.	Chiaroscuro	II.	Outline of a figure
C.	Composition	III.	Arrangement of parts
D.	Contour	IV.	Graduation of light and shadow

Choose the correct answer from the options given below:

1. A-III, B-IV, C-II, D-I

2. A-III, B-II, C-IV, D-I

3. A-III, B-IV, C-I, D-II

4. A-IV, B-II, C-III, D-I

Options :

68634011061. 1

68634011062. 2

68634011063. 3

68634011064. 4

Question Number : 66 Question Id : 6863402794 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का **सूची II** से मिलान कीजिए

सूची I		**सूची II**	
A.	संतुलन	I.	औपचारिक तत्वों की व्यवस्था
B.	चेरोसक्यूरो	II.	आकृति की रुपरेखा
C.	संयोजन	III.	भाग की व्यवस्था
D.	रुप-रेखा	IV.	छाया प्रकाश का क्रम

निम्नलिखित विकल्पों में से **<u>सही उत्तर</u>** का चयन कीजिए :

1. A-III, B-IV, C-II, D-I

2. A-III, B-II, C-IV, D-I

3. A-III, B-IV, C-I, D-II

4. A-IV, B-II, C-III, D-I

Options :

68634011061. 1

68634011062. 2

68634011063. 3

68634011064. 4

Question Number : 67 Question Id : 6863402795 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: KG Subramanyan is a well known painter famous for his paintings on acrylic sheets.

Reason R: KG Subramanyan is known for his terracotta tiled murals.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

68634011065. 1

68634011066. 2

68634011067. 3

68634011068. 4

Question Number : 67 Question Id : 6863402795 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: A कथन है और R **कारण** है ।
कथन A : के. जी. सुब्रमण्यम एक प्रसिद्ध चित्रकार है जो एक्रेलिक शीट में पेंटिंग के लिए प्रसिद्ध है ।
कारण R : के. जी. सुब्रमण्यम टेराकोटा म्युरल के लिए जाने जाते है ।
उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **<u>सबसे उपयुक्त उत्तर</u>** चुनें ।

1. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या है
2. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या नहीं है
3. **A** सही लेकिन **R** गलत है
4. **A** गलत लेकिन **R** सही है

Options :

68634011065. 1

68634011066. 2

68634011067. 3

68634011068. 4

Question Number : 68 Question Id : 6863402796 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Oxides of chrome and Green earth pigments to be used for _____ colour pastel.

A. Brown
B. Blues
C. Reds
D. Greens

Choose the correct answer from the options given below:

1. A only

2. D only

3. B only

4. C only

Options :

68634011069. 1

68634011070. 2

68634011071. 3

68634011072. 4

Question Number : 68 Question Id : 6863402796 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कलर पेस्टल के लिए क्रोमा और ग्रीन पिगमेंट उपयोग करने क्रम .....

A. भूरा
B. नीला
C. लाल
D. हरा

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. केवल A

2. केवल D

3. केवल B

4. केवल C

Options :

68634011069. 1

68634011070. 2

68634011071. 3

68634011072. 4

Question Number : 69 Question Id : 6863402797 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The pigment is oil paints needs to be properly grounded.

Reason R: This way each particle is coated in oil and is plastic and viscous enough to get the desired effects.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**

2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**

3. **A** is correct but **R** is not correct

4. **A** is not correct but **R** is correct

Options :

68634011073. 1

68634011074. 2

68634011075. 3

68634011076. 4

Question Number : 69 Question Id : 6863402797 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: A **कथन** है और R **कारण** है ।
कथन A : पिगमेंट में ऑयल कलर को अच्छे से मिलाना आवश्यक है ।
कारण R : इस तरह प्रत्येक कण तेल में लेपित होता है और वांछित प्रभाव प्राप्त करने के लिए पर्याप्त चिपचिपा प्लास्टिक होता है ।
उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो A और R सही हैं और R, A की सही व्याख्या है

2. दोनो A और R सही हैं और R, A की सही व्याख्या नहीं है

3. A सही लेकिन R गलत है

4. A गलत लेकिन R सही है

Options :

68634011073. 1

68634011074. 2

68634011075. 3

68634011076. 4

Question Number : 70 Question Id : 6863402798 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Select the water soluble painting mediums.

A. Gouache
B. Acrylic paints
C. Oil paints
D. Water colours
E. Inks

Choose the correct answer from the options given below:

1. D, E, A, C

2. A, B, D, E

3. B, C, D, E

4. A, B, C, D

Options :

68634011077. 1

68634011078. 2

68634011079. 3

68634011080. 4

Question Number : 70 Question Id : 6863402798 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

पेटिंग माध्यम में जल में घुलनशील तत्व की पहचान करें

A. ग्वास
B. एक्रेलिक कलर / रंग
C. तैल कलर / रंग
D. जल रंग
E. इंक

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. D, E, A, C

2. A, B, D, E

3. B, C, D, E

4. A, B, C, D

Options :

68634011077. 1

68634011078. 2

68634011079. 3

68634011080. 4

Question Number : 71 Question Id : 6863402799 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: For a woodcut, one drawing is transferred to a wood block. The blank areas are gouged away, leaving the drawing in relief.

Reason R: In an etching, the grooves on the plate are made chemically by acid which corrodes and eats into the metal.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**

2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**

3. **A** is correct but **R** is not correct

4. **A** is not correct but **R** is correct

Options :

68634011081. 1

68634011082. 2

68634011083. 3

68634011084. 4

Question Number : 71 Question Id : 6863402799 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: **A कथन** है और **R कारण** है ।
कथन A : वुड कट के लिए, रेखांकन को ब्लॉक पर स्थानांतरित किया जाता है, खाली स्थान को रुखानी से काटकर हटा दिया जाता है और रेखांकन उभार में रह जाता है ।
कारण R : एचिंग में, प्लेट पर खाँचे रासायनिक प्रक्रिया से अम्ल द्वारा प्लेट का हय करवाकर बनाऐ जाते हैं ।
उपरोक्त कथनों के आलोक में नीचे दिए गए विकल्पों में से **<u>सबसे उपयुक्त उत्तर</u>** चुनें ।

1. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या है

2. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या नहीं है

3. **A** सही लेकिन **R** गलत है

4. **A** गलत लेकिन **R** सही है

Options :

68634011081. 1

68634011082. 2

68634011083. 3

68634011084. 4

Question Number : 72 Question Id : 6863402800 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Natural pigment 'Cinnabar' is used to obtain the colour-

1. Violet
2. Yellow
3. Vermilion
4. Black

Options :

68634011085. 1

68634011086. 2

68634011087. 3

68634011088. 4

Question Number : 72 Question Id : 6863402800 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

प्राकृतिक रंग 'सिनाबार' का प्रयोग करने पर रंग बनता है -

1. बैंगनी
2. पीला
3. सिन्दूरी
4. काला

Options :

68634011085. 1

68634011086. 2

68634011087. 3

68634011088. 4

Question Number : 73 Question Id : 6863402801 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The 'Kalighat' inspired paitings of Jamini Roy were painted in the medium of-

1. Water colours
2. Oil painting
3. Tempera
4. Charcoal

Options :

68634011089. 1

68634011090. 2

68634011091. 3

68634011092. 4

Question Number : 73 Question Id : 6863402801 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कालीघाट से प्रभावित होकर जामिनी राय ने चित्रकला में _____माध्यम का प्रयोग किया|

1. जल रंग
2. तेल चित्रण
3. टेम्परा
4. चारकोल

Options :

68634011089. 1

68634011090. 2

68634011091. 3

68634011092. 4

Question Number : 74 Question Id : 6863402802 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: The advantage of prints is that the artist reproduce the same image over and over again.

Statement II: Without stencils, screen print is not possible.

In the light of the above statements, choose the ***correct answer*** from the options given below:

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true but Statement II is false
4. Statement I is false but Statement II is true

Options :

68634011093. 1

68634011094. 2

68634011095. 3

68634011096. 4

Question Number : 74 Question Id : 6863402802 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I : प्रिंट का लाभ यह है कि कलाकार एक ही छवि को बार बार पुनः पेश कर सकता है ।

कथन II : बिना स्टैंसिल, स्क्रीन प्रिंट सम्भव नहीं है ।

उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **<u>सबसे उपयुक्त उत्तर</u>** चुनें ।

1. दोनो **कथन I** व **कथन II** सही हैं
2. दोनो **कथन I** व **कथन II** गलत है
3. **कथन I** सही लेकिन **कथन II** गलत है
4. **कथन I** गलत लेकिन **कथन II** सही है

Options :

68634011093. 1

68634011094. 2

68634011095. 3

68634011096. 4

Question Number : 75 Question Id : 6863402803 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Linocut effects similar to serigraphy.

Statement II: The ancient Egyptians, Indians, and Arabs used wood block relief printing methods to stamp or print designs on to textiles.

In the light of the above statements, choose the **most appropriate** answer from the options given below:

1. Both Statement I and Statement II are correct

2. Both Statement I and Statement II are incorrect

3. Statement I is correct but Statement II is incorrect

4. Statement I is incorrect but Statement II is correct

Options :

68634011097. 1

68634011098. 2

68634011099. 3

68634011100. 4

Question Number : 75 Question Id : 6863402803 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I : लिनोकट का सिल्क स्क्रिन के समान प्रभाव देता है ।

कथन II : प्राचीन मिस्र के समय, भारतीयों और अरब ने लकड़ी के ब्लाक उभार पेंटिंग विधियों का इस्तेमाल कपड़ा पर डिजाइन या प्रिंट करने के लिए किया था ।

उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **<u>सबसे उपयुक्त उत्तर</u>** चुनें ।

1. दोनो **कथन I** व **कथन II** सही हैं

2. दोनो **कथन I** व **कथन II** गलत है

3. **कथन I** सही लेकिन **कथन II** गलत है

4. **कथन I** गलत लेकिन **कथन II** सही है

Options :

68634011097. 1

68634011098. 2

68634011099. 3

68634011100. 4

Question Number : 76 Question Id : 6863402804 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The rubber blade set in a handle with this screen ink pulled across the mesh, known as_____.

1. Squeeze
2. Brush
3. Roller
4. Sponge

Options :

68634011101. 1

68634011102. 2

68634011103. 3

68634011104. 4

Question Number : 76 Question Id : 6863402804 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

रबर ब्लेड को एक हैंडल में सेट करते है, जिसमें पतली स्क्रीन स्याही मैश में खींची जाती है, जिसे के रूप में जाना जाता है|

1. स्किज्जी

2. ब्रश

3. रोलर

4. स्पंज

Options :

68634011101. 1

68634011102. 2

68634011103. 3

68634011104. 4

Question Number : 77 Question Id : 6863402805 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Palette knife for handling the pigments and for painting, also known as _____.

1. Hog Hair Brush

2. Spoon

3. Knife

4. Spatulas

Options :

68634011105. 1

68634011106. 2

68634011107. 3

68634011108. 4

Question Number : 77 Question Id : 6863402805 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

रंजक को सम्भालने और पेंटिंग के लिए पैलेट चाकू को जाना जाता है _____

1. जंगली सुअर के बाल का ब्रश
2. चम्मच
3. छुरी
4. चाकू

Options :

68634011105. 1

68634011106. 2

68634011107. 3

68634011108. 4

Question Number : 78 Question Id : 6863402806 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Lithographic images were prepared on block of

1. Wood
2. Limestone
3. Screen
4. Stone

Options :

68634011109. 1

68634011110. 2

68634011111. 3

68634011112. 4

Question Number : 78 Question Id : 6863402806 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

शिला मुद्रण चित्र को किस ब्लाक पर तैयार करते है ।

1. लकड़ी
2. लिथो प्रस्तर
3. स्क्रीन / कपड़ा
4. प्रस्तर

Options :

68634011109. 1

68634011110. 2

68634011111. 3

68634011112. 4

Question Number : 79 Question Id : 6863402807 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

The darkness and lightness of colours is:

1. Shade
2. Tint
3. Tone
4. Space

Options :

68634011113. 1

68634011114. 2

68634011115. 3

68634011116. 4

Question Number : 79 Question Id : 6863402807 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

गहरा छाया और प्रकाश रंग को दर्शाता है ।

1. छाया
2. रंगत
3. तान
4. स्थान

Options :

68634011113. 1

68634011114. 2

68634011115. 3

68634011116. 4

Question Number : 80 Question Id : 6863402808 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Self portrait, NGMA	I.	Amrita Shergil
B.	A tired women and men, NGMA	II.	Paramjit Singh
C.	Sweet home - NGMA	III.	Arpita Singh
D.	Pleasure of nature - NGMA	IV.	Haren Das

Choose the correct answer from the options given below:

1. A-II, B-III, C-IV, D-I

2. A-I, B-III, C-IV, D-II

3. A-II, B-IV, C-III, D-I

4. A-I, B-IV, C-III, D-II

Options :

68634011117. 1

68634011118. 2

68634011119. 3

68634011120. 4

Question Number : 80 Question Id : 6863402808 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का **सूची II** से मिलान करें

सूची I		**सूची II**	
A.	आत्म चित्र, एन.जी.एम.ए.	I.	अमृता शेरगिल
B.	थकी हुई महिला और आदमी एन.जी.एम.ए.	II.	परमजीत सिंह
C.	प्यारा घर, एन.जी.एम.ए.	III.	अर्पिता सिंह
D.	प्रकृति का आनन्द, ए.जी.एम.ए.	IV.	हरेन दास

निम्नलिखित विकल्पों में से **<u>सही उत्तर</u>** का चयन कीजिए :

1. A-II, B-III, C-IV, D-I

2. A-I, B-III, C-IV, D-II

3. A-II, B-IV, C-III, D-I

4. A-I, B-IV, C-III, D-II

Options :

68634011117. 1

68634011118. 2

68634011119. 3

68634011120. 4

Question Number : 81 Question Id : 6863402809 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Chevreul's theories underpinned, 'The_____ painter's use of colour in the late 19th Century.

A. Renaissance
B. Impressionist
C. Mannerism
D. Baroque

Choose the correct answer from the options given below:

1. B only

2. A only

3. C only

4. D only

Options :

68634011121. 1

68634011122. 2

68634011123. 3

68634011124. 4

Question Number : 81 Question Id : 6863402809 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

19वीं सदी के अन्त में चित्रकार द्वारा रंग का उपयोग करते हुए शेवरुल के सिद्धान्तों को पिन किया गया ।

A. पुनर्जागरण
B. प्रभाववाद
C. रितिवाद
D. बरोक

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. केवल B

2. केवल A

3. केवल C

4. केवल D

Options :

68634011121. 1

68634011122. 2

68634011123. 3

68634011124. 4

Question Number : 82 Question Id : 6863402810 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Wood engraving equipment:

A. Copper plate
B. Zinc plate
C. Stencil
D. Graver

Choose the ***most appropriate*** answer from the options given below:

1. D only

2. A only

3. B only

4. C only

Options :

68634011125. 1

68634011126. 2

68634011127. 3

68634011128. 4

Question Number : 82 Question Id : 6863402810 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

लकड़ी उत्कीर्णन उपकरण है ।

A. कॉपर प्लेट
B. जिंक प्लेट
C. स्टेंसिल
D. हॉकी

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. केवल D

2. केवल A

3. केवल B

4. केवल C

Options :

68634011125. 1

68634011126. 2

68634011127. 3

68634011128. 4

Question Number : 83 Question Id : 6863402811 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Karbala, Acrylic	I.	Manu Parekh
B.	After the cyclone, Acrylic	II.	Satish Gujral
C.	Landscape II (Banaras), Acrylic	III.	M.F. Hussain
D.	Playmates, Acrylic	IV.	Paritosh Sen

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-IV, B-III, C-II, D-I

3. A-III, B-IV, C-I, D-II

4. A-III, B-IV, C-II, D-I

Options :

68634011129. 1

68634011130. 2

68634011131. 3

68634011132. 4

Question Number : 83 Question Id : 6863402811 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का **सूची II** से मिलान कीजिए

सूची I		**सूची II**	
A.	कर्बला, एक्रेलिक	I.	मनु पारेख
B.	चक्रवात के बाद, एक्रेलिक	II.	सतीश गुजराल
C.	भू-दृश्य चित्र - द्वितीय (बनारस), एक्रेलिक	III.	एम. एफ. हुसैन
D.	बचपन का दोस्त, एक्रेलिक	IV.	परितोस सेन

निम्नलिखित विकल्पों में से **<u>सही उत्तर</u>** का चयन करें :

1. A-I, B-II, C-III, D-IV

2. A-IV, B-III, C-II, D-I

3. A-III, B-IV, C-I, D-II

4. A-III, B-IV, C-II, D-I

Options :

68634011129. 1

68634011130. 2

68634011131. 3

68634011132. 4

Question Number : 84 Question Id : 6863402812 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Gamboge is a gum resin used to extract yellow pigment.

Statement II: Yellow pigment was made using urine of cows fed with mango leaves.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

68634011133. 1

68634011134. 2

68634011135. 3

68634011136. 4

Question Number : 84 Question Id : 6863402812 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I : गैंबोज एक रेजिन/गोंद है जिसका उपयोग पीले रंग को प्राप्त करने में लाया जाता है ।

कथन II : गायों को आम के पत्ते खिलाकर प्राप्त गौमूत्र से पीला रंग बनाया जाता है ।

उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **<u>सबसे उपयुक्त उत्तर</u>** चुनें ।

1. दोनो **कथन I** व **कथन II** सही हैं
2. दोनो **कथन I** व **कथन II** गलत है
3. **कथन I** सही लेकिन **कथन II** गलत है
4. **कथन I** गलत लेकिन **कथन II** सही है

Options :

68634011133. 1

68634011134. 2

68634011135. 3

68634011136. 4

Question Number : 85 Question Id : 6863402813 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Amar Nath Sehgal's work Ganesha medium is-

A. Oil
B. Silkscreen
C. Acrylic
D. Water

Choose the correct answer from the options given below:

1. A only

2. B only

3. D only

4. C only

Options :

68634011137. 1

68634011138. 2

68634011139. 3

68634011140. 4

Question Number : 85 Question Id : 6863402813 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

अमरनाथ सहगल का 'गणेश' किस माध्यम में है ।

A. तैल
B. सिल्कस्क्रिन
C. एक्रेलिक
D. पानी

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. केवल A

2. केवल B

3. केवल D

4. केवल C

Options :

68634011137. 1

68634011138. 2

68634011139. 3

68634011140. 4

Question Number : 86 Question Id : 6863402814 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Jackson Pollock	I.	Brush and Ink
B.	Pablo Picasso	II.	Enamel on Canvas
C.	Zainul Abedin	III.	Etching
D.	Anupam Sud	IV.	Collage

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-IV, B-I, C-II, D-III

3. A-II, B-IV, C-I, D-III

4. A-I, B-IV, C-II, D-III

Options :

68634011141. 1

68634011142. 2

68634011143. 3

68634011144. 4

Question Number : 86 Question Id : 6863402814 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का **सूची II** से मिलान कीजिए

सूची I		**सूची II**	
A.	जेक्सन पोलाक	I.	ब्रश और इंक
B.	पाबलो पिकासो	II.	कैनवास पर एनामेल
C.	जैनुअल आबदिन	III.	इंचिग
D.	अनुपम सूद	IV.	कोलाज

निम्नलिखित विकल्पों में से **<u>सही उत्तर</u>** का चयन करें :

1. A-I, B-II, C-III, D-IV

2. A-IV, B-I, C-II, D-III

3. A-II, B-IV, C-I, D-III

4. A-I, B-IV, C-II, D-III

Options :

68634011141. 1

68634011142. 2

68634011143. 3

68634011144. 4

Question Number : 87 Question Id : 6863402815 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is Relief Printing?

A. Relief printing is the oldest form of printmaking.
B. The ink is applied to the raised surface which gets printed.
C. The areas removed will not get printed.
D. Wood cut and linocut are the form of relief printing.
E. Mezzotint is a form of Relief Printing.

Choose the correct answer from the options given below:

1. B, C, D, E only

2. A, C, D, E only

3. A, B, C, E only

4. A, B, C, D only

Options :

68634011145. 1

68634011146. 2

68634011147. 3

68634011148. 4

Question Number : 87 Question Id : 6863402815 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

उभार मुद्रण क्या है ?

A. उभार मुद्रण प्रिंटमेकिंग का सबसे पुराना रुप है ।
B. स्याही को उभरी सतह पर लगाया जाता है जो प्रिंट हो जाता है ।
C. हटाए गये क्षेत्र मुद्रित नहीं होंगे ।
D. वुड कट और लिनोकट रिलोफ प्रिंटिंग का रुप है ।
E. मेजोटिंट रिलिफ प्रिंटिंग का एक रुप है ।

निम्नलिखित विकल्प में **सही उत्तर** का चयन करें ।

1. केवल B, C, D, E

2. केवल A, C, D, E

3. केवल A, B, C, E

4. केवल A, B, C, D

Options :

68634011145. 1

68634011146. 2

68634011147. 3

68634011148. 4

Question Number : 88 Question Id : 6863402816 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

What is a Picture Plane?

A. The point in a picture where all orthogonals meet.
B. The flat surface on which a picture is painted.
C. A system of representing 3 dimensional on 2 dimensional surface.
D. An architectural drawing presenting a building.
E. Top of the sculpture.

Choose the **most appropriate** answer from the options given below:

1. D only

2. C only

3. B only

4. E only

Options :

68634011149. 1

68634011150. 2

68634011151. 3

68634011152. 4

Question Number : 88 Question Id : 6863402816 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

चित्रण सतह क्या है ?

A. एक तस्वीर में वह बिन्दु जहाँ सभी ऑर्थोगोनल मिलते है ।
B. समतल सतह जिस पर चित्र छपा होता है ।
C. दो आयामी सतह पर तीन आयामी प्रतिनिधित्व करने की एक प्रणाली ।
D. एक इमारत पेश करने वाला एक वास्तुशिल्प चित्र ।
E. मूर्तिशिल्प का उपरी भाग ।

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. केवल D

2. केवल C

3. केवल B

4. केवल E

Options :

68634011149. 1

68634011150. 2

68634011151. 3

68634011152. 4

Question Number : 89 Question Id : 6863402817 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Select from the given names Indian and Western artists known for printmaking too-

A. Albrecht Durer
B. Chittoprasad
C. Amrita Shergil
D. Rembrandt
E. Raja Ravi Verma

Choose the correct answer from the options given below:

1. B, C, D, E

2. A, B, C, D

3. A, B, D, E

4. A, C, D, E

Options :

68634011153. 1

68634011154. 2

68634011155. 3

68634011156. 4

Question Number : 89 Question Id : 6863402817 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

भारतीय और पाश्चात्य प्रिंट मेकर कलाकार के नाम चुनें

A. अलबर्ट ड्यूरर
B. चित्तोप्रसाद
C. अमृता शेरगिल
D. रेम्ब्राट
E. राजा रवि वर्मा

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. B, C, D, E

2. A, B, C, D

3. A, B, D, E

4. A, C, D, E

Options :

68634011153. 1

68634011154. 2

68634011155. 3

68634011156. 4

Question Number : 90 Question Id : 6863402818 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Select the correct group's of the Artists and Artworks.

A. Frida Kahlo - The Broken Column
B. Edward Manet - The Making of Christ
C. Gustav Courbet - Guernica
D. Titian - Olympia

Choose the correct answer from the options given below:

1. A and B

2. A and D

3. B and C

4. C and D

Options :

68634011157. 1

68634011158. 2

68634011159. 3

68634011160. 4

Question Number : 90 Question Id : 6863402818 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

कलाकार व उनके कला कार्य के सही ग्रुप की पहचान करें ।

A. फ्रीडा काहलो - टुटा हुआ स्तम्भ
B. एडवर्ड मॉनेट - मसीह का उपहास
C. गुस्ताव कोर्बेट - ग्वेर्निका
D. टिसीयन - ओलम्पिया

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. A and B

2. A and D

3. All of above

4. None of the above

Options :

68634011157. 1

68634011158. 2

68634011159. 3

68634011160. 4

Question Number : 91 Question Id : 6863402819 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Select the matching groups

A. Intaglio - Nitric Acid
B. Planographic Printing - Litho Stone
C. Serigraphy - Stencil
D. Collagraphy - Negative

Choose the correct answer from the options given below:

1. A and C

2. A, B and C

3. A and C

4. B and D

Options :

68634011161. 1

68634011162. 2

68634011163. 3

68634011164. 4

Question Number : 91 Question Id : 6863402819 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सही समुह का चयन करें

A. अन्तःसतह - नाइट्रिक एसिड
B. समतल सतह प्रिंट/मुद्रण - लिनो प्रस्तर
C. सिल्क स्क्रीन - स्टेंसिल
D. सुलेखन - नकारात्मक

निम्नलिखित विकल्प में **सही उत्तर** का चयन करें ।

1. A and C

2. A, B and C

3. A and C

4. All of the above

Options :

68634011161. 1

68634011162. 2

68634011163. 3

68634011164. 4

Question Number : 92 Question Id : 6863402820 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Select the correct sequence used in Lithography printmaking process-

A. Image transfer to the stone
B. Apply gum etch
C. Inking
D. Remove the gum
E. Remove the grease

Choose the correct answer from the options given below:

1. A, B, E, D

2. B, D, A, C

3. B, C, D, E

4. A, B, D, E

Options :

68634011165. 1

68634011166. 2

68634011167. 3

68634011168. 4

Question Number : 92 Question Id : 6863402820 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

लिथोग्राफी प्रिंटिंग प्रक्रिया को सही अनुक्रम में लगाये ।

A. छवि को पत्थर में स्थानान्तरित करना
B. गम लगाना
C. इंक लगाना
D. गम हटाना
E. ग्रीस हटाना

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. A, B, E, D

2. B, D, A, C

3. B, C, D, E

4. A, B, D, E

Options :

68634011165. 1

68634011166. 2

68634011167. 3

68634011168. 4

Question Number : 93 Question Id : 6863402821 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Secco fresco	I.	Dry technique of wall painting
B.	Cartoon	II.	First layer of plastering
C.	Trullisatio	III.	Full scale drawing to be transferred on the wall
D.	Buon fresco	IV.	Wet technique of wall painting

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV

2. A-IV, B-III, C-II, D-I

3. A-I, B-III, C-II, D-IV

4. A-II, B-III, C-I, D-IV

Options :

68634011169. 1

68634011170. 2

68634011171. 3

68634011172. 4

Question Number : 93 Question Id : 6863402821 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का **सूची II** से मिलान कीजिए

सूची I		**सूची II**	
A.	सेस्को प्रेस्को	I.	सुखी सतह पर भित्ति चित्रण
B.	व्यंग चित्र	II.	पहली परत प्लास्टर
C.	ट्रुलिसाटियो	III.	स्थानान्तरित किया गया पूर्ण रेखांकन
D.	ब्यूनो फ्रेस्को	IV.	गिली सतह पर भित्ति चित्रण

निम्नलिखित विकल्पों में से **<u>सही उत्तर</u>** का चयन करें :

1. A-I, B-II, C-III, D-IV

2. A-IV, B-III, C-II, D-I

3. A-I, B-III, C-II, D-IV

4. A-II, B-III, C-I, D-IV

Options :

68634011169. 1

68634011170. 2

68634011171. 3

68634011172. 4

Question Number : 94 Question Id : 6863402822 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Match List I with List II

LIST I		LIST II	
A.	Handmade Paper	I.	Etching
B.	Canvas	II.	Fresco
C.	Zinc/Copper plate	III.	Oil painting
D.	Lime Plaster	IV.	Water colours

Choose the correct answer from the options given below:

1. A-III, B-IV, C-I, D-II

2. A-IV, B-III, C-I, D-II

3. A-IV, B-I, C-III, D-II

4. A-I, B-IV, C-III, D-II

Options :

68634011173. 1

68634011174. 2

68634011175. 3

68634011176. 4

Question Number : 94 Question Id : 6863402822 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

सूची I का **सूची II** से मिलान कीजिए

सूची I		सूची II	
A.	हस्त निर्मित कागज	I.	इचिंग
B.	कैनवस	II.	फ्रेस्को
C.	जिंक / कॉपर प्लेट	III.	तेल चित्रण
D.	चूना प्लास्टर	IV.	जल रंग

निम्नलिखित विकल्पों में से **<u>सही उत्तर</u>** का चयन करे :

1. A-III, B-IV, C-I, D-II

2. A-IV, B-III, C-I, D-II

3. A-IV, B-I, C-III, D-II

4. A-I, B-IV, C-III, D-II

Options :

68634011173. 1

68634011174. 2

68634011175. 3

68634011176. 4

Question Number : 95 Question Id : 6863402823 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Oil Pastels and dry Pastels are pigments in a stick form weakly bound with solution of gum.

Statement II: Oil-pastels are mixture of pigment, waxes and animal fat/oils.

In the light of the above statements, choose the ***most appropriate*** answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

68634011177. 1

68634011178. 2

68634011179. 3

68634011180. 4

Question Number : 95 Question Id : 6863402823 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I : तेल पेस्टल और सूखा पेस्टल एक छड़ी के रुप में वर्णक होते है जो गोंद के कमजोर घोल से बंधा होता है ।

कथन II : तेल पेस्टल रंग, मोम व पशु चर्बी का मिश्रण है ।

उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो **कथन I** व **कथन II** सही हैं
2. दोनो **कथन I** व **कथन II** गलत है
3. **कथन I** सही लेकिन **कथन II** गलत है
4. **कथन I** गलत लेकिन **कथन II** सही है

Options :

68634011177. 1

68634011178. 2

68634011179. 3

68634011180. 4

Question Number : 96 Question Id : 6863402824 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Soft hair brushes work best with a more liquid colour mix.

Statement II: Soft hair brushes cannot be used with oil paints.

In the light of the above statements, choose the ***correct answer*** from the options given below:

1. Both Statement I and Statement II are true

2. Both Statement I and Statement II are false

3. Statement I is true but Statement II is false

4. Statement I is false but Statement II is true

Options :

68634011181. 1

68634011182. 2

68634011183. 3

68634011184. 4

Question Number : 96 Question Id : 6863402824 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I : मुलायम हेयर ब्रश अधिक तरल रंग के साथ अच्छा काम करता है ।

कथन II : मुलायम हेयर ब्रश का इस्तेमाल तैल रंग के साथ नहीं किया जा सकता है ।

उपरोक्त कथनों के आलोक में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो **कथन I** व **कथन II** सही हैं
2. दोनो **कथन I** व **कथन II** गलत है
3. **कथन I** सही लेकिन **कथन II** गलत है
4. **कथन I** गलत लेकिन **कथन II** सही है

Options :

68634011181. 1

68634011182. 2

68634011183. 3

68634011184. 4

Question Number : 97 Question Id : 6863402825 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements:

Statement I: Intaglio, printing which derives the Italian word 'Intaglione', meaning to engrave or cut.

Statement II: In Aquatint a plate is covered in a uniform layer of resin powder-usually resin or bitumen, and heated from beneath.

In the light of the above statements, choose the **most appropriate** answer from the options given below:

1. Both Statement I and Statement II are correct
2. Both Statement I and Statement II are incorrect
3. Statement I is correct but Statement II is incorrect
4. Statement I is incorrect but Statement II is correct

Options :

68634011185. 1

68634011186. 2

68634011187. 3

68634011188. 4

Question Number : 97 Question Id : 6863402825 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I : इंटैग्लियों, इटैलियन भाषा से लिया गया शब्द है, इंटैग्लियो का मतलब कुरेदना निकालना या काटना है ।

कथन II : एक्वाटिंग में प्लेट को रेजिन पाउडर या बिटुमेन की समान परत से ढकते है फिर नीचे से गर्म करते हैं ।

उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो **कथन I** व **कथन II** सही हैं
2. दोनो **कथन I** व **कथन II** गलत है
3. **कथन I** सही लेकिन **कथन II** गलत है
4. **कथन I** गलत लेकिन **कथन II** सही है

Options :

68634011185. 1

68634011186. 2

68634011187. 3

68634011188. 4

Question Number : 98 Question Id : 6863402826 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: Fixatives not required for soft pastel paintings.

Reason R: The softness of the pastels varies according to the amount of gluten contained.

In the light of the above statements, choose the **most appropriate** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**
2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**
3. **A** is correct but **R** is not correct
4. **A** is not correct but **R** is correct

Options :

68634011189. 1

68634011190. 2

68634011191. 3

68634011192. 4

Question Number : 98 Question Id : 6863402826 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं:

कथन I : मुलायम पेस्टल चित्रण में फिक्सेटिव की जरुरत नहीं होती है ।

कथन II : पेस्टल की कोमलता मौजुद गोंद की मात्रा के अनुसार भिन्न होती है ।

उपरोक्त कथनों के पंक्ति में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो **कथन I** व **कथन II** सही हैं
2. दोनो **कथन I** व **कथन II** गलत है
3. **कथन I** सही लेकिन **कथन II** गलत है
4. **कथन I** गलत लेकिन **कथन II** सही है

Options :

68634011189. 1

68634011190. 2

68634011191. 3

68634011192. 4

Question Number : 99 Question Id : 6863402827 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: To be really effective in the use of inks in colour printmaking, we must develop a closeness with the world of colours; we have to understand the behaviour of color on a molecular level.

Reason R: Without understanding the behaviour of colour on a molecular level one cannot use inks in colour; as the inks will not work at all.

In the light of the above statements, choose the **most appropriate** answer from the options given below:

1. Both **A** and **R** are correct and **R** is the correct explanation of **A**

2. Both **A** and **R** are correct but **R** is **NOT** the correct explanation of **A**

3. **A** is correct but **R** is not correct

4. **A** is not correct but **R** is correct

Options :

68634011193. 1

68634011194. 2

68634011195. 3

68634011196. 4

Question Number : 99 Question Id : 6863402827 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

नीचे दो कथन दिए गए हैं: **A कथन** है और **R कारण** है ।

कथन A : रंगीन छपाई में स्याही के वास्तविक प्रभाव को प्राप्त करने के लिए रंगों के व्यवहार/जगत से पूर्णतया व्यवहारिक होना पडेगा साथ ही उसे आणविक स्तर पर समझना होगा ।

कारण R : आणविक स्तर पर समझे बिना रंग में स्याही का प्रयोग नहीं किया जा सकता, ऐसी स्थिति में स्याही सही कार्य नहीं करेगी ।

उपरोक्त कथनों के आलोक में नीचे दिए गए विकल्पों में से **सबसे उपयुक्त उत्तर** चुनें ।

1. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या है
2. दोनो **A** और **R** सही हैं और **R**, **A** की सही व्याख्या नहीं है
3. **A** सही लेकिन **R** गलत है
4. **A** गलत लेकिन **R** सही है

Options :

68634011193. 1

68634011194. 2

68634011195. 3

68634011196. 4

Question Number : 100 Question Id : 6863402828 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

Some Paints, for instance,_____ are translucent - you can see through them.

A. Encaustic
B. Mural
C. Water colour
D. Oil

Choose the most appropriate answer from the options given below:

1. A Only

2. B Only

3. C Only

4. D Only

Options :

68634011197. 1

68634011198. 2

68634011199. 3

68634011200. 4

Question Number : 100 Question Id : 6863402828 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 4 Wrong Marks : 1

उदाहरण के लिए कुछ रंग अर्द्ध पारदर्शी है ।

A. एनॉकास्टिक
B. भित्ति
C. जल रंग
D. तैल

निम्नलिखित विकल्प में **<u>सही उत्तर</u>** का चयन करें ।

1. केवल A

2. केवल B

3. केवल C

4. केवल D

Options :

68634011197. 1

68634011198. 2

68634011199. 3

68634011200. 4