

[This question paper contains 6 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 6573**

**G**

Unique Paper Code : B-806

Name of the Paper : Discipline Centred Concurrent  
Course : Modern Indian Literature  
: Poem and Short Stories, Novel  
or Play.

Name of the Course : **B.A. (Hons.)/B.Sc. (Hons.) Maths**

Semester : Part Annual II

Duration : 2 Hours

Maximum Marks : 50

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** contains questions on the Plays and Novels. Attempt any one part of Question 1, with all its subsections (20 marks)
3. **Part B** contains three questions on Modern Indian Literature (Poems and short stories). Attempt all three from **Part B** (30 marks)

P.T.O.

**Part A**

1. Answer any one of the following:

(i) The Merchant of Venice:

(a) Contextualise and critically comment on the following lines:

You may as well do anything most hard,

As seek to soften that-than which what's harder?-

His Jewish heart; therefore, I do beseech you,

Make no more offers, use no farther means,

But with all brief and plain conveniency

Let me have judgment and the Jew his will.

**OR**

Write a short note on the symbolism of Portia's Ring in *The Merchant of Venice*. (10)

(b) Discuss the nature of rivalry between Shylock and Antonio in *The Merchant of Venice*

**OR**

Discuss the idea of mercy and revenge in *The Merchant of Venice*. (10)

(ii) **Mother Courage and Her Children:**

- (a) Contextualise and critically explain the following lines:

No. There's nothing we can do. Pray, poor thing, pray! There's nothing we can do to stop this bloodshed, so even if you can't talk, at least pray. He hears, if no one else does.

**OR**

The Canteen Woman. (10)

- (b) The depiction of Mother's "character in *Mother Courage and her Children* may be described as 'shocking' and 'unnatural'. Do you support this view? Give reasons with examples from the Text.

**OR**

What is the role of songs in *Mother Courage and her Children*?

(iii) **Wuthering Heights:**

- (a) Write short notes on: Nelly Dean

**OR**

Edgar Linton (10)  
P.T.O.

- (b) "Heathcliff is an example of the villain as the hero".  
Do you agree? Give reasons for your answer.

**OR**

Critically analyse the role of the supernatural in the novel. (10)

**(iv) A Passage to India:**

- (a) Write short notes on:

The Mosque

**OR**

Godbole (10)

- (b) Examine and comment on the relationship between Dr. Aziz and Fielding in A Passage to India.

**OR**

Who are Adela and Mrs. Moore? Examine their experiences in the context of the reasons for which they had travelled to India. (10)

**Part B**

**Modern Indian Literature**

Attempt All questions from Part B

2. (a) Identify, contextualise and critically comment on the following lines: (10)

Perhaps not as a man, but myna or fishing-kite;  
Or dawn crow, floating on the mist's bosom to alight  
In the shade of this jackfruit tree, in this autumn harvest-  
land.  
Or maybe a duck-a young girl's-bells on my red feet,  
Drifting on kalmi-scented waters all day:

**OR**

(b) Discuss and analyse the metaphor of pilgrimage in  
Ezekiel's Enterprise.

3. (a) Do you find the ending of The Holy Panchayat  
convincing? Give reasons for your answer.

**OR**

(b) Comment critically on the title of RK Narayan's The  
MCC (10)

4. (a) 'Sri Sri was a representative of the progressive  
movement both in his themes and style of poetry.'  
Discuss with relevant examples from the poems in your  
syllabus.

P.T.O.

OR

- (b) Do you think Manto has been successful in conveying the agony of the Partition in *Toba Tek Singh*? Give reasons for your answer. (10)

(1000)