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Your Roll No.

5983

B.A. (Hons.)/II

G

ENGLISH—Paper III (B-101)

(English Literature I)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

The first question has *three* parts and

the second question has *two* parts.

Each of the *three* parts in Question No. 1 and

the *two* parts in Question No. 2 are to be answered.

P.T.O.

1. (a) (i) Identify the following lines, explain the context and give critical comments :

My fourthe housebonde was a revelour—
 This is to seyn, he hadde a paramour—
 And I was yong and ful of ragerye,
 Stiborn and strong, and joly as a pye.
 Wel coude I daunce to an harpe smale,
 And singe, y-wis, as any nightingale,
 When I had dronke a draughte of swete wyn.

Or

- (ii) Write a short note on the theme of 'gentillesse' in *The Wife of Bath's Tale*. 15

- (b) (i) Identify, explain and critically comment on :

Blest fig's end ! The wine she drinks is made of grapes. If she had been blest she would never have loved the Moor. Blest pudding ! Didst though not see her paddle with the palm of his hand ? Didst not mark that ?

Or

- (ii) Write a short note on Emilia. 15

- (e) (i) Write a short note on the Pageant of Silvius and Phebe.

Or

- (ii) Critically examine the significance of Touchstone in *As You Like It*. 15

2. (a) (i) "Pico's essay *Oration on the Dignity of Man* provides a manifesto of Renaissance Humanism." Do you agree ? Give reasons.

Or

- (ii) "Calvin in *Predestination and Freewill* suggests that human will is surrogate to universal laws." Critically examine the statement. 8

- (b) Write a short note on any *one* of the following : 7

- (i) The Globe Theatre

Or

- (ii) The Morality Play.

P.T.O.

3. (a) "In *Astrophel and Stella* Sidney mediates the Petrarchan conventions of the sonnet tradition with the authenticity of experience." Critically examine the statement with suitable example from the poems in your syllabus.

Or

- (b) "Donne's love poetry underlines the dialectical expression of the sacred and the profane." Do you agree ? Give reasons. 20

4. (a) Is *Doctor Faustus* a Renaissance drama or a Christian tragedy ? Give reasons for your answer.

Or

- (b) Critically examine the comic scenes of *Doctor Faustus* with their thematic and narrative significance. 20