MUSIC (MUSC)

Class - XI

FULL MARKS - 100

[THEORETICAL -45 & PRACTICAL -55]

THEORETICAL - 45

GROUP-A (MARKS-23)

GROUP-B (MARKS-22)

GROUP-A

1. Life Sketch with Musical Contribution from the list given below: [7M]

a) Mian Tansen
b) Ustad Allauddin Khan
c) Hafez Ali Khan
d) Sri Krishna Narayan Ratanjankar

2. Description and function of the following Instruments: [6M]

a) Esraj
b) Sarode
c) Pakhwaj

3. Definitions of: [4M]

a) Alankar
b) Naad
c) Grama
d) Matra
e) Laya

4. Knowledge of Hindusthani Notation System.

VOCAL: Both Vilambit and Drut in Ektal and Trital respectively. [6M]

a) Yaman
b) Behag

c) Brindabani Sarang
d) Bhairab

INSTRUMENTAL

Mashidkhani and Razzakhani Gats in Trital of the above mentioned Ragas.

GROUP-B

Rabindra Sangeet and other Music

1. Rabindra Sangeet

a) Knowledge of Akar Matrik Notation System **[5M]**
b) Life Sketch of Rabindranath Tagore (Covering Music Composition) **[6 M]**
(ক) বাল্যজীবনে সঙ্গীতের প্রভাব
(খ) রবীন্দ্রনাথের স্বদেশী সঙ্গীত

2. Other Types of Music

Life Sketch of any one of the following (covering music composition) **[6M]**

a) Dwijendra Lal Roy
b) Rajani Kanto Sen
c) Gopal Ude.

3. Life Sketch with their Musical contribution of the following. [5M]

a) Meera Bai
b) Lalan Fakir

N:B: All the Talas mentioned in Practical syllabus should be learnt with "TALA-LIPI" system.

MUSIC (MUSC)

Practical – 55

GROUP-A (MARKS-21)
GROUP-B (MARKS-12)
GROUP-C (MARKS-12)
VIVA-VOCE (MARKS-10)

GROUP-A

VOCAL

1. KHAYAL: Both Vilambit and Drut in Ektal and Trital respectively (Atleast two Vilambit Khayals in following Ragas) [8+6M]

a) Yaman
b) Behag
c) Brindabani Sarang
d) Bhairab.

INSTRUMENTAL

Mashidkhani and Razzakhani Gats in the above mentioned Ragas in Trital.

2. Any one Dhrupad with Dwigun Laya in above mentioned Ragas. [7M]

INSTRUMENTAL

Any One ‘’ Dhun” to be learnt from the Rages mentioned below:

(a) Bhairabi
(b) Pilu.

GROUP-B

1. RABINDRA SANGEET: [6+6=12]

a) **TYPES:** Dhrupad,Western and Baul Styles.

b) **TALS:** Jhampak,Sasthi,Chowtal,Ektal,Teora,Kaharba and Dadra.

c) **PARYAS:** Puja,Bichitra,Swadesh,Prem,Prakriti.

GROUP-C

1. OTHER TYPES OF MUSIC: (May use Harmonium)

a) Dwiyendra Geeti **[4M]**

or

b) Rajanikantor Gaan

c) Bhajan **[4M]**

or

d) Regional Folk song (Atleast Two songs)

e) Songs of ‘’Theatre” or “Jatra” or Songs of Sachin Deb Burman. **[4M]**

VIVA-VOCE

NOTATION READING [4M]

IDENTIFICATION OF RAGA [3M]

IDENTIFICATION OF TALA [3M]