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FOR PUNJAB CLASS 11 PREPARATION

PSEB 11th Class Syllabus 2027 Gurmat Sangeet

EXAM	YEAR	TYPE	SUBJECT
Punjab Class 11	2027	Syllabus	Gurmat Sangeet

Class-XI
Music – Gurmat Sangeet
2026-27
Syllabus (Theory)
Part-A

1) Short Introduction of Gurmat Sangeet.
2) Introduction of Instruments (Rabab and Tabla) used in Gurmat Sangeet
3) Definitions of the following:- Sangeet, Naad, Shruti, Swar, Saptak, Thaat, Raag, Aroh, Avroh, Alankaar, Laya (Madhya, Drut, Vilambit) Taal, Avartan, Sam, Taali, Khalli, Matra, Sathai, Antra, Taan, Vaadi, Samvadi, Anuvadi, Vivadi
4) Life sketches and contribution towards Gurmat Sangeet of the following:-
   (a) Bhai Mardana (b) Gian Singh Abtabad
   (c) Bhai Samund Singh

Part-B

1. Description of prescribed Raags: Bilawal, Kalyan, Asa
2. Notations of prescribed Taals (Teen Taal, Dadra and Kehrava) Dugun and Chougun Laykaries.
3. Recognition of prescribed Raags from given Swarsangities.
4. Recognition of signs of Swar lipi of Bhatkhande.

Part-B

Practical (Gurmat Sangeet)

Structure of Question Paper

There should not be more than 9 (nine) students in a batch of practical examination. The question paper will set by the examiner on the spot, while setting the question paper in practical, the examiner must consider the syllabus in theory and will follow the following instructions.

1) Demonstration/ performance of Shabad Gayan in any one Raag out of the prescribed syllabus. The choice of the Raag will be done by the student. It will be for 6 minutes.

2) Demonstration/ performance of Shabad Gayan in any one Raag out of the prescribed syllabus. The choice of the Raag will be of the examiner. It will be for 4 minutes.

3) Demonstration of 'Taals' in Ekgun and Dugun layakaries by hand. It will be for 4 minutes.

4) Recognition of one Taal and one Raag out of the prescribed syllabus. It will be for 2 minutes.

5) Demonstration regarding Alankaar / Shabad /Non-detailed ragas. it will also be for 4 minutes.

SYLLABUS (PRACTICAL)

1) Singing of Gurbani Shabad according to traditional style in prescribed Raags: Bilawal, kalian, Asa.

2) Five Alankars (Sargam and Aakar) in each Raag: Bilawal and kalyan.

3) Knowledge of prescribed Taals:- Teen Taal, Dadra and keharva.

4) Singing of chhand and Pauri.

5) Knowledge of non detailed raags.

(i) Bhairav (ii) Bhoopali in terms of Aroh, Avrohi and definition