

This question paper contains 4+2 printed pages]

Your Roll No.....

5984

B.A. (Hons.)/II

G

ENGLISH—Paper IV (B-102)

(English Literature—II)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions.

Question No. 1 has *three* parts and

Question No. 2 has *two*. Each part of

Question Nos. 1 and 2 has to be answered.

P.T.O.

1. Read the passages given below and answer the questions that follow :

(A)

(a) Close to the walls which fair Augusta bind,

(The fair Augusta must to fears inclin'd)

An ancient fabric, rais'd at' inform the sight,

There stood of yore, and Barbican it hight :

A watch tower once, but now so fate ordains,

Of all the pile an empty name remains.

From its old ruins brothel-houses rise,

Scenes of lewd loves, and polluted joys,

Where their vast courts the mother-strumpets keep,

And, undisturb'd by watch, in silence sleep.

- (i) Identify the poem and the poet. 2
- (ii) Explain the reference to "Augusta" and "the fears inclin'd". 4
- (iii) Explain the reference to "Barbican" and "so fate ordains". 5
- (iv) Explain the line "undisturb'd by watch, in silence sleep". 4

Or

- (b) Write a note on the Game of Ombre in 'The Rape of the Lock'. 15

(B)

- (a) that a Prince's court

Is like a common fountain, whence should flow

Pure silver drops in general, but if't chance

Some curs'd example poison't near the head,

Death and diseases through the whole land spread.

And what is't makes this blessed government

But a most provident council, who dare freely

Inform him, the corruption of the times ?

Though some o'the court hold it presumption

To instruct princes what the ought to do,

It is a noble duty to inform them

What they ought to foresee.

P.T.O.

1.

- (i) Identify the speaker and explain the context. 5
- (ii) Explain the phrases "common fountain", and
"some of the court hold it presumption". 5
- (iii) Comment on the imagery and the themes of the
play in the above lines. 5

Or

- (b) Write a note on the Cardinal in 'The Duchess of
Malfi'. 15

(C)

- (a) Identify, explain and critically comment on the
following : 15

"Such pleasure took the Serpent to behold
This flow'ry plat, the sweet recess of Eve
Thus early, thus alone, Her heavenly form
Angelic, but more soft and feminine,
Her graceful innocence, her every air
Of gesture or least action, overawed
His malice, and with rapine sweet bereaved
His fierceness of the fierce intent it brought.
That space the Evil One abstracted stood
From his own evil, and for the time remained
Stupidly good, of enmity disarmed,
Of guile, of hate, of envy, of revenge."

Or

- (b) How does Milton's invocation to *Paradise Lost* follow the classical model of Epic poetry ?
2. (a) Briefly discuss the views of Niccolo Machiavelli on *Fortune*.

Or

- Discuss Bacon's views on marriage. 8
- (b) Write a short note on : 7
- The Machiavel in the 17th century English Drama.

Or

- The condition of women in the 17th century.
3. (a) How do Florinda and Hellena gain their objectives in love despite all the obstacles set forth by a patriarchal society ?

Or

- (b) Discuss the view that in *The Rover* there is an undercurrent of violence against women and an attempt by men to appropriate their fortune. Illustrate from the text. 20

P.T.O.

P.T.O.

4. (a) Cleopatra is both a victim of male domination as well as a subverter of male authority in *Antony and Cleopatra*. Discuss.

Or

- (b) Discuss Shakespeare's portrayal of the worlds of Rome and Egypt in *Antony and Cleopatra*. 20