

KANNADA CODE: 015

CLASS X : (APRIL 2020 – MARCH 2021)

SUBJECT: KANNADA 2020-21

CLASS -X

Component wise allocation of marks

One Paper

Time: 3 Hours

Max. Marks: 80

- Paper will be of two parts A and B. Part A will of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs. Part A will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore have 53 (1)marker MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

A feasible design can be the following

| Section | Description | Type of Questions | Total Marks |
|-------------------------|--|-------------------|-------------|
| A- Unseen Comprehension | Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted | 2(1X5) =10 | 10 |
| B- Grammar | 19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked. | 1X16=16 | 16 |
| c- Main Course Book | Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements. | 1X10 | 10 |
| | Four MCQ based on above skills from various chapters. | 1X4 | 04 |
| Total | | | 40 |

| TYPE | Marks for each question | No of Questions | | | Total Marks |
|------------------|-------------------------|-----------------|------|-------------------|-------------|
| | | Prose | Poem | Patya puraka pata | |
| Short answer -1 | 2 | 1 | 1 | 2 | 08 |
| Short answer -2 | 3 | 2 | 2 | 0 | 12 |
| Long answer | 4 | 1 | 1 | 0 | 08 |
| Creative Writing | (4+4+4) | 3 | | | 12 |
| Total | | | | | 40 |

The question paper will be divided into two(Part-A&B)

| Part – A | Area/ field | Marks | periods |
|-------------------------|--|--------------|----------------|
| Section-A | Unseen Comprehensive paragraphs(02)(MCQ) | 10 | 05 |
| Section-B | Grammar (MCQ) | 16 | 20 |
| Section-C | Seen Comprehensive paragraphs (2) Prose and Poem(MCQ) | 10 | 05 |
| | Skill questions from various chapters.(MCQ) | 04 | 05 |
| Part – B | | | |
| | Prose | 12 | 25 |
| | Poetry | 12 | 25 |
| | Patyapuraka pata | 04 | 10 |
| Creative writing | Essay Writing ,Report writing, Letter Writing. | 12 | 10 |
| Total | | 80 | 105 |

DESIGN OF QUESTION PAPER

| Types of Questions | No. of Questions | Total No. of Marks |
|---|------------------|--------------------|
| VSA - MCQs of 1 mark (53 Questions, 40 questions to be attempted) | 40 | 40 |
| SA of 2 marks | 04 | 08 |
| SA of 3 marks | 04 | 12 |
| LA of 4 marks | 02 | 08 |
| LA of 4marks (Creative writing) | 03 | 12 |
| Total | 53 | 80 |

CODE NO. 015
CLASS X KANNADA
APRIL 2020– MARCH 2021

One Paper 3 Hours Max. Marks : 80

PART - A

| Section | Description | Type of Questions | Total Marks | No of Periods |
|------------------------|---|-------------------|-------------|---------------|
| A-Unseen Comprehension | Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted | 2(1X5) =10 | 10 | 05 |
| B-Grammar | 19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked. 1. CONTENTS : Different meaning 2. Samaasa 3. Sandhi 4. Tatsama-Tadbhava 5. Making sentences | 1X16=16 | 16 | 20 |

| | | | | |
|---------------------|--|------|----|----|
| | 6. Synonyms and Antonyms 7. Jodi Pada 8. Dvirukti-Anukaranaavyaya 9. Vibhakti Pratyaya 10. Analogy 11. Proverbs 12. Tense (Present/Past/Future) 13. Pronouns 14. Vaakya parivartane, Artha roopagalu (Vidyarthaka, Nishedhaarthaka, Sambhavanaarthaka) Bhaavanaarthaka, Aascharysuchaka, Prashnaarthaka Vaakyagalu 15. Dhatu 16. Kaalapallata 17. Kartari-Karmani Prayoga 18. Graamy-Graanthika Roopa 19. Arthavyatyaasa | | | |
| c- Main Course Book | Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed text book | 1X10 | 10 | 5 |
| | Four MCQ based on above skills from various chapters. prescribed textbook. | 1X4 | 04 | 05 |
| Total | | | 40 | 35 |

PART – B

Part – B (Descriptive type) Class :X

| Area | Marks |
|-------------------|-----------|
| Prose | 12 |
| Poetry | 12 |
| Patya puraka pata | 04 |
| Creative writing | 12 |
| Total | 40 |

Readings for detailed study (Literature)

- Prose : Below mentioned lessons need to be studied.
- Poetry : Below mentions poems need to be studied.
- Patya puraka pata: Below mentioned lessons to be studied.

Prescribed books :

Prescribed text book : Siri Kannada – 10 (Parishkrutha)

Karnataka Pathya Pustaka Sangha (Reg),

(R No. 4, 100 Feet Raste (Ring Road)

Banashankari-3rd Phase, Bengaluru – 560085

| SL No | Prose | No of Periods (25) |
|-------|---|--------------------------|
| 1 | Yuddha | 05 |
| 2 | Shabari | 05 |
| 3 | Bagya Shilpigalu | 05 |
| 4 | Vyaaghra Geete | 05 |
| 5 | Vruksha Saakshi | 05 |
| | Poems | No of Periods(25) |
| 1 | Sankalpa Geete | 05 |
| 2 | Halagali Bedaru | 05 |
| 3 | Kouravendrana konde neenu | 05 |
| 4 | Hasuru | 05 |
| 5 | Veera lava | 05 |
| | PathyaPurvakaAdhyayana :(Non-detailed portion in the same text book) | No of Periods(10) |
| 1 | Swami Vivekanandara Chintanegalu | 03 |

| | | |
|----|----------------------------|--------------------------|
| 2 | . Vasantha Mukha toralilla | 02 |
| 3 | . Bhagath Singh | 03 |
| 4 | Mruga mattu Sundari | 02 |
| | Creative writing | No of Periods(10) |
| 1. | Essay Writing | 04 |
| 2 | Report writing | 03 |
| 3. | Letter Writing | 03 |
