aglasem.com

FOR CBSE SENIOR SECONDARY EXAM PREPARATION

CBSE Senior Secondary 2027 Syllabus · Carnatic Vocal

EXAM	YEAR	TYPE	SUBJECT
CBSE Senior Secondary	2027	Syllabus	Carnatic Vocal

CARNATIC MUSIC - VOCAL
Subject Code – 031
Class- XI-XII (2026-27)

Introduction

The course in Carnatic Melodic Instruments at Secondary and Senior Secondary level, is being offered for the students, who develop an aptitude and creative ability in the art of playing melodic instruments and carry forward their capabilities in music through education. The syllabus offered in this course envisages the holistic development of the students by introducing to them, the intangible values and rich cultural heritage of our country, which have been in coexistence with music and art forms practiced through ages. The ethos and philosophical concepts that are mirrored in the ancient system of Indian music, can be appreciated by the students who learn this course. Along with the intricacies of music, this course induces a historical consciousness among the students who wish to pursue higher studies in Music. To some extent this course may even be considered as a stepping stone to vocational studies

Objectives

- To introduce to students, an understanding of certain principles related to the origin and development of Indian music through ages and to familiarize students with the rich history and diversity of Carnatic music.
- To not only introduce a vital aspect of Indian culture but also develop skills and qualities that benefit overall growth and personality development.
- To inculcate curiosity about the formation of grama, moorchana, jaati, and further development to the raga system and intricate tala system etc.
- Music is very closely associated with many Science and Arts disciplines. One of the objectives is to make the students focus on the interdisciplinary approaches in various musical concepts.
- To develop an aptitude for singing and groominf the students to become professional singers.
- To motivate students to take up music as a career as well as to open avenues for different careers in related fields.

Learning Outcomes

By learning this course, students;

- Will be able to understand the concepts of Carnatic Music
- Will be able to understand the ragas and talas in Carnatic music
- Will be able to learn raga delineation and other creative aspects of Carnatic music
- Will be able to assimilate musical concepts with other disciplines
- Will be able to develop a scientific approach in all aspects through the systematic training opportunities offered during teaching – learning process
- Will be able to appreciate music as a career oriented subject

CARNATIC MUSIC - VOCAL
Subject Code – 031
Class- XI (2026-27)

Assessment Design

Sr.no	Component	Marks
A	Theory	30
B	Practical	50
C	Internal Assessment	20

Curriculum & Examination Structure

(A) Theory **Max. Marks: 30**

Time: 2 Hours

	History and Theory of Indian Music
1.	An Outline knowledge of the following Lakshana Grantha- Natyasastra and Chaturdandi Prakasika.
2.	Short Life-sketchand contributions of the following composers- Purandaradasa, Tyagaraja, Muthuswamy Dikshitar,Syama Sastri, and Swati Tirunal.
3.	A Study of the lakshanas of musical forms: Varnam,kriti,Kirtana, Swarajati,
4.	Definition and explanation of the following terms: Nada,shruti, vadi:- samvadi:- vivadi:- Anuvadi:- Amsa, Nyasa, jaati, raga,tala, jati, yati, Dhatu, Matu
5.	Candidate should be able to write in notation of theVarnams in the prescribed ragas
6.	Brief lakshanas of the ragas prescribed. Excluding Dhanyasi, Bhairavi & Kambhoji.
7.	Brief introduction to Manodharma Sangitam
8.	Talas Prescribed:- Adi, Roopaka, Mishra & Khanda chapu

(B) Practical — Max. Marks: 50

	Practical Activites	Marks
1.	Ragas prescribed for composition: Sankarabharanam, Kharaharapriya,Kalyani, Mohanam, Bilahari,Madhyamavati, Arabhi, Anandabhairavi, Kanada, Vasanta & Simhendra Madhyamam.	14
2.	Varnams (at least 2) in Aditala in two degrees of speed.	10
3.	Kriti / Kirtana in the prescribed ragas covering the main talas Adi, Rupakam.	10
4.	Brief alapana of the ragas prescribed.	8
5.	Kalpana Swaras in Adi and Rupaka tala rendered in two degrees of speed	8
	Total	**50**

*Teachers will refer to the distribution of Marks while examining the candidate for practical examination.

(C) Internal Assessment — Max. Marks: 20

1. Project -File **(05 Marks)**

- Writing in notation the musical compositions of all Ragas prescribed in the syllabus.
- Identifying the Tala of musical compositions.
- Drawing and labelling the various parts of any percussion instrument.
- Identifying and interviewing any neighborhood Artists.

2. Project work **(05 Marks)**

Analyse the style of any two contemporary musicians in classical music concert.

3. Periodic practical Test, restricted to three in an Academic year. **(10 Marks)**

Average of best two tests to be taken for final marks submission. Each test will examine a candidate for one Raga from the syllabus, one Varnam and a Kriti.

aglasem.com For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

CARNATIC MUSIC - VOCAL
Subject Code – 031
Class- XII (2026-27)

Assessment Design

Sr.no	Component	Marks
A	Theory	30
B	Practical	50
C	Internal Assessment	20

Curriculum & Examination Structure

(A)Theory **Max. Marks: 30**

Time: 2 Hours

	History and Theory of Indian Music
1. (i)	An Outline Knowledge of the following Lakshana Grandhas Sangita Saramrita, Sangita Sampradaya Pradarsini, Svaramelakalanidhi, Raga Vibodha, Brihaddesi.
(ii)	Short life sketch and contributions of the following: Annamacharya, Kshetrajna, Swati Tirunal, Gopalakrishna Bharati, Maha Vaidyanatha Iyer, Patanam Subramanya Iyer. Ramnad Srinivasa Iyenger, Mysore Vasudevachar.
(iii)	A study of musical forms: Kriti, Padam, Javali,Tiruppugazh, Ragamalika.
(iv)	Detailed study of Manodharma Sangita
2.	Definition and explanation of the following:- Janaka- Janyaragas, Bhashanga, Upanga, Varja, Vakra ragas, Arudi,Eduppu, Prabandham, Grama, Murchana, Jaati.
3.	Lakshanas of the ragas prescribed in practical activity
4.	Candidates should be able to write in notation of the kirtana in the prescribed ragas.
5.	Brief description of concert instruments, their construction techniques of playing.
6.	Classification of Musical Instruments in general.

(A) Practical **Max. Marks: 50**

1.	Ragas prescribed: Pantuvarali, Todi, Nata, Goula, Sri, Saveri,Kedaragaula, Purvikalyani, Mohanam, Keeravani, Ritigoula .
2.	One varnam in Atatala in two degrees of speed.
3.	Alapana of the ragas prescribed.
4.	Compositions in authentic tradition atleast one each in the prescribe ragascovering musical forms, kritis, Padams, Javalis, Tillanas and Raga malikas.
5.	Niraval and kalpana svaras in Adi, Rupaka, and ChapuTalas inonly firstdegree of speed.
6.	One Simple Pallavi (R.T.P) in adi or Khanda Triputa Tala with Trikalamonly.
7.	Knowledge of tuning tambura.

*Teachers will refer to the distribution of Marks while examine the candidate for practical examination.

(B) Internal Assessment **Max. Marks: 20**

aglasem.com For more Question Papers, Sample Papers, Notes & Syllabus visit aglasem.com

CARNATIC MUSIC - VOCAL
Subject Code – 031
Class- XII (2026-27)

GUIDELINES FOR EVALUATION OF PRACTICALS

Practical

Duration: 30 to 45 minutes Per candidate **Max. Marks: 50**

General Instructions:

1. Before starting the test, the candidate may be asked to submit a list of what they have been taught from the syllabus.
2. Examiners are expected to ask questions which have direct relevance with the course and syllabus.
3. Award of marks should be in accordance with the marking scheme.

Sr.No	Value Point	Marks
1.	For tuning the Tambura/drone and questions related to it	05
2.	One Ata Tala Varnam in two degrees of speed	05
3.	One kriti as per the choice of the candidate with all Manodharma aspects	05
4.	One kriti with Manodharma aspects as per the choice of the examiners	10
5.	One post Pallavi item	04
6.	Testing the knowledge on prescribed raga lakshanas	04
7.	Testing the knowledge of prescribed Talas	04
8.	Testing the knowledge of various type of Musical forms learnt	04
9.	Examine the svarajnanam of the candidate.	04
10.	Presentation of the Pallavi Learnt.	05
	Total	**50**

Note: 20 marks for internal assessment & Project work. External examiners have to be arranged for 50 marks for the practical examination.

Internal Assessment & Project Work **Max.Marks 20**

Project Work Guidelines:

Minimum four reports and maximum ten reports have to be submitted. Best four will be considered for Evaluation.

- Must attend and report live concerts (both vocal and Instrumental)
- Details of the organization (i.e., notices informing the concert has to beincluded in the project)
- Presentation of items in order
- Details of each item presented (Whether creative or Manodharma aspects included)
- Audience response and duration of each item.
- Details about the item in which Tani avartanam was played.
- Photographs of the live concert.

Note: In absence of live classical concerts, students can make report on Devotional Bhajans, T.V. live shows, etc.

List of Topics for reference:

- Tuning of the Tambura/drone. The candidate should be asked to tune the Tambura to his/her pitch. Questions related to its structure, tonality, etc., may be asked.
- Varnam: One Ata Tala Varnam of the candidate's choice in two degrees of speed, either entirely or in part may be asked.
- A kriti of the candidate's choice, may be asked along with Alapana,Niraval and Kalpanasvaram.