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Your Roll No. ....

5985

B.A. (Hons.)/II

G

ENGLISH—Paper V(a) (B-103)

(Nineteenth Century European Realism)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

All questions are compulsory.

Question 1 has three parts : (a), (b) and (c),

each carrying 15 marks. Question 2 has

two parts, (a) and (b), with 8, and 7 marks respectively.

Questions 3 and 4 have 20 marks each.

P.T.O.

1. (a) (i) Critically examine the theme of filial ingratitude in Balzac's *Old Goriot*.

Or

- (ii) Write a short note on the private boarding house in *Old Goriot*. 15

- (b) (i) Critically examine the significance of the Epilogue in *Crime and Punishment*.

Or

- (ii) Write a short note on Svidrigaylov. 15

- (c) (i) Write a short note on the ending of *Therese Raquin*.

Or

- (ii) Critically examine the theme of death in Zola's *Therese Raquin*. 15

2. (a) (i) How does Zola underline the use of the experimental method in naturalist literature? Explain with reference to Zola's essay in your syllabus.

Or

- (ii) Critically examine Lukacs's comparison of Balzac and Stendhal as critical realist writers with reference to his essay. 8

- (b) Write a short note on any *one* of the following : 7

Naturalism and the French Novel.

*Or*

The Russian Novel and the middle class.

3. (a) "Turgenev's *Fathers and Sons* portrays a gradual transition of Russian society in the nineteenth century from an agrarian feudalism to an industrial capitalism". Do you agree ? Give reasons.

*Or*

- (b) "The women characters of the Turgenev's novel underline a critique of the political rhetoric of their male counterparts." Examine the statement with suitable examples from the text. 20

4. (a) "*Emma Bovary* is both an instrument and a victim." Do you agree ? Give reasons.

*Or*

- (b) Critically examine Flaubert's critique of provincial life in *Madame Bovary* with specific references from the text. 20