DEPARTMENT OF PRE- UNIVERSITY EDUCATION, MALLESHWARAM, 18th CROSS, BANGALORE – 12

CLASS: II P.U.C **2014-2015** **SUBJECT: FRENCH**

LESSONS (12)

Sl. No.	NAME OF THE UNIT/ CHAPTER	SUB- UNIT	NO. OF TEACHING HOURS	OBJECTIVES	LEARNING OUTCOME	METHOD & EVALUTION	ACTIVITIES
1.	Au fil du temps	1. Pèle mêle 2. Le savez-vous 3. Rencontre avec .	8	1. The generation 2. Sports & health 3. Evolution of society 4. Approve & disapprove a behavior 5.To congratulate & to express possession	1.Communication 2. Vocabulary 3. Cultural aspect 4. Discovery of profession 6. Phonétique	1. Audio 2. Reading 3. Oral practice 4. Présentation 5. Oral Exam	1. Situation al Dialogue 2. Role Play 3. Phonétiques
2.	64 million de consommateur	1. Pèle mêle 2. Le savez-vous 3. Rencontre avec .	8	1. The Consummation 2. Money & Bank 3. Garment & Fashion 4. Describe an object and profession 5. Comparison 6. Evaluâtes an Object	1.Communication 2. Vocabulary 3. Cultural aspect 4. Discovery of profession 6. Phonétique	1. Audio 2. Reading 3. Oral practice 4. Présentation 5. Oral Exam	1. Situation al Dialogue 2. Rôle Play
3.	Medias. Fr	1. Pèle mêle 2. Le savez-vous 3. Rencontre avec .	8	1.The Press 2. The TV 3. Internet & IT 4. To express an intention 5. Speak of future 6. Discovering the Profession: Radio Jockey.	1.Communication 2. Vocabulary 3. Cultural aspect 4. Discovery of profession 6. Phonétique	1. Audio 2. Reading 3. Oral practice 4. Présentation 5. Oral Exam	1. Situation al Dialogue 2. Rôle Play
4.	Habitants des villes ou de champs	1. Pèle mêle 2. Le savez-vous 3. Rencontre avec .	7	1. The nature & animals 2. Advantages & disadvantages of a city 3. Dwelling place (Habitation) 4. Describe a landscape 5. Express a complaint 6. Discovering a profession : architect.	1.Communication 2. Vocabulary 3. Cultural aspect 4. Discovery of profession 6. Phonétique	1. Audio 2. Reading 3. Oral practice 4. Présentation 5. Oral Exam	1. Situation al Dialogue 2. Rôle Play
5.	Cultivons nos plaisirs	1. Pèle mêle 2. Le savez-vous	7	1. The food 2. Literature & Cartoon 3. Cinema & theatre	1.Communication 2. Vocabulary 3. Cultural aspect 4. Discovery of	1. Audio 2. Reading 3. Oral practice 4. Présentation	1. Situation al Dialogue 2. Role play

		3. Rencontre avec .		4. To propose/ suggest & to invite 5. To accept/ to refuse 6. To postpose an invitation 7. Profession : Vine server	profession 6. Phonétique	5. Oral Exam	
6.	Les autres et moi	1. Pèle mêle 2. Le savez-vous 3. Rencontre avec .	8	1. Love & Friendship 2. Sentiments/Social relation 3. Language of colors 4. Write a personal letter 5. To express obligation/Prohibition 6.Profession: Manager of dating firm	1.Communication 2. Vocabulary 3. Cultural aspect 4. Discovery of profession 6. Phonétique	1. Audio 2. Reading 3. Oral practice 4. Présentation 5. Oral Exam	1. Situation al Dialogue 2. Rôle Play
7.	Douce France	1. Pèle mêle 2. Le savez-vous 3. Rencontre avec .	7	1. Tourism 2. History & Geography 3. Political & administrative organization 4. Asking touristic information 5. Exhibit the point of view & insist 6. Profession: Proprietor of a guest house	1.Communication 2. Vocabulary 3. Cultural aspect 4. Discovery of profession 6. Phonétique	1. Audio 2. Reading 3. Oral practice 4. Présentation 5. Oral Exam	1. Situation al Dialogue 2. Rôle Play
8.	Sur le chemin des mots	1. Pèle mêle 2. Le savez-vous 3. Rencontre avec .	7	1. Familiar, standard & sustainable family 2. Usage of the French words into other language 3. differentiation between written & oral language 4. To understand & write as definition 5. To form words 6. To understand the textual language 7. Profession- linguist.	1.Communication 2. Vocabulary 3. Cultural aspect 4. Discovery of profession 6. Phonétique	1. Audio 2. Reading 3. Oral practice 4. Présentation 5. Oral Exam	1. Situation al Dialogue 2. Rôle Play

DEPARTMENT OF PRE- UNIVERSITY EDUCATION, MALLESHWARAM, 18th CROSS, BANGALORE – 12

CLASS: II P.U.C **2014-15** **SUBJECT: FRENCH**

GRAMMAR (12)

Sl. No.	NAME OF THE UNIT/ CHAPTER	SUB- UNIT	NO. OF TEACHING HOURS	OBJECTIVES	LEARNING OUTCOME	METHOD & EVALUTION	ACTIVITIES
1.	Au fil du temps	1. Présent révision 2. Préposition & verbes 3. Pronom Possessif 4. Verbes Réciproques	3	1.Communication	1.Tenses 2.Sentence structure 3.Correct Grammar usage	1. Chalk & talk 2.Assignment 3.Test-- written	1. Role play 2.Work Book 3.Work sheets
2.	64 million de consommateur	1. Pronom en 2. Place of adjective 3. Présent continu 4. PasséRécent 5. Future Proche 6. le comparatif & le superlatif	3	1. Grammatical structure formation of sentences	1.Tenses 2.Sentence structure 3.Correct Grammar usage	1. Interaction 2. Chalk & talk 3.Assignmen 4.Test written	1. Role play 2.Work Book 3.Work sheets
3.	Medias. Fr	1. Simple Future 2.Hypothèses on future (if) 3.All types of negation 4. COI, COD	4	1. Comprehension of language	1.Tenses 2.Sentence structure 3.Correct Grammar usage	1. Group discussion (faisons le print) 2. Chalk & talk 3. Assignement 4. Test written	1. Role play 2.Work Book 3.Work sheets
4.	Habitants des villes ou de champs	1. Imparfait 2. Interrogation 3. Pronom Y 4. The value of on	4	1. Vocabulary	1.Tenses 2.Sentence structure 3.Correct Grammar usage	1. Illustration 2. Chalk & talk 3.Assignmen 4.Test written	1. Role play 2.Work Book 3.Work sheets 4. Phonetiques
5.	Cultivons nos plaisirs	1. Adjectif & Pronoms démonstratif 2. Logical articulation	4	1. Usage of tenses & other points of speech.	1.Tenses 2.Sentence structure 3. Correct Grammar usage	1. Chalk & talk 2.Assignmen 3.Test-- written	1. Role play 2.Work Book 3.Work sheets
6.	Les autres et moi	1. Subject pronoun & adjective tout 2. Pronoun in	3	1. Usage of all grammatical essay writing and vocabulary aspects in essay writing.	1.Tenses 2.Sentence structure 3.Correct Grammar	1. Chalk & talk 2.Assignmen 3.Test written	1. Oral /conjugation repetitive of verbs.

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		imperative sentences 3. Indirect speech			usage		
7.	Douce France	1. Pronom Relatif qui, que, ou 2. Passé compose (Révision) 3. Expression of time 4. Placement of Passé composé & Imparfait	4	1. Usage of all grammatical essay writing and vocabulary aspects in essay writing.	1. Tenses 2. Sentence structure 3. Correct Grammar usage	1. Chalk & talk 2. Assignmen 3.Test written	1. Role play 2.Work Book 3.Work sheets
8.	Sur le chemin des mots	1. Formation of adverb of manner 2.Formation of words	3	1. Usage of all grammatical essay writing and vocabulary aspects in essay writing.	1.Tenses 2.Sentence structure 3.Correct Grammar usage	1. Chalk & talk 2.Assignmen 3.Test written	1. Role play 2.Work Book 3.Work sheets
9.	Letter writing / E-Mail		2	To learn the informal Letter writing	1.Letter format 2.Content 3.Structure	1.Model letters 2.Assignment 3.Test written	E-Letter writing

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II PUC FRENCH
GUIDELINES FOR ORAL EXAM

PREPARATIONS:

All the 8 lessons from the prescribed French text book are taught.

SCHEDULE:

The oral exam is conducted ten days before the written exam.

The oral exam carries 20 marks and the written exam carries 80 marks.

The minimum mark for oral exam is 06 and for written exam is 24.

PROCEDURE:

The oral exam is conducted by an external examiner appointed by the PU Board for II PUC. (The list is issued by the Board for the benefit of all colleges). But for I PUC, the oral exam is conducted by the teacher appointed by the College.

The mark list for the oral exam is filled and signed by the external and the internal examiner on the same day of the oral exam.

The duly filled mark list of the candidates is to be sent to the PUC Board before the commencement of the written exam.

PUC

ALLOTEMENT OF MARKS:

The oral exam consists of three parts. They are as follows

1. Dictation -- 10 marks
2. Reading -- 5 marks
3. Answering question (Oral),ie, conversation 5 marks.

THE DICTATION

The dictation is given at one go for all the students in an assigned room, from any lesson (it can be any sentence or a paragraph from the lessons from the prescribed textbook.

A batch consists of 40 students. It can be less but not more than 40 at any given point of time.

The external examiner reads out a paragraph from the text book.

The students are expected to listen carefully.

Then the same paragraph is given as dictation. The students are expected to write down the same.

The read passage is repeated once again for the benefit of the students who might have missed a word or sentences.

During the reading of the paragraph, the punctuations marks are also told in French.

A maximum time of 15mins is given for conducting the dictation.

The students are then asked to wait in another room for the orals to be done individually.

THE READING

The students are asked to come into an assigned room one by one for reading.

The external examiner selects a passage from the text book at random and asks the student to read it loud.

Based on the reading presentation, the pronunciation and the articulation the examiner awards marks.

The time given to each student for reading is 3 minutes.

THE ORAL

The external examiner asks questions after the passage is read by the student.

The questions are based on the read passage. Or

It can also be done on the pictures found on the read passage. Or

The question can be general in form.

A minimum of 5 questions can be asked.

The time given for each student, for the orals, is 4 minutes.

Based on the performance of the student, marks are awarded.

NOTE: The dictation of a particular student is corrected after the oral exam and marks are awarded by the external examiner. The total valuation (dictation, reading and answering questions) of a student is done after the oral exam.

The external examiner has to write the total marks (dictation, reading and answering questions) clearly on the dictation paper along with the date, time and his / her signature.

The examiners at any point of time must not reveal the oral marks obtained by a student to any body. The oral exam marks are treated as confidential.

The external examiner has to fill up the mark list provided by the Board. After signing and sealing it, the same is then handed over to the Head of the institute who, in turn dispatches it to the PUC Board.

DURATION

Dictation ----- 15 minutes. (Whole Group).

Reading and answering question ----- 7 minutes per student.

Batch: A single batch will contain 40 students. It can be less but not more than 40 at any given point of time.

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