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Class 10 English (First Flight) Notes

Animals

Key Notes and Important Questions with Answers

Poem – Animals

Type – I Comprehension Passage

Solved Passage

1. I think I could turn and live with animals, they're so placid and self contained stand and look at them long and long.

(a) Who does the poet want to turn away from?

(b) Why does he want to live with animals?

(c) Why does the poet look at animals for long?

(d) What is the meaning of 'placid'?

Answers

(a) Name the poem and the poet.

(b) Who does they refer to?

(c) What do they not complain about?

(d) What does the-third line imply?

Passage-2

Not one is dissatisfied, not one is demented with the mania of owning things

Not one kneels to another, nor to his kind that living thousands of years ago

Not one is respectable or unhappy over the earth.

(a) Why are the animals so satisfied?

(b) Who suffers from the craze to own things?

(c) "Not one kneels to another"— what does this suggest about animals?

(d) How do these features of animals help them?

Passage - 2

So, they show their relations to me and I accept them

They bring me tokens of myself, they evince them plainly in their possession.

I wonder where they get those tokens,

Did I pass that way huge times ago and negligently drop them

(a) What does the poet accept?

(b) What do the word 'tokens' signify?

(c) Why is the poet surprised?

(d) What change has come upon human beings?

Type-II Short Questions

Q.1. (Solved)

What makes the poet turn to animals for company?

Ans. The poet feels upset over the changing attitude of the human beings. He feels that man has lost all his goodness whereas animals still retain their virtues. Rather, the animals have adopted all the values and virtues from the humans.

Unsolved Questions

1. The poet recognises a lot of qualities of animals. What are they?
2. What does the poet mean by 'tokens of myself' that humans have lost but animals still possess?
3. The poem 'Animals' is a sarcastic comment on humans' changing behaviour. Comment.
4. Differentiate between humans and animals in terms of desire and satisfaction.