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FOR MANIPUR CLASS 11 PREPARATION

Manipur Board Class 11 Syllabus 2027 Elective English

EXAM	YEAR	TYPE	SUBJECT
Manipur Class 11	2027	Syllabus	English

ELECTIVE ENGLISH

CLASS - XI

One Paper ***3 Hours*** ***80 Marks***

Section	Unit	Marks
A	I) Poetry	30
B	II) Prose	25
C	III) A Short Novel	15
D	IV) Grammar & Phonology	10

SECTION - A

Unit - I **POETRY** **Marks 30**

Selected pieces :

(i)	Death be not Proud	-	John Donne
(ii)	A Robin Red Breast in a cage	-	Willam Blake
(iii)	The Darkling Thrush	-	Thomas Hardy
(iv)	Thy Presence	-	Rabindranath Tagore
(v)	Night of the Scorpion	-	Nissim Ezekiel
(vi)	Dover Beach	-	Mathew Arnold
(vii)	Pied Beauty	-	G.M. Hopkins
(viii)	Prayer Before Birth	-	Luis Macneice
(ix)	Preludes	-	T.S. Eliot
(x)	When you are old	-	W.B. Yeats

SECTION - B

Unit - II **PROSE** **Marks 25**

Selected pieces :

(i)	Animals in Prison	-	J.L. Nehru
(ii)	El Dorado	-	R.L. Stevenson
(iii)	Ellora	-	J.H. Dave
(iv)	Gold in the North	-	Dom Moraes

SECTION - C

Unit - III **A SHORT NOVEL** **Marks 15**

Dr. Jekyll & Mr. Hyde - R.L. Stevenson

SECTION - D

Unit - IV **GRAMMAR & PHONOLOGY** **Marks 10**

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PRESCRIBED TEXTBOOKS :

1. A Textbook of Elective English Book I for Class XI
   Printed at : Samadon Press, Sagolband Moirang Hanuba Maning Leirak, Imphal for the Council of Higher Secondary Education, Manipur.

2. Dr. Jekyll and Mr Hyde
   By: R.L. Stevenson
   Published by: Macmillan Company of India Ltd.

3. Spoken English
   By: R.K. Bansal and J.B. Harrison
   Published by: Orient Longman Private Limited.

REFERENCE BOOKS :

1. Writing with a Purpose
   By : Champa Tickoo and Jaya Sasikumar
   Published by : Oxford University Press.

2. Oxford English Grammar for Class XI
   Published by : Oxford University Press

3. Communicative English for Class XI
   By : Renu Anand and Gayatri Khanna
   Published by : Oxford University Press

4. A Remedial English Grammar for Foreign Students by F.T. Wood.

5. A Practical English Grammar by A.J. Thomson and A.V. Martinet.

6. Oxford Advanced Learners Dictionary of Current English by A.S. Hornby

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DESIGN OF QUESTION PAPER

Subject : Elective English
Class : XI
Full Marks : 100 (80+20)

I	**WEIGHTAGE TO OBJECTIVES**			
	Objective		**Marks**	**Percentage**
	Knowledge(K)		16	20
	Understanding (U)/Comprehension (C)		40	50
	Expression (E)/Application		24	30
	TOTAL:		**80**	**100**
II	**WEIGHTAGE TO FORMS OF QUESTIONS:**			
	FORM OF QUESTION	**NO. OF QUESTIONS**	**Time (in minute)**	**Marks**
	Essay/Long Ans. (E/LA)	4	50	20
	Short Ans. (SA-I)	4	40	16
	Short Ans. (SA-II)	3	30	9
	Short Ans. (SA-III)	9	35	18
	Very Short Ans.(VSA)	7	10	7
	MCQ	10	15	10
	TOTAL:	**37**	**180**	**80**
III	**WEIGTAGE TO CONTENT:**			
	Unit	**Contents:**	**Marks**	**Percentage**
	A	Poetry -Expl 5(1)+Crit. Q 5(1)+8(2)+10(5)+2(2)MCQ	30	38
	B	Prose - Criti. Q. 5(1)+4(1)+6(2)+8(4)+2(2)MCQ	25	31
	C	A Short Novel - Criti. Q 5(1)+4(1)+3(1)+1(1) VSA + 2(2)MCQ	15	18
	D	Grammar 3(3)VSA + 2(2)MCQ and Phonology 3(3)VSA + 2(2)MCQ	10	13
	Total:		**80**	**100**
IV	**SCHEME OF SECTIONS:**	A, B, C & D		
V	**SCHEME OF OPTIONS:**	Internal options in LA, SA-1 and SA-II. (For SA-II: 2 Qs out of 3 Qs for One-Act Plays and 1 Q out of 2 Qs. for A Short Novel).		
VI	**DIFFICULTY LEVEL:**			
	Difficult: Average: Easy:	30% of the total marks 50% of the total marks 20% of the total marks		
VII	**INTERNAL ASSESSMENT: 20 Marks**	10 Marks for Periodic Tests	5 Marks for Project Report	5 Marks for Viva-Voce.

Abbreviations: **K (Knowledge), U (Understanding), C (Comprehension), Exp.(Expression), E (Essay Type)** SA(Short Answer Type), VSA (Very Short Answer Type), MCQ (Multiple Choice Type Question

ELECTIVE ENGLISH
CLASS-XI

One Paper **3 Hours** **80 Marks**

Section	Unit	Marks
A	I. Poetry	30
B	II. Prose	25
C	III. A Short Novel	15
D	IV. Grammar and Phonology	10

Detailed Instructions

Subject: Elective English **Class: XI**

Unit		Forms of Questions	No. of Questions	Marks
I	Poetry	LA	2	10
		SA-I	2	8
		SA-II	0	0
		SA-III	5	10
		VSA	0	0
		MCQ	2	2
				Total=30
II	Prose	LA	1	5
		SA-I	1	4
		SA-II	2	6
		SA-III	4	8
		VSA	0	0
		MCQ	2	2
				Total=25
III	A Short Novel	LA	1	5
		SA-I	1	4
		SA-II	1	3
		SA-III	0	0
		VSA	1	1
		MCQ	2	2
				Total=15
IV	Grammar	VSA	3	3
		MCQ	2	2
	Phonology	VSA	3	3
		MCQ	2	2
				Total=10
		Total No. of questions	**37**	**Total Marks=80**

Special Instructions:

1. Two (2) MCQ questions from among Poetry, Prose and Novel should be Assertion-Reason Type question.
2. One (1) LA question of Poetry should demand conceptual understanding, locate and identify facts in the texts while the other should demand critical thinking/examining/reasoning/ generalisation/conclusion.
3. Both LA questions of Prose and Novel should demand critical thinking, examining ideas, reasoning, generalisation of facts to conclude, classification by comparison or identification of ideas.

Internal Assessment Regarding:

1. Three (3) Periodic Tests for 20 marks each should be conducted in an academic session from which two best performances can be considered and marks be submitted to the COHSEM by scaling down to 10 marks (as full mark). Emphasis should be given to the assessment of Listening and Speaking Skills. Rubrics of the assessment may be Interaction, Fluency and Coherency, Pronunciation, Vocabulary and Grammar.

Project Report Regarding:

2. A Project Report of 5 Marks in about 800 to 1000 words. It may be based on the theme of any lesson in your prescribed text book or may be Interview-Based Research or on the podcasts/interview/radio/T.V. Documentary/ creating video/Audio or Directing and presenting a theatrical play like One-Act Plays, etc.

Viva-Voce Regarding:

Based on the report, an Internal/External examiner will check the competencies of the student.