

This question paper contains 4 printed pages]

Your Roll No.

5990

B.A. (Hons.)/III

G

ENGLISH—Paper VIII (C-103)

(Contemporary Literature)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the students of SOL. These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt All the *four* questions.

The *First* question has three parts and the *second* two. Each of the three parts

in the *first* question and the two

in the *second* are to be answered.

P.T.O.

1. Write notes on :

(a) (i) The name 'Will'.

Or

(ii) Baby's suicide attempt.

(b) (i) The use of history in *The Trial of Dedan Kimathi*.

Or

(ii) The Madman in *Accidental Death of an Anarchist*.

(c) (i) The issue of 'Identity' in Atwood's "This is a Photograph of Me".

Or

(ii) The use of personal memory and public history in Neruda's "The Way Spain Was". 3×15=45

2. (a) (i) "To control a people's culture is to control their tools of self-definition in relationship to others". Discuss with reference to Ngugi wa Thiongo's extract from *Decolonising the Mind*.

Or

- (ii) Naipaul's says, "To be an Indian from Trinidad ... is to be unlikely and exotic. It is also to be a little fraudulent. But so all immigrants become."

Discuss.

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- (b) (i) Write a short note on Magic Realism, with reference to any text in your course.

Or

- (ii) Does literature contribute to revolutionary activities ? Discuss with reference to any text in your course.

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3. (i) Okonkwo is the last representative of the old order. Comment on the change that overtakes the Igbo people in *Things Fall Apart*.

Or

- (ii) Would you agree that women occupy a secondary place in Igbo society ? Analyse with reference to their depiction in *Things Fall Apart*.

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P.T.O.

4. (i) Marquez has said that 'Pablo and Pedro Vicario didn't want to commit the crime and tried their utmost to get somebody to prevent it, without success. This is the only really unique element in the drama. The rest is pretty commonplace in Latin America.' Analyse the role of the Vicario brothers in *Chronicle of a Death Foretold*, in the light of this statement.

Or

- (ii) "The brothers were brought up to be men. The girls have been reared to get married." Discuss gender relations in *Chronicle of a Death Foretold* in the light of this statement.

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