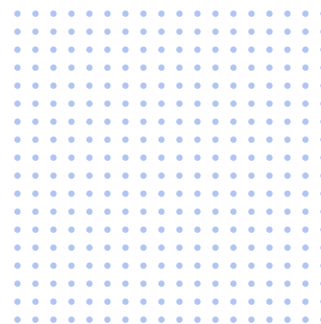




FOR CBSE SENIOR SECONDARY SYLLABUS EXAM PREPARATION

CBSE Senior Secondary Syllabus 2027 Question Paper

EXAM

CBSE Senior Secondary Syllabus

YEAR

2027

TYPE

Question Paper

DETAILS

Bhoti

Subject: BHOTI
SUBJECT CODE No. 188
Class XI and XII (2026-2027)

Background:

Bhoti script was invented with 4 vowel and 30 consonants derived from fifty Devnaagri alphabets of India in 7 th Century A.D by Thonmi Sambhota. It is a complete language having composed 8 books on grammar after the model of Panini's Vyakarana of Sanskrit language.

It is the cultural language of the people of Himalayan region from Ladakh to Arunachal Pradesh. The works and spirit of today's much talked Nalanda University is preserved in Bhoti language. Bhoti language is rich in literature, which spans from medicine, Astrology, logic, history, philosophy, arts, yoga, drama and music etc .

Objectives:

1. To build a greater confidence and proficiency in oral and written communication.
2. To learn and develop understanding in all kinds of traditional knowledge systems (Maha-vidyays) like science of language and grammar, traditional medicines, logic, history, Arts and other allied subjects .
3. To develop ability and knowledge required in order to engage in independent reflection and enquiry.
4. For the preservation and promotion of Bhoti language and literatures.
5. To understand and strengthen Ancient Indian Knowledge systems.
6. To acquaint knowledge on cultural heritage of the region.
7. To develop curiosity creativity through extensive reading.
8. Develop appreciation for Indian languages (Multilingualism).

Subject : Bhoti
SUBJECT CODE No. 188
CLASS XI (2026-2027)

Time: 3Hrs

M.M: 80

Typology	Details of topic/Section (Unit/ Content)		Total Marks
Section A Reading ཕྱི་ཚན། ༡ བ། སྐྱོག་ཆུལ།	གོ་དྲོས་ཀྱིས་ཆུལ། Comprehension of a seen and an unseen passage	སྒྲིབ་དང་། བཤད་པ། རྣམ་ཐར་སྐྱོག་གིས་གང་རུང་ནས། Extracted from stories, notes and biographies (Unseen)	10
		གྲི་སྒྲོབ་ཚན་གང་རུང་ལས། Extracted from poetry section (Seen)	
Section B Writing ཕྱི་ཚན། ༣ བ། འབྲི་ཆུལ།	སྒྲོབ་ཚན། ༤ དང་ ༡༤ ལྟན་སྒྲོབ་དང་མགོན་ཤོག་འབྲི་ཆུལ། Invitation and Report Writing Lesson no:6, 14		15
	བརྗོད་གཞི་གང་རུང་ཞིག་གི་ཐོག་བཤད་པ་འབྲི་ཆུ། Essay writing on unknown topic (in 250-300 words)		
Section C Grammar ཕྱི་ཚན། ༡ བ། བད་སྒྲིབ།	ལུས་ཅུ་པའི་ཆོག་འགྲེལ། སྒྲོབ་ཚན། དང་པོ་དང་བདུན་པ། Sumchupai Tsigdel Lesson no.1and 7		25
	མིང་གི་མདོན་བརྗོད། སྒྲོབ་ཚན་བཞི་པ་དང་བརྒྱ་པ། Synonyms of nouns. Lesson no.4 and 10.		
Section D Literture ཕྱི་ཚན། ང་པ། སྒྲོབ་དེཔ།	ཆོག་ལྷག་ Prose: སྒྲོབ་ཚན། ༢ ༣ ༩ ༡༡ ༡༢ ༡༣ Lesson no: 2,3,9,11,12,13		30
	ཆོག་ལ་བཅད། Poetry: སྒྲོབ་ཚན་ལྔ་པ། གསུང་ཚུལ། Lesson no:5 Poem སྒྲོབ་ཚན་བརྒྱད་པ། ལྟན་པ་གི་དོ་སྙོལ་ལག་དང་པོ། Lesson no: 8 Introduction of Poetry Part I		
	ཁྱོད་སྒྲུབ། Total		80

INTERNAL ASSESSMENT**Class XI**

Internal Assessment (Periodic Assessment): 20 marks

1. Pen and Paper Tests - class tests, periodic tests, and similar assessments that are conducted in a written format.	5 Marks
2. Multiple Assessment - quizzes, debates, elocution, skits, dramas, oral tests, class discussions, and other similar activities	5 Marks
3. Portfolio - an assessment of the student's achievements in the subject, class work, peer assessment, self-assessment, and other related factors	5 Marks
4. Listening and Speaking Skills a) Listening Skills (2.5 marks): This includes the ability to understand conversations, debates, speeches, poetry recitation, stories, and other related materials by listening to them. b) Speaking Skills (2.5 marks): This includes the ability to deliver speeches, poetry recitation, discussions, narrate a story or incident, read dialogues, and other related activities.	5 Marks
TOTAL	20 Marks

Prescribed book: Bhoti Text book class XI (Directorate of School Education Union Territory of Ladakh)

Subject : Bhoti
SUBJECT CODE No. 188
CLASS XII (2026-2027)

Time: 3Hrs

M.M: 80

Typology	Details of topic/Section (Unit/ Content)	Total Marks
Section A Reading ཕྱི་ཆོན། ཀ་པ། སྒྲིག་ཆུ།	ཟླ་དང་། བཤད་པ། རྒྱུ་ཐར་སྐྱེས་གང་ཅུང་ནས། Extracted from stories, notes and biographies (Unseen) སྒྲིག་དབུ་ནང་གི་ཆོགས་བཅད་ཕྱི་ཆོན་གྱི་སྒྲིག་ཆོན་གང་ཅུང་ ལས། Extracted from poetry section (Seen)	10
Section B Writing ཕྱི་ཆོན། ལ་པ། འབྲི་ཆུ།	སྒྲིག་ཆོན། 16 ཀས་ལ་བསྐྱེད་དང་ཆོགས་འདྲའི་ཐེན་ཐེན། Lesson no: 16 Minutes of meeting and Notice བརྗོད་གཞི་གང་ཅུང་ཞིག་གི་ཐོག་བཤད་པ་འབྲི་རྒྱ། Essay writing on unknown topic (in 250-300 words)	15
Section C Grammar ཕྱི་ཆོན། ཀ་པ། བད་སྒྲིག་	སྒྲིག་ཆོན། 1 དང་ 7 རྒྱུ་ཐར་འབྲུག་གི་ཆོག་འབྲུག། Stakjuk gi Tsegdel Lesson no : 1 and 7 སྒྲིག་ཆོན། 3 གངས་ཀྱི་མཛོན་བརྗོད། Lesson no: 3 Synonyms of numbers.	25
Section D Literature ཕྱི་ཆོན། ང་པ། སྒྲིག་དབུ།	ཆོག་སྒྲིག། Prose: Lesson no. 2,6,8,9,11,12,13,14 and 15 སྒྲིག་དབུ། Poetry: སྒྲིག་ཆོན་ཐ་པ་དང་བཅུ་པ། དཔེ་རྒྱ། Similes (Tsang rHas Jadpai Dayang) Lesson No. 5, 10 སྒྲིག་ཆོན་བཞི་པ། ཀས་ཅུང་ཆོན། Lesson no: 4	30
	ཐུན་སྒྲིག་ Total	80

Class XII

Internal Assessment (Periodic Assessment): 20 marks

1. Pen and Paper Tests - class tests, periodic tests, and similar assessments that are conducted in a written format.	5 Marks
2. Multiple Assessment - quizzes, debates, elocution, skits, dramas, oral tests, class discussions, and other similar activities	5 Marks
3. Portfolio - an assessment of the student's achievements in the subject, class work, peer assessment, self-assessment, and other related factors	5 Marks
4. Listening and Speaking Skills a) Listening Skills (2.5 marks): This includes the ability to understand conversations, debates, speeches, poetry recitation, stories, and other related materials by listening to them. b) Speaking Skills (2.5 marks): This includes the ability to deliver speeches, poetry recitation, discussions, narrate a story or incident, read dialogues, and other related activities.	5 Marks
TOTAL	20 Marks

Prescribed book: Bhoti Text book class XII (Directorate of School Education Union Territory of Ladakh)