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FOR CBSE SENIOR SECONDARY EXAM PREPARATION

CBSE Senior Secondary 2027 Syllabus · Bengali

EXAM	YEAR	TYPE	SUBJECT
CBSE Senior Secondary	2027	Syllabus	Bengali

BENGALI
CODE NO. 105
CLASSES XI & XII
CURRICULUM
2026 – 2027

Background

Bengali and its cultural background is an important chapter of Indian history. Bengali language has a rich tradition of its own. From Charyapada to modern Bengali language the journey is quite interesting. So one has to know the language to understand the cultural heritage of Bengal. Bengali language developed since the 10th century and the contribution of many great poets, writers, dramatists, linguists are to be known sincerely. This very language and its study will play a critical role in inculcating National and emotional integration in the minds of young students of secondary senior secondary level. The language curriculum should be created in such a way that it helps to develop creativity and imaginative power among the students. Similarly, it should help them with a powerful communication skill in both speaking and reading, writing activity.

Objectives

The objectives of teaching Bengali at senior secondary stage are:

1. To know the language which is very rich in its own tradition.
2. To build a sense of confidence in the students in both oral and written form of Bengali language.
3. To know the dialects and sociolect of Bengali language and use it in appropriate social and regional settings.
4. To equip the learners with adequate language skill to communicate, to question and in necessary to raise their voice against anything immoral.
5. According to **CBSE & NEP,** students will be able to prepare themselves to meet 21st century's challenges and develop their capabilities for **CBE.**
6. To help them in developing both performance and competence areas of the language and imparting information through consulting dictionaries, using internet, getting a book in library on their own. They can prepare themselves to answer Competency Based Questions. **(CBQ)**
7. To help them acquiring different registers of Bengali language integrating various form of Arts to enrich themselves.
8. To develop a sense of curiosity for extensive reading and to facilitate self-learning, so that the students become independent in their learning process.
9. They will also be able to edit and review their own work.
10. So the students will be able to not only communicate in Bengali, they can have other things to do, as well. Such as can understand the advertisements, news, weather forecasts, interviews etc
11. They can also narrate pictorial story easily, write formal letters and can individually do official correspondence.
12. This syllabus will make the students competent in Bengali language in an interesting way.
13. Recently Bengali language has been recognized as a classical language of India by the Union Cabinet .The status of classical language recognizes the significant cultural & historical contribution of Bengal to India's rich heritage. So the aim of curriculum will be the promotion of Bengali's linguistic heritage for future generation.

BENGALI (Code No.105)

CLASS: XI, 2026 - 2027

COURSE STRUCTURE

3 Hours **Total Period-180**

Maximum Marks- 80

PART- A Multiple Choice Questions(MCQ), PART- B (Subjective Questions)

MARKS DISTRIBUTION:

Section A	Reading	10	20 Periods
Section B	Grammar	15	42 Periods
Section C	Literature	43	85 Periods
Section D	Creative Writing	12	30 Periods
Internal Assessment	Project	10	
	ASL	05	03 Periods
		05	
Total		100	180 Periods

PRESCRIBED BOOKS:

1. Sahityanushilan – Bangla 'Ka' Class XI Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabam O Dasham shreni) by Bamandeb Chakraborty (Published by Akashyay Malancha)

NB: All text and grammar books will be the latest editions only.

WORD LIMIT FOR ANSWERS (EXCLUDING SECTION D)

- For 05 Marks Question: 120 – 130 Words
- For 03 Marks Question: 50 – 60 Words
- For 02 Marks Question: 25 – 30 Words
- For 01 Marks Question: According to the MCQ

BENGALI (Code No: 105)
(2026 -2027)
SYLLABUS Class -XI

TOPICS	MARKS	WEIGHTAGE %
PART- A		
• Reading Comprehension (Unseen Passage)-MCQ	10	25%
• Literature (Textbook & Supplementary Reader) -MCQ	10	
PART- B (Subjective Questions)		
• Grammar	15	75%
• Literature(Text book & Supplementary Reader	33	
• Creative Writing	12	
TOTAL	**80**	100%

SECTION	DETAILS OF TOPICS/ CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – A Reading	Comprehension: Two unseen passages of around 200 words each. Multiple Choice Questions from given passage each of 01 mark. Fifth question (01 mark) should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit)	10	25
SECTION- B Grammar	1. Bachyo (Voice) Paribartan 2. Ukti (Narration) Paribartan 3. Bangla Shabdabhandar (Tatsama ,Tadbhaba , Ardha-Tatsama , Deshi and Bideshi)	15	45
SECTION – C Literature	Prose: - 1. Telenapota Abishkar - Premendra Mitra 2. Biral – Bankim Chandra Chattapadhyay 3. Puimancha – Bibhutibhushan Bandapadhyay Poetry: - 1. Nun - Joy Goswami 2. Lalan Shah Phakirer Gaan – Lalan Shah 3. Samyabadi – Kazi Nazrul Islam Indian Poetry (Translated into Bengali) 4. Charan Kobi – Bharbhara Rao Drama 5. Aagun – Bijon Bhattacharjya Supplementary Reader: - Panchatantra by Syed Mujtaba Ali 1. Boi kena 2. Ajab Shahar Kolketa 3. Aadda	43	85
SECTION -D Creative Writing	1. Dialogue Writing 2. Summary Writing	12	25

INTERNAL ASSESSMENT			
Project **(File+ Viva)**	Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII . **1.** Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. **2.** Interview: An interview of any distinguished personality can be taken by the students. **3.** Dramatization: Students can transform a story written in any of the India languages into drama within 1000 - 2000 words. **4.** Self-Composed Story: Students can write a story on any special incident or day they experienced in their life. **5.** Project on any Field Trip **6.** Making a Short Film / Documentary Film (Students can take the help of AI)	05+05=10	
ASL	SPEAKING	05	03
	LISTENING	05	
	TOTAL	100	180

Prescribed Books:

1. Sahityanushilan : Bangla ‘ka’: Class XI Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Uchatara Bangla Byakoron (Nabam & Dasham shreni) - Baman Deb Chakraborty (Published by Akashyay Malancha)

BENGALI (Code: 105)
CLASS – XI (2026 - 2027)
Question Paper Structure

Time: 3 Hours **Total Marks: 80**

SECTION	TOPIC	TYPE OF QUESTIONS	No. OF QUESTIONS	MARKS	
A. READING	**Comprehension-** ● Four Multiple Choice Questions from given passage ● Fifth question should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit)	For each passage: **1.** Four direct questions from passage . One Grammar based question **1.** Four direct questions from passage One Grammar based question **(All MCQ Questions)**	**4** **1** **4** **1**	**Q x M** **4x1=4** **1x1=1** **4x1=4** **1x1=1**	**05** **05**
B. GRAMMAR	.1.Bachyo (Voice) Paribartan 2. Ukti(Narration) Paribartan 3. Bangla Shabdo bhandar (Tatsama,Tadbhaba, Ardha- Tatsama, Deshi and Bideshi) (definition & determination of category /sreninirnoy)	**Subjective**	**05** **05** **05**	**5x1=5** **5x1=5** **(2+1)x1=3** **(2x1) =2**	**15**
C. LITERATURE	Prose: 1. Telenapota Abishkar - Premendra Mitra 2. Biral – Bankim Chandra Chattapadhyay 3.Puimancha – Bibhutibhushan Bandapadhyay	**Subjective**	**03**	**(2+3)x1=5** **(1x2)=2** **(1x3)=3**	**10**
	Poetry: 1.Nun - Joy Goswami 2.Lalan Shah Phakirer Gaan – Lalan Shah 3.Samyabadi – Kazi Nazrul Islam	**Subjective**	**02**	**(1x5)=5** **(1x3) =3**	**08**
	4.Indian Poetry (Translated) Charan Kabi – Bharbhara Rao	**Subjective**	**01**	**1x (1+3)=4**	**04**
	Drama – Aagun – Bijon Bhattacharya	**MCQ**	**05**	**(5x1)=5**	**05**
		Subjective	**01**	**1x (2+3)=5**	**05**
	Supplementary Reader Panchatantra – By Syed Mujtaba Ali 1. Boi Kena 2. Aajab Shahar Kolketa 3. Aadda	**MCQ**	**05**	**(5x1) = 5**	**05**
		Subjective	**02**	**1x(1+3)=4** **(1x2) = 2**	**06**
D. Creative Writing	1.Dialogue Writing (Minimum 6 pair of dialogues) 2.Summary Writing from a prose passage of 150 – 180 words	**Subjective**	**02**	**(2x6) =12**	**12**

BEGALI (CODE-005)
Type Of Question Paper
CLASS: XI (2026-2027)

TIME: 3 Hours **TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	Very Short Answer I (VSA)	Short Answer I (SA)	Short Answer- II (SA)	Long Answer (LA)	Total Marks	%Weightage (approx.)
1	**Remembering:** Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	**2x(**4x1)=8 Drama & Supplementary Reader - MCQ) (2x1) = 2 (Grammar based questions in Comprehension - MCQ)		(1x2) =2 [Prose] (1x2) = 2 [Supplementary Reader			14	17.50%
2	**Understanding:** Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	**2x(**4x1)=8 [Questions, other than Grammar based questions in Comprehension/ MCQ] (2x1)=2 [Assertion-Reasoning questions of Drama & Supplementary Reader / MCQ]			(1x3)=3 [Grammar/ Definition]		13	16.25%
3	**Applying:** Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way. **Analysing :** Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations **Evaluating:** Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. **Creating:** Compile information together in a different way by combining elements in a new pattern or proposing alternae solutions		2x(5x1)=10 (2x1)= 2 (Grammar)		(1x3)= 3 [Prose] (1x3)=3 [Poetry]	(1+3)=4 [Supplementary Reader (2+3)=5 [Prose] (5x1)=5 [Poetry] (1+3)=4 Indian Poetry (Translated) Drama (2+3)=5	12 41	15% 51.25%
4						(2x6)=12 [Creative Writing]		
	Total	20	12	04	09	35	80	100%

BENGALI(Code:105)
BLUE PRINT
CLASS: XI (2026-2027)

PART-A Objective type questions(MCQ)
PART-B Subjective type questions

	MCQ	VSA	SA I	SA II	LA	MARKS
READING SKILL (1 Question)	PART – A Question No.1 2x(5x1)=10					10 Marks
GRAMMAR (3 Questions)		PART-B Question No.4&5 2x(5x1)=10 Question No.6B (2x1)=2	PART-B Question No.6A 1x (2+1)=03			15 Marks
LITERATURE PROSE (3 Questions)			PART-B Question No. 7 (2x1)=2	PART B Question No.8 (1x3=03	PART B Question No.9 1x(2+3)=05	10 Marks
POETRY (2 Questions)				PART -B Question No. 11 (1x3) =3	PART B Question No.10 (1x5)=05	08 Marks
POETRY(Indian poetry- Translated to Bengali) (1 Question)					PART- B Question No.12 (1+3)=04	04 Marks
DRAMA (2 Questions)	PART – A Question No. 2 (5x1) =05				PART – B Question No. 13 (2+3) = 5	10 Marks
SUPPLEMENTARY READER (3 Questions)	PART – A Question No.3 (5x1) =05		PART-B Question No.15. (2x1)=2		PART-B Question No.14. (1+3)=04	11 Marks
CREATIVE WRITING (2 Questions)					PART-B Question No.16&17 (6x2)=12	12Marks
TOTAL (17 Questions)	20 Marks	12 Marks	07 Marks	06 Marks	35 Marks	80 Marks

BENGALI (Code No.105)
CLASS: XII (2026-2027)
COURSE STRUCTURE

Time: 3 Hours **Total Period-180** Maximum Marks - 80

Section A	Reading	10	25 Periods
Section B	Grammar	15	42 Periods
Section C	Literature	43	85 Periods
Section D	Creative Writing	12	30 Periods
Internal Assessment	Project	10	
	ASL- Listening	05	03 Periods
	Speaking	05	
Total		100	180 Periods

PRESCRIBED BOOKS:

1. Sahityanushilan : Bangla 'ka': Class XII Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Ucchataro Bangla Byakoron (Nabam o Dasham shreni) Bamandeb Chakraborty (Published by Akshay Malancha)

NB: All text and grammar books will be the latest editions only.

WORD LIMIT FOR ANSWERS (EXCLUDING SECTION D)

- For 05 Marks Question: 120 – 130 Words
- For 03 Marks Question: 50 – 60 Words
- For 02 Marks Question: 25 – 30 Words
- For 01 Marks Question: According to the MCQ

BENGALI(Code:105)
SYLLABUS
CLASS-XII (2026 -2027)

PART- A - Multiple Choice Questions(MCQ)
PART- B- Subjective Questions

MARKS DISTRIBUTION

TOPICS	MARKS	WEIGHTAGE %
PART-A		
• Reading Comprehension (Unseen Passage)- MCQ	10	25%
• Literature (Textbook & Supplementary Reader)- MCQ	10	
PART-B		
• Grammar	15	75%
• Literature (Textbook & Supplementary Reader)	33	
• Creative Writing	12	
TOTAL	80	

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – A Reading	Comprehension: Two unseen passages of around 200 words each • Multiple Choice Questions from given passage each of 01 mark • Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and Synonyms)	10	25
SECTION – B Grammar	1. Dhwanitatwa (definition with **one** examples) a) Apinihiti b) Abhishruti c) Swarosangati d) Swarobhakti **2.** Shabdarthotatwa (definition with **two** examples) a. Orther Utkarsho b. Orther Opokarsho c. Orther Songkochan d. Orther Prosaran 3. Proverbs and Idioms – Meaning and sentence making (Selected 50 given). Please refer to Annexure 1 in Page Nos. 16 & 17.	15	42

SECTION –C Literature	**Prose:** Aadoroni - Provat Kumar Mukhopadhyay Holud Pora - Manik Bandyopadhayay Haroon Salemer Mashi - Mahasweta Devi **Drama:** Nana Ranger Din (Drama) – Ajitesh Bandyopadhaya **Poetry:** 1. Prarthona- Rabindra Nath Thakur 2. Keno Elo na - Subhash Mukhopadhyay 3.Dhormo - Shreejato 4.International Poetry (Translated into Bengali) Taar Sange - Pablo Neruda **Supplementary Reader** Daakghar - Rabindra Nath Thakur	43	85
SECTION – D Creative Writing	1. Report Reading (Headline / Focus on main topic in three sentences and one direct question from the given report.) 2. Advertisement Writing (Non classified only)	12	25
INTERNAL ASSESSMENT			
Project (File+ Viva)	Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII. 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into drama within 1000 - 2000 words. 4. Self-Composed Story: Students can write a story on any special incident or day they experienced in their life. 5. Project on any Field Trip 6. Making a Short Film / Documentary Film (Students can take the help of AI)	05+05=10	
ASL	Speaking	05	03
	Listening	05	
	TOTAL	**100**	**180**

BENGALI (Code: 105)
CLASS – XII (2026 -2027)
Question Paper Structure

Time: 3 Hours **Total Marks: 80**

SECTION	TOPIC	TYPE OF QUESTIONS	No. OF QUESTIONS	MARKS	
A- READING	**Comprehension- .**Four Multiple Choice Questions from given passage . Fifth question should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit)	For each passage:		**Q x M**	
		A. Four direct questions from passage	**4**	**4x1 =4**	**05**
		B. One Grammar based question	**1**	**1x1=1**	
		A.Four direct questions from passage	**4**	**4x1=4**	
		B. One Grammar based question **(All MCQ Questions)**	**1**	**1x1=1**	**05**
B- GRAMMAR	1.Dhwanitatwa (definition with **two** examples) a.Apinihiti b.Abhishruti c.Swarosangati d.Swarobhakti	**Subjective**	**01**	**1x(2+3)=5**	
	2.Shabdarthotatwa (definition with **three** examples) a.Orther Utkarsho b.Orther Opokarsho c.Orther Songkochan d.Orther Prosaron		**01**	**1x(2+3)=5**	**15**
	3. Proverbs and Idioms – Sentence making (selected 50)		**01**	**(5x1)= 5**	

C- LITERATURE	**Prose:** 1.Aadoroni - Provat Kumar Mukhopadhyay 2.Holud Pora - Manik Bandyopadhayay 3. Haroon Salemer Mashi - Mahasweta Devi	**Subjective**	**03**	**1x(2+3)=5** **(1x2)=2** **(1x3)=3**	**10**
	Poetry: 1. Prarthona- Rabindra Nath Thakur 2. Keno Elo na - Subhash Mukhopadhyay 3.Dhormo - Shreejato	**Subjective**	**02**	**(5x1)= 5** **(3x1) =3**	**08**
	International Poetry (Translated into Bengali) Taar Sange - Pablo Neruda	**Subjective**	**01**	**1x(1+3)=4**	**04**
	Drama: Nana Ranger Din – Ajitesh Bandyopadhyay	**MCQ**	**05**	**(5x1)=5**	**05**
		Subjective	**01**	**1x(2+3)=5**	**05**
	Supplementary Reader: Daakghar - Rabindra Nath Thakur	**MCQ**	**05**	**(5x1)=5**	**05**
		Subjective	**02**	**1x(1+3)=4** **1x(1x2) =2**	**06**
D -- Creative Writing	**1. Report Reading ((Given report should be of 120 words)** **2. Advertisement writing(within 50 words)**	**Subjective**	**02**	**(2x6)=12**	**12**

BENGALI (CODE-105)
Type of Question Paper
CLASS: XII (2026-2027)

TIME: 3 Hours **TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	VSA	Short Answer I (SA)	Short Answer- II (SA)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	**Remembering:** Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	**2x (**4x1)=8 Drama & Supplementary Reader -MCQ) (2x1) = 2 (Grammar based questions in Comprehension - MCQ)		(1x2) =2 [Prose] (1x2) = 2 [Supplementary Reader			14	17.5%
2	**Understanding:** Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	**2x (**4x1)=8 [Questions, other than Grammar based questions in Comprehension/ MCQ] (2x1)=2 [Assertion-Reasoning questions of Drama & Supplementary Reader / MCQ]			2x (2+3) =10 [Grammar/ Definition with examples]		20	25%
3	**Applying:** Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.		(5x1) =05 (Grammar)				**05**	6.25%
4	**Analysing :** Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations **Evaluating:** Present and defend opinions by making judgments about information, validity of ideas, or				(1x3)= 3 [Prose] (1x3)=3 [Poetry]	(1+3)=4 [Supplementary Reader] (2+3)=5 [Prose] (1x5)=5 [Poetry] (1+3)=4 International Poetry (Translated)	41	51.25%

	quality of work based on a set of criteria. **Creating:** Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions					Drama (2+3)=5 (2x6)=12 [Creativ e Writing]		
	Total	20	05	04	16		80	100%

BENGALI (Code: 105)
BLUE PRINT
CLASS: XII (2026 -2027)

PART-A- Objective type questions (MCQ)
PART-B- Subjective type questions

	MCQ	VSA	SA I	SAI I	LA	MARKS
READING SKILL (1 Question)	PART – A Question No. 1. (1x5)x2=10					10 Marks
GRAMMAR (3 Questions)		PART-B Question No.6 (5x1) =5			PART-B Question No. 4 & 5 1x(2+3)=05 1x(2+3)= 05	15 Marks
LITERATURE PROSE (3 Questions)			PART-B Question No. 8 (2x1)=02	PART B Question No.9 (3x1)=0 3	PART B Question No.7 (2+3)x1=05	10 Marks
POETRY (2 Questions)				PART-B Question No. 11 (3x1)x1=03	PART-B Question No.10 (5x1)x1=05	08 Marks
PROSE (Indian- Translated) (1 Question)					PART-B Question No.12. (1+3)x1=04	04 Marks
DRAMA (2 Questions)	PART - A Question No.2 (1x5)=5				PART-B Question No.13 (2+3)x1=05	10 Marks
SUPPLEMENTARY READER (3 Questions)	PART - A Question No.3 1x5=5		PART-B Question No.15 (2x1)x1=02		PART-B Question No.14 (1+3)x1=04	11 Marks
CREATIVE WRITING (2 Questions)					PART-B Question No.16 &17 (6x1)x2=12	12 Marks
TOTAL (17 Questions)	20 Marks	05 Marks	04 Marks	06 Marks	45 Marks	80 Marks

NUMBER OF CHOICES TO BE GIVEN IN THE QUESTION PAPER — FOR CLASS - XI

NO CHOICE FOR PART - A (MCQ)

PART - B

SECTION - B (GRAMMAR) - 1 MARK FOR QUESTION NO.4 & 5 EACH - 2+1 =3 MARKS
1 MARK FOR QUESTION NO. 6B -

SECTION - C (MAIN COURSE BOOK / SUPPLEMENTARY READER) -

PROSE - ONE CHOICE FOR 5 MARKS QUESTION - 5 MARKS

POETRY - ONE CHOICE FOR 5 MARKS QUESTION - 5 MARKS
DRAMA - ONE CHOICE FOR 5 MARKS QUESTION - 5 MARKS

SUPPLEMENTARY READER - ONE CHOICE FOR 2 MARKS QUESTION - 2 MARKS

SECTION - D (WRITING) - 6 MARKS FOR QUESTION NO 16

FOR 1 QUESTION (1x6) - 06 MARKS

TOTAL - 26 MARKS (32.5%)

NUMBER OF CHOICES TO BE GIVEN IN THE QUESTION PAPER — FOR CLASS - XII

NO CHOICE FOR PART - A (MCQ)

PART - B

SECTION - B (GRAMMAR) - 5 MARK FOR QUESTION NO. 5 - 5+1=6 MARKS
1 MARK FOR QUESTION NO. 6

SECTION - C (MAIN COURSE BOOK / SUPPLEMENTARY READER) -

POETRY - ONE CHOICE FOR 5 MARKS QUESTION - 5 MARKS

DRAMA - ONE CHOICE FOR 5 MARKS QUESTION - 5 MARKS

SUPPLEMENTARY READER - ONE CHOICE FOR 4 MARKS QUESTION - 4 MARKS

SECTION - D (WRITING) - 6 MARKS FOR QUESTION NO.17 (ADVERTISEMENT) - 6 MARKS

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TOTAL - 26 MARKS (32.5%)

Annexure 1

প্রবাদ- প্রবচন ও বাগধারা

1) অকাল কুষ্মাণ্ড
2) অন্ধের যষ্টি
3) অমাবস্যার চাঁদ
4) অরণ্যে রোদন
5) আঠারো মাসে বছর
6) ইঁচড়ে পাকা
7) উলুবনে মুক্তো ছড়ানো
8) উভয় সঙ্কট
9) ওজন বুঝে চলা
10) কেঁচে গণ্ডূষ
11) কূপমণ্ডূক
12) গায়ে মানে না আপনি মোড়ল
13) গভীর জলের মাছ
14) গড্ডালিকা প্রবাহ
15) গৌরচন্দ্রিকা
16) ঘুঁটে পোড়ে গোবর হাসে
17) চাঁদের হাট
18) চোরে চোরে মাসতুতো ভাই
19) চোখে সর্ষে ফুল দেখা
20) ছাই ফেলতে ভাঙা কুলো
21) ছাই চাপা আগুন
22) জলে বাস করে কুমীরের সঙ্গে বিবাদ
23) টনক নড়া
24) ঠোঁট কাটা
25) ঢেঁকি স্বর্গে গেলেও ধান ভানে
26) তাসের ঘর
27) তীর্থের কাক
28) দশে মিলি করি কাজ হারি জিতি নাহি লাজ

29) দশের লাঠি একের বোঝা

30) দু' নৌকায় পা দেওয়া

31) ধর্মের কল বাতাসে নড়ে

32) ধনুক ভাঙা পণ

33) নুন আনতে পান্তা ফুরায়

34) নাচতে না জানলে উঠোনের দোষ

35) পাকা ধানে মই

36) বজ্র আঁটুনি ফস্কা গেরো

37) ভস্মে ঘি ঢালা

38) মাটির মানুষ

39) মান্ধাতার আমল

40) মিছরির ছুরি

41) রথদেখা কলা বেচা

42) রাঘব বোয়াল

43) যতক্ষণ শ্বাস ততক্ষণ আশ

44) লাগাম ছাড়া

45) শক্তের ভক্ত নরমের যম

46) শাঁখের করাত

47) সুখের পায়রা

48) হাতের পাঁচ

49) হাতের লক্ষ্মী পায়ে ঠেলা

50) হ-য-ব-র-ল
