

SCHEME OF EVALUATION

CLASS XII

SUB: GENERAL ENGLISH

MAX MARKS 100

SECTION A: READING COMPREHENSION

1	One question based on an unseen passage of at least 300 words followed by 10 questions (MCQ's, fill in the blanks, vocabulary testing application, etc).	1x10=10 marks
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SECTION B: LANGUAGE SKILLS

2	Attempt five of the following. Five out of eight questions based on the following language skills. (One question on each skill.) a) Official/business letter (120-150 words) b) Report (200-250) words) c) Poster (50 words) d) Paragraph (80-100 words) e) Diary entry (80-100 words) f) Resume (100-120 words) g) Dialogue (100-120 words) h) Article (200-250 words)	5x6=30 marks
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SECTION C: GRAMMAR

3	a) One contextualized passage with blanks for two articles, two conjunctions, and two prepositions (only six items in total with one mark for one item). b) One contextualized passage with blanks for three correct forms of verbs indicated by verbs in first forms given in brackets (only three items in total with one mark for one item). c) One contextualized passage with blanks for two modals (only three items in total with one mark for one item).	12x1=12 marks
4	a) One question on conditionals (only one item to be asked). b) One question on relative clauses (only one item to be asked). c) One question on narration (only one item to be asked).	3x1=3 marks

SECTION D: LITERATURE

5	Full text of a prescribed poem followed by three questions based on understanding, appreciation, structure, expression, application, etc.	3x2=6 marks
6	Two questions (MCQ/VSAT) based on identifying poetic devices from the prescribed poems.	2x1=2 marks
7	Two out of four short-answer type questions (40-50 words each) from the prescribed poems (excluding the poem at No. 5 above) based on understanding, appreciation, structure, theme, expression, application, etc.	2x3=6 marks
8	Two questions (MCQ/VSAT) based on identifying poetic devices from the prescribed short stories.	2x1=2 marks
9	Two out of three short-answer type questions (20-30 words each) from the prescribed short stories based on comprehension, expression, etc.	2x2=4 marks
10	Two out of four short-answer type questions (60-80 words each) from the prescribed short stories based on understanding, technique, characterization, application, expression, etc.	2x4=8 marks
11	Two out of three short-answer type questions (20-30 words each) from the prescribed essays based on comprehension, technique, expression, etc.	2x2=4 marks
12	Two out of four short-answer type questions (60-80 words each) from the prescribed essays based on understanding, structure, application, etc.	2x4=8 marks
13	One out of two long-answer type questions (100-120 words) from the prescribed play based on genre/category, characterization, theme, technique, application, etc.	5 marks

MODEL PAPER

CLASS XII

SUB: GENERAL ENGLISH

MAX MARKS 100

SECTION A: READING COMPREHENSION

1

Read the passage given below and answer the questions that follow.

1x10=10
marks

When we were children, Hassan and I used to climb the poplar trees in the driveway of my father's house and annoy our neighbours by reflecting sunlight into their homes with a shard of mirror. We would sit across from each other on a pair of high branches, our naked feet dangling, our trouser pockets filled with dried mulberries and walnuts. We took turns with the mirror as we ate mulberries, pelted each other with them, giggling, laughing; I can still see Hassan up on that tree, sunlight flickering through the leaves on his almost perfectly round face, a face like a Chinese doll chiseled from hardwood: his flat, broad nose and slanting, narrow eyes like bamboo leaves. eyes that looked, depending on the light, gold, green, even sapphire. I can still see his tiny low-set ears and that pointed stub of a chin, a meaty appendage that looked like it was added as a mere afterthought. And the cleft lip, just left of midline, where the Chinese doll maker's instrument may have slipped; or perhaps he had simply grown tired and careless.

Sometimes, up in those trees, I talked Hassan into firing walnuts with his slingshot at the neighbour's one-eyed German shepherd. Hassan never wanted to, but if I asked, really asked, he wouldn't deny me. Hassan never denied me anything. And he was deadly with his slingshot. Hassan's father, Ali, used to catch us and get mad, or as mad as someone as gentle as Ali could ever get. He would wag his finger and wave us down from the tree. He would take the mirror and tell us what his mother had told him, that the devil shone mirrors too, shone them to distract Muslims during prayer. "And he laughs while he does it," he always added, scowling at his son.

- 1) Where in the narrator's house were the poplar trees?
- 2) *Shard* means
 1. a piece of broken glass, etc
 2. a framed mirror
 3. a small amount
 4. none of these
- 3) What were the pockets of the children filled with?
- 4) What has Hassan's face been compared with?
- 5) German shepherd refers to
 1. a shepherd
 2. a monkey
 3. a dog
 4. a watchman
- 6) In 'cleft lip' the word *cleft* is
 1. a noun
 2. a verb
 3. a pronoun
 4. an adjective
- 7) Use the word *appendage* in a sentence other than that in the passage.
- 8) What is the antonym of *deny*?
- 9) In 'Ali, used to catch us and get mad' *mad* means
 1. crazy
 2. clever
 3. angry
 4. strict
- 10) What had Ali's mother told him about shining mirrors?

SECTION B: LANGUAGE SKILLS

2	Attempt five of the following. - Stray dogs have created havoc in your locality. Write a letter to the commissioner of your municipality about the menace and suggest measures to relieve the residents and pedestrians of it. (120-150 words) - A massive fire due to a short circuit gutted an entire shopping centre in your city. As a reporter with Greater Kashmir write a report for the newspaper. (200-250 words) - Your school is going to organize a cultural programme for raising funds for victims of an orphanage in the vicinity. Design a poster giving the necessary details. (50 words) - Write a paragraph on <i>Role Models for Today's Youth</i>. (80-100 words) - You have spent an evening of fun and relaxation with your friends at a birthday party. Write a diary entry about the event. (60-75 words/ 3 marks). Also write an email to your friend thanking him for hosting such a great party. (20-30 words/2 marks) - Sunflower School has recently advertised the post of teacher of mathematics. Draft a resume that will go along with your application to the post. (100-120 words) - Recall the story <i>After Twenty Years</i> from your textbook. Write a dialogue between Bob and Jimmy on the basis of the story. (100-120 words) - Sales of iPhones have touched an all-time high in the festive season this year in your city. Write an article for a newspaper giving an analysis of the trend. (150-200)	5x6=30 marks
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SECTION C: GRAMMAR

3	Supply two articles, two conjunctions and two prepositions at their respective places in the following passage. My father was ____ tall, handsome man. He would put me ____ his bicycle ____ bring me out. I did not like it ____ the saddle hurt me. Then he would set me upon the wall ____ my swimsuit, with ____ sun hurting my eyes. Use the verbs given in the brackets in the correct forms. It ____ (rain) for three hours when we met. Hasshim's suit ____ (look) like a mop. "I ____ (be) wet like a fish," he said. Supply appropriate modals in the blank spaces. "You ____ keep our meeting a secret or I ____ lose my job. ____ I trust you?"	12x1=12 marks
4	Do as directed: - I'll borrow Tim's bike without asking him. He won't mind it. (Combine the two sentences using <i>if</i>) - A man answered the phone. He told me you were away. (Combine the two sentences using <i>who</i>) - Amin said to me, "You must be honest with your friends." (Report in <i>indirect speech</i>)	3x1=3 marks

SECTION D: LITERATURE

5	Read the following poem and answer the questions that follow in 20-30 words each. When Autumn Came Faiz Ahmad Faiz <i>This is the way that autumn came to the trees it stripped them down to the skin, left their ebony bodies naked. it shook out their hearts, the yellow leaves, scattered them over the ground. Anyone could trample them out of shape undisturbed by a single moan of protest.</i> <i>The birds that herald dreams were exiled from their song, each voice torn out of its throat. They dropped into the dust even before the hunter strung his bow.</i> <i>Oh, God of May have mercy. Bless these withered bodies with the passion of your resurrection; make their dead veins flow with blood again.</i> <i>Give some tree the gift of green again. Let one bird sing.</i> a) What impact does the opening line of the poem make on the reader? b) What does 'each voice torn out of its throat' signify? c) Why has the poet asked for only one bird to be allowed to sing?	3x2=6 marks
6	a) In <i>Once upon a Time</i> 'Goodbye' and 'Glad to meet you' are instances of 1. pep talk 2. double-talk 3. idle talk 4. talkativeness b) Quote an example of simile from <i>Sunrise</i>.	2x1=2 marks
7	Attempt two of the following in 40-50 words each. a) The wish of the father in <i>Once upon a Time</i> is not practicable. Comment. b) The beginning and the ending of <i>Punishment in the Kindergarten</i> express opposing attitudes. Discuss. c) What message does the poet want to convey through the following lines? <i>For all That struck the earth, No matter if not bruised or spiked with stubble, Went surely to the cider-apple heap As of no worth.</i> d) Comment on the change of tone from dejection to hope in <i>Inklings from the Dark</i>.	2x3=6 marks
8	a) In <i>A Gumdrop Affair</i> the real name of Thompson is 1. Frank Williams 2. William Guthrie 3. Frank Guthrie 4. Addison Barnaby b) What is the actual price of the cock that Ghulam Khan buys?	2x1=2 marks
9	Attempt two of the following in 20-30 words each.	2x2=4

	a) How does Shahmal's cock save the story from slipping into a sudden anti-climax? b) What qualities of a secret agent does Barnaby lack? c) Give an example of irony from <i>After Twenty Years</i> ?	marks
10	Attempt two of the following in 60-80 words each. a) Jimmy succeeds in resolving a tussle between the two values of friendship and justice. Discuss. b) Abhiram is nothing but the product of Mriganko Babu's imagination. Comment. c) The sniper is both valiant and clever. Discuss. d) Fatimah's beauty has been bewitchingly described in <i>Love across the Salt Desert</i> . Discuss.	2x4=8 marks
11	Attempt two of the following in 20-30 words each. a) Why did tears start streaming down C V Raman's face during his Nobel Prize reception function? b) Why should we not feel offended when stopped by a traffic policeman? c) Cite an instance of allusion from <i>Leh</i> .	2x2=4 marks
12	Attempt two of the following in 60-80 words each. a) Explain 'Most of us, I fear, are born with prosaically efficient memories. If it were not so, the institution of the family could not survive in any great modern city.' b) Why does the author of <i>Leh</i> decide not to enter the Rani's palace? c) What momentous decision does Christy Brown refer to in his story? Why was the decision momentous? d) 'Your freedom ends where my nose begins.' Discuss in light of <i>The Rule of the Road</i> .	2x4=8 marks
13	Attempt one of the following in 100-120 words. a) In contrast to Mrs Bouncer both Mr Box and Mr Cox are mere simpletons. Discuss. b) <i>Box and Cox</i> draws heavily on caricature and hyperbole. Discuss.	5 marks

Blue print for English Question Paper: Class 12th

Year 2020

Objectives	Knowledge				Comprehension				Expression			Total
	L	S A	V S A	O	L	SA	VSA	O	L	S A	VSA	
Reading												10(10)
Passage (Advertisement/poster/notice/in formative passage)				4(4)			6(6)					
Writing Skills (internal choice)												30(5)
1.Letter/Resume'				2(1).....							4(*)	
2.Report/Article				2(1).....							4(*)	
3.Poster/Paragraph											6(1)	
4.Dialogue											6(1)	
5.Diary Entry and Email				1(1).....							5(*)	
Grammar												15(15)
1.a)(Articles, conjunctions, prepositions to be tested through cloze passage)								6(6)				
b)Verbs								3(3)				
c)Modals								3(3)				
2.a)conditional clauses											1(1)	
b)Relative clause											1(1)	
c) Narration											1(1)	
Poetry												14(7)
1.One poem							4(3).....				2(*)	
2.objective								1(1)	1(1)			
3.Short Answer(internal choice)							3(2).....				3(*)	
Literature												31(11)
Short stories/Essays/play												
Objectives				2(2)								
VSA questions(internal Choice)							8(4)					
Short Answer questions(internal choice)							8(4).....				8(*)	
Long Answer questions(Internal Choice)							3(1).....				2(*)	
Sub-Total		5(3)		6(6)	3(1)	7(5)	23(15)	13(13)	27(2)	1(3)	3(3)	100(48)
Total		11(9)				46(34)			43(8)			100(48)

QUESTION-WISE ANALYSIS

Class: 12th

Subject: English

Time: 3 hours

Max Marks: 100

Q.No.	Objective	Units & Sub-Units	Form of Question	Marks Allotted	Estimated Time in Minutes	Estimated Difficulty Level
1.	knowledge	Unseen passage	O	4	10	B
	Comprehension	Advertisement/informative passage etc	VSA	6		
2.A)	Knowledge	Letter/Resume'	SA	2	10	B
	Expression		L	4		
B)	Knowledge	Report/Article	SA	2	8	B
	Expression		L	4		
C)	Expression	Poster/Paragraph	L	6	8	B
D)	Expression	Dialogue	L	6	8	A
E)	Knowledge	Diary Entry/Email	L	1	10	C
	Expression		L	5		
3.a)	Comprehension	Cloze test: Articles/Conjunctions/Prepositions	O	6	10	B
b)	Comprehension	Verbs	O	3	4	B
c)	Comprehension	Modals	O	3	4	B
4.a)	Expression	Conditional clause	VSA	1	6	B
b)	Expression	Relative clause	VSA	1		A
c)	Expression	Narration	VSA	1		B
5.a)	Comprehension	When Autumn came	SA	2	8	B
b)	Comprehension		SA	2		B
c)	Expression		SA	2		
6.a)	Comprehension	Once Upon a Time	O	1	1	C
b)	Comprehension	Sunrise	VSA	1	1	C

Rationale and Analysis

Analysis and rationale for the preparation of the modal question paper in English for class 12th, year 2020.

The current/traditional question paper overlooks some important issues with regard to the question papers framed by CBSE. These are as following: -

- ✚ *The question paper ignores proper proportion of different question forms like LAT, SA, VSA and MCQs.*
- ✚ *The question paper stresses on LOTS exclusively instead of HOTS.*
- ✚ *The questions asked are limiting the focus of the learner to the textbook only.*
- ✚ *The questions asked encourage memorization instead of comprehension and expression as basic competencies.*
- ✚ *Too much stress on grammar makes the scoring easy but assessing the language competency of the learner too difficult.*
- ✚ *There is repetition of some questions in poetry area that makes the question paper ordinary and lesser challenging.*
- ✚ *The learners score more marks but struggle to acquire language as a skill because of the flaws in the framing of question paper.*

This modal question paper runs parallel to the skills being tested by the question paper set by CBSE. The special attraction of the modal paper is as:-

- ✚ *The question paper gives equal share to the different question forms on the principle of equity.*
- ✚ *The question paper gives considerable priority to higher order thinking skills (HOTS).*
- ✚ *The question paper sets aside the text book centric image and inspires the learner to create language to complete the tasks in a natural and critical order of thinking.*
- ✚ *This modal paper has minimized the asking of question in grammar explicitly and the modern techniques have been employed to contextualize the tasks to test grammar implicitly.*
- ✚ *The holistic approach has been adopted to test the ability of the learners in poetry section thus reducing the pressure from the shoulders of the learners and avoiding the repetition of asking the same question again and again.*
- ✚ *The question paper provides adequate space to the competencies like knowledge, comprehension and expression. This allows the below average, average, above average and extraordinary learners to score as per their capacity.*