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FOR CBSE CLASS 12 PREPARATION

CBSE Class 12 Sample Paper 2027 Solution (Marking Scheme) for Carnatic Music Vocal

EXAM	YEAR	TYPE	SUBJECT
CBSE Class 12	2027	Solutions	Music

CARNATIC MUSIC VOCAL CODE- (031)
MARKING SCHEME
CLASS: XII (2026-27)

Time – 2 hours **Max Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question carries 1 Mark)
- Section-B
  Attempt all Questions (Each Question carries 2 Marks)
- Section-C
  Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	C	1
2.	B	1
3.	A	1
4.	C	1
5.	D	1
6.	C	1
7.	C	1
8.	D	1
	SECTION -B	
9.	A. Candidates are expected to write the names of swaras used in raga Nata and its Mela number. **OR** B. Candidates are expected to write the definition of the term Eduppu and also need to mention in which branch it is related to in a few sentences.	2
10.	A. Candidates are expected to write the author of Brihaddesi and its main chapters in a few sentences. **OR** B. Candidate needs to write the definition of the terms - Varjya and Vakra ragas, also the examples of each category of raga.	2
11.	A. Candidates are expected to explain the musical form - Padam with a suitable example. **OR** B. Candidates are expected to describe Manodharma Sangita, as well as its branches.	2
12.	A. Candidate needs to explain the classification of musical Instruments in general, mainly types of musical instruments in general, and names of instruments. **OR**	2

	B. Candidates are expected to write the difference between Grama-Murchana - Jaati, and also which part it is dealt with.	
13.	A. Candidates need to name the swarasthanas (positions of notes) of raga- Purvikalyani and also its mela name. **OR** B. Candidates are expected to describe the musical form - Javali with a suitable example in a few words.	2
	SECTION-C	
14.	A. Candidates are expected to describe the construction and playing techniques of the Veena (Concert Instrument) with the help of a diagram. In the structural part, candidates need to write about the construction and its components with the help of a diagram (draw self). Candidates need to mention prominent artists of their field. **OR** B. Candidates are expected to write the Raga Lakshana of Todi with suitable sancharas and prominent compositions.	2+2+2 6
15.	A. Candidates are expected to write the notation of Kriti in their choice of raga and Tala. Also need to mention name of raga, Tala, and vaggeyakara (composer) **OR** B. Candidates are expected to describe the life sketch and contribution of Kshetrajna or Mysore Vasudevachar (any one composer). Candidates need to mention the birth, childhood, musical education, and musical contributions.	3+3 6