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FOR CBSE CLASS 12 PREPARATION

CBSE Class 12 Sample Paper 2027 Solution (Marking Scheme) for Carnatic Music Percussion

EXAM	YEAR	TYPE	SUBJECT
CBSE Class 12	2027	Solutions	Music

CARNATIC MUSIC PERCUSSION CODE- (033)
MARKING SCHEME
CLASS: XII (2026-27)

Time – 2 hours **Max Marks – 30**

General Instructions

- Section-A
  Attempt all Questions (Each Question carries 1 Mark)
- Section-B
  Attempt all Questions (Each Question carries 2 Marks)
- Section-C
  Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	C	1
2.	C	1
3.	D	1
4.	B	1
5.	C	1
6.	C	1
7.	A	1
8.	D	1
	SECTION -B	
9.	A. Students need to explain the treatise Sangitaratnakara, its chapters, and the matters dealt with in each chapter. **OR** B. Students need to explain the treatise Swaramela Kalanidhi, its chapters, and the matters dealt with in each chapter.	2
10.	A. Candidates are expected to write the structure of Padam with examples. **OR** B. Candidates are expected to write the musical form of Tillana with examples.	2
11.	A. Candidates need to define the term Arudi with a suitable example. **OR** B. Candidates need to define the term Theka with a suitable example.	2
12.	A. Candidate is supposed to write the differences between Anuloma and Pratiloma with examples. **OR** B. Candidate is supposed to write the differences between Trikalam and Tisram.	2
13.	A. Candidate needs to explain the term Sollukkattu with examples. **OR** B. Candidates are supposed to define the term Anagatam with suitable examples.	2

	SECTION-C	
14.	A. Candidate needs to describe the treatise Chaturdandi Prakashika with its designated chapters and contents in detail.	3+3
	OR	
	B. Candidates are expected to write about Umayalpuram Kodantarama Iyer's birth, childhood, musical education, and contribution in detail.	3+3
15.	A. Candidate needs to explain the classification of Percussion instruments and the historical evolution of the opted instrument.	3+3
	OR	
	B. Candidates are expected to write the structure and Playing techniques of Tabla with the help of a diagram.	3+3