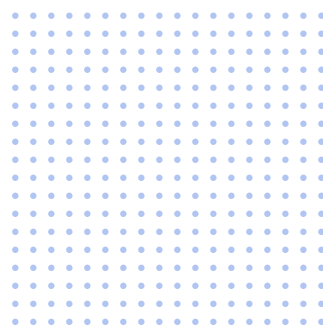




FOR CBSE CLASS 12 PREPARATION

CBSE Class 12 Sample Paper 2027 Solution (Marking Scheme) for Carnatic Music Melodic Instrument

EXAM	YEAR	TYPE	SUBJECT
CBSE Class 12	2027	Solutions	Music

CARNATIC MUSIC MELODIC INSTRUMENT CODE- (032)
MARKING SCHEME
CLASS: XII (2026-27)

Time – 2 hours

Max Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question carries 1 Mark)
- Section-B
Attempt all Questions (Each Question carries 2 Marks)
- Section-C
Attempt all Questions (Each Question carries 6 Marks)

S.No	SECTION -A	MARKS
1.	C	1
2.	C	1
3.	D	1
4.	B	1
5.	C	1
6.	D	1
7.	B	1
8.	A	1
	SECTION -B	
9.	A. Candidate is supposed to define the term Upanga with examples. OR B. Define the term Bhashanga with suitable examples.	2
10.	A. Candidates need to define the term Eduppu and its varieties with examples. OR B. Candidate is supposed to define the term Arudi and its significance in Pallavi.	2
11.	A. Candidate needs to elaborate on the term Varja raga with suitable examples. OR B. Candidate is supposed to explain the Vakra raga with a suitable example.	2
12.	A. Candidates need to describe the features of Tiruppugazh. OR B. Candidates are supposed to explain the details of Javali.	2
13.	A. Candidates are supposed to explain Sangita Sampradaya Pradarshini. OR B. Candidates are expected to explain Swaramela Kalanidhi in brief.	2
	SECTION-C	

14.	A. Candidates are expected to write the Ragalakshana of Shanmukhapriya and Bhairavi	3+3
	OR B. Candidate is supposed to notate any kriti of Tyagaraja that they learnt	3+3
15.	A. Candidates need to explain the construction & playing technique of the Veena and Violin	3+3
	OR B. Candidates need to write the Historical evolution of the Veena and Violin	3+3