Manipuri – Class IX

(Code 011)

Session 2021-22

The Syllabus in the subject of Manipuri Class IX for the session 2021-22

Objectives

The broad objectives of teaching of Manipuri language at secondary stage are:

- To inhance the knowledge of Manipuri Language which is a lingua franca among various commodities of Manipur.
- Manipuri has become one of the most choiced subject in the State Service Commission Examination.
- The language has become more popular among the neighbouring states like Assam, Tripura, Nagaland etc.
- The language is being taught from class I to Ph.D. stages.

COURSE STRUCTURE CLASS IX.

Units	Unit Name	Marks
Section A	Reading (Comprehension)	10
Section B	Composition	24
Section C	Grammar	16
Section D	Literature	30
Total		80

Section A : Reading (Comprehension) 20 Periods

Two unseen passages; one from supplementary reader and another from the text books.

Section B : Composition 40 Periods

Essay writing, Translation from English to Manipuri, Letter writing and Short story writing.

Section C : Grammar 40 Periods

Vocal organs, place of articulation and manner ofarticulation, vowel and its classification, consonant and its classification, tone and Syllable.

Section D : Literature 80 Periods

Poetry to be studied:

1. Ningkhaire by Khwairakpam Chaoba
2. Lambel by R,K, Madhubir Singh
3. Ningkhairaba Murti by Th. Ibopishak Singh
4. Mingchat Thiba by Hijam Anganghal Singh

Prose to be studied:

1. Sarkargi chakari by Hijam Guno Singh
2. Meenungshi by Khwairakpam Chaoba Singh
3. Marupki Matou by Manisana Sharma Shastri
4. Naosum Amatadagi by Mangthoi Thaimei

MANIPURI

Code (011)

QUESTION PAPER DESIGN

(Class IX 2021-22)

Time: 3 Hrs

Max. Mark: 80

Sl. No.	Typology of Questions	VSA 1 mark	SA-I 2 marks	SA-II 3 marks	LA 4-8 marks	Total Marks	% weigh-tage
1	**Reading Comprehension (10 Marks):**						12.5%
	Two unseen passages: one from supplementary reader and another from text books.	6	 2			6x1=6 2x2=4	
2	**Composition (24 marks):**						30%
	1) Essay writing				1	8x1=8	
	2) Translation from English to Manipuri				1	6x1=6	
	3) Letter Writing				1	5x1=5	
	4) Short story writing				1	5x1=5	
3	**Grammar (16 marks):**						20%
	1) Vocal organs	2				2x1=2	
	2) Place of articulation	2				2x1=2	
	3) Manner of articulation	2				2x1=2	
	4) Vowel &its classification	3				3x1=3	
	5) Consonant &its classification	3				3x1=3	
	6) Tone	2				2x1=2	
	7) Syllable	2				2x1=2	

4	**Literature (30 marks):**						37.5%
	Poetry to be studied: 1) Ningkhaire by Kh. Chaoba Singh 2) Lambel by R.K. Madhubir Singh 3) Ningkhairaba Murti by Th. Ibopishak Singh 4) Mingchat Thiba by H. Anganghal Singh	3 2 2				1x3=3 2x2=4 4x2=8	
	Prose to be studied: 1) Sarkargi Chakari by Hijam Guno Singh 2) Meenungshi by Kh. Chaoba Singh 3) Marupki matou by Manisana Sharma 4) Naosum Amatadagi by Mangthoi Thaimei	3 2 2				1x3=3 2x2=4 4x2=8	
	Total	28	6		8	80	100

INTERNAL ASSESSMENT MARKS	20

PRESCRIBED BOOKS:Published by Board of Secondary Education, Manipur

1. Prose and Poetry : Manipuri Sahitya Nachom (Class IX)
2. Supplimentary Reader : Manipuri Nongin (Class IX)
3. Grammar : Anouba Manipuri Lonmit Amasung Lonjan (Class IX and X)